

STANDARD CONDITIONS OF SALE

1. The term "Auctioneers", wherever used below, means LUNDS AUCTIONEERS & APPRAISERS LTD. its employees, officers and agents.
2. The Auctioneers reserve the right to reject any bid. The highest bidder acknowledged by the Auctioneers will be the buyer. In the event of doubt on the part of the Auctioneers as to the validity of any bid, the Auctioneers will have the final discretion either to determine the successful bidder or to reoffer and resell the article in dispute. If any dispute arises after the sale, the Auctioneer's sale record is conclusive.
3. Each and every lot will be on public exhibition one or more days prior to its sale and is sold with all faults and defects and with all errors of description and without guarantee of any kind by the Vendors or the Auctioneers, and the Buyer shall accept it "as is" and without re-course. There is no adjustment or rebate for any item after it has left the Salesrooms. Without limiting the generality of the foregoing all paintings and fine art however catalogued or publicized are sold without warranty or representations of any kind including value, authenticity or attribution.
4. Electrical or other items specifically described to be in working condition should be tested by the buyer before the goods leave the Sales-room.
5. Immediately a lot is sold the Buyer, if required, shall give his name and address and shall forthwith pay the whole of the purchase price. In default of payment the lot may forthwith be put up again and resold. Every lot is to be paid for and taken away by the Buyer before the close of the first business day following the sales session in which the lot was sold. No lot may be removed from the Salesrooms before it has been paid for. Lots may not be removed while the sale is in progress except at the discretion of the Auctioneers.
6. If the Buyer fails to pay for and remove any lot in accordance with Condition 5 above, the Auctioneers in their sole discretion may take necessary action to enforce the sale and to collect expenses and storage charges incurred or charged by them or may at public or private sale without further notice resell the lot for the account of the Buyer, any deficiency arising from such resale including commission, expenses and storage charges to be a charge against and collected from the Buyer. Storage charges commence 24 hours from the date of the sale and interest on overdue accounts is charged at the rate of 2% per month (24% per annum) dating from the day of the sale.
7. The Auctioneers shall not be liable for any default by the Vendor or the Buyer nor be liable in any other way. For all purposes the Auctioneers shall be deemed to act as Agent only for a disclosed Principal. The Auctioneers reserve the right to sell as Principal.
8. As a convenience to those unable to attend the sale, the Auctioneers will accept written bids without charge, subject to the Standard Conditions of Sale and without responsibility for errors. Telephone or telegraph bids are accepted at the sender's risk and should be confirmed in writing forthwith.
9. The records kept by the Auctioneers shall in all cases be accepted as final in any question as to the prices for which lots are sold or any question as to the Buyer of the lot.
10. The Auctioneers have the right to open the bidding, to refuse any bid, to bid on behalf of the Vendor without announcement, to withdraw lots without previous notice, and to divide any lot or combine any two or more lots, at their sole discretion. A lot may be subject to a reserve imposed by the Vendor.
11. The Auctioneers will exercise all due caution in caring for consignments and auction lots but are not responsible if such be lost, stolen, damaged or destroyed. Consignments are accepted, stored, displayed and put up for sale at the sole responsibility of the Vendor. Title passes to the Buyer immediately on conclusion of the bidding for each lot and thereafter the Buyer is responsible for the lot whether or not it remains on the premises of the Auctioneers. If the consignment or lot be valuable, Vendors and Buyers should so inform their respective insurance companies.
12. Special conditions of sale may be set for any specific auction of for individual lot or lots either by announcement at the time of sale, by publication in a catalogue or by posting with these Standard Conditions of Sale at the Auction.
13. The public is cordially invited to attend exhibitions, pre-auction viewings and sales, but the Auctioneers retain in their sole discretion the right to refuse admittance to any individual.

Thank you for attending this auction.

If you wish to consign - please call us at 250 386 3308
or email us at lunds@lunds.com

The next scheduled Specialty Auctions are:

Fine Art - Mar 01 2011
Collectable - Mar 08 2011
BeDazzled - Mar 15 2011
Ethno World - Mar 22 2011
Decorative Arts - Apr 05 2011
Fire Power - Apr 12 2011
Antique & Art - Apr 18 2011
Fine Art - May 03 2011
Collectable - May 17 2011
Decorative Arts - May 31 2011
BeDazzled - Jun 07 2011
Antique & Art - Jun 13 2011
Recorded History - Jun 28 2011
Collectable - Jul 12 2011
Ethno World - Jul 19 2011
Fine Art - Jul 26 2011
Decorative Arts - Aug 09 2011
Time Pieces - Aug 23 2011
Antique & Art - Aug 29 2011
Collectable - Sep 13 2011
BeDazzled - Sep 20 2011
Enginuity - Sep 27 2011
Decorative Arts - Oct 04 2011
Antique & Art - Oct 17 2011
Collectable - Nov 08 2011
Ethno World - Nov 22 2011
Playland - Nov 29 2011
Decorative Arts - Dec 06 2011
Antique & Art - Dec 12 2011
BeDazzled - Dec 19 2011

NOTICE

All lots in this auction are to be paid for and removed no later than 5:00 p.m. the day following the auction.

