

STANDARD CONDITIONS OF SALE

1. The term "Auctioneers", wherever used below, means LUNDS AUCTIONEERS & APPRAISERS LTD. its employees, officers and agents.
2. The Auctioneers reserve the right to reject any bid. The highest bidder acknowledged by the Auctioneers will be the buyer. In the event of doubt on the part of the Auctioneers as to the validity of any bid, the Auctioneers will have the final discretion either to determine the successful bidder or to reoffer and resell the article in dispute. If any dispute arises after the sale, the Auctioneer's sale record is conclusive.
3. Each and every lot will be on public exhibition one or more days prior to its sale and is sold with all faults and defects and with all errors of description and without guarantee of any kind by the Vendors or the Auctioneers, and the Buyer shall accept it "as is" and without re-course. There is no adjustment or rebate for any item after it has left the Salesrooms. Without limiting the generality of the foregoing all paintings and fine art however catalogued or publicized are sold without warranty or representations of any kind including value, authenticity or attribution.
4. Electrical or other items specifically described to be in working condition should be tested by the buyer before the goods leave the Sales-room.
5. Immediately a lot is sold the Buyer, if required, shall give his name and address and shall forthwith pay the whole of the purchase price. In default of payment the lot may forthwith be put up again and resold. Every lot is to be paid for and taken away by the Buyer before the close of the first business day following the sales session in which the lot was sold. No lot may be removed from the Salesrooms before it has been paid for. Lots may not be removed while the sale is in progress except at the discretion of the Auctioneers.
6. If the Buyer fails to pay for and remove any lot in accordance with Condition 5 above, the Auctioneers in their sole discretion may take necessary action to enforce the sale and to collect expenses and storage charges incurred or charged by them or may at public or private sale without further notice resell the lot for the account of the Buyer, any deficiency arising from such resale including commission, expenses and storage charges to be a charge against and collected from the Buyer. Storage charges commence 24 hours from the date of the sale and interest on overdue accounts is charged at the rate of 2% per month (24% per annum) dating from the day of the sale.
7. The Auctioneers shall not be liable for any default by the Vendor or the Buyer nor be liable in any other way. For all purposes the Auctioneers shall be deemed to act as Agent only for a disclosed Principal. The Auctioneers reserve the right to sell as Principal.
8. As a convenience to those unable to attend the sale, the Auctioneers will accept written bids without charge, subject to the Standard Conditions of Sale and without responsibility for errors. Telephone or telegraph bids are accepted at the sender's risk and should be confirmed in writing forthwith.
9. The records kept by the Auctioneers shall in all cases be accepted as final in any question as to the prices for which lots are sold or any question as to the Buyer of the lot.
10. The Auctioneers have the right to open the bidding, to refuse any bid, to bid on behalf of the Vendor without announcement, to withdraw lots without previous notice, and to divide any lot or combine any two or more lots, at their sole discretion. A lot may be subject to a reserve imposed by the Vendor.
11. The Auctioneers will exercise all due caution in caring for consignments and auction lots but are not responsible if such be lost, stolen, damaged or destroyed. Consignments are accepted, stored, displayed and put up for sale at the sole responsibility of the Vendor. Title passes to the Buyer immediately on conclusion of the bidding for each lot and thereafter the Buyer is responsible for the lot whether or not it remains on the premises of the Auctioneers. If the consignment or lot be valuable, Vendors and Buyers should so inform their respective insurance companies.
12. Special conditions of sale may be set for any specific auction of for individual lot or lots either by announcement at the time of sale, by publication in a catalogue or by posting with these Standard Conditions of Sale at the Auction.
13. The public is cordially invited to attend exhibitions, pre-auction viewings and sales, but the Auctioneers retain in their sole discretion the right to refuse admittance to any individual.

NOTICE

All lots in this auction are to be paid for and removed no later than 5:00 p.m. the day following the auction.

TERMS: Cash, Cheque, Interac or Credit Card

Each individual lot is subject to a
BUYERS PREMIUM of

20% up to \$1000

15% on balance above

7% P.S.T. (Provincial Sales Tax)
5% G.S.T. (Goods & Services Tax)

This Catalogue is available on the
Internet at:
<http://www.lunds.com>

Fine Art Auction

Tuesday, May 3rd 2011

Thank you for attending this auction.
If you wish to consign - please call us at 250 386 3308
or email us at lunds@lunds.com



Lot # 1

1 Oil on board signed Franz Johnson, 12 1/2 x 15 1/2", "Untitled, View Through the Trees".

\$2,500 - \$3,500



Lot # 3

3 Oil painting on board in the manner of Mildred V. Thornton, 9" x 12", "Winter Landscape".

\$400 - \$600



Lot # 2

2 Oil painting on board signed H.(Herbert) Siebner, dated 1942, 9"x11", "Baltic Sea".

\$800 - \$1,200



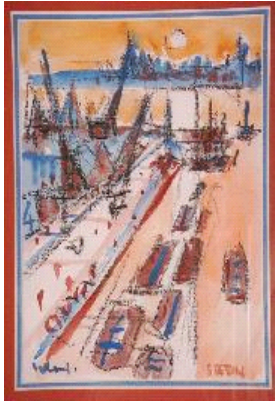
Lot # 4

4 Watercolour signed Mildred Valley Thorton, 4 1/2"x 6 1/2", "Figures on River Path".

\$400 - \$600

The next scheduled Specialty Auctions are:

