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NOTES:

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Fine Art Auction

Monday, October 25th 2010
7:00 p.m.
(Doors open at 6:00 p.m. for seating)



Location:
*Lunds Showrooms
926 Fort St.
Victoria*

Saturday, July 3rd, 10 a.m. - 4 p.m.
Sunday, July 4th, 10 a.m. - 4 p.m.
Monday, July 5th, 10 a.m. - 4 p.m.

Catalogue Price: \$6:00

LUNDS

AUCTIONEERS & APPRAISERS LTD.
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STANDARD CONDITIONS OF SALE

1. The term "Auctioneers", wherever used below, means LUNDS AUCTIONEERS & APPRAISERS LTD. its employees, officers and agents.
2. The Auctioneers reserve the right to reject any bid. The highest bidder acknowledged by the Auctioneers will be the buyer. In the event of doubt on the part of the Auctioneers as to the validity of any bid, the Auctioneers will have the final discretion either to determine the successful bidder or to reoffer and resell the article in dispute. If any dispute arises after the sale, the Auctioneer's sale record is conclusive.
3. Each and every lot will be on public exhibition one or more days prior to its sale and is sold with all faults and defects and with all errors of description and without guarantee of any kind by the Vendors or the Auctioneers, and the Buyer shall accept it "as is" and without re-course. There is no adjustment or rebate for any item after it has left the Salesrooms. Without limiting the generality of the foregoing all paintings and fine art however catalogued or publicized are sold without warranty or representations of any kind including value, authenticity or attribution.
4. Electrical or other items specifically described to be in working condition should be tested by the buyer before the goods leave the Sales-room.
5. Immediately a lot is sold the Buyer, if required, shall give his name and address and shall forthwith pay the whole of the purchase price. In default of payment the lot may forthwith be put up again and resold. Every lot is to be paid for and taken away by the Buyer before the close of the first business day following the sales session in which the lot was sold. No lot may be removed from the Salesrooms before it has been paid for. Lots may not be removed while the sale is in progress except at the discretion of the Auctioneers.
6. If the Buyer fails to pay for and remove any lot in accordance with Condition 5 above, the Auctioneers in their sole discretion may take necessary action to enforce the sale and to collect expenses and storage charges incurred or charged by them or may at public or private sale without further notice resell the lot for the account of the Buyer, any deficiency arising from such resale including commission, expenses and storage charges to be a charge against and collected from the Buyer. Storage charges commence 24 hours from the date of the sale and interest on overdue accounts is charged at the rate of 2% per month (24% per annum) dating from the day of the sale.
7. The Auctioneers shall not be liable for any default by the Vendor or the Buyer nor be liable in any other way. For all purposes the Auctioneers shall be deemed to act as Agent only for a disclosed Principal. The Auctioneers reserve the right to sell as Principal.
8. As a convenience to those unable to attend the sale, the Auctioneers will accept written bids without charge, subject to the Standard Conditions of Sale and without responsibility for errors. Telephone or telegraph bids are accepted at the sender's risk and should be confirmed in writing forthwith.
9. The records kept by the Auctioneers shall in all cases be accepted as final in any question as to the prices for which lots are sold or any question as to the Buyer of the lot.
10. The Auctioneers have the right to open the bidding, to refuse any bid, to bid on behalf of the Vendor without announcement, to withdraw lots without previous notice, and to divide any lot or combine any two or more lots, at their sole discretion. A lot may be subject to a reserve imposed by the Vendor.
11. The Auctioneers will exercise all due caution in caring for consignments and auction lots but are not responsible if such be lost, stolen, damaged or destroyed. Consignments are accepted, stored, displayed and put up for sale at the sole responsibility of the Vendor. Title passes to the Buyer immediately on conclusion of the bidding for each lot and thereafter the Buyer is responsible for the lot whether or not it remains on the premises of the Auctioneers. If the consignment or lot be valuable, Vendors and Buyers should so inform their respective insurance companies.
12. Special conditions of sale may be set for any specific auction of for individual lot or lots either by announcement at the time of sale, by publication in a catalogue or by posting with these Standard Conditions of Sale at the Auction.
13. The public is cordially invited to attend exhibitions, pre-auction viewings and sales, but the Auctioneers retain in their sole discretion the right to refuse admittance to any individual.

Thank you for attending this auction.

If you wish to consign - please call us at 250 386 3308
or email us at lunds@lunds.com

The next scheduled Specialty Auctions are:

Fine Art - Oct 25 2010
Ethno World - Nov 09 2010
Collectable - Nov 16 2010
Playland - Nov 30 2010
Decorative Arts - Dec 07 2010
Antique & Art - Dec 13 2010
BeDazzled - Dec 20 2010

NOTICE

All lots in this auction are to be paid for and removed no later than 5:00 p.m. the day following the auction.

TERMS: Cash, Cheque, Interac or Credit Card

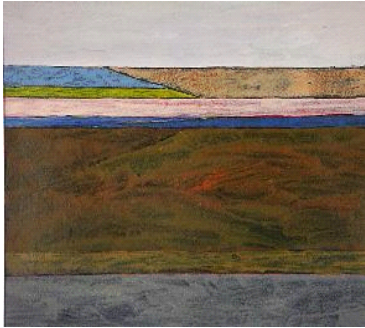
Each individual lot is subject to a
BUYERS PREMIUM of

20% up to \$1000

15% on balance above

7% P.S.T. (Provincial Sales Tax)
5% G.S.T. (Goods & Services Tax)

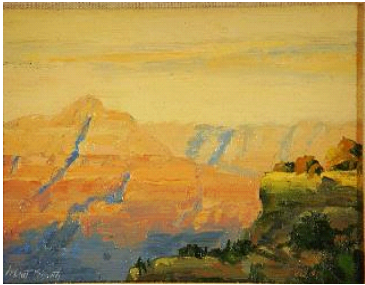
This Catalogue is available on the
Internet at:
<http://www.lunds.com>



