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# LUNDS

VICTORIA 386-3308  
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[illegible]

(Doors open at 6:00 p.m. for seating)



*Lunds Showrooms*  
926 Fort St.  
Victoria

Monday, July 5th, 10 a.m. - 4 p.m.

*Catalogue Price: \$6:00*

# LUNDS

926 Fort Street, Victoria, B.C. Canada V8V 3K2  
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## STANDARD CONDITIONS OF SALE

1. The term "Auctioneers", wherever used below, means LUNDS AUCTIONEERS & APPRAISERS LTD. its employees, officers and agents.

2. The Auctioneers reserve the right to reject any bid. The highest bidder acknowledged by the Auctioneers will be the buyer. In the event of doubt on the part of the Auctioneers as to the validity of any bid, the Auctioneers will have the final discretion either to determine the successful bidder or to reoffer and resell the article in dispute. If any dispute arises after the sale, the Auctioneer's sale record is conclusive.

3. Each and every lot will be on public exhibition one or more days prior to its sale and is sold with all faults and defects and with all errors of description and without guarantee of any kind by the Vendors or the Auctioneers, and the Buyer shall accept it "as is" and without re-course. There is no adjustment or rebate for any item after it has left the Salesrooms. Without limiting the generality of the foregoing all paintings and fine art however catalogued or publicized are sold without warranty or representations of any kind including value, authenticity or attribution.

4. Electrical or other items specifically described to be in working condition should be tested by the buyer before the goods leave the Sales-room.

5. Immediately a lot is sold the Buyer, if required, shall give his name and address and shall forthwith pay the whole of the purchase price. In default of payment the lot may forthwith be put up again and resold. Every lot is to be paid for and taken away by the Buyer before the close of the first business day following the sales session in which the lot was sold. No lot may be removed from the Salesrooms before it has been paid for. Lots may not be removed while the sale is in progress except at the discretion of the Auctioneers.

6. If the Buyer fails to pay for and remove any lot in accordance with Condition 5 above, the Auctioneers in their sole discretion may take necessary action to enforce the sale and to collect expenses and storage charges incurred or charged by them or may at public or private sale without further notice resell the lot for the account of the Buyer, any deficiency arising from such resale including commission, expenses and storage charges to be a charge against and collected from the Buyer. Storage charges commence 24 hours from the date of the sale and interest on overdue accounts is charged at the rate of 2% per month (24% per annum) dating from the day of the sale.

7. The Auctioneers shall not be liable for any default by the Vendor or the Buyer nor be liable in any other way. For all purposes the Auctioneers shall be deemed to act as Agent only for a disclosed Principal. The Auctioneers reserve the right to sell as Principal.

8. As a convenience to those unable to attend the sale, the Auctioneers will accept written bids without charge, subject to the Standard Conditions of Sale and without responsibility for errors. Telephone or telegraph bids are accepted at the sender's risk and should be confirmed in writing forthwith.

9. The records kept by the Auctioneers shall in all cases be accepted as final in any question as to the prices for which lots are sold or any question as to the Buyer of the lot.

10. The Auctioneers have the right to open the bidding, to refuse any bid, to bid on behalf of the Vendor without announcement, to withdraw lots without previous notice, and to divide any lot or combine any two or more lots, at their sole discretion. A lot may be subject to a reserve imposed by the Vendor.

11. The Auctioneers will exercise all due caution in caring for consignments and auction lots but are not responsible if such be lost, stolen, damaged or destroyed. Consignments are accepted, stored, displayed and put up for sale at the sole responsibility of the Vendor. Title passes to the Buyer immediately on conclusion of the bidding for each lot and thereafter the Buyer is responsible for the lot whether or not it remains on the premises of the Auctioneers. If the consignment or lot be valuable, Vendors and Buyers should so inform their respective insurance companies.

12. Special conditions of sale may be set for any specific auction of for individual lot or lots either by announcement at the time of sale, by publication in a catalogue or by posting with these Standard Conditions of Sale at the Auction.

13. The public is cordially invited to attend exhibitions, pre-auction viewings and sales, but the Auctioneers retain in their sole discretion the right to refuse admittance to any individual.

**Thank you for attending this auction.**

If you wish to consign - please call us at 250 386 3308  
or email us at lunds@lunds.com

The next scheduled Specialty Auctions are:

Fine Art - Jul 05 2010  
Collectable - Jul 28 2010  
Decorative Arts - Aug 10 2010  
Antique & Art - Aug 16 2010  
Time Pieces - Aug 31 2010  
Enginuity - Sep 28 2010  
Decorative Arts - Oct 05 2010  
Antique & Art - Oct 18 2010  
Fine Art - Oct 25 2010  
Ethno World - Nov 09 2010  
Collectable - Nov 16 2010  
Playland - Nov 30 2010  
Decorative Arts - Dec 07 2010  
Antique & Art - Dec 13 2010  
Fine Art - Dec 20 2010



*Lot # 173*

**173** Bronze figure signed Hip. (Hippolyte  
Francois) Moreau, ht.  
\$2,500 - \$3,500

## NOTICE

All lots in this auction are to be paid for and removed no later than 5:00 p.m. the day following the auction.

TERMS: Cash, Cheque, Interac or Credit Card

Each individual lot is subject to a  
BUYERS PREMIUM of

**20%** up to \$1000

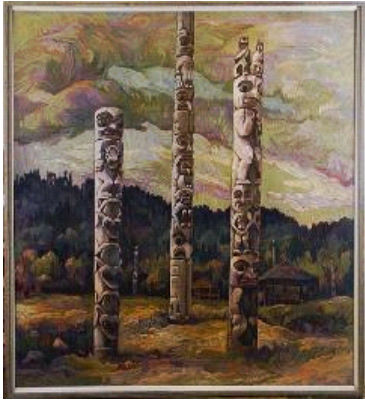
**15%** on balance above

7% P.S.T. (Provincial Sales Tax)  
5% G.S.T. (Goods & Services Tax)