TERMS: Cash, Cheque, Interac or Credit Card

Each individual lot is subject to a
BUYERS PREMIUM of

20% up to \$1000

15% on balance above

7% P.S.T. (Provincial Sales Tax)
5% G.S.T. (Goods & Services Tax)

This Catalogue is available on the
Internet at:
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Fine Art Auction

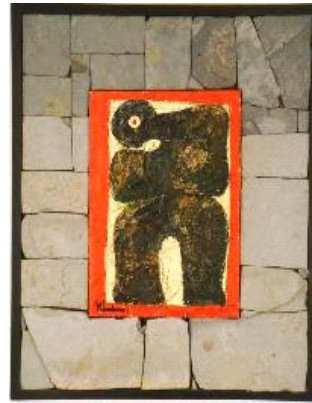
Tuesday, March 1st 2011



Lot # 1

1 Watercolour signed F.M. Bell-Smith
1910, 12 3/4in. x 19 1/2in., "Trafalgar
Square".

\$3,000 - \$5,000



Lot # 3

3 Stone and mixed media signed H.
Siebner, overall size 19in. x 16in.,
"Cyclops".

\$500 - \$700



Lot # 2

2 Linocut in colours signed Sybil Andrews
numbered 29/60, 11 x 12 1/4" "Haysel".

\$5,000 - \$7,000



Lot # 4

4 Watercolour signed (Pablo)P.
Martinado, 16 1/2"x 27", "Coastal
Scene".

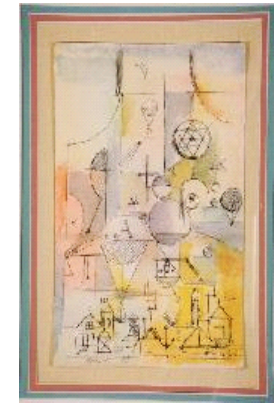
\$250 - \$500



Lot # 147

147 Oil pastel on canvas, unsigned,
22"x18 1/2", "Portrait of a Young
Lady".

\$750 - \$1,250



Lot # 149

149 Pen ink and wash drawing signed
Klee, dated 1978, 10"x6 1/2", "Village
with Balloons".

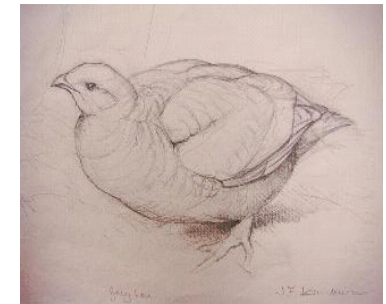
\$500 - \$700



Lot # 148

148 Colour plate design signed Picasso
dated 1949, "Untitled, Bird Plate".

\$250 - \$500



Lot # 150

150 Pencil drawing signed J. F.
Lansdowne, 9 1/2"x 13", "Grey Hen".

\$150 - \$250



Lot # 145

145 Oil painting on canvas signed Roy Lee Ward, 24 x 30", dated 1989. "Slow Cooking".

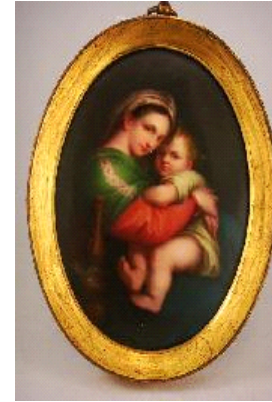
\$1,000 - \$2,000



Lot # 146

146 Watercolour signed Athos Menaboni, 23 x 17 1/2 inches, "Pair of Woodpeckers".

\$200 - \$300



Lot # 5

5 German porcelain plaque after Raphael-The Madonna della Sedia.

\$250 - \$500



Lot # 7

7 Oil on canvas indistinctly signed O.R. Benda, 32 x 19", "Young Beauty" elaborately framed.

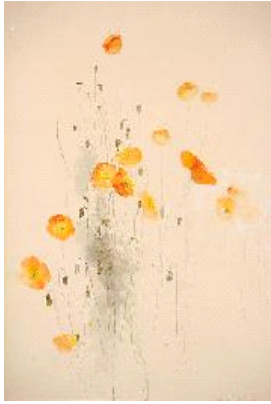
\$1,500 - \$2,500



Lot # 6

6 Oil painting on canvas marked on stretcher Erich Bamler, 49 1/2 x 71 1/2", "Stil Leben".

\$3,000 - \$5,000



Lot # 8

8 Watercolour signed Molly Lamb B (Bobak), 22 1/2 in. x 17 in., "Orange Poppies".

\$1,500 - \$2,000



Lot # 9

9 Pencil drawing by J. W. Russell, 12"x 16", "Reclining Nude".

\$1,000 - \$1,500



Lot # 10

10 Acrylic painting on board signed H. Siebner, 24 in. x 30 in., "Two belles".