Lot # 147

147 Acrylic signed Smith, 9 1/4"x 11",
"West Coast Series B36".

\$500 - \$1,000



Lot # 148

148 Oil painting on canvas signed Matt
Smith, 4 1/2" x 6 3/4", "Days End
Grand Canyon".

\$75 - \$125



Lot # 149

149 Oil painting on canvas signed Geo.
(George) Jenkins 1968, 4'5" x 13'5",
"The Tsimshian".

\$1,500 - \$3,000



Lot # 150

150 O/P on canvas-George Jenkins 1968
53in. x 74in. "B.C.Landscape with
Native Canoe & Figure".

\$500 - \$1,000



Lot # 151

151 O/P on canvas-George Jenkins 1968
53 in. x 41 in., "B.C. Landscape with
Ravens".

\$300 - \$500

Fine Art Auction

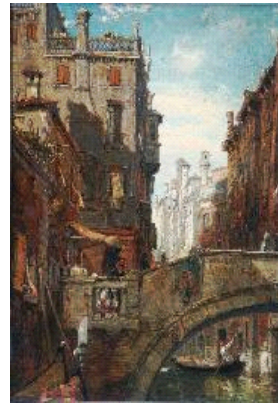
Monday, October 25th 2010



Lot # 1

1 Oil on canvas signed Edward (Brian) Seago, 18 x 24", "A Suffolk Farm".

\$7,500 - \$10,000



Lot # 3

3 Pair of oil paintings on board attributed to James Holland, 14 1/2" x 11", "Venice".

\$6,000 - \$8,000



Lot # 2

2 Oil painting on canvas, 16 1/2 in. x 12 1/2 in., "Medieval Scholar".

\$1,000 - \$1,500



Lot # 4

4 Oil painting on board signed (R.O.) Dunlop, 17 in. x 13 1/4 in., "River Blyth-Walberswick".

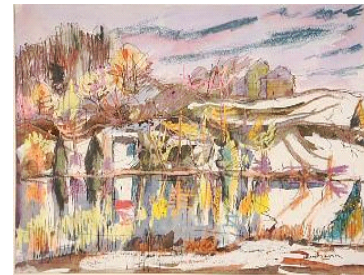
\$750 - \$1,250



Lot # 143

143 Oil on canvas signed Joan M. Turner, d.2005, 24 x 36", "Untitled, View from Window".

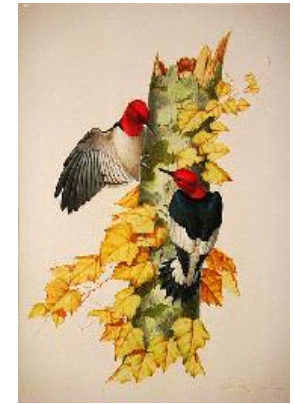
\$300 - \$500



Lot # 144

144 Watercolour and ink on paper signed Henri Masson, 9 1/4" x 13", "Spring, Farm Point".

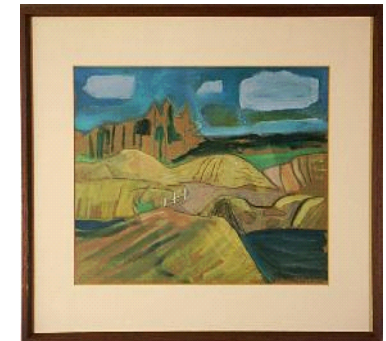
\$1,000 - \$1,500



Lot # 145

145 Watercolour signed Athos Menaboni, 23 x 17 1/2 inches, "Pair of Woodpeckers".

\$600 - \$800



Lot # 146

146 Painting on paper signed M. (Max) Maynard 1976- 10 1/2 in. x 14 1/2 in. "At The Sandpit".

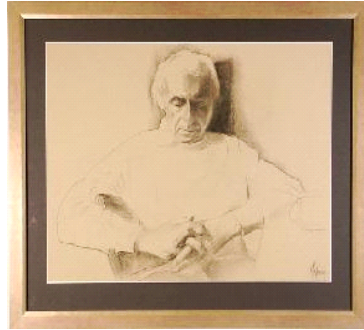
\$400 - \$600



Lot # 139

139 Oil painting on masonite signed J. C.S.(Jack) Wilkinson '57 32" x 23" "Untitled-Cubist Figure".

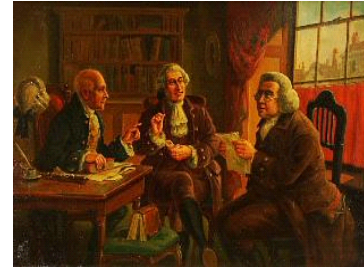
\$400 - \$600



Lot # 141

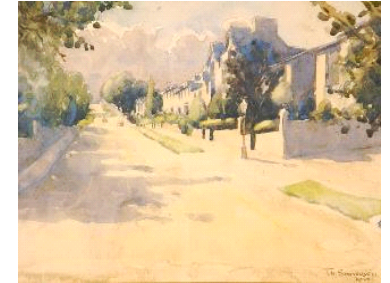
141 Charcoal drawing signed Myfanwy, 19"x 24", "The Conductor-Hans Gruber".