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# Fine Art Auction

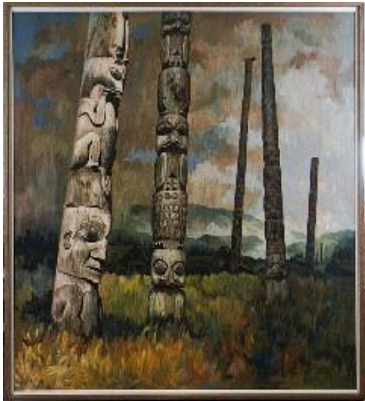
Monday, July 5th 2010



Lot # 1

**1** Oil painting on board signed verso Nell Bradshaw, 48"x 48", "Kitwancool Poles".

\$1,500 - \$2,500



Lot # 2

**2** Oil painting on board signed verso Nell Bradshaw, 48"x 48", "Kispiox Poles".

\$1,500 - \$2,500



Lot # 3

**3** Watercolour signed Maxwell Bates, dated 1974, 13 1/2 x 19 1/2 in., "Classical Ball".

\$4,000 - \$5,000



Lot # 4

**4** Oil painting on panel signed Doris McCarthy, 11 1/2 in. x 13 1/2 in., "Winter Landscape".

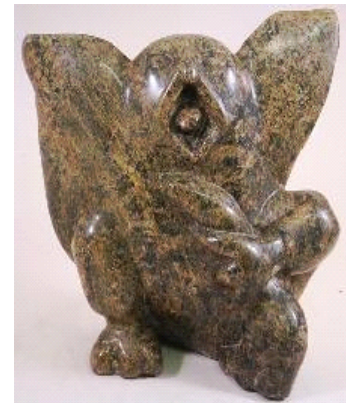
\$3,000 - \$5,000



Lot # 169

**169** Oil painting on board signed P.P. 9 in. x 11 in., "Farm Scene with Cattle".

\$300 - \$500



Lot # 170

**170** Inuit carving by Kaka Ashoona (1928- 1996), Cape Dorset, height 14", "Owl with Fish".

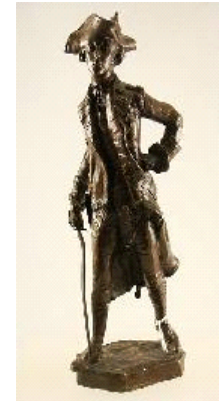
\$3,000 - \$5,000



Lot # 171

**171** Inuit carved whale bone sculpture of a Canadian Goose, 22".

\$2,000 - \$3,000



Lot # 172

**172** Bronze figure stamped Vernon March- 1910- "General James Wolfe", height 9 3/4 inches.

\$300 - \$500



*Lot # 165*

- 165** Oil painting on board signed E. (Edwin) Hayes 5 3/4" x 9 1/2" "River Yare".

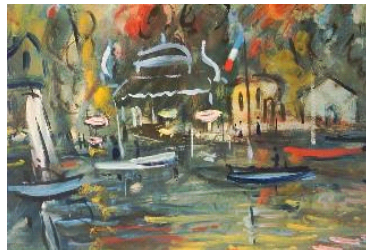
\$800 - \$1,200



*Lot # 166*

- 166** Double sided watercolour signed Alfred Vickers, 7 1/2 x 10 inches, "Landscape & Haystacks".

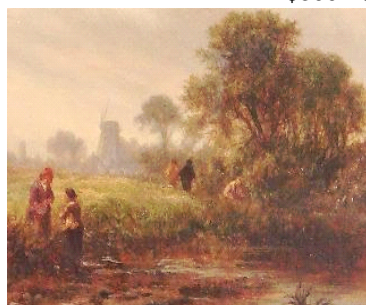
\$200 - \$300



*Lot # 167*

- 167** Gouache after R. Dufy, 10 x 16", "French Harbour".

\$300 - \$500



*Lot # 168*

- 168** Oil on canvas bearing initials W.W. (Walter Williams), 8"x10", "View of Devonshire".

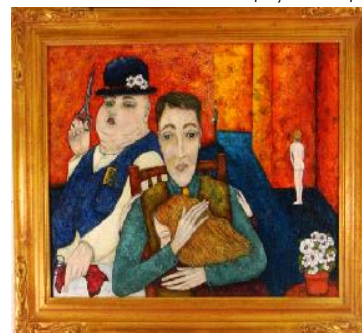
\$1,000 - \$1,500



*Lot # 5*

- 5** Double sided oil painting on panel- both signed Doris McCarthy, 11 1/2" x 13 1/4", "Lake Landscapes

\$4,000 - \$6,000



*Lot # 6*

- 6** Oil on board signed Duncan Regehr, d.1995, 24 x 30", "The Sin".

\$4,000 - \$6,000



*Lot # 7*

- 7** Acrylic on paper by Jack Shadbolt, d.1972, 22 x 30", "Christmas".

\$2,500 - \$3,500



*Lot # 8*

- 8** Oil on canvas signed C.D.Graham, d.1999, 18 x 24", "Anchorage".

\$1,000 - \$1,500



*Lot # 9*

- 9** Oil painting on board signed Tom Roberts, 18" x 26", "Warm Summer Morning - Pt. Aupere".

\$2,000 - \$4,000



*Lot # 10*

- 10** Watercolour signed (Harry) Heine, 22 in. x 28 in., "The Inner Harbour-Victoria".

\$2,000 - \$3,000



*Lot # 11*

- 11** Watercolour signed L. (Leonard) Gibbs, c.1975, 10 x 15 inches, "Binoculars".

\$2,000 - \$3,000



*Lot # 12*

- 12** Watercolour signed with monogram Stephen Lowe, 25" x 24". "Misty Moon".

\$2,000 - \$3,000



*Lot # 162*

- 162** Oil on canvas signed V.A.Long, d.1933, 31 x 22", "Untitled, Figure by Fire".

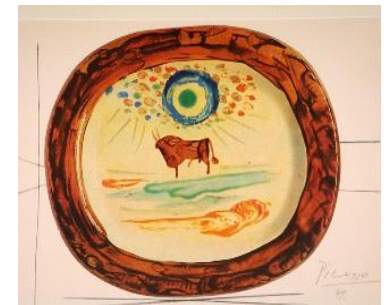
\$250 - \$500



*Lot # 163*

- 163** Dry point etching by Berthe Morisot, 6"x 4 1/2", "Le Lac du Bois De Boulogne".

\$250 - \$350



*Lot # 164*

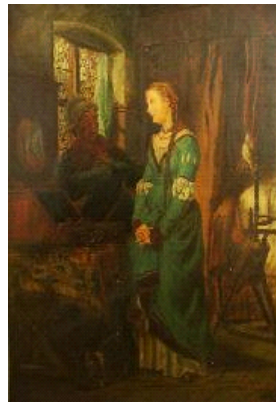
- 164** Unframed coloured plate design signed Picasso-49.

\$200 - \$250



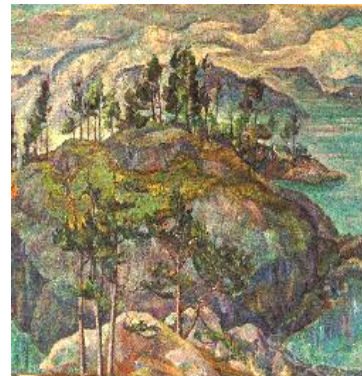
*Lot # 160*

- 160** Italian watercolour signed Mario Spinetti, Roma, "Girl with Drum".  
\$200 - \$400



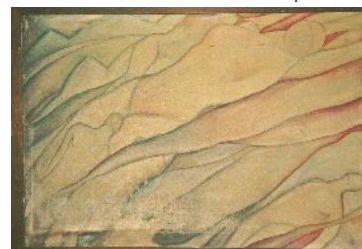
*Lot # 161*

- 161** Oil on canvas after Ernst August Rohling signed M.M. Thompson, 29 x 21", d.1873 "Interior View"  
\$500 - \$1,000



*Lot # 13*

- 13** Oil on canvas signed Irene Hoffar Reid, c.1955, 26 x 27", "Untitled, Coastal Landscape".  
\$300 - \$500



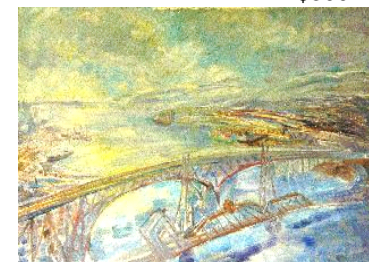
*Lot # 14*

- 14** Oil on canvas signed Irene Hoffar (Reid) d.1920, 40 x 64", "Design for School of Music".  
\$500 - \$700



*Lot # 15*

- 15** Oil on canvas signed verso Irene Hoffar Reid, d.1958, 22 x 30", "Osoyoos".  
\$300 - \$500



*Lot # 16*

- 16** Oil on canvas signed verso Irene Hoffar Reid, 22 x 34", "Vancouver Harbour...".  
\$250 - \$500



*Lot # 17*

- 17** Oil on canvas signed Irene Hoffar Reid, c.1960, 24 x 34", "Cartwrights Orchards in Spring".