\$2,000 - \$3,000



Lot # 11

11 Oil on canvas signed A. M. Pattison, 21 x 29", "Autumn-Clarenceville, Quebec".

\$600 - \$800



Lot # 141

141 Watercolour, unsigned, 12 1/2"x 18", "Interior Scene-Men in Castillian Armour, 12 1/2"x 18".

\$300 - \$500



Lot # 142

142 Etching and aquatint signed Georges Roualt, dated 1928 in plate, 8 1/4 in. x 12 in.

\$500 - \$700



Lot # 143

143 Ltd.ed.litho.signed (Joan) Miro numb.100/100 c.1958,19in. x 24in., "Petit Fille au Bois".

\$1,000 - \$1,500



Lot # 144

144 Oil on canvas on board, marked verso Hyacinthe Rigaud, 12 1/2"x 9 3/4", "Cardinal".

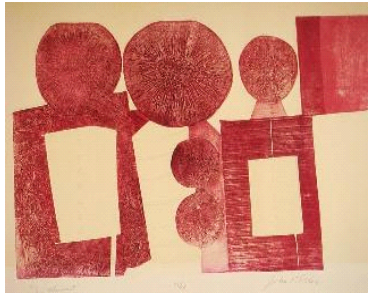
\$1,000 - \$1,500



Lot # 137

137 Oil painting on board signed Peter Etril Snyder, 24"x 18", "Walking The Horse".

\$500 - \$700



Lot # 138

138 Etching and emboss signed John K. Esler, 17 3/4" x 22 1/2", 15/15, "Toy Monument".

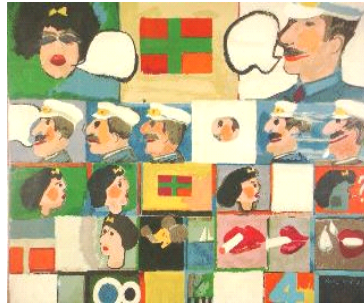
\$75 - \$125



Lot # 139

139 Charcoal on paper signed R. (Rene) Richard, 17 1/2"x 22", "Cap aux Oies".

\$800 - \$1,200



Lot # 140

140 Lithograph signed Joyce Weiland, 20 x 25 inches, "Untitled, Film Sequence".

\$200 - \$300



Lot # 12

12 Oil on board signed Brian M. Atyeo, 24 x 30", "Friday Evening".

\$800 - \$1,200



Lot # 13

13 Oil on board signed Brian M. Atyeo, 24 x 30", "In Season".

\$800 - \$1,200



Lot # 14

14 Pastel indistinctly signed, 20 in. x 27 in., "Mountaineer Smoking Pipe"

\$500 - \$700



Lot # 15

15 Watercolour signed B(Benjamin)E (Edwin) Minns, dated 1928, 14"x 18", "Batemans Bay".

\$1,000 - \$1,500



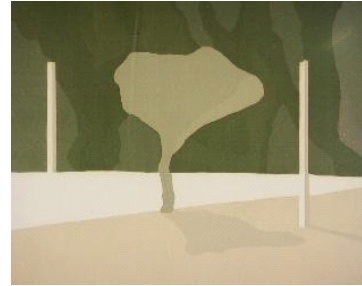
Lot # 16

16 Oil painting on canvas after Raphael
"Old Masters School".
\$800 - \$1,200



Lot # 17

17 Oil on canvas in the manner of Pieter
Bout, 15 3/4"x 12 1/2", "Forest Glade".
\$1,500 - \$3,000



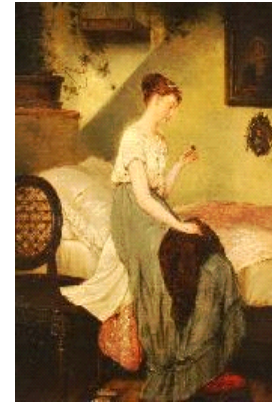
Lot # 133

133 Limited edition print signed Onley
numbered 2/36, 12 x 16", "Beside a
Wood".
\$100 - \$200



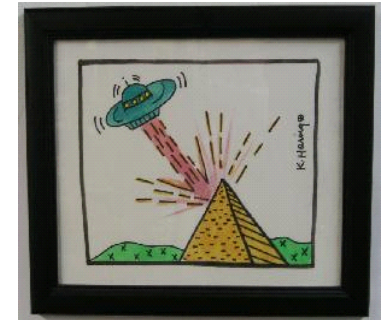
Lot # 135

135 Watercolour signed M. (Mildred
Valley) Thornton, 5"x7", "Landscape".
\$500 - \$700



Lot # 134

134 19th. century French School oil
painting on canvas, 9 in. x 7 in., "The
Love Token".
\$150 - \$300



