

STANDARD CONDITIONS OF SALE

1. The term "Auctioneers", wherever used below, means LUNDS AUCTIONEERS & APPRAISERS LTD. its employees, officers and agents.
2. The Auctioneers reserve the right to reject any bid. The highest bidder acknowledged by the Auctioneers will be the buyer. In the event of doubt on the part of the Auctioneers as to the validity of any bid, the Auctioneers will have the final discretion either to determine the successful bidder or to reoffer and resell the article in dispute. If any dispute arises after the sale, the Auctioneer's sale record is conclusive.
3. Each and every lot will be on public exhibition one or more days prior to its sale and is sold with all faults and defects and with all errors of description and without guarantee of any kind by the Vendors or the Auctioneers, and the Buyer shall accept it "as is" and without re-course. There is no adjustment or rebate for any item after it has left the Salesrooms. Without limiting the generality of the foregoing all paintings and fine art however catalogued or publicized are sold without warranty or representations of any kind including value, authenticity or attribution.
4. Electrical or other items specifically described to be in working condition should be tested by the buyer before the goods leave the Sales-room.
5. Immediately a lot is sold the Buyer, if required, shall give his name and address and shall forthwith pay the whole of the purchase price. In default of payment the lot may forthwith be put up again and resold. Every lot is to be paid for and taken away by the Buyer before the close of the first business day following the sales session in which the lot was sold. No lot may be removed from the Salesrooms before it has been paid for. Lots may not be removed while the sale is in progress except at the discretion of the Auctioneers.
6. If the Buyer fails to pay for and remove any lot in accordance with Condition 5 above, the Auctioneers in their sole discretion may take necessary action to enforce the sale and to collect expenses and storage charges incurred or charged by them or may at public or private sale without further notice resell the lot for the account of the Buyer, any deficiency arising from such resale including commission, expenses and storage charges to be a charge against and collected from the Buyer. Storage charges commence 24 hours from the date of the sale and interest on overdue accounts is charged at the rate of 2% per month (24% per annum) dating from the day of the sale.
7. The Auctioneers shall not be liable for any default by the Vendor or the Buyer nor be liable in any other way. For all purposes the Auctioneers shall be deemed to act as Agent only for a disclosed Principal. The Auctioneers reserve the right to sell as Principal.
8. As a convenience to those unable to attend the sale, the Auctioneers will accept written bids without charge, subject to the Standard Conditions of Sale and without responsibility for errors. Telephone or telegraph bids are accepted at the sender's risk and should be confirmed in writing forthwith.
9. The records kept by the Auctioneers shall in all cases be accepted as final in any question as to the prices for which lots are sold or any question as to the Buyer of the lot.
10. The Auctioneers have the right to open the bidding, to refuse any bid, to bid on behalf of the Vendor without announcement, to withdraw lots without previous notice, and to divide any lot or combine any two or more lots, at their sole discretion. A lot may be subject to a reserve imposed by the Vendor.
11. The Auctioneers will exercise all due caution in caring for consignments and auction lots but are not responsible if such be lost, stolen, damaged or destroyed. Consignments are accepted, stored, displayed and put up for sale at the sole responsibility of the Vendor. Title passes to the Buyer immediately on conclusion of the bidding for each lot and thereafter the Buyer is responsible for the lot whether or not it remains on the premises of the Auctioneers. If the consignment or lot be valuable, Vendors and Buyers should so inform their respective insurance companies.
12. Special conditions of sale may be set for any specific auction of for individual lot or lots either by announcement at the time of sale, by publication in a catalogue or by posting with these Standard Conditions of Sale at the Auction.
13. The public is cordially invited to attend exhibitions, pre-auction viewings and sales, but the Auctioneers retain in their sole discretion the right to refuse admittance to any individual.

Thank you for attending this auction.

If you wish to consign - please call us at 250 386 3308
or email us at lunds@lunds.com

The next scheduled Specialty Auctions are:

Collectable - Nov 08 2011

Ethno World - Nov 22 2011

Playland - Nov 29 2011

Decorative Arts - Dec 06 2011

Antique & Art - Dec 12 2011

BeDazzled - Dec 19 2011

Fine Art - Oct 25 2011

NOTICE

All lots in this auction are to be paid for and removed no
later than 5:00 p.m. the day following the auction.