\$400 - \$600



Lot # 5

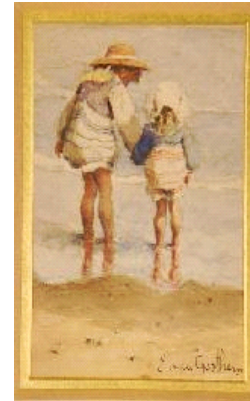
5 Oil on canvas signed A. Austen Austen 16"x 24", "Untitled, Three Gentlemen". \$400 - \$600



Lot # 7

7 Watercolour signed T.H. Sommervell 1910, 9 1/2" x 14", "Street Scene".

\$200 - \$400



Lot # 6

6 Watercolour signed E. Van Goethem, 6" x 4", "Little Paddlers".

\$300 - \$500



Lot # 8

8 Oil on board signed C. (Colin) D. Graham, 11 1/2 x 15 1/2", "From Haggerty's Farm".

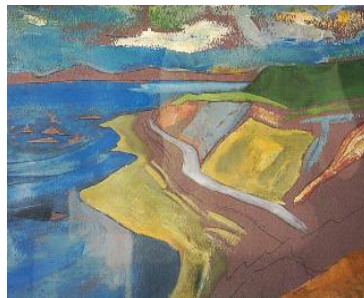
\$300 - \$500



Lot # 140

140 Oil painting on canvas signed Harvey'61, 30" x 40", "No.6".

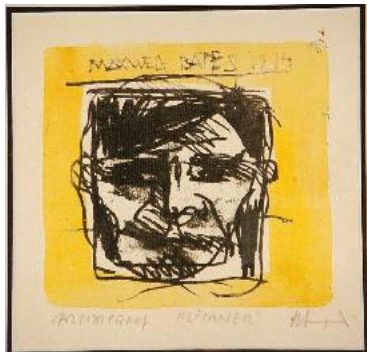
\$300 - \$500



Lot # 142

142 Painting on paper signed (Max) Maynard 1975-11 in. x 16in. "Headland Dallas Road".

\$500 - \$750



Lot # 9

9 Signed artist proof print Herbert Siebner-sgnd.in plate Maxwell Bates "Limner".

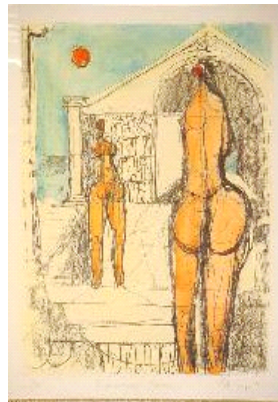
\$150 - \$250



Lot # 10

10 Linocut & painting on paper sgnd. M. (Max) Maynard 1981- 9 1/2" x 11 1/2" "Boathouses Lake Cowichan"

\$300 - \$500



Lot # 11

11 Ltd. Edition print 1/10 signed H. Siebner, 20" x 16", "Amazones of Delos".

\$300 - \$500



Lot # 12

12 Acrylic on paper by Jack Shadbolt, d.1972, 22 x 30", "Christmas".

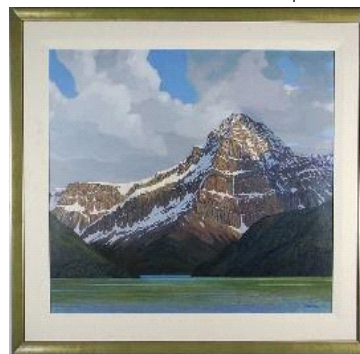
\$1,500 - \$3,000



Lot # 136

136 Quebec carving depicting a child's first steps, signed O. Labelle, l. 25 1/2in.

\$500 - \$700



Lot # 137

137 Oil painting on canvas signed V. Brouwer, 32"x 38", "Mt. Columbia"

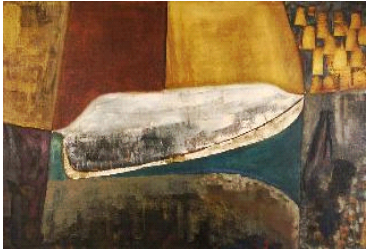
\$1,000 - \$1,500



Lot # 138

138 Print in relief mounted on canvas signed Elza (Mayhew) overall size 21 in. x 15 in.

\$150 - \$300



Lot # 132

132 Oil painting on canvas signed on stretcher M.G. Toppings, 25"x 41", "Untitled - Abstract".
\$250 - \$500



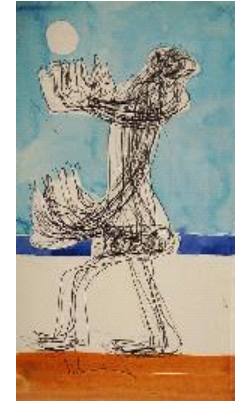
Lot # 134

134 Watercolour in the manner of Peter de Wint, 8"x 17", "Landscape".
\$300 - \$500



Lot # 13

13 18th C. oil painting , 30" x 25 1/8" , featured in Oct 1924 Connoisseur, "Portrait of a Lady".
\$3,000 - \$5,000



Lot # 14

14 Signed watercolour and ink drawing- Herbert Siebner- 11in. x 7 in. Untitled- Figure with Ball
\$400 - \$600



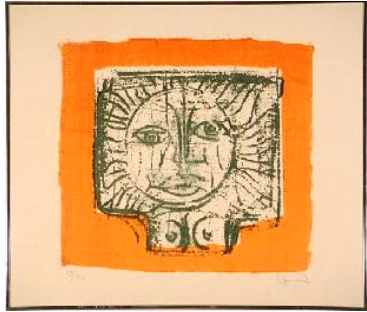
Lot # 133

133 Oil painting on board Nell Bradshaw, 9 1/4"x 12 1/4", "Yukoner Whitehorse".
\$1,000 - \$1,500



Lot # 135

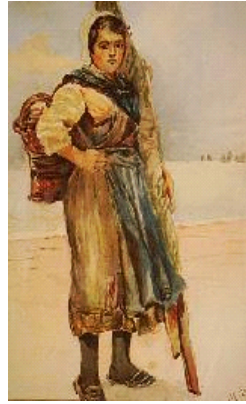
135 Pair of European early o/p's on panels, 7 3/4in. x 10 in., "Interior Scenes with Figures".
\$300 - \$500