Lot # 136

136 Coloured picture signed K. Haring, 8
3/4 x 10 1/2 inches, "UFO Blasting a
Pyramid".
\$250 - \$500



Lot # 129

129 Oil painting on board signed (Rod) Charlesworth, 9"x 12", "Near Invermere".

\$300 - \$500



Lot # 130

130 Eight sketches- one signed G.K. Chesterton, two signed with initials.

\$300 - \$500



Lot # 131

131 Pair of unframed oil paintings indistinctly signed, 10"x 14", "Rural Scenes".

\$150 - \$300



Lot # 132

132 Watercolour signed R.L. Harvey, 10 1/8 in. x 12 1/8 in., "Rocky Mountain Landscape"

\$150 - \$300



Lot # 18

18 Bronze figure of a dancer signed A. Gennarelli, 13 1/2" in height.

\$400 - \$600



Lot # 19

19 Oil on canvas signed Norval Morriseau, 27"x24", d. 1974, "Shaman Dances with Medicine Bear"

\$4,000 - \$6,000



Lot # 20

20 Oil painting on canvas signed Peter Darro, 30 x 46", "Big Horn Sheep".

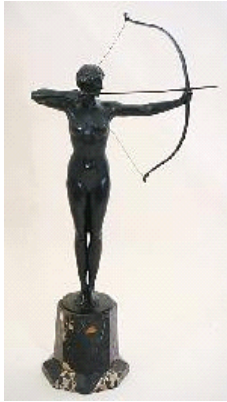
\$1,000 - \$1,500



Lot # 21

21 Oil painting on canvas attributed to Angelica Kauffmann, 22 1/2" x 18 1/4" Young Lady Blowing Bubble

\$10,000 - \$15,000



Lot # 22

22 Bronze signed Ferd.Lepcke, mounted on a Belgian marble base, "Diana", 26 1/2" in height.

\$3,000 - \$3,500



Lot # 24

24 Oil painting signed Marie Cecile Bouchard, 18" x 23", "Le Jour De L'an".

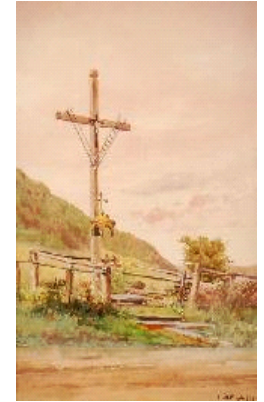
\$1,250 - \$1,750



Lot # 126

126 Limited edition print signed Marino, 74/75, 22 1/2"x 17", "Three Abstract Figures".

\$200 - \$300



Lot # 127

127 Watercolour signed L.M. Kilpin, '09, 19"x 13", "Road Side Shrine".

\$200 - \$300



Lot # 23

23 Watercolour signed Noel H. Leaver, 14"x20", "The Chapel-Haddon Hall".

\$2,500 - \$3,000



Lot # 25

25 Oil painting on board signed Robert Johnson, 13 1/2"x 16 1/2", "Blossom Time".

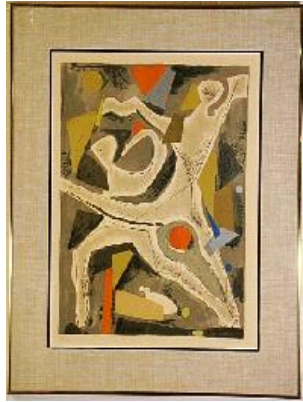
\$1,000 - \$1,500



Lot # 128

128 Oil on canvas unsigned 9 x 14 inches "Reclining Child with Fruit".

\$1,000 - \$1,500



Lot # 124

124 Limited edition print signed Marino, 69/75, 22 1/2x17", "Two Abstract Figures".

\$200 - \$300



Lot # 125

125 Coloured limited edition print signed Marino, numbered 38/75, "Three Figures".

\$200 - \$300



Lot # 26

26 Oil painting on board signed Robert 13 1/2"x 16 1/2", "St. James, Sydney".

\$1,500 - \$2,000



Lot # 27

27 Oil painting on board signed Robert Johnson, 14"x 17", "Farm Landscape".

\$1,500 - \$2,000



Lot # 28

28 Pair of oil paintings on panel signed Aug. Siegen, 12 1/4"x16 1/4", "Canal Scenes".

\$1,000 - \$1,500



Lot # 29

29 Oil painting on canvas signed M.F. Witherington, 22 1/2in. x 30 1/2in., "Gleaners Resting".

\$4,000 - \$6,000



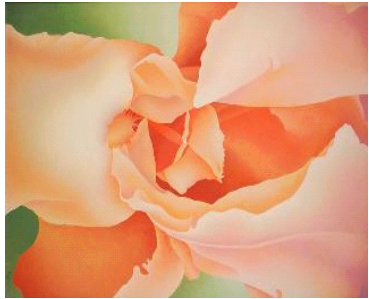
Lot # 30

30 Oil painting on canvas signed Dus, (Laszlo Dus), 30"x 40", "Abstract".
\$200 - \$400



Lot # 31

31 Pair of coloured lithographs signed Alvar, 33/40, "Poppies" and "Carnations".
\$300 - \$500



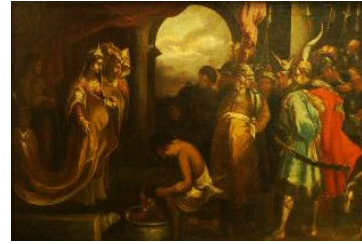
Lot # 30A

30A Oil painting on canvas signed Anne Popperwell, dated 1988, 27 1/2"x 38", "Salmon Iris".
\$250 - \$500