TERMS: Cash, Cheque, Interac or Credit Card

Each individual lot is subject to a
BUYERS PREMIUM of

20% up to \$1000

15% on balance above

7% P.S.T. (Provincial Sales Tax)
5% G.S.T. (Goods & Services Tax)

This Catalogue is available on the
Internet at:
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Fine Art Auction

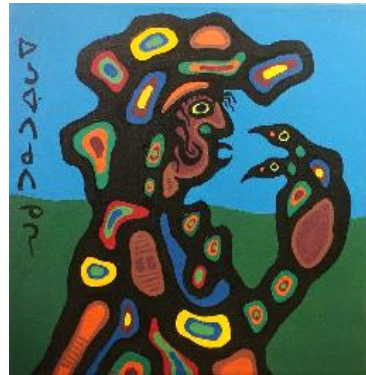
Tuesday, October 25th 2011



Lot # 1

1 Oil painting on canvas signed Henri Masson, 16" x 20", "Neil's Harbour, Nova Scotia".

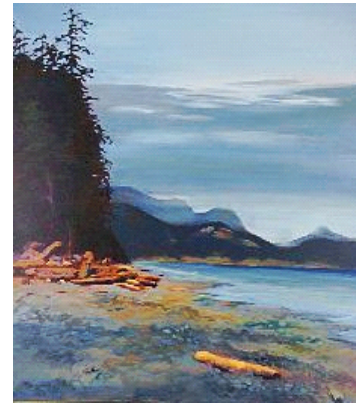
\$3,000 - \$5,000



Lot # 3

3 Oil painting on canvas signed Norval Morriseau, 24 3/4"x 26 1/4", "Shaman Converses with Birds".

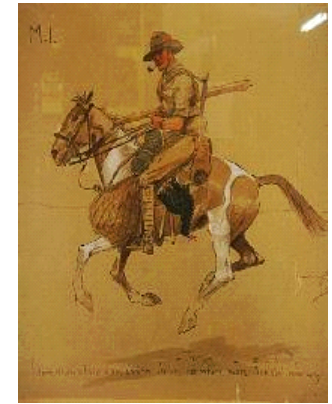
\$1,500 - \$2,500



Lot # 148

148 Oil painting on canvas signed F. C. Hunter, 30"x 30", "Quadra Island"

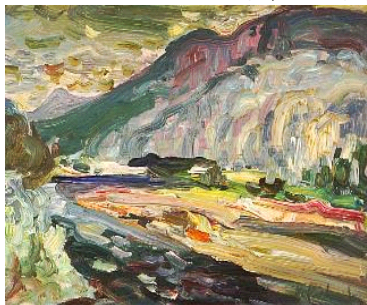
\$250 - \$500



Lot # 150

150 Framed drawing signed Snaffles, 11 1/2"x 12 1/2", "I Don't Know Whose Damn Column I'm In, Nor..."

\$400 - \$600



Lot # 2

2 Oil painting on board signed Rene Richard, 12" x 16", "North of Quebec".

\$2,000 - \$3,000



Lot # 149

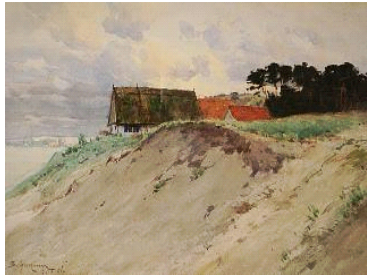
149 Watercolour unsigned 12 1/2"x 18" "Interior Scene-Men in Castillian Armour, 12 1/2"x 18".

