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NOTES:

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Fine Art Auction

Tuesday, July 26th 2011
7:00 p.m.
(Doors open at 6:00 p.m. for seating)



Location:
Lunds Showrooms
926 Fort St.
Victoria

Saturday, July 23rd, 10 a.m. - 4 p.m.
Monday, July 25th, 9 a.m. - 6 p.m.
Tuesday, July 26th, 9 a.m. - sale time

Catalogue Price: \$6:00

LUNDS

AUCTIONEERS & APPRAISERS LTD.
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STANDARD CONDITIONS OF SALE

1. The term "Auctioneers", wherever used below, means LUNDS AUCTIONEERS & APPRAISERS LTD. its employees, officers and agents.
2. The Auctioneers reserve the right to reject any bid. The highest bidder acknowledged by the Auctioneers will be the buyer. In the event of doubt on the part of the Auctioneers as to the validity of any bid, the Auctioneers will have the final discretion either to determine the successful bidder or to reoffer and resell the article in dispute. If any dispute arises after the sale, the Auctioneer's sale record is conclusive.
3. Each and every lot will be on public exhibition one or more days prior to its sale and is sold with all faults and defects and with all errors of description and without guarantee of any kind by the Vendors or the Auctioneers, and the Buyer shall accept it "as is" and without re-course. There is no adjustment or rebate for any item after it has left the Salesrooms. Without limiting the generality of the foregoing all paintings and fine art however catalogued or publicized are sold without warranty or representations of any kind including value, authenticity or attribution.
4. Electrical or other items specifically described to be in working condition should be tested by the buyer before the goods leave the Sales-room.
5. Immediately a lot is sold the Buyer, if required, shall give his name and address and shall forthwith pay the whole of the purchase price. In default of payment the lot may forthwith be put up again and resold. Every lot is to be paid for and taken away by the Buyer before the close of the first business day following the sales session in which the lot was sold. No lot may be removed from the Salesrooms before it has been paid for. Lots may not be removed while the sale is in progress except at the discretion of the Auctioneers.
6. If the Buyer fails to pay for and remove any lot in accordance with Condition 5 above, the Auctioneers in their sole discretion may take necessary action to enforce the sale and to collect expenses and storage charges incurred or charged by them or may at public or private sale without further notice resell the lot for the account of the Buyer, any deficiency arising from such resale including commission, expenses and storage charges to be a charge against and collected from the Buyer. Storage charges commence 24 hours from the date of the sale and interest on overdue accounts is charged at the rate of 2% per month (24% per annum) dating from the day of the sale.
7. The Auctioneers shall not be liable for any default by the Vendor or the Buyer nor be liable in any other way. For all purposes the Auctioneers shall be deemed to act as Agent only for a disclosed Principal. The Auctioneers reserve the right to sell as Principal.
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9. The records kept by the Auctioneers shall in all cases be accepted as final in any question as to the prices for which lots are sold or any question as to the Buyer of the lot.
10. The Auctioneers have the right to open the bidding, to refuse any bid, to bid on behalf of the Vendor without announcement, to withdraw lots without previous notice, and to divide any lot or combine any two or more lots, at their sole discretion. A lot may be subject to a reserve imposed by the Vendor.
11. The Auctioneers will exercise all due caution in caring for consignments and auction lots but are not responsible if such be lost, stolen, damaged or destroyed. Consignments are accepted, stored, displayed and put up for sale at the sole responsibility of the Vendor. Title passes to the Buyer immediately on conclusion of the bidding for each lot and thereafter the Buyer is responsible for the lot whether or not it remains on the premises of the Auctioneers. If the consignment or lot be valuable, Vendors and Buyers should so inform their respective insurance companies.
12. Special conditions of sale may be set for any specific auction of for individual lot or lots either by announcement at the time of sale, by publication in a catalogue or by posting with these Standard Conditions of Sale at the Auction.
13. The public is cordially invited to attend exhibitions, pre-auction viewings and sales, but the Auctioneers retain in their sole discretion the right to refuse admittance to any individual.

Thank you for attending this auction.

If you wish to consign - please call us at 250 386 3308
or email us at lunds@lunds.com

The next scheduled Specialty Auctions are:

Enginuity - Sep 27 2011
Decorative Arts - Oct 04 2011
Antique & Art - Oct 17 2011
Collectable - Nov 08 2011
Ethno World - Nov 22 2011
Playland - Nov 29 2011
Decorative Arts - Dec 06 2011
Antique & Art - Dec 12 2011
BeDazzled - Dec 19 2011
Fine Art - Jul 26 2011
Decorative Arts - Aug 09 2011
Time Pieces - Aug 23 2011
Antique & Art - Aug 29 2011
Collectable - Sep 13 2011
BeDazzled - Sep 20 2011
Fine Art - Oct 25 2011

NOTICE

All lots in this auction are to be paid for and removed no
later than 5:00 p.m. the day following the auction.

TERMS: Cash, Cheque, Interac or Credit Card

Each individual lot is subject to a
BUYERS PREMIUM of

20% up to \$1000

15% on balance above

7% P.S.T. (Provincial Sales Tax)
5% G.S.T. (Goods & Services Tax)