Fine Art - May 03 2011
Collectable - May 17 2011
Decorative Arts - May 31 2011
BeDazzled - Jun 07 2011
Antique & Art - Jun 13 2011
Recorded History - Jun 28 2011
Collectable - Jul 12 2011
Ethno World - Jul 19 2011
Fine Art - Jul 26 2011
Decorative Arts - Aug 09 2011
Time Pieces - Aug 23 2011
Antique & Art - Aug 29 2011
Collectable - Sep 13 2011
BeDazzled - Sep 20 2011
Ingenuity - Sep 27 2011
Decorative Arts - Oct 04 2011
Antique & Art - Oct 17 2011
Collectable - Nov 08 2011
Ethno World - Nov 22 2011
Playland - Nov 29 2011
Decorative Arts - Dec 06 2011
Antique & Art - Dec 12 2011
BeDazzled - Dec 19 2011



Lot # 155

155 Watercolour signed H. Siebner, 8"x6", "Stettin".

\$200 - \$400



Lot # 156

156 Limited edition print signed Herbert Siebner num.10/17,9 1/2" x 10", "Nude Cityscape".

\$100 - \$200



Lot # 5

5 Ink drawing signed W.P.Weston '32, 14 1/2in. x 10 1/4 in., "Devil's Club".

\$500 - \$1,000



Lot # 6

6 Oil on canvas signed Geirge Horvath, 22 x 28", "All the Way to the Rockies".

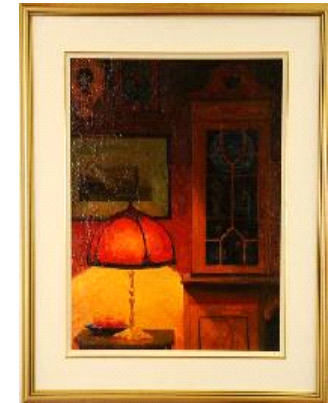
\$1,500 - \$2,000



Lot # 7

7 Watercolour signed J.Brett, 8 in. x 16 in., "Sandsfort Castle-Weymouth

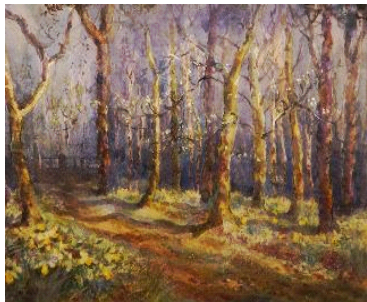
\$500 - \$700



Lot # 8

8 Oil painting on board signed Adam Noonan, 20"x16", "Bon-Bons".

\$400 - \$600



Lot # 9

9 Watercolour signed Mary Morton dated 1913, 6"x7", "Sunlite Path".
\$200 - \$300



Lot # 11

11 Oil painting on board signed R.F.M McInnis, 8"x10", "Spring Prairie".
\$200 - \$300



Lot # 151

151 Oil painting on canvas signed (Maximilian) Strasky, 22"x 28", "Mountain Lake".
\$200 - \$400



Lot # 153

153 Picasso plate design '49, 15"x 11", "Black Sun".
\$250 - \$300



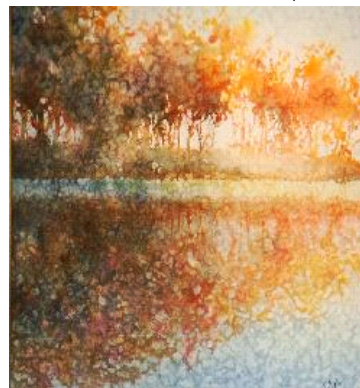
Lot # 10

10 Watercolour signed H. Siebner, 7"x11", "Boats in Harbour".
\$300 - \$500



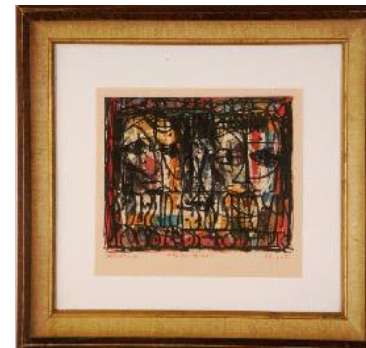
Lot # 12

12 Oil painting on board signed H. Stacquet, 13 3/4 in. x 21 1/2in., "Women Picking Mushrooms".
\$500 - \$600



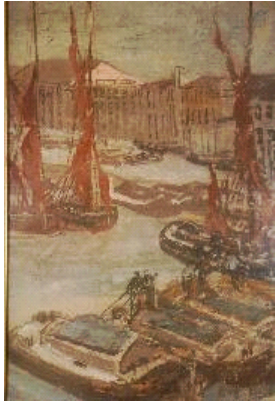
Lot # 152

152 Watercolour signed C. Moffat, 8 1/2" x 8 1/2", "Light Through the Trees".
\$100 - \$150



Lot # 154

154 Artist's proof print signed Herbert Siebner, 8 in. x 10 in., "Masken Geister".
\$50 - \$100



Lot # 149

149 Oil painting on board signed Eve Kirk, 26 1/2"x 19 1/2", "Barges in Dock".