\$300 - \$500



*Lot # 18*

- 18** Oil on canvas signed Irene Hoffar Reid, 22 x 24", c.1958, "View from West Van".

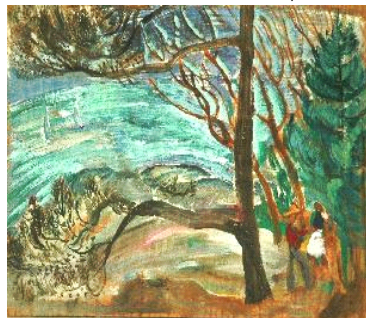
\$200 - \$300



*Lot # 19*

- 19** Oil on canvas signed verso Irene Hoffar Reid, 26 x 34", "Untitled, Dogwoods in Fall".

\$200 - \$300



*Lot # 20*

- 20** Oil on board from The Estate of Irene Hoffar Reid, 12 x 15", "Beach Scape".

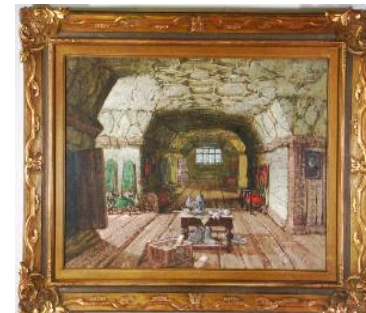
\$50 - \$75



*Lot # 158*

- 158** Oil painting signed William Langley, 30 1/4" x 20", "By The River".

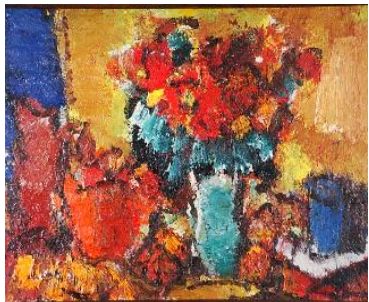
\$400 - \$600



*Lot # 159*

- 159** Watercolour att. on back to S. Rayner, signed SR, 17 1/2 in. x 24", "Gallery at Knole Kent"

\$400 - \$600



Lot # 154

**154** Oil on board signed Konfar Gyala, 20 x 28 inches, "Still Life".

\$200 - \$300



Lot # 155

**155** Oil on board signed (Gerry) Majoram, 23 x 36 in. "Untitled, Irish Landscape".

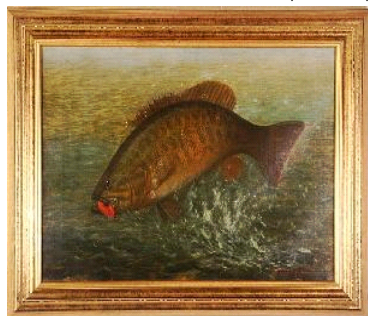
\$1,000 - \$1,500



Lot # 156

**156** Oil on canvas unsigned, 11 1/2 x 15 1/2, "American Clipper".

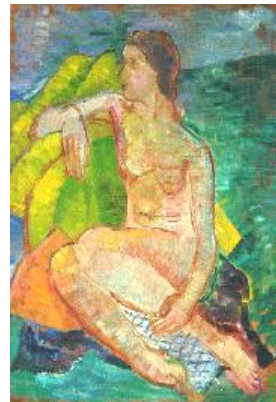
\$500 - \$700



Lot # 157

**157** Oil painting signed Richard La Barre Goodwin, 16"x 22", "Bass".

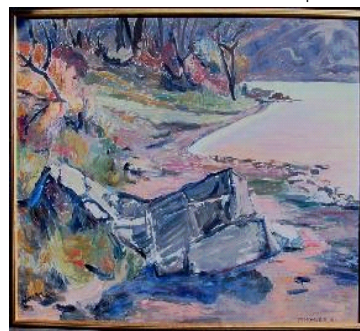
\$1,500 - \$2,000



Lot # 21

**21** Double sided oil on board signed Irene Hoffar Reid, 15 x 12", "Nude" & "West Bay Beach".

\$75 - \$125



Lot # 22

**22** Oil painting on canvas signed Knowles, '64, 40"x 50", "Rocks on Lakeshore-Quappelle"

\$5,000 - \$7,500



Lot # 23

**23** Oil on board signed Peter Haworth, d.1947, 11 x 14", "Pot Hole Portage".

\$2,000 - \$3,000



Lot # 24

**24** Oil on canvas signed Robert McVittie 24 x 36 in., "Rolling Seas, Marco Polo".

\$1,000 - \$1,500



*Lot # 25*

- 25** Oil painting signed W.P. Weston '16, 11 1/2 in. x 8 1/2 in., "Sailboat in Moonlight".

\$1,500 - \$2,000



*Lot # 26*

- 26** Watercolour signed Knowles, 30"x22", "Still Life-Vase with Flowers".

\$1,000 - \$1,500



*Lot # 27*

- 27** Oil painting on panel signed Dorothy Perehuduff, '56, 22"x16", "Still Life".

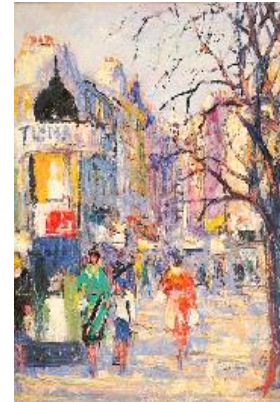
\$1,000 - \$1,500



*Lot # 150*

- 150** Oil painting on panel signed Ch. Leickert, 6 1/2 x 9 3/4 in. "Winter Canal Scene with Windmill"

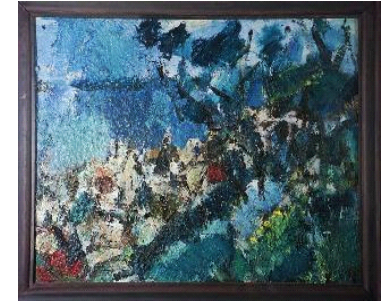
\$800 - \$1,200



*Lot # 151*

- 151** Oil on canvas signed Jean le Van, 15 x 13", "Untitled, Paris Street Scene".