This Catalogue is available on the
Internet at:
<http://www.lunds.com>

Fine Art Auction

Tuesday, July 26th 2011



Lot # 1

1 Oil painting panel signed A.Y. Jackson, 10 1/4"x 13 1/2", "The Creek Ripon, March 1962".

\$12,500 - \$15,000



Lot # 2

2 Oil on board signed Franz Johnston, 19"x24", "A Mood in March".

\$10,000 - \$15,000



Lot # 3

3 Watercolour signed Stephen Lowe, 37"x 23", "Landscape with Flowers".

\$3,000 - \$5,000



Lot # 4

4 Limited edition original litho. in colours, Artist Jean Paul Riopelle, 10"x 14", "Percussion #3".

\$200 - \$300



Lot # 176

176 Watercolour signed J. van de Bruggen 6 1/2"x 9 3/4", "Dutch Farm on River Bank 1907".

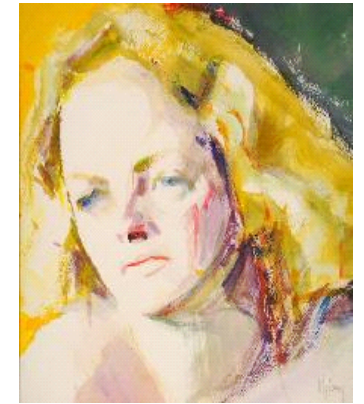
\$75 - \$150



Lot # 177

177 Oil on board signed R. Gissing, 12"x 16", "Pasture Scene".

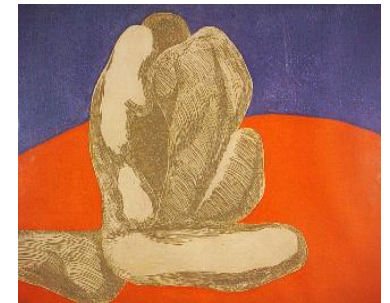
\$800 - \$1,200



Lot # 178

178 Painting signed Myfanwy, 10"x10", "Yellow Hair".

\$150 - \$300



Lot # 179

179 Etching signed Barbara Kwasniewska, 29"x 22", "Nocturne".

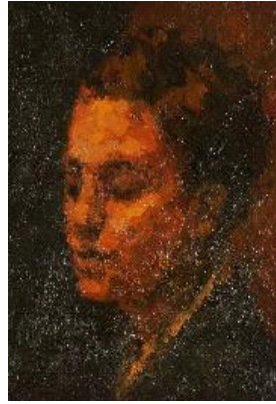
\$250 - \$350



Lot # 172

172 Oil painting on canvas signed Jan Cybis, 18"x23", "Still Life", Double sided "Artist Sketching".

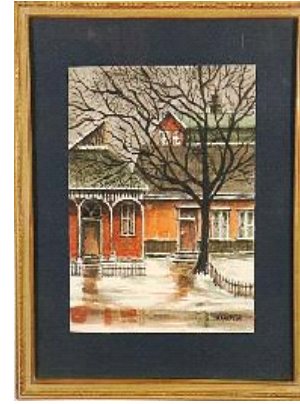
\$1,000 - \$1,500



Lot # 174

174 Oil painting on board attributed to Olivier Longpre, 13"x 11 1/4", "Portrait of a Lady".

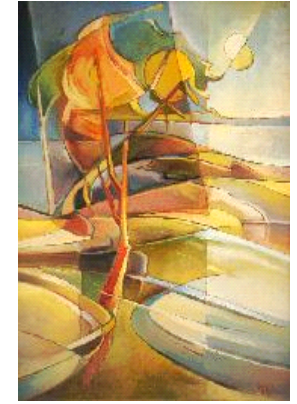
\$150 - \$250



Lot # 5

5 Two watercolours signed (Albert Jacques) Franck, d.1964, 5 1/2 x 8", "Quebec" & "Borden St."

\$800 - \$1,200



Lot # 6

6 Oil painting on canvas signed (Phillip) Mix, 28"x 21 1/2", "Imminent".

\$750 - \$1,000



Lot # 173

173 Watercolour signed Adam Styka, 19"x 15", "Red Couple".

\$400 - \$600



Lot # 175

175 Acrylic on board signed D. J. Edwards, 20"x 16", "Flower Study VII".

\$100 - \$150



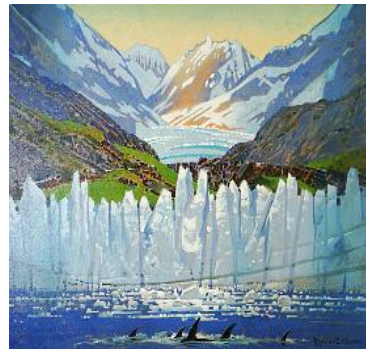
Lot # 7

7 Oil painting on canvas signed (Phillip)Mix, 27 1/2"x21 1/2", "Return".
\$750 - \$1,000



Lot # 8

8 Limited edition original litho. artist Jean Paul Riopelle, dated June 1966, "Percussion #7".
\$200 - \$300



Lot # 9

9 Oil painting signed Robert Genn, 30"x 34", "Action at Margerie Glacier, Alaska".
\$2,000 - \$3,000



Lot # 168

168 Oil on canvas signed P. Morris, 26"x 30", "Farm Landscape".
\$1,000 - \$1,500



Lot # 169

169 Oil on canvas signed P. Morris, 30"x24", "Farm Scene".
\$500 - \$700



Lot # 170

170 Oil on canvas, unsigned, 10"x18", "Cows in the Shade".
\$250 - \$350



Lot # 171

171 Oil painting on canvas signed A. Thomas, 15"x 20", "Figure & Cattle by Lake".
\$100 - \$150



Lot # 164

164 Watercolour signed B. Travers Smith, dated 1970, 13"x 20", "The Long Reach".

\$400 - \$600



Lot # 166

166 Oil on board signed Duncan (Mackinon Crochford), dated 1961, 20x24", "Haystacks".

\$500 - \$700



Lot # 10

10 Oil painting on board signed H. Siebner 1952, 17"x 25", "Argeno, Italy".

\$1,250 - \$1,750



Lot # 12

12 Oil painting on canvas signed V. Santos, 20 in. x 24 in., "Flowers Under Trees".

\$100 - \$150



Lot # 165

165 Silkscreen print signed Rita Cowley, 18"x 12", "Refinery at Night, Sask."

\$300 - \$500



Lot # 167

167 Watercolour signed Frederick Dove Ogilvie, 15"x 21", "Harbour Scene".