Lot # 15

15 Signed limited edition print- Herbert Siebner numbered 35/40 "Day of Arrival".

\$150 - \$300



Lot # 16

16 Watercolour indistinctly signed, dated 1891, "19th century European Fisherwoman".

\$100 - \$300



Lot # 128

128 Oil painting signed G. Rock, 18"x 27", "Still Life Study".

\$1,000 - \$1,500



Lot # 130

130 Oil on board Geoffrey Allen Rock, "Low Tide, Evening Maldon, Essex". 11 1/2in. x 15 1/2 in.

\$1,000 - \$1,500



Lot # 129

129 Pastel on paper signed Plaskett (Joseph)'68, 18 1/2"x 25", "Untitled- Harbour Scene".

\$1,200 - \$1,600



Lot # 131

131 Oil painting on canvas signed A. Sherriff Scott, 20 1/2"x 24 1/2", "Lake Memphremog"

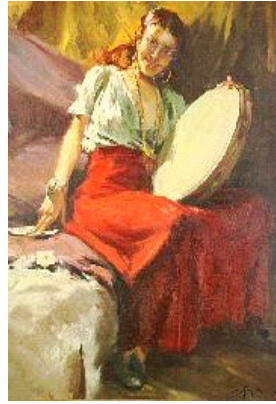
\$750 - \$1,250



Lot # 124

124 Mixed media signed Karl Spreitz
1996 10in. x 12 in. "Pulling
Together".

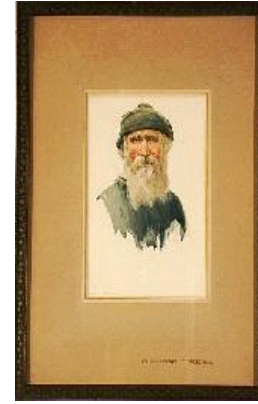
\$200 - \$300



Lot # 126

126 Oil on canvas signed D.T. (Durando
Togo) Richard, 31 x 25", "Gypsy Girl
with Tamborine".

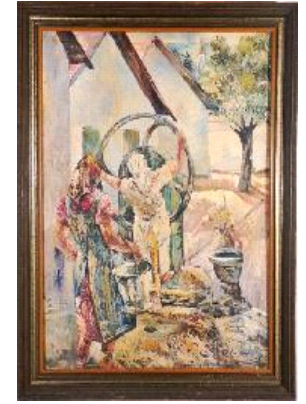
\$500 - \$700



Lot # 17

17 Watercolour signed Victor W. Burrend
8 1/4x 5 1/2", "Cornish Fisherman".

\$75 - \$125



Lot # 18

18 Oil on canvas signed Janos Lajos
Tihanyi (1892-1957) 30 1/2"x 22 1/2"
"Budapest".

\$500 - \$800



Lot # 125

125 Limited edition print signed H.Siebner
'99 numbered 100/100 "Figure
Group".

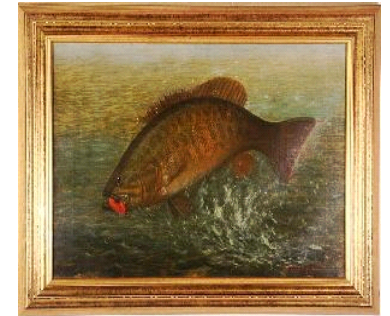
\$150 - \$300



Lot # 127

127 Watercolour signed B.(Brian)
Travers-Smith, 19in. x 27 1/2in.,
"Steveston Wharf".

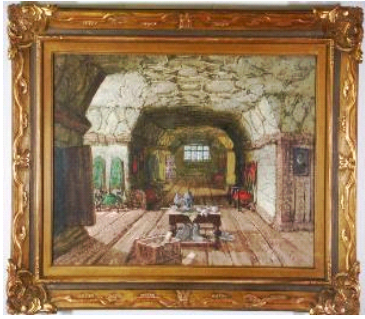
\$750 - \$1,250



Lot # 19

19 Oil painting signed Richard La Barre
Goodwin, 16"x 22", "Bass".

\$1,500 - \$2,500



Lot # 20

20 Watercolour att. on back to S.Rayner, signed SR, 17 1/2 in. x 24 ", "Gallery at Knoke Kent"

\$300 - \$500



Lot # 22

22 Oil on board signed Nan Lawson Cheney, 14" x 16", "Peggys Cove - N. S.", C.1939.

\$2,000 - \$3,000



Lot # 120

120 Oil painting on canvas signed Brett, 1976, 29"x 38", "Sunset Beach".

\$250 - \$500



Lot # 122

122 Oil on canvas bearing initials W.W. (Walter Williams), 8"x10", "View of Devonshire".

\$500 - \$750



Lot # 21