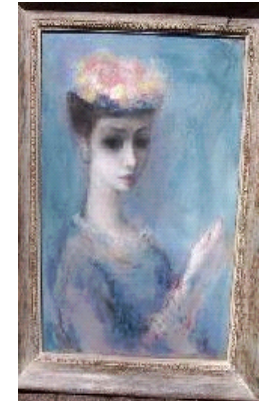
\$400 - \$600



*Lot # 152*

- 152** Oil on board signed Konfar Gyala, 23 x 31 inches, "Lake".

\$200 - \$300



*Lot # 153*

- 153** Mixed media on paper signed Markell, "Woman in Flowered Hat".

\$300 - \$600



*Lot # 146*

- 146** Oil painting signed Axel Hansen, 16 3/4" x 22 1/2", "Coastal Scene".  
\$150 - \$250



*Lot # 147*

- 147** Watercolour signed w. monogram & dated 1856, 12 in. x 24 in., "Beu Shoch Loch Marie".  
\$200 - \$400



*Lot # 148*

- 148** Oil on board signed J.W. Oakes, 11 1/2 x 16 1/2 inches, "Wooded Landscape with Stream".  
\$750 - \$1,250



*Lot # 149*

- 149** Watercolour signed C. (Carl Friedrich Heinrick) Werner, d.1837, 9 x 13", "La Sealetta".  
\$800 - \$1,200



*Lot # 28*

- 28** Oil on canvas signed C.D.Graham, d.1996, 18 x 24", "Downtown II".  
\$1,000 - \$1,500



*Lot # 29*

- 29** Watercolour signed R. N. Hurley, 35 1/2"x 42 1/4", "Untitled Sunset".  
\$1,000 - \$1,500



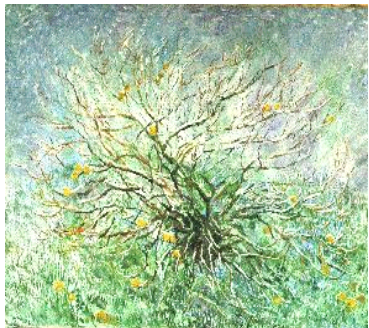
*Lot # 30*

- 30** Oil painting on board signed A. Leimanis, 20"x24", "Bright Sun".  
\$1,000 - \$1,500



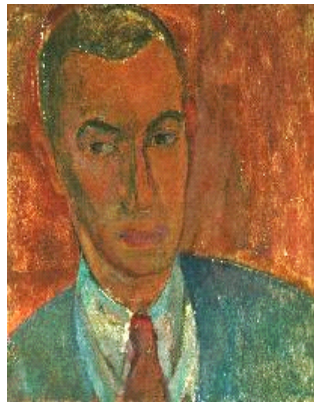
*Lot # 31*

- 31** Oil on canvas signed (John M.) Horton, 18 x 20 in. "Renoun off Cliff Point".  
\$1,000 - \$1,500



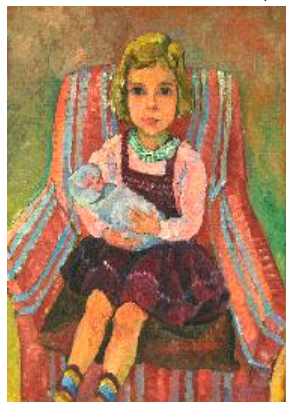
*Lot # 32*

- 32** Oil on canvas signed verso Irene Hoffar Reid, d.1964, 22 x 28", "The Japanese Quince, Winter".  
\$200 - \$300



*Lot # 33*

- 33** Oil on board signed verso Irene Hoffar Reid, c.1935, 14 x 12", "Neville".  
\$50 - \$100



*Lot # 34*

- 34** Oil on board signed Irene Hoffar Reid, c.1950, 15 x 12", "Catherine".  
\$50 - \$100



*Lot # 142*

- 142** Oil on canvas indistinctly signed Polish School, 20 x 20 in. "Stillife with Tea Pot".  
\$500 - \$700



*Lot # 143*

- 143** Oil on board signed H. Meyerheim, 30 x 27 in. "Stillife".  
\$500 - \$1,000



*Lot # 144*

- 144** Oil painting on canvas signed Leo Houlberg, 17" x 26", "Landscape".  
\$150 - \$250



*Lot # 145*

- 145** Oil painting on canvas signed E.S. Schmid '55, 18"x 13", "Still Life- Tea Time".  
\$150 - \$250



*Lot # 140B*

**140B** Coloured print signed W.Russell Flint, "Levoir La Bastide".

\$200 - \$400



*Lot # 141*

**141** Oil on canvas (Janos) Viski, 23 x 31 in., "Horse Drawn Caravan".

\$500 - \$700



*Lot # 35*

**35** Oil on canvas signed Irene Hoffar Reid, d.1962, 26 x 34", "A View of Victoria from Gonzalas".

\$150 - \$300



*Lot # 37*

**37** Oil on board signed Irene Hoffar Reid, 15 x 12", "Catherine".

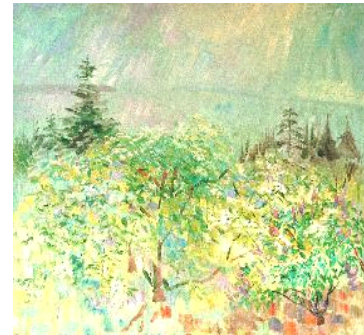
\$50 - \$100



*Lot # 140C*

**140C** Oil painting on canvas signed V.D'Auria, 24 in. x 46 in., "Italian Coastal Fishing".

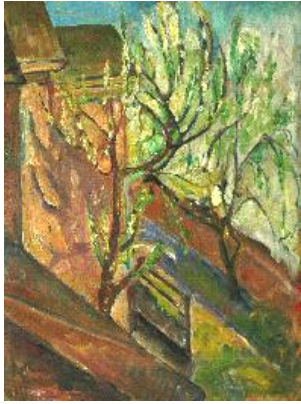
\$750 - \$1,250



*Lot # 36*

**36** Oil on canvas signed verso Irene Hoffar Reid, 26x32", "Spring from the Terrace".

\$200 - \$300



*Lot # 38*

- 38** Oil on board signed Irene Hoffar Reid, d.1934, 14 1/2 x 12", "West End, Blossoming Time".

\$75 - \$125



*Lot # 39*

- 39** Oil on canvas signed Irene Hoffar Reid, d.1955, 24 x 22", "Spring".

\$300 - \$500



*Lot # 40*

- 40** Oil on board signed G. Rock, 9 x 15" "Ladner, BC".

\$800 - \$1,200



*Lot # 41*

- 41** Oil on board signed Adam Noonan, 16 x 20", "Estevan Activity".

\$600 - \$800



*Lot # 139*

- 139** Framed pastel unsigned "Portrait of Tsarevich Alexei-Grand Duke of Russia", 34 1/2"x27".

\$200 - \$400



*Lot # 140*

- 140** Oil on canvas signed (Manuel) Ferreira, c.1953, 36x25", "Untitled, Nude Study".

\$250 - \$500



*Lot # 140A*

- 140A** Limited edition print after William Russell Flint numb.231/850, "Lydia On The Sands".

\$200 - \$400



Lot # 136

- 136** Pair of European early o/p's on panels, 7 3/4 in. x 10 in., "Interior Scenes with Figures".