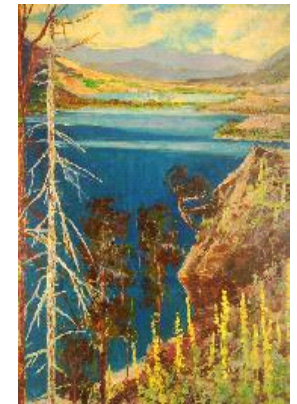
\$200 - \$300



Lot # 11

11 Oil painting on canvas signed Campana, 25"x 31", "Masquerade".

\$1,500 - \$2,000



Lot # 13

13 Oil on board signed R.A. Messner, 28 in. x 24 in., "Kalamalka & Woodland".

\$250 - \$350



Lot # 14

14 Oil painting on board signed G. Rock, dated 1992, 36"x36", "Petunia".
\$400 - \$600



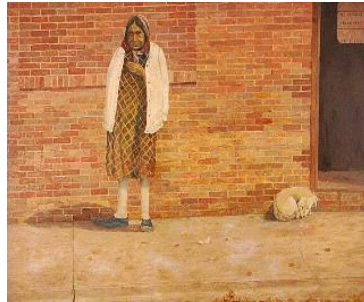
Lot # 15

15 Watercolour signed Onley, 11 1/2x 15", "Puako Bay, Hawaii, March 21, 1978".
\$1,400 - \$1,600



Lot # 16

16 Watercolour signed Onley, 11 1/2"x 15", "Hawaii Highlands, March 7th, 1978".
\$1,400 - \$1,600



Lot # 17

17 Oil painting on masonite signed Geo. Jenkins, 31 1/2 x 50", d.1976, "Shadows".
\$500 - \$700



Lot # 160

160 Pair of oil on boards signed Foedisch, 10 x 14", "Winter Landscape".
\$250 - \$350



Lot # 161

161 Watercolour signed Suzanne Anjou, 14"x 19", "Barge au Repos-Plage de Gaspesie".
\$100 - \$200



Lot # 162

162 Oil painting on board signed L. Armstrong, dated 1962, 20"x 24", "Lands End".
\$100 - \$200



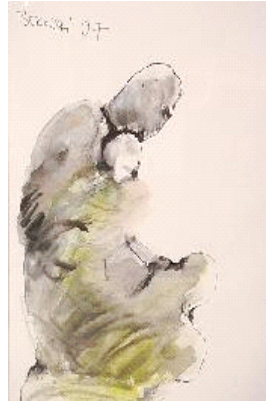
Lot # 163

163 Watercolour signed Ernest Dade, 13 3/4 in. x 20 in., "Inside The Headland".
\$100 - \$150



Lot # 156

156 Aquatint signed Hornyansky, 5 3/4 in. x 7 1/4 in., "Siwash Rock, B.C." \$100 - \$150



Lot # 158

158 Watercolour signed Beksinski, 8"x 10", "Man and Child". \$100 - \$150



Lot # 157

157 Watercolour signed Mary Allard, 20"x 13", "Roadside Maples". \$100 - \$150



Lot # 159

159 Oil painting on canvas signed S. Enhorning, dated 1993, 36"x 48", "Warm Land". \$200 - \$400



Lot # 18

18 Oil on board signed M. (Marion Florence) Nicoll, 20 x 24" "Spring". \$1,000 - \$1,500



Lot # 19

19 oil on panel signed Monticelli, 12" x 17 1/2", "Landscape w. Figures", Barbizon House Label.. \$3,000 - \$5,000



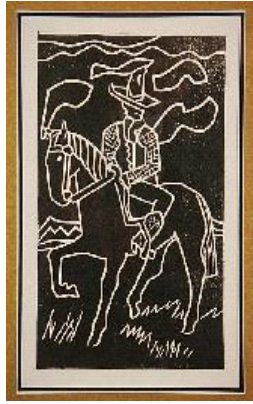
Lot # 20

20 Pair of paintings on panels signed K. Vukovic, 12" x 16", "Floral - Still Lifes." \$300 - \$500



Lot # 20A

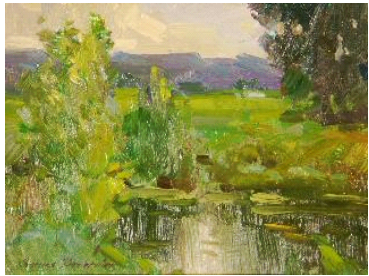
20A Oil on canvas signed Peter W. Aspell 48 x 48", "Spirit Bird". \$3,000 - \$5,000



Lot # 21

21 Woodblock print by Maxwell Bates, 8 1/4 x 5", "Toy Horse".

\$250 - \$350



Lot # 22

22 Oil painting on board signed Avanis Berbarian, 6 1/4"x 9", "Landscape".

\$100 - \$200



Lot # 23

23 Oil painting on panel signed J. van der Bruggen, 7"x 9 1/2", "Haystacks Near Village".

\$200 - \$300



Lot # 152

152 Bronze after Francois Pompon "Ours Polair".

\$1,000 - \$1,500



Lot # 153

153 Watercolour signed M. Morgan Warren, 9"x 11", "Golden Crowned Kinglet".

\$300 - \$500



Lot # 154

154 Watercolour signed W. Brymner with dedication dated '09, 4 1/2"x6 1/4", "River Landscape".

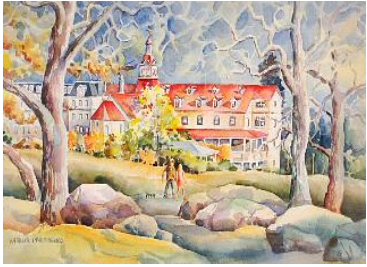
\$200 - \$300



Lot # 155

155 Aquatint signed Hornyansky numb. 15/150, 6 in. x 7 1/4 in., "December Sunday".

\$100 - \$150



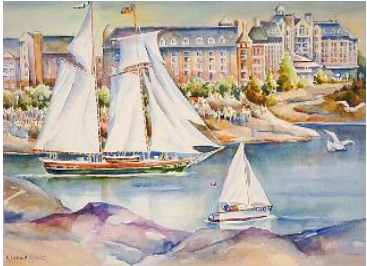
Lot # 148

- 148 Watercolour signed K. Lynch, d.2003, 14"x 21", "St. Annes".
\$150 - \$250



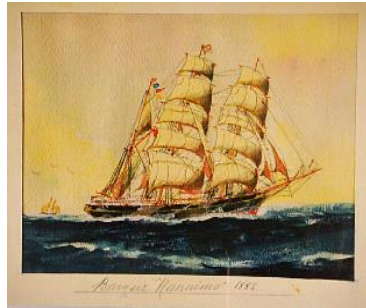
Lot # 150

- 150 Pair of oils on canvas signed Michael Brown, 13 1/2"x17 1/2" "Coastal, with Figures".
\$250 - \$500