21 Oil painting on board signed H. Siebner, 24"x 36", "Wake Dream".

\$4,000 - \$6,000



Lot # 121

121 Watercolour signed Morris '64, 23"x 17", "Portrait-Man with Pipe".

\$200 - \$300



Lot # 123

123 Unframed coloured plate design signed Picasso, dated 1949.

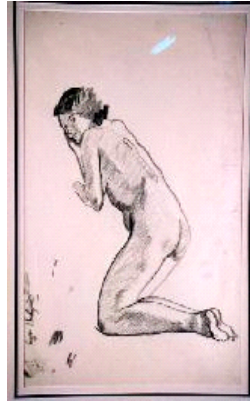
\$200 - \$300



Lot # 117

117 Ink wash signed Karl Speitz, 21 in. x 14 1/2in., "Man with Hand Resting on Knee".

\$150 - \$300



Lot # 118

118 Graphite attributed to Prudence Heward, 19"x 12", "Female Nude".

\$750 - \$1,250



Lot # 23

23 Oil painting signed Marie Cecile Bouchard, 18" x 23", "Le Jour De L'an".

\$2,000 - \$4,000



Lot # 25

25 Oil painting on board signed (Herbert) H. Siebner, 24"x 30", "Classical Composition".

\$3,000 - \$5,000



Lot # 119

119 Oil painting on canvas signed Karl Spreitz 7 1/2 in. x 9 1/2in. "Abstract".

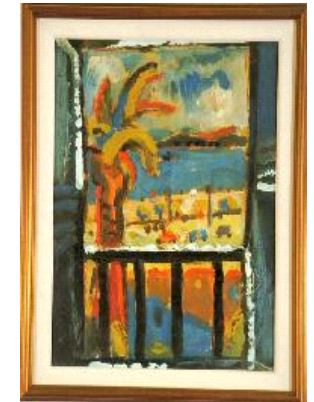
\$100 - \$150



Lot # 24

24 Oil on canvas by Fredrick H. Varley, c.1964, 30 x 24", "Portrait of Robert Dales", Varley Inv. #606.

\$8,000 - \$12,000



Lot # 26

26 Mixed media on board by Herbert Siebner, 16"x 12", "Le Lavandue cote d'azure".

\$2,000 - \$3,000



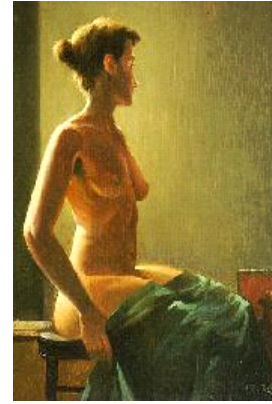
Lot # 27

27 Oil on panel s. A. Bittar, 12 x 16",
"Haze on the Port, Gloucester, Mass".
\$500 - \$700



Lot # 29

29 Sophie Pemberton artistic journal-
scrapbook w. photographs-catalogues
clippings & drawings.
\$500 - \$750



Lot # 113

113 Oil painting on board Geoffrey Rock,
10"x 8", "Untitled, Female Nude".
\$600 - \$800



Lot # 115

115 Oil painting initialed L. R., 9"x 12",
"Esquimalt BC".
\$300 - \$500



Lot # 28

28 Acrylic on board & wood relief signed
verso Harold Town, 28 1/2"x 36 3/4",
"Toy Horse #274".
\$4,000 - \$6,000



Lot # 30

30 Watercolour signed with monogram
Stephen Lowe, 25" x 24". "Misty
Moon".
\$1,500 - \$2,000



Lot # 114

114 Oil painting on canvas signed J.
Liddall Armitage 1886 16in. x 20in.
"Boats at Dock".
\$300 - \$500



Lot # 116

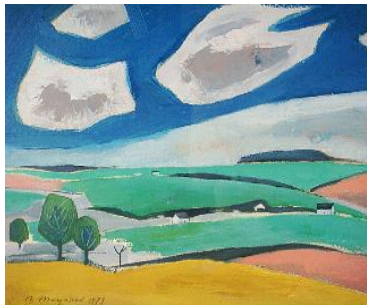
116 Oil on canvas signed Robert McVittie
24 x 36 in., "Rolling Seas, Marco
Polo".
\$1,000 - \$1,500