\$500 - \$1,000



Lot # 137

- 137** Pastel on paper signed P. (Piotr) Stachiewicz, 18 x 24", "Untitled - Girl with Sparrows".

\$1,500 - \$2,000



Lot # 138

- 138** Watercolour signed W. M. Birchall 1928, 10 1/2" x 14 1/2", "In the Far East".

\$300 - \$500



Lot # 42

- 42** Oil painting signed K. Spreitz 1996, 20" x 16", "It only Hurts".

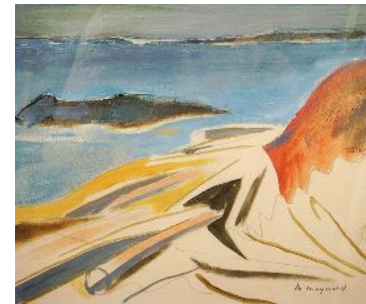
\$800 - \$1,200



Lot # 43

- 43** Oil on board signed G. (Geoffrey) Rock, d.1996, "Still Life Study".

\$800 - \$1,200



Lot # 44

- 44** Oil & graphite on paper signed M. (Max) Maynard, d.1978, 15 x 18 1/2", "Headland and Black Rock".

\$600 - \$800



Lot # 45

- 45** Sgraffito signed Herbert Siebner, d.1970, #5341, "Vital Forms of Life".

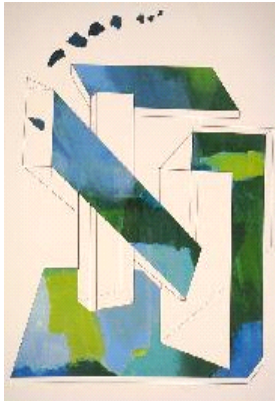
\$1,200 - \$1,400



*Lot # 46*

- 46** Set of five framed Serigraphs signed Herbert Siebner, all numbered 80/100, 26 x 10 in.

\$500 - \$700



*Lot # 47*

- 47** Mixed media signed Karl Spreitz '88, 27"x 20", "2 for 1".

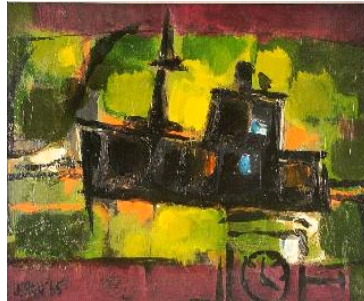
\$500 - \$700



*Lot # 48*

- 48** Watercolour signed Norwell, 12" x 17", "Sunlit Winter Scene"

\$300 - \$500



*Lot # 49*

- 49** Oil on board signed Leroy (Jensen), d.1965, 11 x 15", "Captives Ship".

\$400 - \$600



*Lot # 133*

- 133** Oil painting on panel signed Vlastimil Hoffman 1920, 13"x 15 1/2" "Shepherd of the Meadow".

\$1,500 - \$3,000



*Lot # 134*

- 134** Pair of unsigned 18th./19th. oil paintings on board, 23" x 17 1/2" "Still Life Flowers".

\$1,500 - \$3,000



*Lot # 135*

- 135** Oil painting on panel attributed to Adriaen Brouwer, 13 1/4" x 9 1/4", "Making Merry with Jug".

\$1,250 - \$1,750



*Lot # 130*

- 130** 18th C. oil painting , 30" x 25 1/8" , featured in Oct 1924 Connoisseur, "Portrait of a Lady".  
\$3,000 - \$5,000



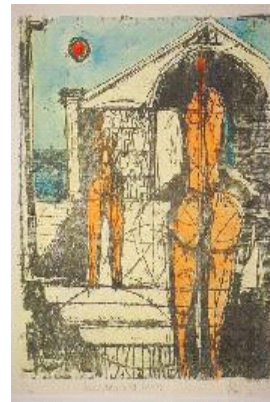
*Lot # 131*

- 131** Oil on panel unsigned, 37 1/2 x 28", "Stillife", inscribed verso Cooper etc.  
\$3,000 - \$5,000



*Lot # 132*

- 132** Oil on board signed A. (Arturo) Tosi, 18 x 24", "European Landscape".  
\$2,000 - \$3,000



*Lot # 50*

- 50** Lithograph signed Herbert Siebner, 7/10, 19x15", "Amazons of Delos".  
\$300 - \$500



*Lot # 51*

- 51** Charcoal on paper signed M.(Max) Maynard, d.1963, 14 x 18", "Rocks and Forrest".  
\$400 - \$600



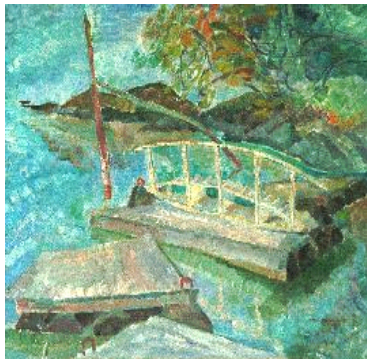
*Lot # 52*

- 52** Oil on canvas signed N. (Norman) Kelly, 24 x 30 in. "In Two's".  
\$300 - \$500



*Lot # 53*

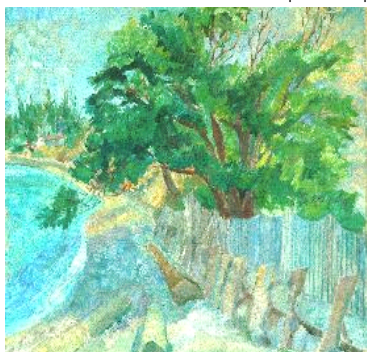
- 53** Oil on canvas signed Irene Hoffar Reid, d.1959, "Lloyds Nursery Marine Drive West Vancouver".  
\$300 - \$500