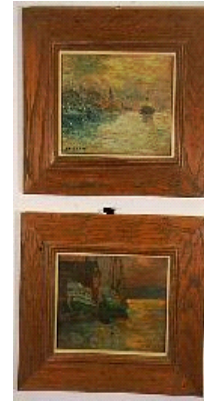
Lot # 149

- 149 Watercolour signed K. Lynch, d.2005, 14"x 21", "Parade of Sail".
\$200 - \$300



Lot # 151

- 151 Watercolour signed J. Hardcastle 5 1/4 x 7 1/2", "Barque Nanaimo, 1882".
\$300 - \$500



Lot # 24

- 24 Pr.o/p's on board signed Albert E. Sexton, 8"x 10", "Pair Harbour Scenes".
\$150 - \$300



Lot # 25

- 25 Oil on canvas to Wladyslaw Slewinski 20 x 20", "Still Life with Teapot and Fruit".
\$2,000 - \$3,000



Lot # 26

- 26 Watercolour signed J. (Janet) Mitchell, dated 1991, 20"x 27", "Untitled".
\$1,000 - \$1,500



Lot # 27

27 Oil on masonite signed R.A.Messner, 18 in. x 24 in., "Fraser River Near Hope B.C."

\$250 - \$350



Lot # 29

29 Oil on paper signed Norval Morriseau 30 x 22", "Untitled, figure with Birds"

\$2,000 - \$3,000



Lot # 28

28 Watercolour signed B . Travers Smith, 13"x 20", "Boats and Boulders"

\$300 - \$500



Lot # 30

30 Watercolour signed John H. Nicholson 9 3/4 in. x 18 1/2 in., "Castletown Isle of Man"

\$300 - \$500



Lot # 144

144 Oil painting on canvas signed Juan Soler, 12"x 16", "Taking a Stroll"

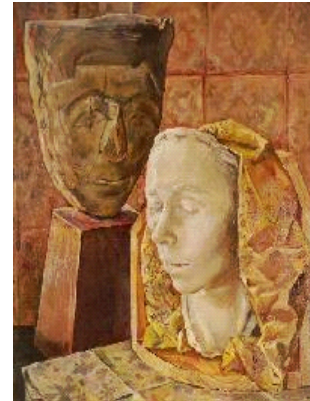
\$800 - \$100



Lot # 146

146 Watercolour signed Mary Isbister-Wilson, 8"x 24", "Sleeping Golden"

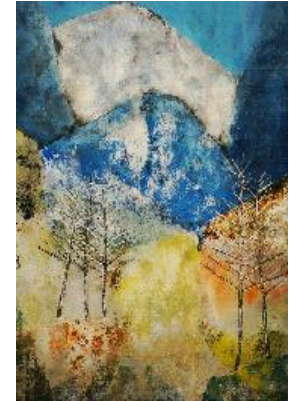
\$100 - \$150



Lot # 145

145 Oil on canvas signed Edith Kramer, dated 1991, 20"x 17", "Death Mask & Egyptian Head"

\$400 - \$600



Lot # 147

147 Painting signed (Anne Meredith) Barry, 27 1/2 in. x 21 1/2 in., "Abstract-Trees"

\$100 - \$150



Lot # 140

140 Gilt framed watercolour indistinctly signed, 14 in. x 20 1/2 in., "Coastal Fishing Village".

\$100 - \$300



Lot # 142

142 Oil painting on canvas signed (Phillip) Mix, 39"x47", "Vespers".

\$800 - \$1,200



Lot # 31

31 Watercolour signed Henri Noizeux, 7 3/4 in. x 10 in., "Ses Formis".

\$150 - \$300



Lot # 33

33 Watercolour signed Henri Noizeux, 7 3/4 in. x 10 1/4 in., "Marche du Zoucy".

\$150 - \$300



Lot # 141

141 Oil on canvas signed Lorne H. Bouchard, dated 1962, 18 x 24", "Baie St. Paul, December".

\$600 - \$800



Lot # 143

143 Oil painting on card laid on board signed G. Cole, 15"x 20", "Cutting Wood".

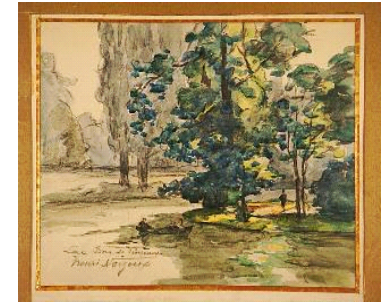
\$150 - \$300



Lot # 32

32 Watercolour signed Henri Noizeux, 7 3/4 in. x 10 1/8 in., "Le Doit".

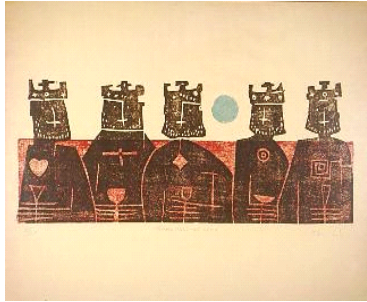
\$150 - \$300



Lot # 34

34 Watercolour signed Henri Noizeux, 7 3/4 in. x 10 1/8 in., "Les Bois de Vincennes".

\$150 - \$300



Lot # 35

35 Ltd.ed.print signed H.Siebner numb. 15/25, 19 1/2 in. x 25 1/2 in., "Kings Tasting Wine".

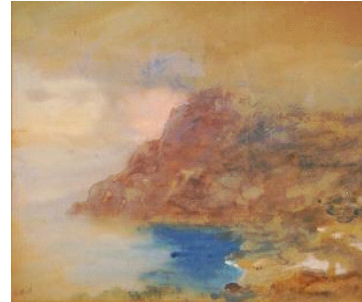
\$250 - \$350



Lot # 37

37 Oil painting on board signed R.F.M McInnis, 8"x10", "Spring Prairie".

\$150 - \$250



Lot # 136

136 Watercolour signed with initials HBB att. to H.B.Brabazon, 9 1/2"x 12 1/2" "Abstract Coastal Scene".

\$150 - \$300



Lot # 138