Lot # 32

32 Oil on canvas signed A.D. Schweitzer 47 1/2"x 71", "Stick Gatherers Fall Forest Scene".
\$1,500 - \$3,000



Lot # 121

121 Oil on canvas aft. Giovanni Battista Tiepolo, 27x43", "Presentation of John the Baptist to Salome"
\$1,500 - \$2,000



Lot # 123

123 Woodcut signed Orville Fisher, 9 x 11", "...Gibson's Landing"
\$150 - \$250



Lot # 122

122 Woodcut signed Orville Fisher, 9 x 11", "Alder Tree - Gianthams Landing West Howe Sound".
\$150 - \$250



Lot # 117

117 Watercolour signed (Graham) Norwell, 7 3/4 in. x 9 1/2 in., "Autumn Landscape".

\$100 - \$150



Lot # 119

119 Oil painting on canvas signed H. Tritmacher, 23 1/2"x 19 1/2", "Exterior View".

\$300 - \$500



Lot # 33

33 Oil on canvas signed verso Irene Hoffar Reid, d.1960, 26 x 40", "Summer-Osoyoos Lake".

\$400 - \$600



Lot # 35

35 Oil on canvas signed verso Irene Hoffar Reid, 20 x 24", "Marina".

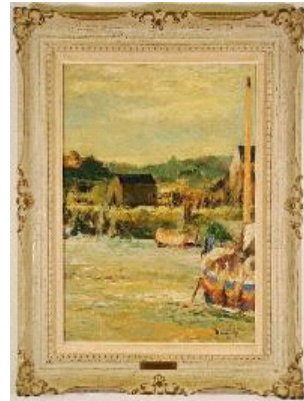
\$150 - \$250



Lot # 118

118 Lithograph signed in plate Georges Roualt, 11 in. x 8 in., "The Jugler".

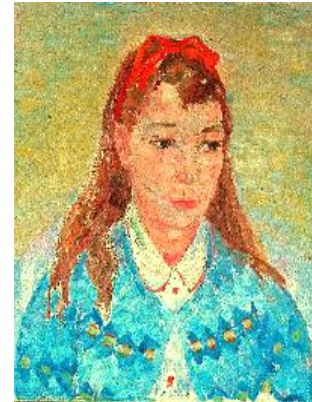
\$300 - \$500



Lot # 120

120 Oil painting on board signed (R.O.) Dunlop, 17 in. x 13 1/4 in., "River Blyth-Walberswick".

\$500 - \$700



Lot # 34

34 Oil on canvas signed verso Irene Hoffar Reid, 18 x 16", "Catherine".

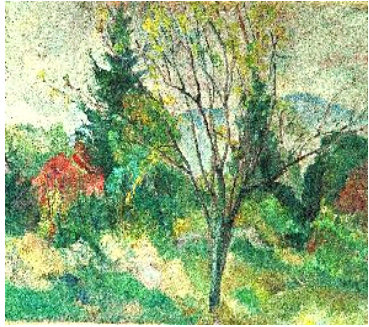
\$200 - \$400



Lot # 36

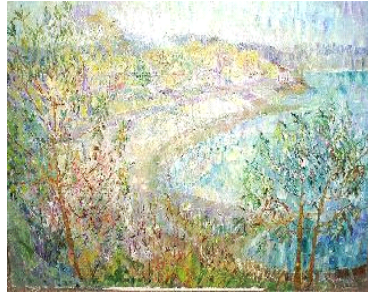
36 Oil on canvas signed verso Irene Hoffar Reid, 25 x 22", "Garden View Red Roof".

\$150 - \$250



Lot # 37

37 Oil on canvas signed Irene Hoffar Reid, 12 x 15", "House, West Van".
\$200 - \$300



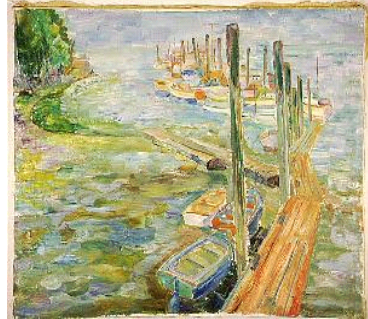
Lot # 39

39 Oil on canvas signed verso Irene Hoffar Reid, 22 x 30", "Tsuim Beach, Sidney".
\$200 - \$400



Lot # 38

38 Oil on board signed verso Irene Hoffar Reid, d.1952, 16 x 18", "Tsem Harbour, Ranoles Landing".
\$200 - \$400



Lot # 40

40 Oil on canvas signed verso Irene Hoffar Reid, 22 x 28", "Sidney, Boats at Warf".
\$200 - \$400



Lot # 113

113 Watercolour signed Hamilton Glass, 14"x20", "Landscape with River".
\$200 - \$300



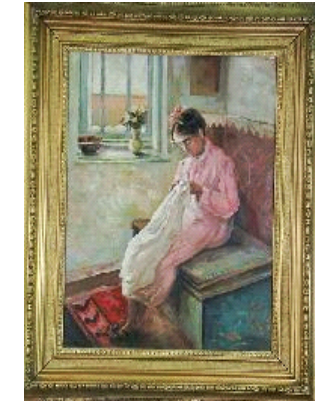
Lot # 114

114 Oil on board signed H. Fawcett, 24 x 30", "Village of Elfin".
\$100 - \$150



Lot # 115

115 Oil painting on board signed Martin Erich Horst, 24"x20", "Harbour Scene".
\$400 - \$600



Lot # 116

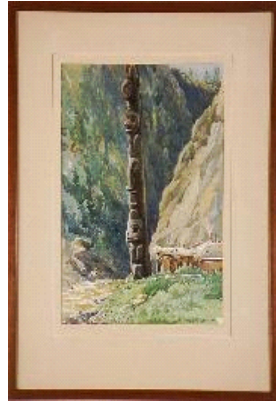
116 Oil painting on board signed Morelli, 21 in. x 16 1/2 in., "Girl Sewing".
\$300 - \$500