*Lot # 54*

**54** Oil on canvas signed Irene Hoffar Reid, d.1951, 15 1/2 x 17 1/2", "At Sidney Wharf".

\$200 - \$300



*Lot # 55*

**55** Double sided oil on canvas signed Irene Hoffar Reid, d.1957, 16 x 18", "Beach at Sidney".

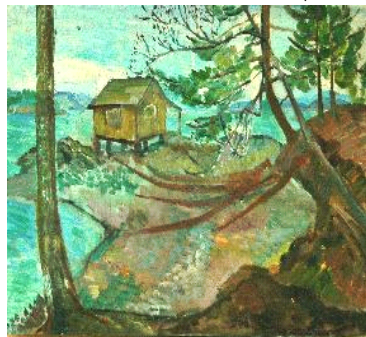
\$100 - \$150



*Lot # 56*

**56** Double sided oil on board from the Estate of Irene Hoffar Reid, c.1940, "Lumber Mill" & "Ocean".

\$75 - \$125



*Lot # 57*

**57** Oil on board signed verso Irene Hoffar Reid, c.1945, 12x14 1/2", "Bath House".

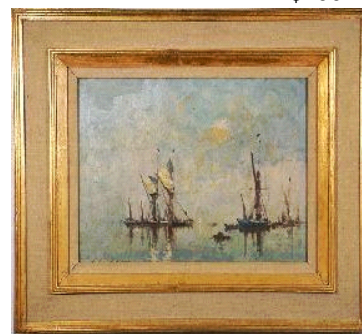
\$50 - \$100



*Lot # 127*

**127** Oil painting on canvas attributed to Catherine Watkins, 18" x 16", "Still Life".

\$100 - \$200



*Lot # 128*

**128** Oil painting on board signed Edward Seago, 10 1/2in. x 14in., "Thames Barges at Anchor".

\$15,000 - \$20,000



*Lot # 129*

**129** Oil painting on canvas signed Woiciech Kossak 1928, 26 1/4" x 30 1/4", "Napoleon and Troops".

\$4,000 - \$6,000



*Lot # 124*

**124** Oil on board signed F.H. (Frank Henry) Shapleigh, 7 x 12", "Mt. Washington".

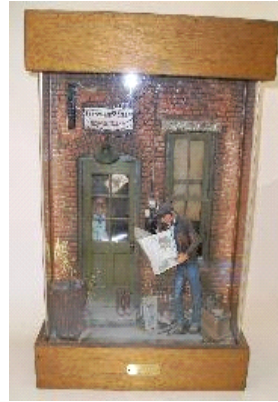
\$2,500 - \$3,500



*Lot # 125*

**125** Oil on board signed H. Fawcett, 24 x 30", "Village of Elfin".

\$150 - \$300



*Lot # 126*

**126** Cityscape sculpture by Michael Garman, 29 1/4" x 19 1/2", "Mornin Line".

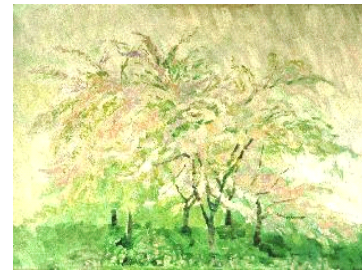
\$700 - \$800



*Lot # 58*

**58** Oil on board signed Irene Hoffar Reid, "Cherry Tree - Hoffar House, Windward, Sidney".

\$150 - \$300



*Lot # 59*

**59** Oil on canvas signed Irene Hoffar Reid, d.1966, 20 x 30", "Flowering Trees, Ent. Stanley Pk.".

\$300 - \$400



*Lot # 60*

**60** Mixed media signed H. Siebner, 10 1/2" x 22 1/2", "Victoria Inner Harbour".

\$750 - \$1,250



*Lot # 61*

**61** Oil painting on canvas signed Paul Braid '81, 24 in. x 36 in., "Haystacks-Viking Alta.".

\$400 - \$600



*Lot # 62*

**62** Oil painting on canvas signed Brett, 1976, 29"x 38", "Sunset Beach".  
\$500 - \$750



*Lot # 64*

**64** Oil on canvas signed G.(George) A. Horvath, d.2000, 18 x 24", "Autumn Colors, Kananaskis".  
\$800 - \$1,200



*Lot # 120*

**120** Oil on board signed E. (Elizabeth) Galbraith-Cornell, 11 x 15 1/2", "Quebec Township".  
\$250 - \$350



*Lot # 122*

**122** Lithograph signed G. Schreibner, 10x 14", "Untitled, Evening Walk".  
\$150 - \$250



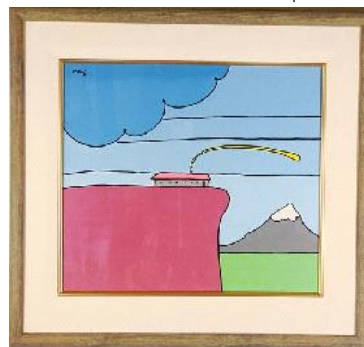
*Lot # 63*

**63** Oil on board signed Adam Noonan, d.1998, 16 x 20", "Untitled, Red Door".  
\$600 - \$800



*Lot # 65*

**65** Oil painting on canvas signed C. Stafford-1916, 30 in. x 40 in., "Chinook Sunset".  
\$300 - \$500



*Lot # 121*

**121** Acrylic on board with sketch on back-both signed Max, 15 1/2 in. x 19 1/2", "House by Mountain".  
\$1,000 - \$1,500



*Lot # 123*

**123** Oil painting on canvas attributed verso to Botino, 16" x 20", "In the Park".  
\$200 - \$300



Lot # 116

- 116** Oil painting signed Lawrence Washburn, 12" x 16", "Forest Sketch - Bow/Crow".

\$200 - \$400



Lot # 118

- 118** Oil on board signed (Peter) Ewart, 15 1/2 x 19 inches, "Moonlight-Near Ashcroft BC.".

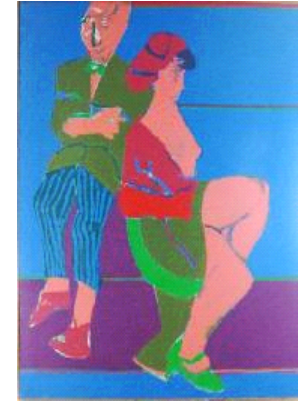
\$1,000 - \$1,500



Lot # 66

- 66** Oil on canvas signed G.(George) A. Horvath, d.1983, 14 x 18", "Grain-Field".

\$500 - \$700



Lot # 67

- 67** Oil on canvas signed James Gordaneer d. 1984, 51 x 41 in. "Figure Study".

\$700 - \$1,000



Lot # 117

- 117** Watercolour attributed to Erich Heckel, 26 in. x 18 in., "Mountain Village with Chuck Wagons"

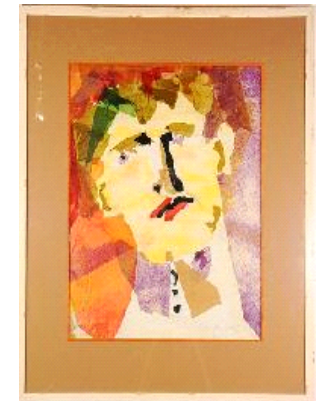
\$500 - \$600



Lot # 119

- 119** Oil on board signed (Peter) Ewart, 16 x 20 inches, "Back of Clinton Hotel".

\$1,500 - \$2,000



Lot # 68

- 68** Collage signed Karl Spreitz '78, 24"x 18", "Self Portrait of Somebody Else".