138 Graphite drawing signed John Russell 14 1/2 x 6 1/6", "Park".

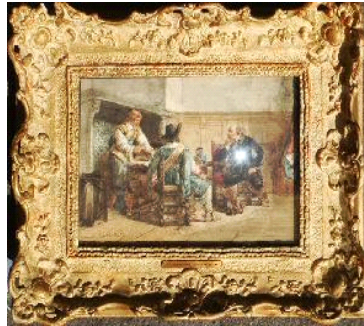
\$400 - \$600



Lot # 36

36 Watercolour signed T.M.Richardson, 8" x 16", "Mentone, South of France".

\$400 - \$600



Lot # 38

38 Watercolour signed Herman ten Kate, 6 1/2 x 9 1/2", "Untitled, The Conversation".

\$400 - \$600



Lot # 137

137 Watercolour signed Gertrude Olson, 13"x 20 1/2", "Discarded Boats".

\$75 - \$125



Lot # 139

139 Graphite drawing signed John Russell 17 x 19", "The Visit".

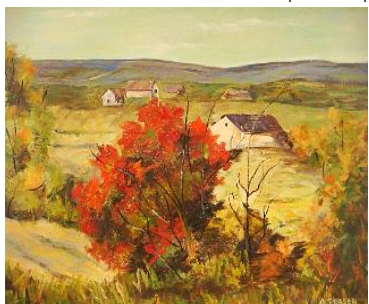
\$400 - \$600



Lot # 132

132 Oil painting signed M. (Margaret) Barry, 32"x 24", "Sienna Roofs, from the Bell Pallazo".

\$300 - \$400



Lot # 133

133 Oil painting on board signed A.R. Fraser, 18"x 24", "Landscape".

\$100 - \$150



Lot # 134

134 Watercolour indistinctly signed, 9 x 13", "Dunbar Landscape".

\$100 - \$200



Lot # 135

135 Charcoal drawing signed John Russell, 26"x 18", "Lady with Pearls".

\$600 - \$800



Lot # 39

39 Oil painting signed William Langley, 30 1/4"x 20", "By The River".

\$150 - \$300



Lot # 40

40 Oil on canvas signed H. Siebner, 22" x 29 1/2", "Duet".

\$2,500 - \$3,500



Lot # 41

41 Watercolour signed Jack Shadbolt, dated 1945, 11"x12", "Fishing Village Scene".

\$800 - \$1,200



Lot # 42

42 Watercolour signed Myfanwy, 9"x 16", "Sidney Pier".

\$200 - \$300



Lot # 43

43 Watercolour signed Onley, March 20th 1981, 11 x 12", "Trent Island, BC".

\$800 - \$1,200



Lot # 44

44 Pastel signed Horace Champagne, 11 1/2"x 14 1/2", "Duex Petite Fermes Rouges a St. Sixte"

\$1,200 - \$1,500



Lot # 128

128 Mixed media on paper signed Susan King, 1979, 7 in. x 9 in., "Castles to Bild, Kingdoms to Find".

\$300 - \$500



Lot # 129

129 Watercolour, unsigned, 14"x10", "Landscape with Sheep".

\$150 - \$200



Lot # 130

130 Oil painting on board signed G. 9 x 11', D. Markovich, "Sonata".

\$150 - \$200



Lot # 131

131 Watercolour signed Heine, 13"x10", "Crab & Shells".

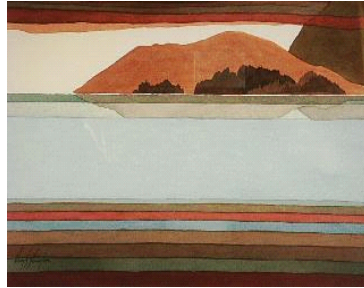
\$200 - \$300



Lot # 124

124 Coloured ink picture signed AU (Antoni Uniechowski) 9"x 6", "Warsaw Street Scene".

\$100 - \$200



Lot # 126

126 Watercolour signed Deryk Houston, 10"x 14", "Land Mass".

\$100 - \$200



Lot # 45

45 Watercolour signed James A. McBeath, 10 1/4x 14, "Untitled, Landscape".

\$250 - \$350



Lot # 47

47 Ink drawing signed Paul V. Beaulieu, d.1910, 6 1/2 x 9 1/2", "Man's Face"

\$150 - \$300



Lot # 125

125 Oil painting on canvas attributed to William Fowler, 20 1/4"x 29 1/2", "Bradley Bridge".

\$200 - \$400



Lot # 127

127 Watercolour signed Albert Goodwin 10"x14", "Stone Cross in Coastal Landscape".

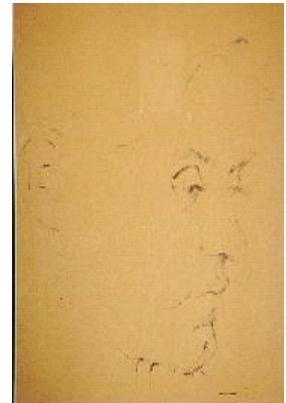
\$300 - \$350



Lot # 46

46 Oil on canvas signed W. E. Atkinson, 9 1/2 x 14 1/2 inches, "Brittany".

\$300 - \$500



Lot # 48

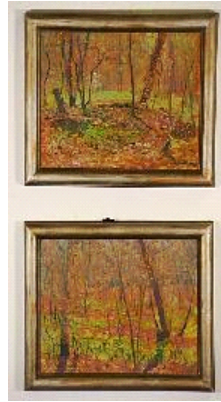
48 Framed charcoal drawing signed Terry Mosher, dated 1963, 10"x 8", "Head".