Lot # 109

109 Watercolour signed L. (Leonard) Gibbs c.1975 10 x 15 inches, "Binoculars".

\$1,000 - \$1,500



Lot # 111

111 Watercolour signed A.Fairburn, 13 1/2in. x 9 1/2in., "North West Coast Totem".

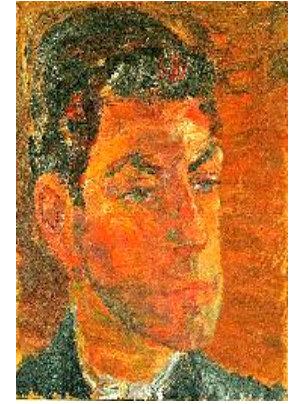
\$150 - \$300



Lot # 41

41 Oil on board signed verso Irene Hoffar Reid, d.1967, 20 x 24", "Gordon Cat Sleeping".

\$150 - \$250



Lot # 42

42 Oil on board by Irene Hoffar Reid, d.1962, 12 x 9", "Guy Neck".

\$150 - \$200



Lot # 110

110 Oil on canvas signed G.(George) A. Horvath, d.1983, 14 x 18", "Grain-Field".

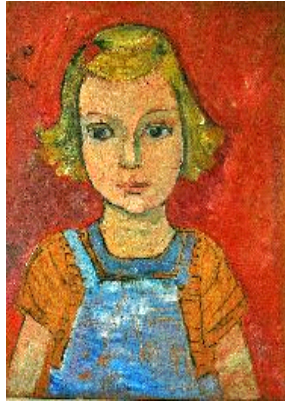
\$400 - \$600



Lot # 112

112 Watercolour signed Hamilton Glass, 14"x 20", "Landscape with Sheep".

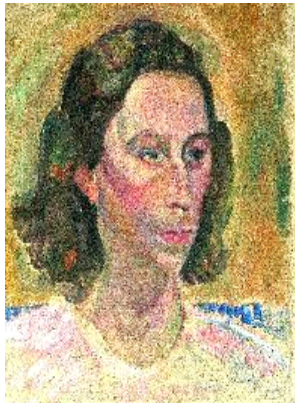
\$200 - \$300



Lot # 43

43 Oil on board by Irene Hoffar Reid, 15 1/2 x 12", "Catherine".

\$150 - \$250



Lot # 44

44 Oil on canvas signed Irene Hoffar Reid, 16 x 13 1/2", "Margaret Carter's Sister".

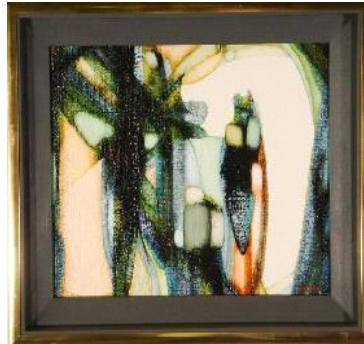
\$200 - \$400



Lot # 45

45 Mixed media on paper signed Susan King, 1979, 7 in. x 9 in., "Castles to Bild,kingdoms to Find".

\$300 - \$500



Lot # 46

46 Enamel and oil painting on linen signed Thorn, 9 1/2"x 11 1/2", "Dragon Fly", Victoria '91

\$150 - \$250



Lot # 105

105 Oil painting on canvas signed Storm, 16 x 20", "The Dropping Well Bridge".

\$150 - \$150



Lot # 106

106 Oil painting on canvas signed Aug. Siegen, 38 3/4 in. x 56 1/4 in., "Canal Scene".

\$2,500 - \$5,000



Lot # 107

107 Oil painting on canvas signed R. Seffert, 27 3/4"x 22", "Fishing Vessel".

\$200 - \$300



Lot # 108

108 Watercolour signed Shostak, dated 1994, 9 1/2"x 13 1/4", "The Sun is Coming Out".

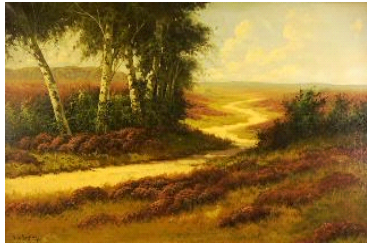
\$300 - \$500



Lot # 101

101 Watercolour signed Arthur Willet, 14 x 19", "Bridge, Tree and Cattle by River".

\$150 - \$250



Lot # 102

102 Oil on canvas signed J. de Goederen, 23 in. x 39 in., "Landscape with Birches".

\$400 - \$600



Lot # 103

103 Pastel drawing signed with monogram, 17x14", "Portrait of Arthur Holmes", attrib. to Erskine Nicol.

\$500 - \$800



Lot # 104

104 Oil painting on masonite signed (Harold) Lyon, 8 in. x 10 in., "Summer Light".

\$100 - \$200



Lot # 47

47 Watercolour signed Arthur Miles, d.1955, "Untitled, Harbour at Low Tide".

\$150 - \$250



Lot # 48

48 Watercolour signed Karl Speitz 2000, 17 in. x 20 1/2in., "Seated Nude w.Hand on Box".

\$150 - \$250



Lot # 49

49 Charcoal drawing sigd. Dennis Burton d.1964, 16 x 13", "Garterbeltomania Series, Librium".

\$250 - \$350



Lot # 50

50 Print signed Herbert Siebner, 12 x 9 inches, "Crazy Rooster".
\$300 - \$500



Lot # 51

51 Oil on canvas signed with monogram "M" d.1762, 29 3/4" x 40 1/2", "Portrait of a Cavalier".
\$2,500 - \$5,000



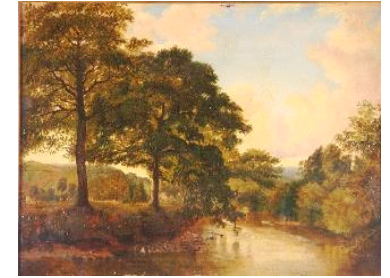
Lot # 97

97 Oil on board signed (Charles) Levier 9.5 x 24", "Untitled, Sea Side".
\$150 - \$250



Lot # 98