\$100 - \$150



Lot # 144

144 Oil painting on board signed R.E. Wood, 9 1/2"x 12", "Mountain View".
\$300 - \$500



Lot # 145

145 Watercolour signed B. Genzmer dated 3.IX.01, 12 in. x 18 3/4 in., "European Cottage".
\$250 - \$350



Lot # 146

146 Watercolour signed John H. Nicholson 9 3/4 in. x 18 1/2 in., "Castletown Isle of Man".
\$150 - \$200



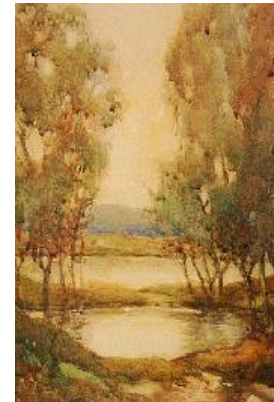
Lot # 147

147 Oil painting on board signed L. Armstrong, dated 1962, 20"x 24", "Lands End".
\$100 - \$200



Lot # 4

4 Oil painting on canvas signed Henri Masson, 15" x 18", "Les Pins, Doone".
\$1,500 - \$2,500



Lot # 5

5 Watercolour attributed to Harold Thomas Faulkner-Smith, 10 1/4"x 8 1/2", "Manitoba Lake".
\$100 - \$200



Lot # 6

6 Watercolour signed Heine, 13 1/2"x 21", "In Howe Sound".
\$300 - \$400



Lot # 7

7 Oil painting on canvas signed Norval Morriseau, 16 1/2"x 24", "Shaman and Bear".
\$1,000 - \$1,500



Lot # 8

8 Oil painting on board signed Lorne Bouchard, 12" x 16", "Lobster Boats, New Brunswick".

\$800 - \$1,200



Lot # 10

10 Watercolour signed Onley, 11 1/2 x 15", "Harrison Lake, BC. March 14 1979".

\$1,000 - \$1,500



Lot # 140

140 Oil on board signed Peter Ewart, 9 1/2" x 11 1/2", "Near Ashcroft, BC".

\$200 - \$300



Lot # 142

142 Watercolour signed (Mike) Svob, 10 x 14", "Untitled, Mountain Landscape".

\$200 - \$300



Lot # 9

9 Watercolour signed Onley, 11 1/2 x 15", "Blackcomb & Whistler Mountain from Green Lake, BC.

\$1,000 - \$1,500



Lot # 11

11 Oil on canvas signed Robert Genn, 11 x 14", "Blown Edge".

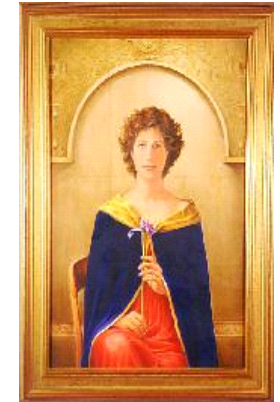
\$1,000 - \$1,500



Lot # 141

141 Watercolour signed (Mike) Svob, 10 x 14", "Ducks".

\$200 - \$300



Lot # 143

143 Oil on canvas signed Manish (Om Prakash) 2001, 30 in. x 20 in., "Iris".

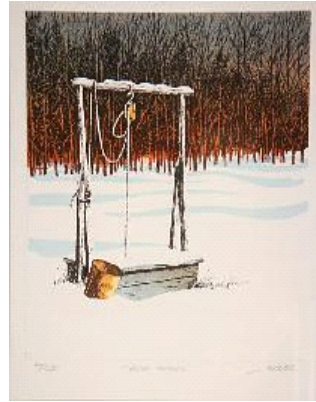
\$400 - \$600



Lot # 136

136 Oil on board signed W. Wilson '85, 11 1/2 in. x 17 in., "Fisherman's Wife Looking to Sea".

\$150 - \$300



Lot # 138

138 Serigraph signed L. Gibbs, 34/62, 7 1/4" x 6 1/4", "Old Well".

\$75 - \$125



Lot # 137

137 Watercolour indistinctly signed, 9 x 13", "Dunbar Landscape".

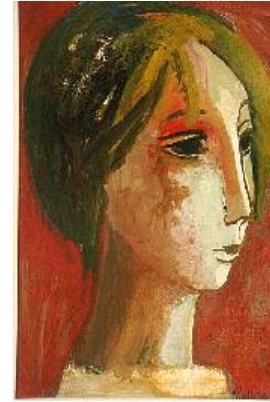
\$100 - \$200



Lot # 139

139 Oil on canvas signed M. Nordt, 23" x 30", "Scottish Landscape".

\$200 - \$400



Lot # 12

12 Oil painting on board signed J.C. Vilallonga, 16" x 12", "Young Spanish Girl".

\$750 - \$1,000



Lot # 13

13 Oil on canvas signed Henri Masson, 17 1/2" x 21", "River and Forest Scene".

\$2,500 - \$3,500



Lot # 14

14 Oil on board signed Henry Harold Vickers, 1909, 7" x 10", "Sheep Heading Home".

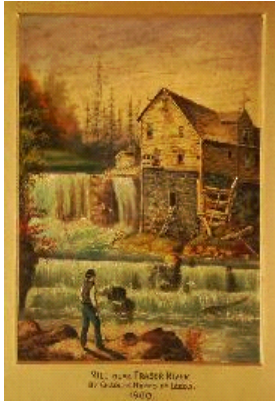
\$200 - \$400



Lot # 15

15 Pair of acrylics signed J. Marok, 12" x 12", "Sylphe Move I & II".

\$200 - \$400