\$100 - \$200



Lot # 49

49 Oil painting on board, unsigned, 38"x29", "The Rising of Lazarus".
\$1,500 - \$2,000



Lot # 51

51 Pair of paintings on panels signed Winchell Price, 10 1/2 x 13 1/2", "Forest Landscape".
\$400 - \$600



Lot # 50

50 19th century watercolour, unsigned, 17" x 24", "Boston Stump, Linconshire".
\$250 - \$500



Lot # 120A

120A Unframed coloured plate design signed Picasso, dated 1949.
\$300 - \$500



Lot # 122

122 Oil on board signed Andreas Roth, dated 1938, 14 x 20, "Mountain Landscape".
\$100 - \$200



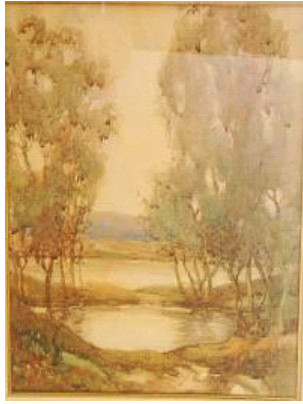
Lot # 121

121 Serigraph unsigned 19 x 27", "Untitled, Winter Landscape with Horse Drawn Carriage".
\$100 - \$200



Lot # 123

123 Oil painting on board signed J. Kammeyer, 8"x10", "Lake & Mountain Landscape".
\$100 - \$150



Lot # 117

117 Watercolour attributed to Harold Thomas Faulkner-Smith, 10 1/4"x 8 1/2", "Manitoba Lake".

\$100 - \$200



Lot # 119

119 Watercolour signed J.Zacharias, 12 1/2 in. x 18 in., "The Red Truck".

\$150 - \$300



Lot # 52

52 Oil painting on masonite signed G. Rock, 24"x 20", "Back of East Georgia Street Van".

\$1,500 - \$2,500



Lot # 54

54 Oil on panel unsigned, 37 1/2 x 28", "Still Life", inscribed verso Cooper etc.

\$1,500 - \$2,000



Lot # 118

118 Artist proof print signed H. Siebner dated 1991, 11 x 15", "City".

\$200 - \$400



Lot # 120

120 Watercolour signed Sheena Lott, 13 x 20 1/2", "Winter Farm Scene".

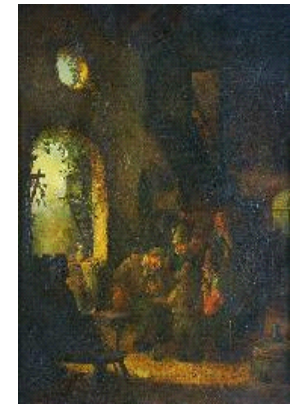
\$125 - \$175



Lot # 53

53 Oil painting on board signed Duncan Regehr, 24"x30", "The Sin".

\$2,500 - \$3,500



Lot # 55

55 Oil on board signed and in the manner of A. Ostade, 14 x 11", "Interior View".

\$1,500 - \$2,000



Lot # 56

56 Cold painted bronze grouse signed (Christophe) Fratin, length 14".
\$1,000 - \$1,500



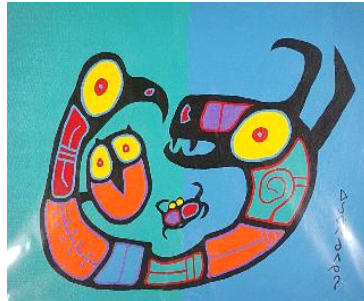
Lot # 58

58 Acrylic on paper signed Norval Morriseau, 2002, "Bold & Daring".
\$700 - \$800



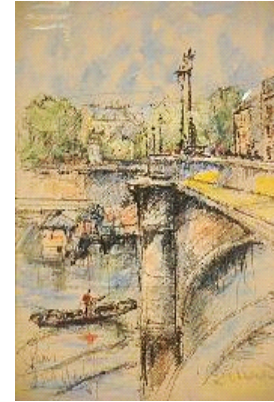
Lot # 57

57 Acrylic on paper signed Norval Morriseau, 2002, "Transformational Change".
\$700 - \$800



Lot # 59

59 Acrylic on paper signed Norval Morriseau, 2002, "Childlike Simplicity".
\$700 - \$800



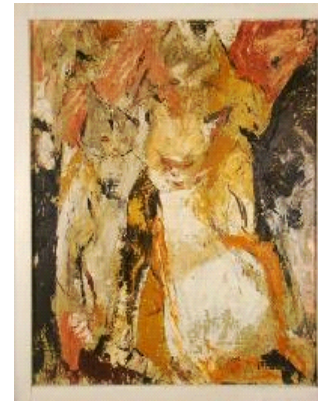
Lot # 113

113 Watercolour/ pastel French School, 24 1/2 x 19", "Pon Neuf, Paris".
\$100 - \$150



Lot # 115

115 Watercolour signed C.F. Barker, 7 1/2 x 10", "Landscape with Trees".
\$100 - \$150



Lot # 114

114 Oil painting on board signed Phyllis Monk, 33"x 28 1/2", "Six Cats".
\$200 - \$300



Lot # 116

116 Framed pastel signed Henry Brittan Willis, R.W.S., 7 1/2"x 12 1/4", "Oxen Ploughing".
\$100 - \$200



Lot # 111

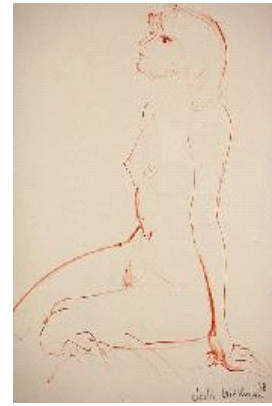
111 Pastel drawing signed with monogram, 17x14", "Portrait of Arthur Holmes", attrib. to Erskine Nicol.