Lot # 109

109 Print signed Myfanwy (Pavelic) 8"x 7"- "My Family" with dedication on back.

\$200 - \$300



Lot # 110

110 Oil painting on paper signed M.(Max) Maynard 1979-13 1/2 in. x 19 in. "Spring Clouds Sussex".

\$600 - \$900



Lot # 111

111 Oil on board signed G. (Georgia) Jarvis, 12 x 16", "Sunrise".

\$800 - \$1,200



Lot # 112

112 Watercolour signed L. (Leonard) Gibbs c.1975 10 x 15 inches, "Binoculars".

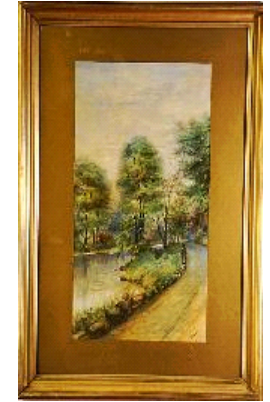
\$1,750 - \$2,250



Lot # 31

31 Oil painting signed William Langley, 30 1/4"x 20", "By The River".

\$300 - \$500



Lot # 32

32 Watercolour signed Norman, 24"x 14", "Untitled, River Roadway".

\$150 - \$300



Lot # 33

33 Mixed media signed Ko. Brautigam, 10 in. x 8 3/4in., "Abstract".

\$100 - \$150



Lot # 34

34 Unsigned oil painting on canvas after old master, 15 3/4" x 12", "Elisabeth Vigee-Le Brun".

\$150 - \$300



Lot # 35

35 Double sided watercolour signed Alfred Vickers, 7 1/2 x 10 inches, "Landscape & Haystacks".

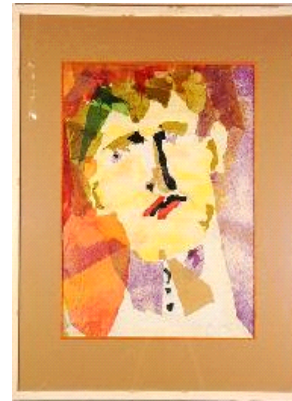
\$100 - \$150



Lot # 105

105 Mixed media on board signed Leier '90, 10"x 12", "Anti: GST Rally Near Blackfoot".

\$100 - \$300



Lot # 106

106 Collage signed Karl Spreitz '78, 24"x 18", "Self Portrait of Somebody Else".

\$300 - \$500



Lot # 107

107 Oil on canvas signed C. (Colin) D. Graham, d.1976, 13 x 17 1/2", "Blue Farm".

\$500 - \$700



Lot # 108

108 Oil on panel unsigned, 37 1/2 x 28", "Stillife", inscribed verso Cooper etc.

\$2,000 - \$3,000



Lot # 101

101 Lithograph signed G. Schreibner, 10x 14", "Untitled, Evening Walk".
\$150 - \$250



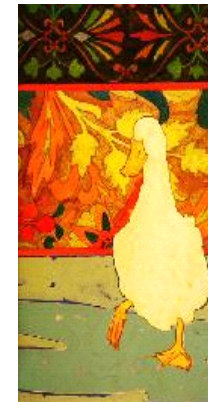
Lot # 103

103 Oil on board signed H. Fawcett, 24 x 30", "Village of Elfin".
\$150 - \$300



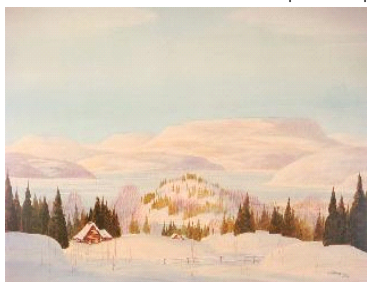
Lot # 36

36 Pair of unsigned oil paintings on canvas 22in. x 30in. "Still life- Fruit w. Bowl & Game".
\$500 - \$700



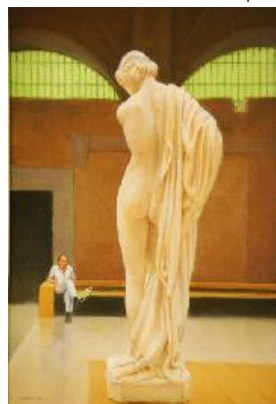
Lot # 38

38 Mixed media on board Grant Leier, 8"x 5", "Single Duck, Russian Tea Room".
\$100 - \$300



Lot # 102

102 Watercolour signed Norwell, 12" x 17", "Sunlit Winter Scene"
\$250 - \$350



Lot # 104

104 Oil painting on board signed Manish '04" (Prakash), 12"x 9", "Alexander the Great".
\$100 - \$200



Lot # 37

37 Oil on board signed A. (Arturo) Tosi, 18"x 24", "European Landscape".
\$1,000 - \$1,500



Lot # 39

39 Oil painting on canvas signed R. Drummond, 36 in. x 24 in., "Lady in Waiting".

\$500 - \$1,000



Lot # 40

40 Ink and wash on paper initialed N.F. (Nita Forrest), 13 x 13", "Untitled, Expecting".

\$200 - \$300



Lot # 98

98 Oil painting on board signed Charlesworth, 18" x 14", "Coastal Scene".

\$600 - \$800



Lot # 99

99 Coloured limited edition print signed- (Herbert Siebner) num.1/15 "Copenhagen".

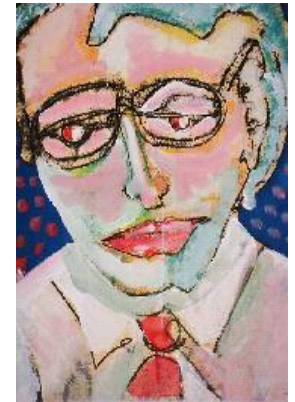
\$300 - \$500



Lot # 41

41 Oil on canvas unsigned, 20"x 29", "Seaward".

\$300 - \$500



Lot # 100

100 Gouache and coloured drawing signed Karl Spreitz, 20 1/2in. x 17 in., "Face of Man w.Glasses".

\$200 - \$300



Lot # 96

96 Oil on canvas signed Antal Jancsek, 20 x 24", "Winter Carriage Scene".

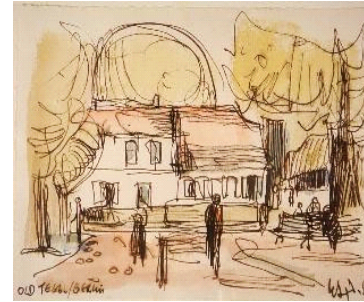
\$200 - \$300