\$200 - \$300



Lot # 150

150 Oil on canvas signed M. (Miklos) Mihalovits, "Older Bearded Man".

\$200 - \$300



Lot # 13

13 Watercolour signed (Toni) Onley, 11 1/2"x15 1/2", "Rocks, Savary ISL BC, Aug.6th.1979.

\$1,000 - \$1,500



Lot # 15

15 W/C sgnd.M.(Mary)E.(Elizabeth) Duffield, 11 1/2"x 15 1/2", "Still Life Flowers".

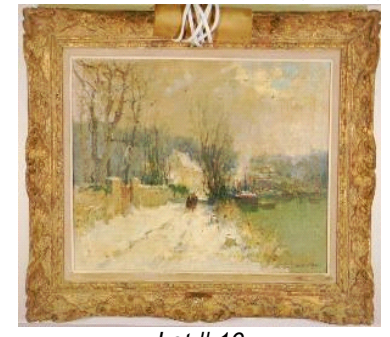
\$300 - \$400



Lot # 14

14 Oil painting on canvas signed Edwin L. Forker, dated 1939, 16"x20", "California Hills".

\$1,000 - \$1,500



Lot # 16

16 Oil on canvas signed Georges Robin, 18 x 24", "La Seine A Bougival".

\$800 - \$1,200



Lot # 17

17 Oil painting on canvas signed Marza, Dated 1976, 34"x34", "European Street Scene".

\$300 - \$500



Lot # 18

18 Oil on board signed Adam Noonan, 12"x 16", "Needs Windex".

\$150 - \$250



Lot # 147

147 O/P on canvas attributed to Count Michael de Torby, 18"x 22", "China & Anemonies".

\$200 - \$300



Lot # 148

148 O/P on canvas signed (John Allan) Wyeth (Jr.), 29"x 21 1/2", "La Pluie en Baviere".

\$500 - \$700



Lot # 143

- 143** Oil painting on canvas signed Jannette Perrault, 36"x48", "La Terrace de Tapes Bar".

\$300 - \$500



Lot # 145

- 145** Oil on canvas signed Leyda Campbell, 10"x 12", "Mountain Storm, Jasper Park, Alta".

\$75 - \$125



Lot # 19

- 19** Oil painting on canvas signed H. Hardey Simpson, dated 1900, 14"x16", "The Jew".

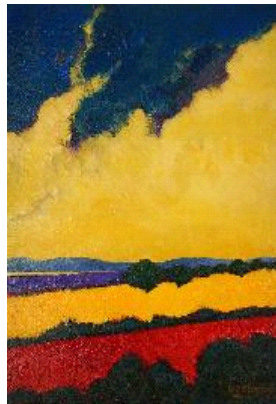
\$1,000 - \$1,500



Lot # 20

- 20** Oil painting on masonite signed W. (Wayne) Ngan, dated '86, 66 in. x 15 1/2 in., "Abstract".

\$200 - \$300



Lot # 144

- 144** Acrylic on canvas signed D. (David) J. Edwards, 20"x16", "Orchard & Lavendar Fields".

\$100 - \$200



Lot # 146

- 146** Acrylic on canvas signed D. (David) Edwards, 24"x 12", "Tranquil".

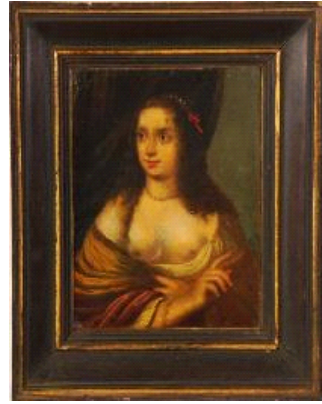
\$100 - \$200



Lot # 21

21 Oil painting on canvas signed in script (Norval Morrisseau), d. 1974, 24 in. x 37 in.

\$4,000 - \$6,000



Lot # 23

23 Oil on copper panel unsigned 6 x 4", "Portrait of a Lady".

\$200 - \$400



Lot # 139

139 Oil painting on canvas signed (Jozsev) Csillag, 24"x31", "Harvesting".

\$300 - \$400



Lot # 141

141 19th century oil painting on panel Dutch school, 6 1/2"x 9", "Skaters on Frozen River".