\$300 - \$500



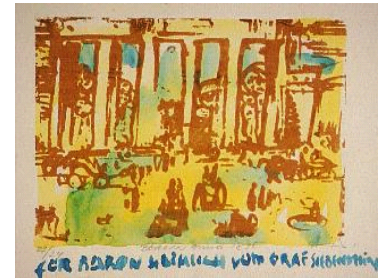
Lot # 112

112 Acrylic on canvas signed D. J. Edwards, 24"x 12", "Cabo View #2".
\$100 - \$150



Lot # 60

60 Coloured drawing signed Jack Wilkinson, 21 x 15 1/2" dated. 1968, "Seated Nude".
\$250 - \$500



Lot # 62

62 Ltd.ed.print signed H.Siebner numb. 23/24 w.dedication, 5 3/4" x 8 1/4", "Berlin..1875"

\$150 - \$250



Lot # 63

63 Pencil sketch signed Myfanwy, 9"x7", "Seashell".

\$75 - \$125



Lot # 61

61 Oil on canvas on board, marked verso Hyacinthe Rigaud, 12 1/2"x 9 3/4", "Cardinal".

\$250 - \$500



Lot # 64

64 Oil painting on board signed John Neals, 12"x16", "Country Courtyard".
\$200 - \$300



Lot # 66

66 Oil on board signed H. Monahan, 16"x20", "Teal Flight".
\$200 - \$400



Lot # 65

65 Watercolour by Wayne Lacom, 21"x28", "Lahaina Mooring".
\$200 - \$400



Lot # 67

67 Oil painting on canvas signed Peter Darro, 30 x 46", "Big Horn Sheep".
\$700 - \$900



Lot # 109

109 Colour etching signed Luigi Kasimir, 10"x 12", "Santa Fe N.M.".
\$150 - \$300



Lot # 110

110 Colour etching signed Luigi Kasimir, 10"x13", "New Mexico Street Scene".
\$150 - \$300



Lot # 107

107 Watercolour attributed to William Owen, 27 1/2 in. x 20 1/2 in., "Returning From Market".

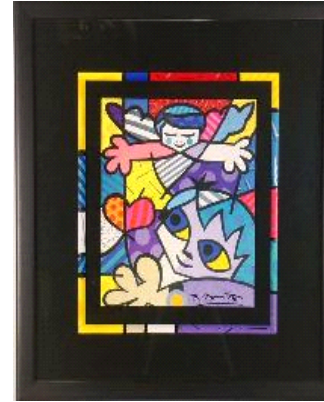
\$300 - \$500



Lot # 108

108 Oil on canvas signed Leyda Campbell, 20"x 24", "Banff Snow Fall".

\$200 - \$300



Lot # 68

68 Lithograph signed R. Britto, "Untitled Abstract with Faces" with book.

\$150 - \$250



Lot # 69

69 Painter's palette from the attic at 646 Simcoe Street-Emily Carr's "House of All Sorts".

\$500 - \$1,000



Lot # 70

70 Seven Emily Carr books including The Book of Small, Growing Pains, The Heart of a Peacock, etc.

\$75 - \$150



Lot # 71

71 Oil on board signed Jerzy Nowosielski, 6"x7", "Nude".

\$400 - \$600



Lot # 103

103 Colour etching signed Luigi Kasimir, 28"x 10", "Hamburg Harbour".

\$400 - \$600



Lot # 105

105 Watercolour signed Eugene Faller, 14"x 10", "Coastal View".

\$100 - \$200



Lot # 104

104 Oil painting on canvas signed Duncan (Mackinnan Crockford), dated Nov. 1964, 18"x24", "Pilot MTN"

\$500 - \$700



Lot # 106

106 Oil painting on canvas signed J. McLearen, 24"x26", "Portrait of a Woman".

\$200 - \$400



Lot # 99

99 Watercolour signed Sheena Lott, 12 1/2 x 17", "Coastal View".

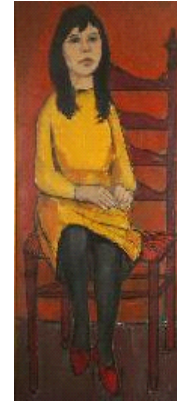
\$125 - \$175



Lot # 101

101 Oil painting on board signed Roy Godfrey Botting, 27"x 18 1/2", "The Chinese Stool".

\$500 - \$800



Lot # 72

72 Oil on canvas signed Hubertus Johannes Mengels, 39 x 19", "Portrait of a Woman".

\$500 - \$700



Lot # 73

73 Oil painting on paper signed Derek Heaton, 29"x20", "Killer Whale".

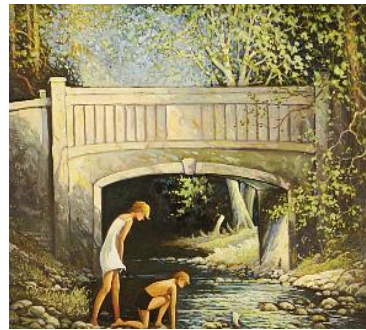
\$250 - \$350



Lot # 100

100 Oil painting on canvas signed Olga Boznanska, 20"x 27", "Portrait".

\$1,000 - \$1,500



Lot # 102

102 Oil painting on board signed D. R. Hall, 16"x 20", "Children Playing Below Bridge".

\$150 - \$300



Lot # 74

74 Watercolour signed Joseph, 22"x 29", "Protection of Our Origins".