Lot # 97

97 Oil painting on canvas signed T. Martin, 22"x 14", "West Coast Creek Bed".

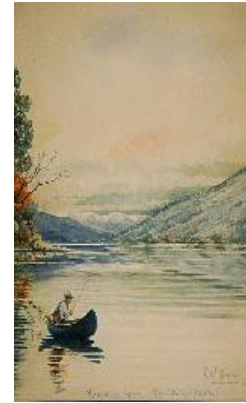
\$800 - \$1,200



Lot # 42

42 Signed watercolour (Herbert Siebner) '87 -6"x 8", "Old Tegal, Berlin".

\$175 - \$225



Lot # 43

43 Watercolour signed C. W. Young, d. 1914, 9 x 6", "Kooteney Lake near Midge Creek".

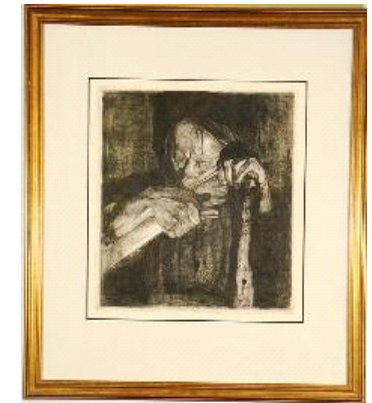
\$75 - \$125



Lot # 44

44 Watercolour-wash signed H. Siebner 10 1/2 in. x 8 in. "Untitled-Post War Berlin 1947".

\$200 - \$300



Lot # 45

45 Etching by Kaethe Kollwitz, 11 3/4" x 11 1/2", "Sharpening the Scythe".

\$600 - \$800



Lot # 46

46 Oil painting on canvas signed Serota, 13"x 18", "Fruit".

\$300 - \$400



Lot # 48

48 Acrylic painting on canvas signed (Don) Bergland 9 in. x 13in. "Landscape".

\$500 - \$700



Lot # 92

92 Watercolour signed Jack Wilkinson, dated Oct 1977, 10 1/2 x 14", "Untitled, Artist & Muse".

\$250 - \$350



Lot # 94

94 Watercolour signed Birdsey, 18 1/2"x 24 1/2", "View of Bermuda- Boat House".

\$100 - \$150



Lot # 47

47 Oil on canvas signed C. D. Graham, 14 x 18", "Sheep and Poplars".

\$300 - \$500



Lot # 49

49 Watercolour unsigned, 15"x 10", "Fisher Woman".

\$100 - \$150



Lot # 93

93 Watercolour signed Birdsey, 18 1/2"x 24 1/4", "View of Bermuda- Birdseye".

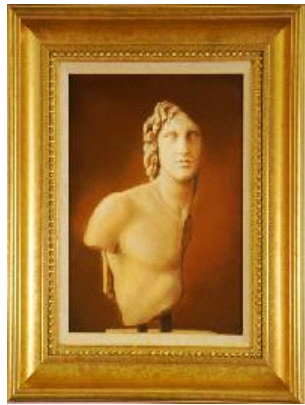
\$100 - \$150



Lot # 95

95 Watercolour signed Birdsey, 18"x24", "View of Bermuda- Cubic Form".

\$100 - \$150



Lot # 89

89 Oil painting on board Manish Prakash, 12"X 9", "Narcisse".

\$150 - \$250



Lot # 90

90 Oil painting signed K. Spreitz 1996, 20"x16", "It only Hurts".

\$500 - \$700



Lot # 91

91 Ltd.ed.print sgnd. Chambers (Jack) numb.29/70 dated '71 20" x 13 1/4" "Giovanni's Room".

\$300 - \$500



Lot # 50

50 Watercolour signed Sue Coleman 14"x 20"- "Untitled- Wolves in Snowfall".

\$300 - \$500



Lot # 52

52 Oil on canvas signed C. D. Graham, d.1997, 18"x 24", "Throwing Stones".

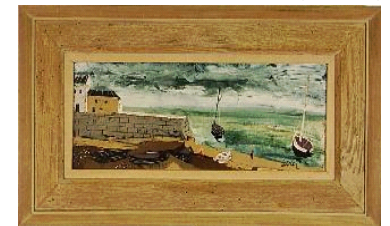
\$600 - \$800



Lot # 51

51 Old Master style oil painting on canvas after Frans Hals, 12"x 9 1/2" "Dutch Gentleman".

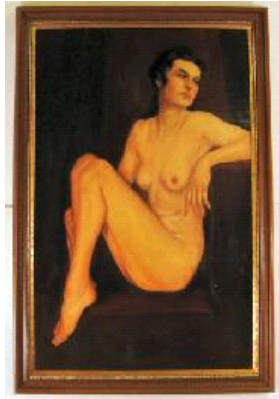
\$150 - \$300



Lot # 53

53 Oil on board signed (Charles) Levier 9 1/2" x 24", "Untitled-Seaside".

\$500 - \$700



Lot # 54

54 Oil on canvas signed (Manuel) Ferreira, c.1953, 36x25", "Untitled, Nude Study".

\$200 - \$300



Lot # 56

56 Oil painting on canvas signed Robert Boucher 17 1/2 in. x 14 in., "Rue Beaudry Montreal".

\$300 - \$500



Lot # 85

85 Oil on board signed J.W. Oakes, 11 1/2 x 16 1/2 inches, "Wooded Landscape with Stream".

\$350 - \$450



Lot # 87

87 Watercolour signed Karl Speitz 2000, 17 in. x 20 1/2 in., "Seated Nude w.Hand on Box".

\$200 - \$300



Lot # 55

55 Oil painting on canvas signed Serota, 33"x 55", "Jubilation".

\$500 - \$1,000



Lot # 57

57 Watercolour signed Arthur Willet, 14"x 19", "Bridge, Tree and Cattle by River".

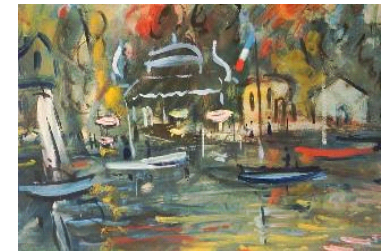
\$200 - \$300



Lot # 86

86 Watercolour attributed to Ciccimarra, 15 1/2 x 16 1/2", "Two Figures".

\$400 - \$600



Lot # 88

88 Gouache after R. Dufy, 10 x 16", "French Harbour".

\$200 - \$300



Lot # 81