\$200 - \$300



Lot # 22

22 Oil on canvas signed Betina, dated 78, 4 1/2 x 7 inches, "Canal Scene".

\$150 - \$250



Lot # 140

140 Watercolour signed (Holly) Middleton dated 1992, 21 1/2"x 29", "Feb. Snow in Banff".

\$1,000 - \$1,200



Lot # 142

142 O/P on canvas signed C. (Charles) T. (Thomas) Bale, 14"x18", "Still Life with Fruit".

\$200 - \$300



Lot # 135

135 Watercolour by Wayne Lacom, 21"x28", "Lahaina Mooring".
\$600 - \$800



Lot # 137

137 Watercolour attributed to William Owen, 27 1/2 in. x 20 1/2 in., "Returning From Market".
\$400 - \$600



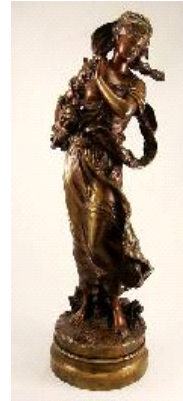
Lot # 136

136 Watercolour signed F.(Fleming) Jorgenson, d.1979, 10 1/2"x 14 1/2", "Untitled Still Life".
\$300 - \$500



Lot # 138

138 Oil painting on canvas possibly signed Montesari, 24"x 36", "Canal Scene".
\$100 - \$200



Lot # 24

24 Bronze figure of a woman signed Hip Moreau.
\$1,500 - \$2,500



Lot # 25

25 Oil on canvas signed R. Gissing, 22 x 26", "Mt. Lougheed and Gap Lake".
\$5,000 - \$7,000



Lot # 26

26 Oil on canvas signed R. Gissing, 21 x 29", "Untitled, Winter Landscape".
\$3,000 - \$5,000



Lot # 27

27 Oil on board signed R. Gissing, 12"x 16", "Pasture Scene".
\$800 - \$1,200



Lot # 28

28 Oil on board signed R. Gissing, 11 1/2" x 15 1/2", "First Snow".
\$1,000 - \$1,500



Lot # 30

30 Oil on canvas signed Norval Morriseau, d.1977, 31 x 35", "Astral Plain Energy".
\$1,500 - \$2,000



Lot # 131

131 Oil painting on canvas signed Tom Miller, 36"x48", "Still Life with Carpet".
\$200 - \$400



Lot # 133

133 O/P on canvas signed O.(Olga) Parr, 20"x24", "Floral Still Life".
\$100 - \$200



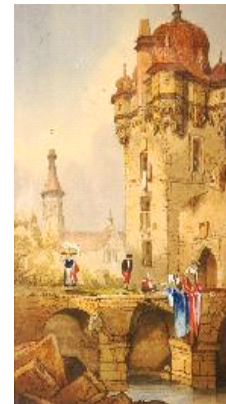
Lot # 29

29 Oil on board signed Norman Wilkinson 18 x 27", "Sea Scape with Ice Berg".
\$3,000 - \$5,000



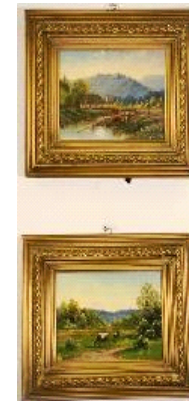
Lot # 31

31 Oil painting signed M. (Margaret) Barry, 32"x 24", "Sienna Roofs, from the Bell Pallazo".
\$600 - \$800



Lot # 132

132 Watercolour signed Andernach, 10"x 16", "Washing Day".
\$200 - \$300



Lot # 134

134 Pair of oil on boards indistinctly signed, 6 1/2 x 8 1/4", "Untitled, Farm Landscapes".
\$250 - \$500



Lot # 128

128 Oil painting on board signed R. Gruber, 9"x11", "Cobbler".

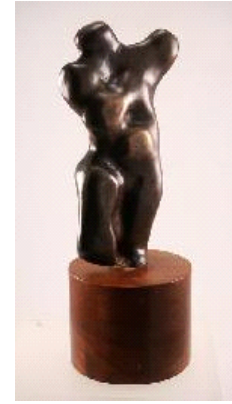
\$200 - \$300



Lot # 129

129 Oil painting on board signed R. Gruber, 9"x11", "Professor".

\$200 - \$300



Lot # 32

32 Bronze signed (Geert Muas) G.M., "Figure" 6 1/2" in height.

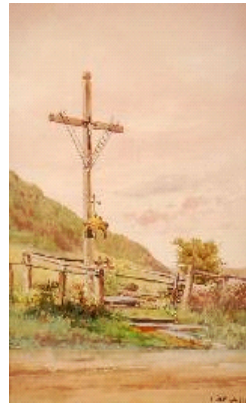
\$200 - \$300



Lot # 33

33 Iron figure of a woman signed Barbara.

\$300 - \$500



Lot # 130

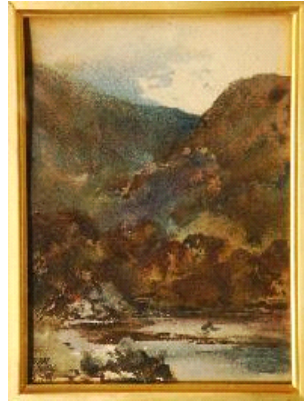
130 Watercolour signed L.M. Kilpin, '09, 19"x 13", "Road Side Shrine".

\$200 - \$300



Lot # 34

34 Oil painting on board signed J. (Jan) Cybis, 13 3/4" x 9 3/4", "Still Life".
\$1,000 - \$1,500



Lot # 35

35 Pair of watercolours signed att. to John Arthur Machray Hay, 6" x 5", "Scottish Landscapes".
\$300 - \$500



Lot # 124

124 Watercolour signed M.K. Simmons, 16 x 22", "Untitled, Fishing Boat".
\$500 - \$700



Lot # 126

126 Watercolour signed M.K. Simmons, 16 x 22", "Untitled, Fishing Boat".
\$500 - \$700



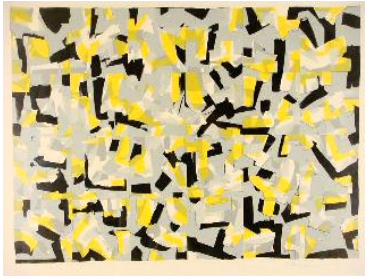
Lot # 125

125 Watercolour signed M.K. Simmons, 16 x 22", "Untitled, Fishing Boats".
\$500 - \$700



Lot # 127

127 Watercolour signed M.K. Simmons, 10 x 12", "Distant Azzure Haze".
\$300 - \$500



Lot # 120

- 120** Limited edition print signed F. (Fleming) Jorgenson, d. 1977, 7/20, 18"x26", "From Square to..
\$150 - \$250



Lot # 122

- 122** Watercolour signed Harvie, 10"x 13 1/4", "Chinamans Peak, Canmore".
\$300 - \$500



Lot # 36

- 36** Oil painting on board signed H.S. (Herbert Siebner), D.1948, 12"x 16", "Untitled, Crowd with Boat
\$800 - \$1,200



Lot # 38

- 38** O/P on canvas signed (William) Hutton Mitchell, 20"x24", "Winter, near Val Morin, QC".
\$500 - \$600



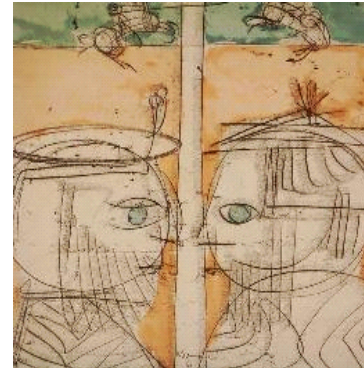
Lot # 121

- 121** Oil painting on canvas signed Peter Darro, 30 x 46", "Big Horn Sheep".
\$1,000 - \$1,500



Lot # 123

- 123** Watercolour signed Harvie, 10x 13 1/4", "Spray Valley".
\$300 - \$500



Lot # 37

- 37** Monotype print signed H.(Herbert) Siebner '66, 15 1/4"x 15 3/4", "and war goes on IV".
\$250 - \$500