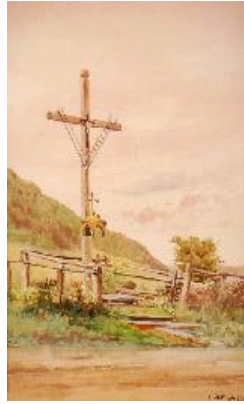
\$250 - \$350



Lot # 75

75 Watercolour signed Floyd Joseph, 22"x29", "Life Cycle".

\$250 - \$350



Lot # 77

77 Watercolour signed L.M. Kilpin, '09, 19"x 13", "Road Side Shrine".

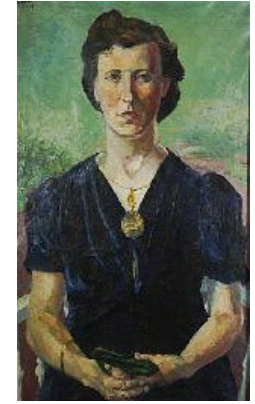
\$150 - \$200



Lot # 95

95 Oil painting on board signed Dorothy Francis, d.1974, "Crow in Winter".

\$150 - \$200



Lot # 97

97 Oil on canvas indistinctly signed & dated '43, 30" x 20 1/2", "Portrait of a Seated Lady".

\$100 - \$300



Lot # 76

76 Acrylic on canvas signed D.J. Edwards, 20"x 14", "Abstract Roses".

\$100 - \$150



Lot # 78

78 Watercolour unsigned 12 1/2"x 18" "Interior Scene-Men in Castillian Armour, 12 1/2"x 18".

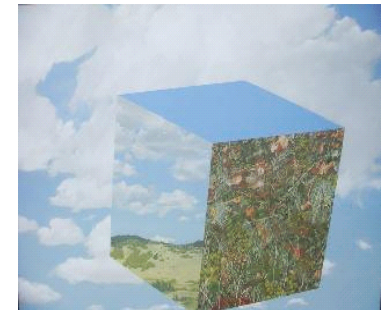
\$100 - \$150



Lot # 96

96 Framed watercolour signed Caren Heine, 18 x 24", "Lochside Camelias".

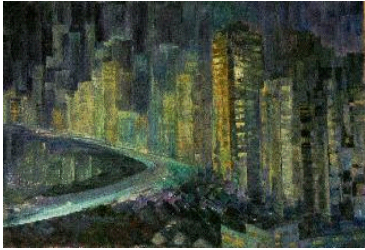
\$200 - \$300



Lot # 98

98 Oil on canvas signed verso Maureen Enns, dated 1980, 66"x 83", "Sky Light".

\$1,500 - \$3,000



Lot # 91

91 Oil on canvas signed verso Irene Hoffar Reid, d.1965, 8 x 30", "Apartments, English Bay".
\$100 - \$200



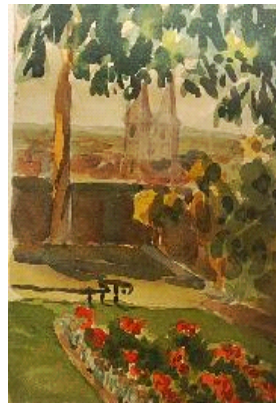
Lot # 93

93 Mixed media on burlap signed Christofferson, 38"x 30", "Untitled Study of a Young Lady".
\$300 - \$500



Lot # 92

92 Oil on canvas signed verso Irene Hoffar Reid, d.1958, 24 x 30", "Sun Bathers".
\$150 - \$300



Lot # 94

94 Watercolour signed H.Siebner, 10 in. x 7 1/2 in., "European City Garden".
\$250 - \$350



Lot # 79

79 Oil on canvas signed verso Irene Hoffar Reid, d.1958, "May Day, New Westminster".
\$500 - \$700



Lot # 80

80 Oil on canvas signed verso Irene Hoffar Reid, 20 x 32", "Lloyds Nursery".
\$250 - \$350



Lot # 81

81 Oil on canvas signed verso Irene Hoffar Reid, 30 x 22", "After Breakfast".
\$400 - \$600



Lot # 82

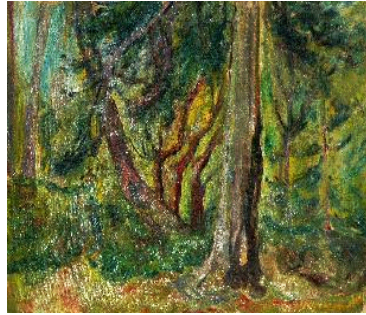
82 Oil on canvas signed Irene Hoffar Reid, 26 x 30", "Christmas Trees".
\$150 - \$250



Lot # 83

83 Oil painting on canvas signed Irene Hoffar Reid, dated 1950, 13 3/4"x16" "In West Vancouver".

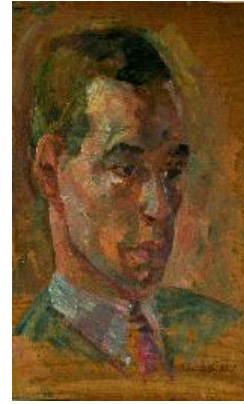
\$400 - \$600



Lot # 85

85 Oil on canvas from the Estate of Irene Hoffar Reid, 12 x 15", "Trees" and verso "Young Boy".

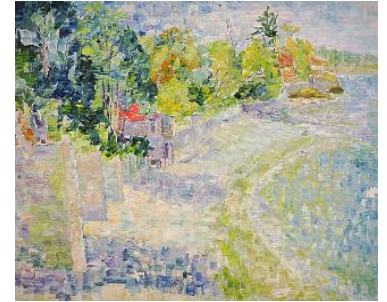
\$150 - \$300



Lot # 87

87 Oil on board signed Irene Hoffar Reid, 14 x 10", "Neville".

\$75 - \$125



Lot # 89

89 Oil on canvas signed verso Irene Hoffar Reid, d.1968, 20 x 26", "Beach at Sidney".

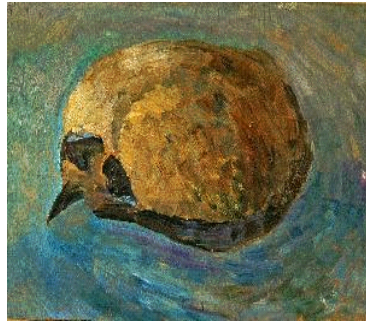
\$150 - \$300



Lot # 84

84 Oil on canvas from the Estate of Irene Hoffar Reid, 16 x 18 1/2", "Trees and Houses".

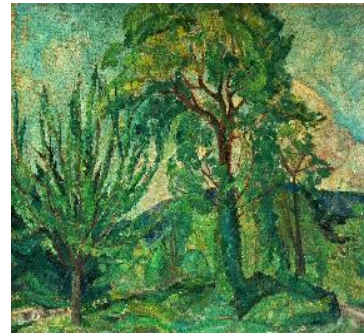
\$75 - \$125



Lot # 86

86 Oil on board signed verso Irene Hoffar Reid, 12 x 15", "My Dear Cat, Tinker-Belle".

\$75 - \$125



Lot # 88

88 Oil on canvas signed verso Irene Hoffar Reid, c.1950, 19 x 23", "Trees - West Van".

\$100 - \$200



Lot # 90

90 Oil on canvas signed Irene Hoffar Reid, d.1954, 24 x 19 1/2", "From Philippa's Window".

\$150 - \$300