\$400 - \$600



Lot # 69

**69** Oil on board signed G. (Geoffrey) Rock, d.1995, 6 x 8", "September Corn".

\$300 - \$500



Lot # 70

**70** Oil on canvas signed A. (Armand) Tatossian, 24 x 18", "Ruisseau au Printemps".

\$800 - \$1,200



Lot # 71

**71** Oil painting on board signed Gauthier, 12" x 15", "Rain clouds - Purdy Lake".

\$800 - \$1,200



Lot # 72

**72** Oil on canvas signed Irene Hoffar Reid, d.1959, 22 x 28", "The Garden Shop, In Summer".

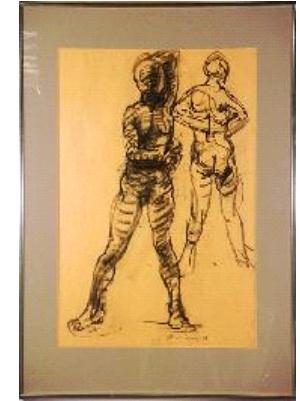
\$300 - \$500



Lot # 113

**113** Drawing signed Eric Freifeld, 22 x 16", "Quick Sketch".

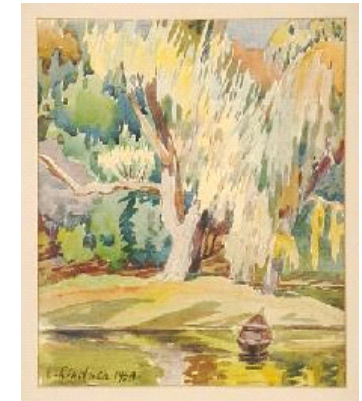
\$300 - \$500



Lot # 114

**114** Charcoal on paper signed Eric Freifeld, 22 x 16", "Quick Sketch".

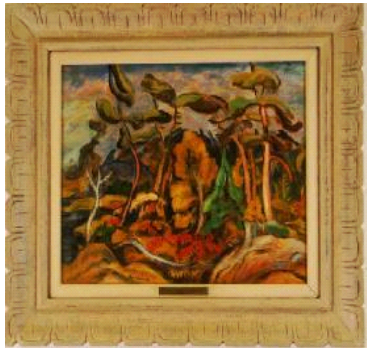
\$300 - \$500



Lot # 115

**115** Watercolour signed E.Lindner 1959, 9 1/2in. x 9in., "Tree".

\$300 - \$500



*Lot # 111*

- 111** Mixed media after Arthur Lismer, 14 1/2 x 18 1/2", "Forest Wrack".  
\$400 - \$600



*Lot # 112*

- 112** Acrylic on canvas signed Deryk Houston, d.1995, 30 x 30", "Black-birds Shadow".  
\$400 - \$600



*Lot # 73*

- 73** Oil on canvas signed Irene Hoffar Reid, d.1957, 20 x 24", "Spring, West Van".  
\$200 - \$400



*Lot # 74*

- 74** Oil on board signed verso Irene Hoffar Reid, 22 x 30", Beacon Hill Park Cliffs, Victoria".  
\$200 - \$300



*Lot # 75*

- 75** Oil on board signed verso Irene Hoffar Reid, 12x15", "Mrs. McDonalds House, Sidney Beach".  
\$50 - \$100



*Lot # 76*

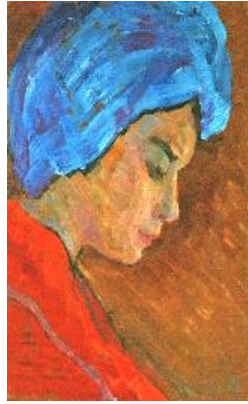
- 76** Oil on board signed Irene Hoffar Reid, 12 x 15", "Untitled, Landscape with Houses".  
\$50 - \$100



*Lot # 77*

**77** Oil on canvas signed verso Irene Hoffar Reid, c.1967, "The Hawk in the Willow Tree".

\$200 - \$300



*Lot # 78*

**78** Oil on board signed Irene Hoffar Reid, 12 x 8", "Catherine".

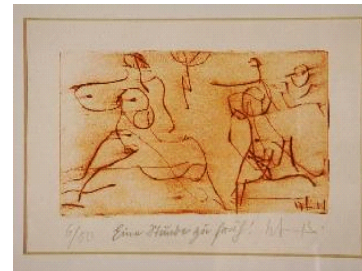
\$50 - \$100



*Lot # 107*

**107** Etching signed Sybil Andrews, 9 x 6 inches, "St. Ethelbert's Gate, Norwich".

\$100 - \$150



*Lot # 108*

**108** Limited edition print signed Herbert Siebner, 6/50, 3x5", "Titled in German, Nude Figures".

\$100 - \$150



*Lot # 109*

**109** Oil on board after Lauren Harris, 12 x 15", "Clyde Inlet, Baffin Island".

\$1,000 - \$1,500



*Lot # 110*

**110** Oil on board after Lauren Harris, 12 x 15", "Mount Robson, from the North East".

\$1,000 - \$1,500



*Lot # 103*

- 103** Watercolour signed Ina D.D. Uhthoff, 11 3/4 in. x 14 1/4 in., "Cabins in Woods".

\$200 - \$300



*Lot # 105*

- 105** Oil on canvas signed verso Elizabeth Kerfoot, 17 x 23 inches "Apple Tree & Cow".

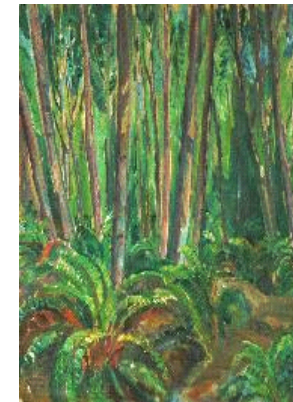
\$200 - \$300



*Lot # 79*

- 79** Oil on board signed verso Irene Hoffar Reid, 12 x 10", "Portrait of Margaret Carter".

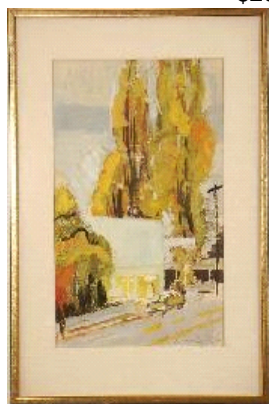
\$50 - \$100



*Lot # 80*

- 80** Double sided oil on board signed Irene Hoffar Reid, 15 x 12", "Trees" & "Landscape".

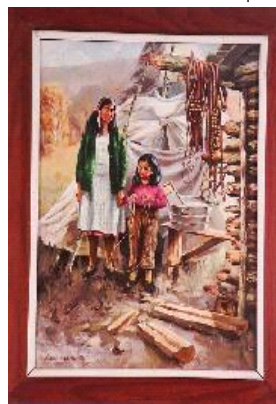
\$150 - \$300



*Lot # 104*

- 104** Watercolour signed Ina D.D. Uhthoff, 17 1/2" x 11 1/4", "Street Scene".

\$200 - \$300



*Lot # 106*

- 106** Oil painting signed Meredith Evans '71, 24"x18", "Indian Encampment".

\$150 - \$250



*Lot # 81*

- 81** Oil painting on panel attributed Molly Privett, 17 1/2"x 22 1/2", "Two Figures".

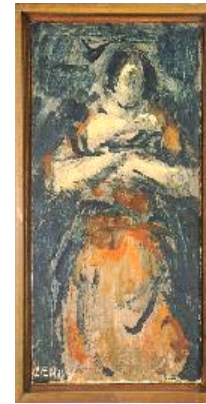
\$300 - \$500



*Lot # 83*

- 83** Oil painting on canvas signed F. (Flemming) Jorgensen, 25 1/2"x 39", "Summer Flowers".

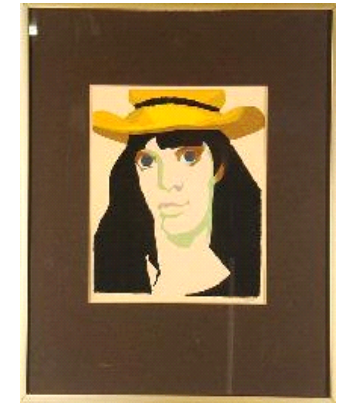
\$300 - \$500



*Lot # 99*

- 99** Oil on canvas signed Leroy (Jensen), 15 1/2 x 8", "Woman and a Dark Night".