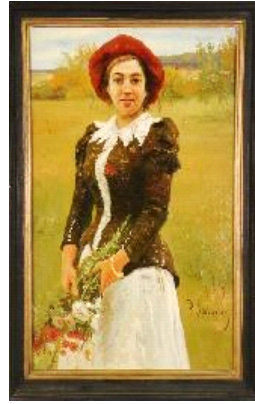
Lot # 39

- 39** Watercolour signed (Pablo)P. Martinado, 16 1/2"x 27", "Coastal Scene".
\$150 - \$250



Lot # 40

40 Oil on canvas signed Leyda Campbell, 20"x 24", "Banff Snow Fall".
\$200 - \$300



Lot # 42

42 Oil painting on canvas signed P.B. Yusheen, dated 1993, 18 1/2"x26 1/2" "Autumn Bouquet".
\$300 - \$500



Lot # 41

41 Oil painting on board signed Adam Noonan, 18"x24", "Shared Sunshine".
\$500 - \$700



Lot # 43

43 Oil painting on board signed Alan Wylie, 5"x7", "Side Street Terminus"
\$150 - \$250



Lot # 116

116 Oil on canvas signed Guylaine Saucier, 18 x 24", "Il Pleut, Il Mouille".
\$200 - \$300



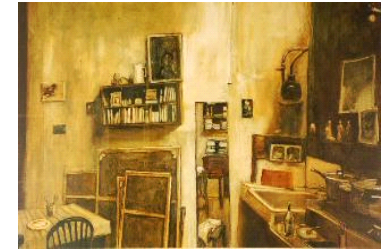
Lot # 117

117 Watercolour signed Arthur Willet, 14 x 19", "Bridge, Tree and Cattle by River".
\$150 - \$250



Lot # 118

118 Set of 4 o/p's on copper signed K.(Klaus) Rochel, 11 3/4" x 9 1/2", "European Street Scenes".
\$500 - \$1,000



Lot # 119

119 Oil painting on paper by Rachal Berman, 14"x23", "Hounds of Heaven".
\$200 - \$400



Lot # 112

- 112 Mixed media on paper laid on board
sgnd.B.(Barbara Zouzouline)Rode,
22" 23", "Floral Still Life".
\$250 - \$500



Lot # 113

- 113 Mixed media on board
sgnd.B.(Barbara Zouzouline) Rode,
20"x25", "Still Life-Bread, Fruit...".
\$250 - \$500



Lot # 114

- 114 Oil painting on canvas signed V.
Brouwer, 32"x 38", "Mt. Columbia"
\$450 - \$650



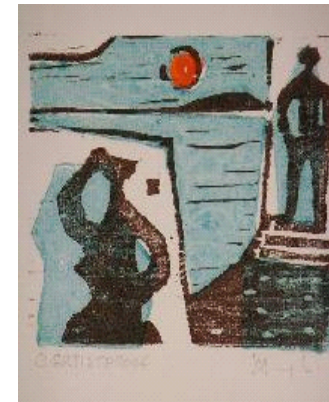
Lot # 115

- 115 Two oil paintings on panels signed
Bronga, dated 1982, "Untitled,
"Drying" & "Bats".
\$200 - \$300



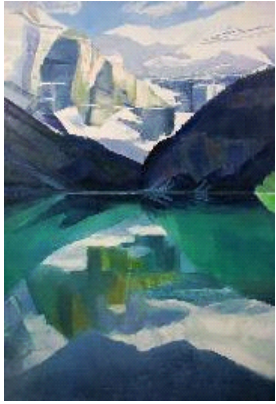
Lot # 44

- 44 Watercolour signed J. Hardcastle,
Dated 1930, 8"x10", "American
Clipper".
\$100 - \$200



Lot # 45

- 45 Artist's proof print signed Herbert
Siebner, 10 in. x 8 in., "Figures and
Moon".
\$100 - \$200