81 Watercolour signed C. D. Graham, d.1996, 14 x 21", "Facades III".

\$200 - \$300



Lot # 83

83 Lithograph signed in plate (Herbert Siebner) "Study for Invitation".

\$150 - \$300



Lot # 58

58 Watercolour signed Mario Spinetti, Roma, 14 1/2 in. x 10 in., "Girl with Drum".

\$200 - \$400



Lot # 59

59 Watercolour signed Nesta Bowen Horne, 13 1/2in. x 9 3/4in., "Crow on Branch".

\$150 - \$300



Lot # 82

82 Acrylic painting on board signed (Don Bergland 8 in. x 10in. "Blue Stillscape".

\$250 - \$500



Lot # 84

84 Watercolour signed Leonard Brooks, 14 in. x 19 in., "Tropical Hut".

\$200 - \$400



Lot # 60

60 Oil on canvas signed G.(George) A. Horvath, d.1983, 14"x 18", "Grain-Field".

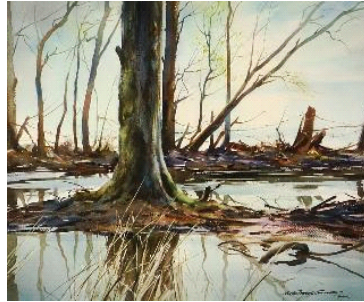
\$400 - \$600



Lot # 61

61 Oil painting on canvas signed Serota, 10"x16", "Still Life".

\$200 - \$300



Lot # 63

63 Watercolour signed B.(Brian) Travers-Smith, 18 in. x 27 in., "Wet Spring".

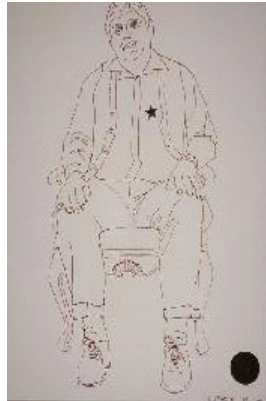
\$500 - \$700



Lot # 62

62 Watercolour signed J.(John) Shapland 14in. x 20 3/4in., "English Coastal Landscape".

\$250 - \$500



Lot # 64

64 Brown ink drawing signed K.Spreitz '83 13 1/2in. x 9 1/2in. "Seated Figure with Gold Star".

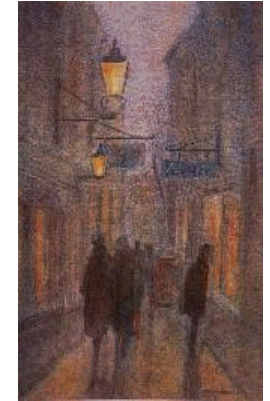
\$100 - \$150



Lot # 78

78 Coloured drawing signed Karl Speitz '84 16in. x 11 1/2in. "Three Figures & Child".

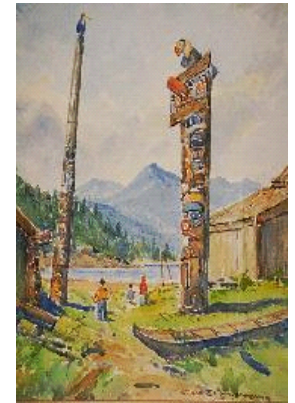
\$150 - \$200



Lot # 79

79 Watercolour signed Deirdre Roberts, 12"x 8 1/2", "Window Shopping".

\$75 - \$125



Lot # 80

80 Watercolour signed C.de T.Cunningham 9 1/2"x12 1/2", "West Coast Village Totems".

\$250 - \$350



Lot # 76

76 Oil painting on paper signed M.(Max) Maynard-23" x 16 1/2" "Portrait of Evelyn Wheeler"(M.M.wife).
\$400 - \$600



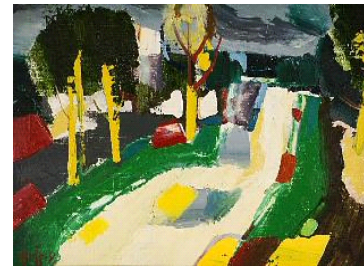
Lot # 77

77 Oil on board signed N.N.P., 9 1/2in. x 11 1/2 in., "Untitled- Outdoor Lunch".
\$100 - \$200



Lot # 65

65 Oil painting on canvas signed Storm, 16 x 20", "The Dropping Well Bridge".
\$300 - \$500



Lot # 66

66 Acrylic on canvas signed Valdis Buss 14 x 20", "Gels".
\$200 - \$300



Lot # 67

67 Oil on canvas signed N. (Norman) Kelly, 24 x 30 in. "In Two's".
\$300 - \$500



Lot # 68

68 Watercolour signed William Roberts, d.1969, 15 x 26", "Portrait of a Tolman Sweet".
\$400 - \$600



Lot # 69

69 Watercolour signed M.Jackson 1903, 11 3/4in. x 19 1/4in., "Lady Crossing Bridge".

\$200 - \$400



Lot # 71

71 Oil on board signed Adam Noonan, 16 x 20", "Estevan Activity".

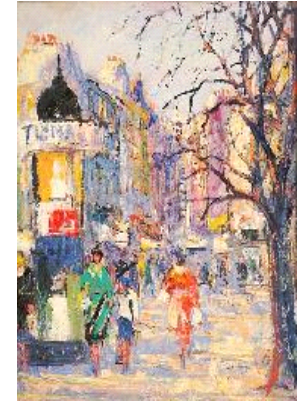
\$300 - \$500



Lot # 73

73 Oil painting on canvas attributed inverso to Botino, 16" x 20", "In the Park".

\$200 - \$300



Lot # 75

75 Oil on canvas signed Jean le Van, 15 x 13", "Untitled, Paris Street Scene".

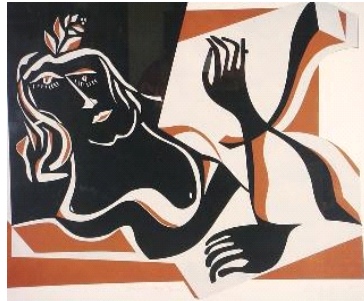
\$300 - \$500



Lot # 70

70 Oil on board by Colin Pattle, 16 x 24", "Untitled-RAF Fighter".

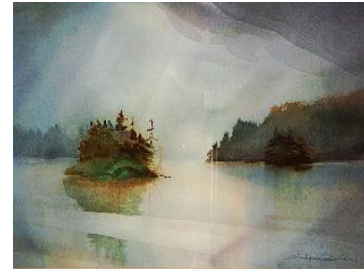
\$100 - \$150



Lot # 72

72 Limited edition serigraph signed Karl Speitz '75, numbered 6/10, "Monumentally Yours".

\$100 - \$150



Lot # 74

74 Watercolour signed Stephanie Quainton Steel, 13"x 20", "Storm Light- On Islands".

\$200 - \$300