98 Oil on board signed L. Culluson, 12"x 18", "Victoria Gorge Bride, c.1875".
\$250 - \$500



Lot # 99

99 Oil on board signed J.W. Oakes, 11 1/2 x 16 1/2 inches, "Wooded Landscape with Stream".
\$350 - \$450



Lot # 100

100 Watercolour signed J.(John) Shapland 14in. x 20 3/4in. "English Coastal Landscape"
\$150 - \$250



Lot # 93

93 Watercolour signed Heine, 7 1/4" x 10", "Pacific Swift at Sea".

\$200 - \$300



Lot # 95

95 Oil painting on board signed Ina D. D.Uthoff, 16 in. x 20 in., "Coastal Mountain Landscape".

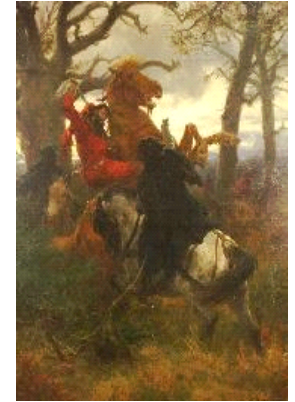
\$100 - \$200



Lot # 52

52 Watercolour signed H. Caffieri, 14"x10", "Girl Collecting Crabs".

\$4,000 - \$4,500



Lot # 54

54 Oil painting on canvas signed Werner Schuch, 27 1/2"x 22", "Through the Forest Raid".

\$2,000 - \$4,000



Lot # 94

94 Ink drawing signed (Luis) Merino, dated 5.9.91, 27 in. x 21 in., "Nude Cellist".

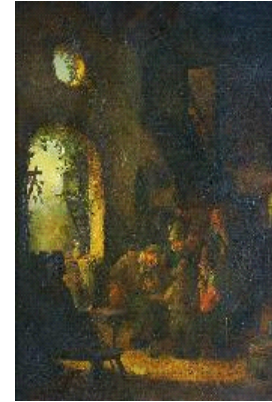
\$150 - \$300



Lot # 96

96 Charcoal drawing signed John Russell, 26"x 18", "Lady with Pearls".

\$1,500 - \$2,000



Lot # 53

53 Oil on board signed and in the manner of A. Ostade, 14 x 11", "Interior View".

\$2,000 - \$4,000



Lot # 55

55 Oil painting on board signed (Rod) Charlesworth, 12"x 16", "Ancient Symbols, Haida Gwaii".

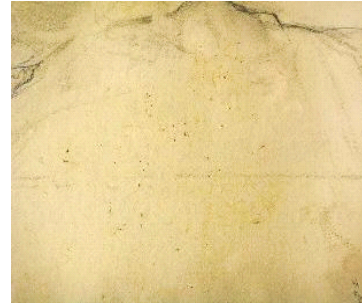
\$500 - \$700



Lot # 56

56 Oil painting on paper signed M.(Max) Maynard-23" x 16 1/2" "Portrait of Evelyn Wheeler"(M.M.wife).

\$300 - \$500



Lot # 89

89 Pencil sketch signed Varley (Varley inventory no.940), 8 1/2"x 11", "Pines Steeple Mountain 1959".

\$1,000 - \$1,500



Lot # 90

90 Oil painting on board signed H. Faulkner Smith, 12 in. x 14 in., Landscape w.Cows Watering

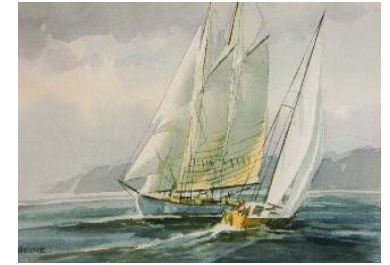
\$100 - \$150



Lot # 91

91 Watercolour signed Heine, 7" x 10", "Pamir and Snohomish".

\$200 - \$300



Lot # 92

92 Watercolour signed Heine, 7" x 10", "Meeting in the Strait".

\$200 - \$300



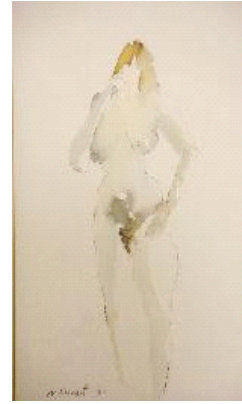
Lot # 85

85 Oil on board after Lauren Harris, 12 x 15", "Clyde Inlet, Baffin Island".
\$400 - \$600



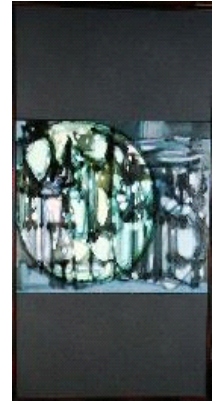
Lot # 87

87 Oil painting on canvas signed V. Brouwer, 32"x 38", "Mt. Columbia".
\$450 - \$650



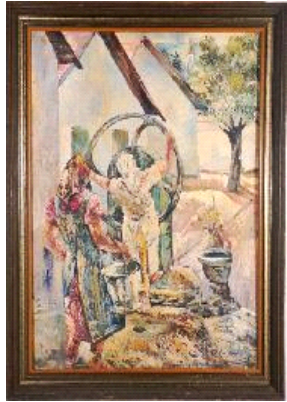
Lot # 57

57 Watercolour signed N.(Nita) Forrest '80, 17 in. x 11 in., "Standing Nude".
\$150 - \$300



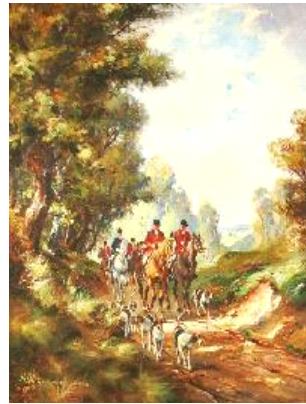
Lot # 58

58 Enamel and oil painting on linen signed (Anthony) Thorn, 24" x 30", "Sphere of Illusion".
\$200 - \$400



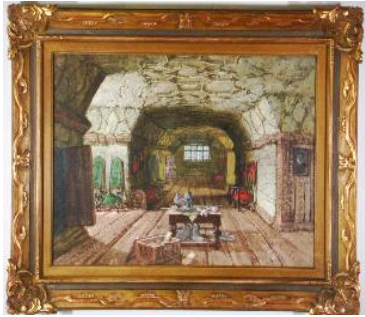
Lot # 86

86 Oil on canvas signed Janos Lajos Tihanyi (1892-1957) 30 1/2"x 22 1/2" "Budapest".
\$350 - \$400



Lot # 88

88 Oil painting on canvas signed H. (Horst) Alter, 24 in. x 20 in., "The Morning Hunt".
\$200 - \$300



Lot # 59

59 Watercolour att. on back to S. Rayner, signed SR, 17 1/2 in. x 24 ", "Gallery at Knoke Kent"

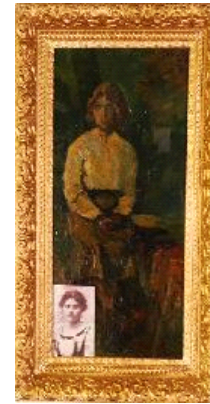
\$200 - \$400



Lot # 60