Lot # 46

46 Oil painting on canvas signed David Pugh, 48"x 37", dated 1991, "Reflections Lake Louise".
\$2,000 - \$4,000



Lot # 47

47 Pair of oil paintings on board sgn. R. W. Major, 9 1/2"x 11 1/2", "Still Lifes".
\$300 - \$500



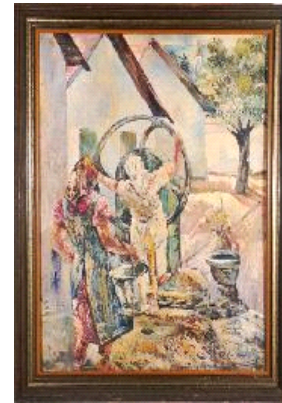
Lot # 48

48 Ltd.ed. print signed Maxwell Bates 1957, numb.8/9, 16in. x 12 in., "The Fortune Teller".
\$400 - \$600



Lot # 108

108 Lithograph signed in plate Georges Roualt, 11 in. x 8 in., "The Jugler".
\$200 - \$300



Lot # 109

109 Oil on canvas signed Janos Lajos Tihanyi (1892-1957) 30 1/2"x 22 1/2" "Budapest".
\$350 - \$400



Lot # 110

110 Pr.of w/c's signed S. (Stephen J.) Bowers, 9 1/2"x 20", "Fittlewood Mills, Sussex".
\$200 - \$300



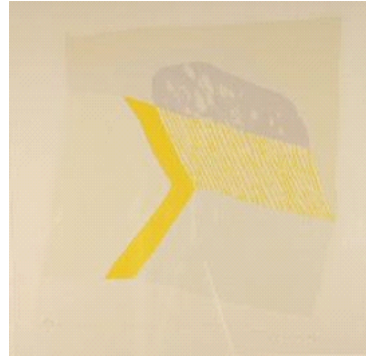
Lot # 111

111 Oil painting on canvas signed Roy Lee Ward, 24 x 30", dated 1989. "Slow Cooking".
\$1,500 - \$2,000



Lot # 105

105 Oil painting on panel signed Sonia Cornwall, 12"x16", "Colourful Gully"
\$400 - \$600



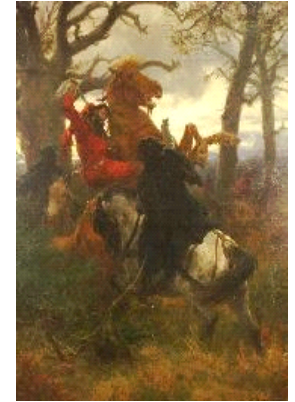
Lot # 107

107 Limited edition print signed F. (Fleming) Jorgenson, d.1969, 6/15, 22"x 25", "Yellow..."
\$150 - \$250



Lot # 49

49 Watercolour signed H. Siebner, dated 1947, 8"x10", "Hidden Sea/ Baltic Sea".
\$150 - \$300



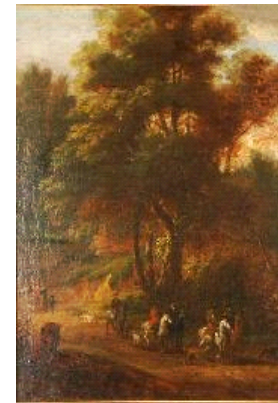
Lot # 51

51 Oil painting on canvas signed Werner Schuch, 27 1/2"x 22", "Through the Forest Raid".
\$1,000 - \$1,500



Lot # 106

106 Oil on canvas s. Bernice Fenwick Martin, 10 1/4"x 13 1/2", "Lake Landscape".
\$500 - \$600



Lot # 50

50 Oil on canvas in the manner of Pieter Bout, 15 3/4"x 12 1/2", "Forest Glade".
\$600 - \$800



Lot # 52

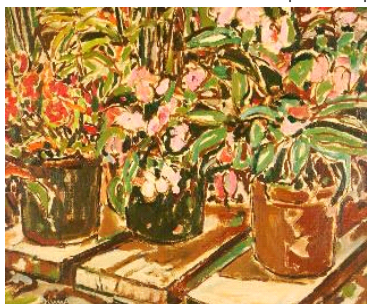
52 Oil on canvas signed J. Deinski, 7"x12", "The Outpost".
\$150 - \$250