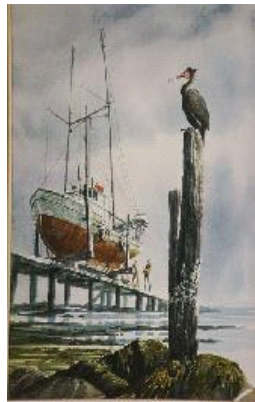
\$250 - \$350



*Lot # 101*

- 101** Limited edition print numbered 1/50 signed Myfanwy, 8 1/2"x8", "Tessa in in Yellow Hat".

\$150 - \$250



*Lot # 82*

- 82** Watercolour signed Heine '75, 20"x13", "Cormorant".

\$300 - \$500



*Lot # 84*

- 84** Watercolour signed Morris '64, 23"x 17", "Portrait-Man with Pipe".

\$300 - \$500



*Lot # 100*

- 100** Linocut 19/100 signed H. Siebner, 5 1/4"x 7", "Ovo".

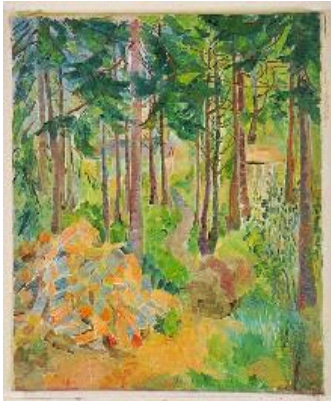
\$200 - \$300



*Lot # 102*

- 102** Watercolour on paper signed (George Campbell) Tinning, 22 x 30 in. "Baie St. Paul County, PQ".

\$300 - \$400



*Lot # 95*

- 95** Oil on canvas signed verso Irene Hoffar Reid, 17 x 16", "The Wood Pile".

\$100 - \$150



*Lot # 96*

- 96** Oil on canvas signed Irene Hoffar Reid, c.1958, 21 x 22", "Near Sidney Logan Berries".

\$250 - \$500



*Lot # 97*

- 97** Oil on board signed verso Irene Hoffar Reid, 12 x 15", "Cottage at Sidney".

\$50 - \$100



*Lot # 98*

- 98** Oil on canvas signed verso Irene Hoffar Reid, c.1955, 26 x 40", "Hosta Plantangena, Autumn".

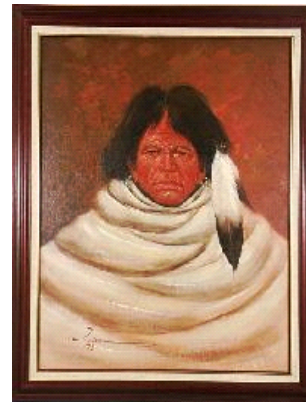
\$200 - \$300



*Lot # 85*

- 85** Acrylic attributed to Karl Spreitz, 9"x 12", "Still Life".

\$200 - \$400



*Lot # 86*

- 86** Oil on board signed W. Damson, 24 x 20, "Untitled Portrait".

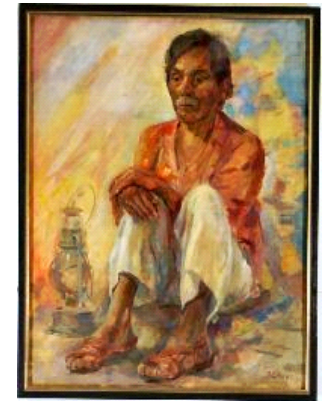
\$200 - \$300



*Lot # 87*

- 87** Watercolour signed C.D. Graham, 14" x 21", "Farm Dormant".

\$250 - \$350



*Lot # 88*

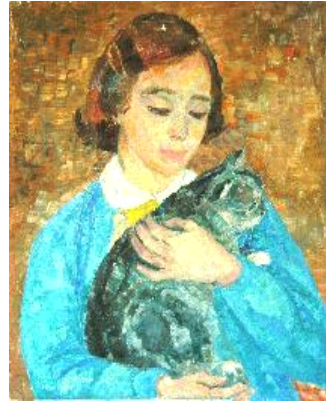
- 88** Oil on canvas signed S.G.Moyer, d.1953, 23 x 19 1/2", "Seated Man with Lantern".

\$200 - \$300



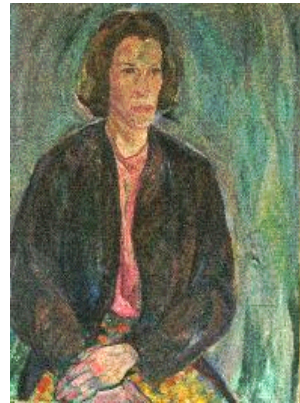
*Lot # 89*

- 89** Mixed media attributed to H. Siebner, 9 3/4" x 9 1/4", "Dada and Karl".  
\$300 - \$500



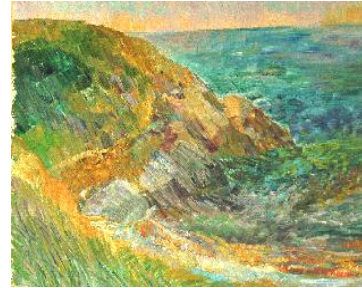
*Lot # 90*

- 90** Oil on board signed Irene Hoffar Reid, d.1956, 20 x 18", "Linda & Lizzie Cat".  
\$200 - \$300



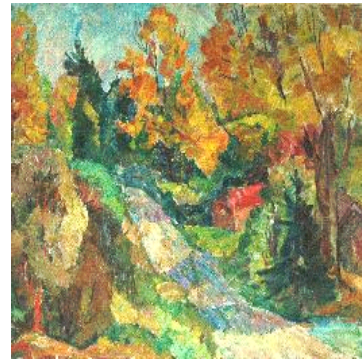
*Lot # 91*

- 91** Oil on canvas signed verso Irene Hoffar Reid, c.1940, 22 x 18", "Graeme Harrison".  
\$100 - \$150



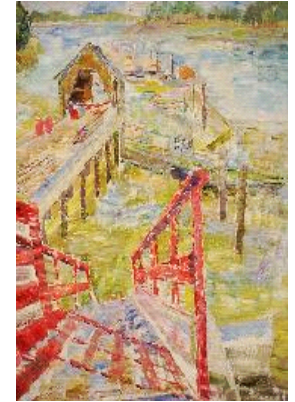
*Lot # 92*

- 92** Oil on board signed verso Irene Hoffar Reid, 24 x 30", "The Cliffs, Beacon Hill Park".  
\$150 - \$300



*Lot # 93*

- 93** Oil on canvas signed verso Irene Hoffar Reid, 15 x 18", "Autumn Rd., West Vancouver".  
\$100 - \$150



*Lot # 94*

- 94** Oil on canvas signed verso Irene Hoffar Reid, c.1950, 23 x 18", "Randall's Wharf".  
\$200 - \$300