60 Oil painting signed William Langley, 30 1/4"x 20", "By The River".

\$200 - \$400



Lot # 81

81 O/P on board s. (Satira) E. Frame, 19" x 9 1/2", "Portrait of a Young Lady", possibly Emily Carr.

\$300 - \$500



Lot # 83

83 Oil painting on canvas signed K. Smith, 28 x 36", dated 1977, "Untitled, Big Horn Sheep"

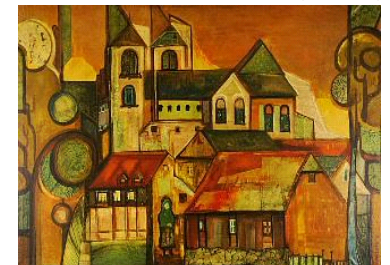
\$500 - \$700



Lot # 82

82 Oil painting on canvas possibly signed Montesari, 24"x 36", "Canal Scene".

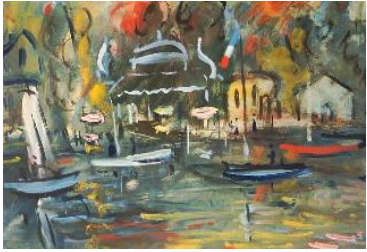
\$200 - \$400



Lot # 84

84 Oil painting and mixed media on canvas signed K. Hartmann, 24"x36", "Village Scene".

\$300 - \$500



Lot # 77

77 Gouache after R. Dufy, 10 x 16",
"French Harbour".

\$150 - \$250



Lot # 79

79 Oil painting on board signed FMBS
(F.M. Bell-Smith)d.1902, 13"x19 1/2"
"At Borrowdale".

\$200 - \$400



Lot # 61

61 Oil painting on canvas signed in
syllabics Norval Morriseau, dated
1979, 70"x48", "Untitled".

\$4,000 - \$6,000



Lot # 62

62 Unframed ink drawing by Norval
Morriseau, 30 x 22", "Untitled, Spirit
Figure".

\$100 - \$200



Lot # 78

78 Oil painting on canvas, unsigned, 42"
x 36", "Landscape with ruins and
people".

\$200 - \$400



Lot # 80

80 Watercolour signed H. Nesbit, 9
1/2"x13 1/2", "Winter Landscape with
Sheep".

\$150 - \$300



Lot # 63

63 Unframed ink drawing signed Norval
Morrisseau, 26 x 20", "Untitled".
\$100 - \$200



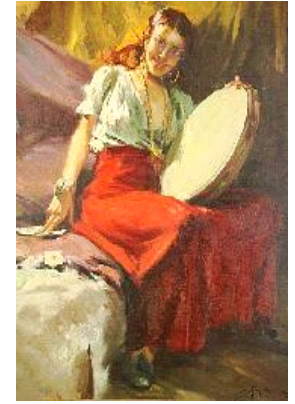
Lot # 64

64 Unframed pencil drawing signed
Norval Morrisseau, 22 x 30", "Untitled,
Spirit Figure".
\$100 - \$200



Lot # 74

74 Watercolour after George F. Patten,
26"x 18 1/2", "The Patriot".
\$500 - \$750



Lot # 75

75 Oil on canvas signed D.T. (Durando
Togo) Richard, 31 x 25", "Gypsy Girl
with Tamborine".
\$200 - \$400



Lot # 76

76 Oil on canvas unsigned, 27 x 23",
"Portrait of a Young Lady with Flower".
\$200 - \$400



Lot # 72

72 Oil painting on canvas signed V. Voigtlander, 34 1/4" x 24 3/4", "Arabian Alley".

\$1,500 - \$2,500



Lot # 73

73 Watercolour attributed to William Owen, 27 1/2 in. x 20 1/2 in., "Returning From Market".

\$400 - \$600



Lot # 65

65 Unframed pencil drawing signed Norval Morrisseau, 30 x 22", "Untitled Figure".

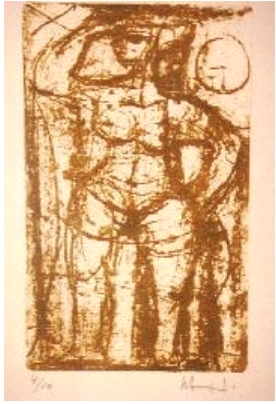
\$100 - \$200



Lot # 66

66 Limited edition print signed H. Siebner, numbered 12/20, 8" x 7", "Horse and Rider".

\$150 - \$300



Lot # 67

67 Limited edition print signed H. Siebner numbered 4/10, 12" x 9", "Nude".
\$100 - \$150



Lot # 68

68 Pencil drawing signed Zorn, 7 1/2" x 4 1/2", "Nude Study-Modellstude".
\$250 - \$500



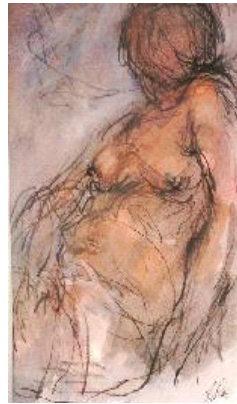
Lot # 70

70 Early oil painting on panel in the manner of Jan Breugel, 7 1/8" x 10 3/4" "Farm House in Winter".
\$1,500 - \$3,000



Lot # 71

71 18th. century Russian Icon mounted in a cathedral shaped shadow box frame, ht.22 in.
\$4,000 - \$6,000



Lot # 69

69 Coloured drawing signed Leroy (Jensen), 12 in. x 7 in., "Nude".
\$50 - \$100