Lot # 53

53 Oil painting on board signed Alice Blair Thomas, 10in. x 14 in., "Figures on Shore".

\$300 - \$500



Lot # 54

54 Oil on board signed Duma, 12"x16", "At the Greenhouse".

\$250 - \$350



Lot # 55

55 Oil painting on canvas signed Walter J. Watson 1915, 20" x 26", "Highland Cattle".

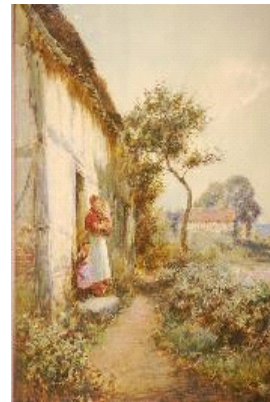
\$4,000 - \$6,000



Lot # 56

56 Watercolour by Herbert Siebner, 4 1/2"x 7", "MyKonos".

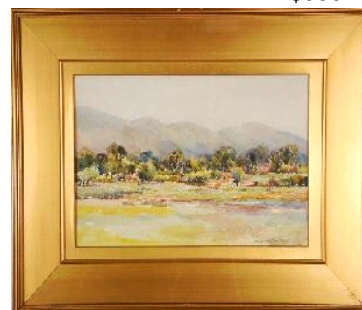
\$250 - \$350



Lot # 101

101 Watercolour signed J. (John) White, 14" x 10", "A Cottage Door".

\$500 - \$700



Lot # 102

102 Watercolour signed Kenneth Gregory, 9"x 13 1/2", "A Worcestershire Common".

\$100 - \$200



Lot # 103

103 Oil on panel unsigned, 37 1/2 x 28", "Stillife", inscribed verso Cooper etc.

\$1,500 - \$2,000



Lot # 104

104 Oil on board signed H. Fawcett, 24 x 30", "Village of Elfin".

\$100 - \$150



Lot # 97

97 Charcoal drawing signed John Russell, 26"x 18", "Lady with Pearls".
\$500 - \$750



Lot # 99

99 Oil painting on panel signed E. Deak, 8"x10", "Untilted, Early Sunrise".
\$100 - \$150



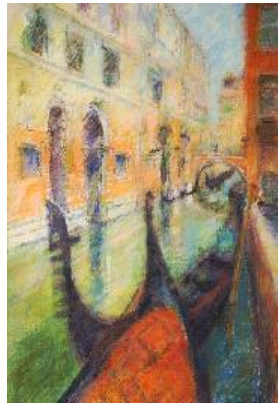
Lot # 57

57 O/P on canvas sgnd. (Augusto) Gomes Martins, 16"x 20", "Sintra, Portugal".
\$300 - \$600



Lot # 59

59 Ink and wash drawing signed H. (Herbert) Siebner, 10 1/2" x 8", "Post War Berlin 1947".
\$150 - \$300



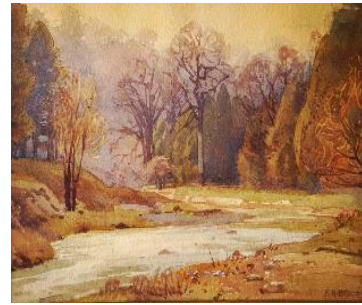
Lot # 98

98 Pastel signed Gwen Spencer, 22"x 16", "Gondolas on a Canal".
\$100 - \$200



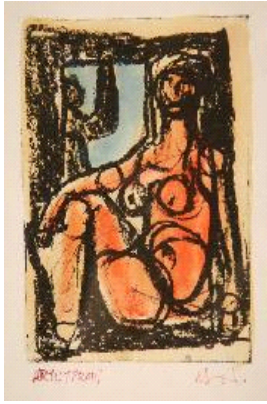
Lot # 100

100 Oil on board signed Tyree, 22 x 16" "Study of a Nude".
\$150 - \$300



Lot # 58

58 Watercolour signed F. H. Brigden, 9"x 11 1/2", "Wooded River Landscape".
\$500 - \$700



Lot # 60

60 Artist proof print signed Herbert Siebner, 5 in. x 3 in., "Seated Nude".
\$50 - \$100



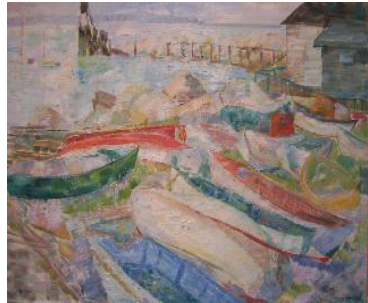
Lot # 62

62 Pastel drawing signed with monogram, 17x14", "Portrait of Arthur Holmes", attrib. to Erskine Nicol.
\$400 - \$600



Lot # 61

61 Oil painting on board signed M. Kadlec, 6"x7", "Mushrooms".
\$100 - \$150



Lot # 63

63 Oil painting on canvas signed Irene Hoffar Reid, 20 1/4"x 27 1/4", "Boats at Ableside, 1956".
\$300 - \$500



Lot # 93

93 Oil canvas unsigned, 29 x 39", "Untitled, Figures and Donkeys on a Country Road".
\$200 - \$400



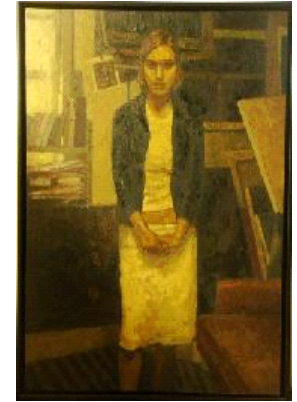
Lot # 94

94 Oil painting on canvas signed Lloyd Fitzgerald, dated 1999.
\$500 - \$1,000



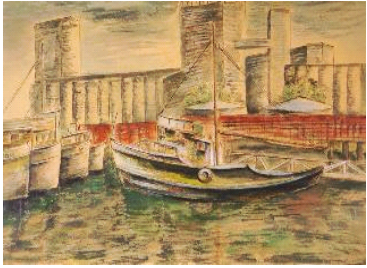
Lot # 95

95 Oil painting on board signed John Neals, 12"x16", "Country Courtyard".
\$200 - \$300



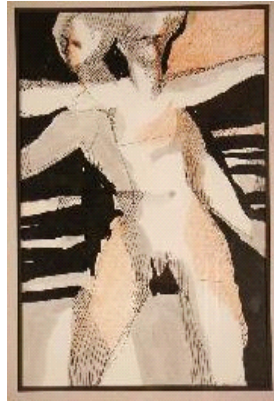
Lot # 96

96 Oil on canvas by Oliver Longpre, 48"x 36", "Portrait of a Lady".
\$800 - \$1,200



Lot # 89

89 Watercolour signed I. Gregory, 11 1/4"x 17 1/2", "Fishing Boats at Quay".
\$100 - \$200



Lot # 91

91 Mixed media signed (Louis) Merino 11"x 8", "Female Figure".
\$150 - \$250



Lot # 64

64 Oil painting on board attributed to Irene Hoffar Reid, 16"x 18", "Barn N Saanich".
\$300 - \$500



Lot # 66

66 Watercolour signed E.M. de Cary, 18 1/2"x 22", "Hydrangeas".
\$100 - \$200



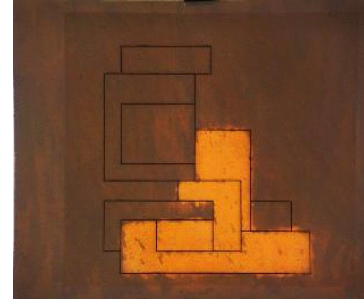
Lot # 90

90 Watercolour signed Athos Menaboni, 23 x 17 1/2 inches, "Pair of Woodpeckers".
\$100 - \$200



Lot # 92

92 Watercolour signed J. Steeple, 10"x 13 1/2", "Children in Wooded Landscape".
\$500 - \$700



Lot # 65

65 Lithograph signed Robyn Denny, dated 1978, numb. 4/35, "22".
\$100 - \$150



Lot # 67

67 18th. century Russian ikon mounted in a cathedral shaped shadow box frame, ht.22 in.

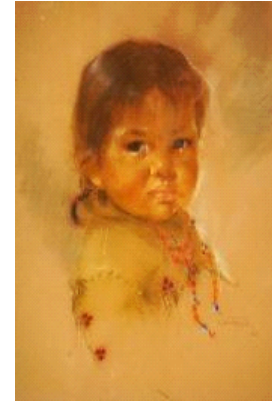
\$2,000 - \$3,000



Lot # 68

68 Print signed Herbert Siebner dated 1955, 9 in. x 6 in., "Family".

\$50 - \$100



Lot # 85

85 Pastel signed Oxborough, d. 1972, 17 x 14", "Native Girl".

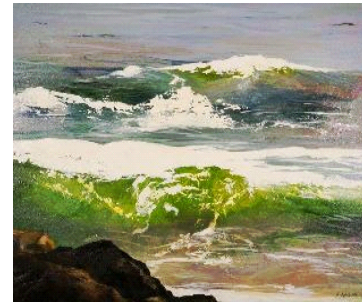
\$200 - \$300



Lot # 87

87 Watercolour after George F. Patten, 26"x 18 1/2", "The Patriot".

\$400 - \$500



Lot # 86

86 Oil painting on canvas signed K. Amisson, 20"x24", "Shoreline".

\$200 - \$400



Lot # 88

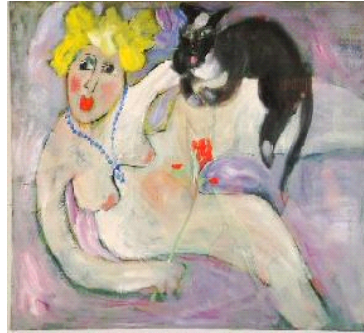
88 Watercolour sgnd.J.(John)A. Radford, 10 1/2"x 12 1/2", "Rocky Beach".

\$100 - \$200



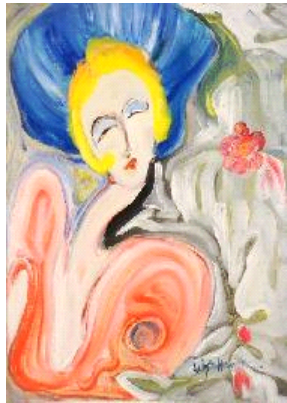
Lot # 81

81 Oil painting on board signed Henry J. de Forest, 9"x 13 3/4", "Waterfall".
\$100 - \$200



Lot # 83

83 Oil on canvas signed Eliza Hawkins, 24 x 20", "Woman in a Blue Hat".
\$100 - \$200



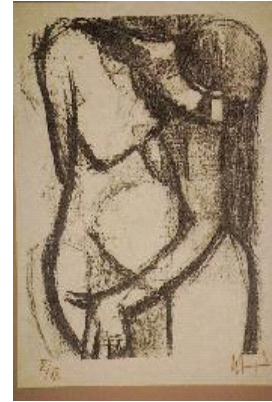
Lot # 82

82 Oil on canvas signed Eliza Hawkins, 20 x 24", "The Queen who Ran to the Lake".
\$100 - \$200



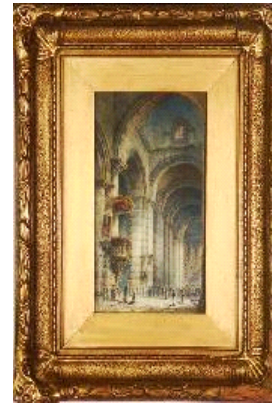
Lot # 84

84 Watercolour signed Heine, 19 x 27", "Looking for the Fishing Fleet at Morning, Ucluelet".
\$1,250 - \$1,750



Lot # 69

69 Print signed Herbert Siebner, 11 in. x 8 1/2 in., "Female Nude".
\$75 - \$125



Lot # 70

70 W/C signed W.H.Wallis, 12"x6 3/4" "Cathedrale de Notre Dame du Puy-en-Velay".
\$200 - \$300



Lot # 71

71 Watercolour unsigned 12 1/2"x 18" "Interior Scene-Men in Castillian Armour, 12 1/2"x 18".
\$150 - \$300



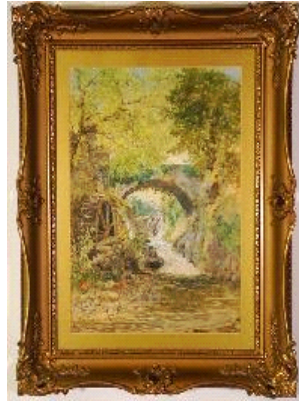
Lot # 72

72 Oil painting on canvas signed Dorothy (Austin) Stevens, 32"x28", "Seated Boy & Girl".
\$1,250 - \$1,550



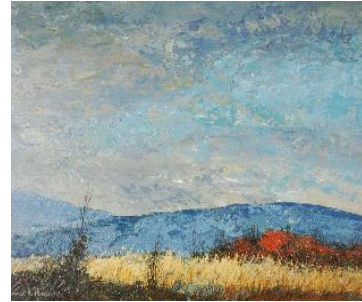
Lot # 73

73 Oil on board signed L. Culluson, 12"x 18", "Victoria Gorge Bride, c.1875".
\$250 - \$500



Lot # 75

75 Watercolour signed "Ben Hoyte", 16 1/2 in. x 11 3/4 in., "Bridge with Waterwheel".
\$150 - \$300



Lot # 77

77 Oil painting on board signed Mel Kishner, 7 1/2"x 9 1/2", "Landscape"
\$100 - \$200



Lot # 79

79 Pair of oil paintings on panel Scottish School, 8 1/2"x 6 1/4", "Young Boys Standing".
\$400 - \$600



Lot # 74

74 Limited edition silk screen print on material after Norval Morrisseau d. 1972, 39 1/2" x 35 1/2".
\$700 - \$900



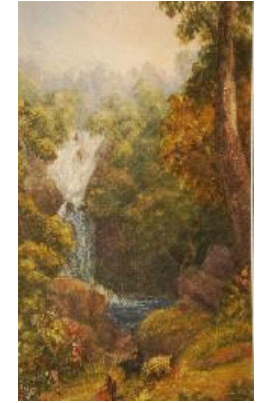
Lot # 76

76 Limited edition print signed John Snow, 4/50, 10"x12", "Balcony Night".
\$75 - \$125



Lot # 78

78 Watercolour signed W. Armitage, 9"x 13", "Grazing Sheep".
\$100 - \$150



Lot # 80

80 Watercolour attributed to Matilda Chillingworth, 9"x6", "Waterfall Near Dolgelley".
\$200 - \$300