Lot # 16

16 Oil on board attributed to Charles Hopps, 9 1/2 in. x 7 1/4 in., "Mill Near Fraser River 1860".

\$150 - \$300



Lot # 18

18 Oil painting on canvas signed R. Gissing, 28"x 40", "Harvest Time".

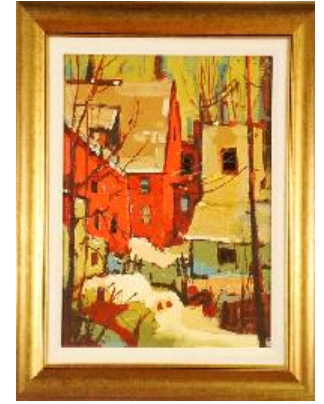
\$7,000 - \$9,000



Lot # 133

133 Acrylic on canvas signed (David) Armstrong, 16" x 20", "Sumach Street, Toronto".

\$500 - \$700



Lot # 134

134 Oil on canvas signed (David) Armstrong, 16" x 20", "The Glebe" 2004.

\$500 - \$700



Lot # 17

17 Oil painting on canvas signed Norval Morriseau, 11"x 14 3/4", "Insect".

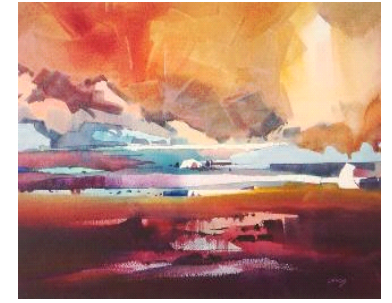
\$800 - \$1,200



Lot # 19

19 Oil painting on canvas signed Norval Morriseau, 22 1/2 x 29 3/4, "Bear and Fish".

\$1,500 - \$2,500



Lot # 135

135 Watercolour signed (Mike) Svob, 14 x 20", "Untitled Landscape".

\$250 - \$350



Lot # 131

131 Oil painting on board attributed to Max Bates, 18 in. x 11 1/2 in., "Two Boys".

\$250 - \$500



Lot # 132

132 Oil on canvas signed F. McConkay, 24 in. x 36 in., "Lansacpe-Farm Through Field".

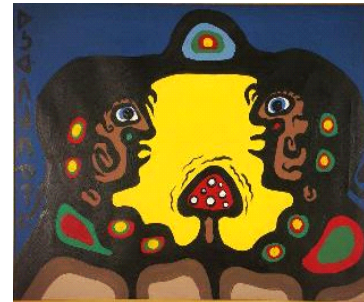
\$100 - \$150



Lot # 20

20 Oil on canvas signed P. Chenier, 72"x 48", "Untitled, Abstract".

\$2,500 - \$3,000



Lot # 21

21 Oil painting on canvas signed Norval Morriseau, 20"x 27", "Mushroom Ceremonies".

\$1,500 - \$2,500



Lot # 22

22 Watercolour signed Lower right A.C. Leighton, 9"x12", "Yates St. Victoria".

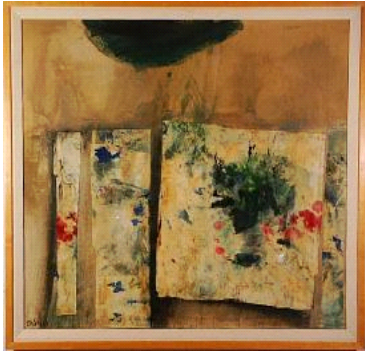
\$1,000 - \$1,500



Lot # 23

23 Watercolour signed Molly Lamb B., 6'x 8 1/2", "Horse Show".

\$700 - \$900



Lot # 24

24 Oil on canvas signed Onley, dated 1963, 33"x 38", "Kimono".

\$6,000 - \$8,000



Lot # 25

25 Oil on canvas signed J. (James) Le Jeune, 20 x 24", "Happy Days".

\$2,000 - \$3,000



Lot # 26

26 Oil painting on canvas signed with mono J.V. (Possibly Nicolas Viso) 14" x 20 1/2", "A Seaside..."

\$2,000 - \$3,000



Lot # 27

27 Oil painting on canvas signed A. de Courtris, dated 1874, 11 1/2"x 17 1/4", "Coastal Scene".

\$400 - \$600



Lot # 127

127 Unsigned oil on canvas, 25 in. x 16 in., "Cleaning The Nets".

\$75 - \$125



Lot # 128

128 Oil on board signed David L. Roberts 15 1/2"x 19 1/2", "Croft House Glasnakille".

\$200 - \$300



Lot # 129

129 Oil painting on canvas signed A. de Silvia, 11 1/2"x 18", "Dutch Coastal Scene".

\$150 - \$300



Lot # 130

130 Watercolour signed F.A. Wilkinson, 9"x 13", "Coastal Boats at Bay".

\$100 - \$150



Lot # 123

123 Watercolour signed Norwell, 6 1/2" x 7 3/4", "Winter Scene".
\$100 - \$150



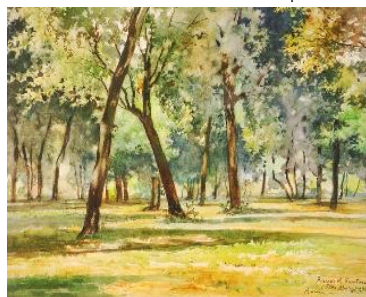
Lot # 124

124 Watercolour signed Zdzislaw Beksinski, 10"x 8", "Father and Child".
\$100 - \$150



Lot # 125

125 Watercolour signed F.R. Santoro, 9 1/2" x 19 1/2", "Villa Borghese".
\$150 - \$250



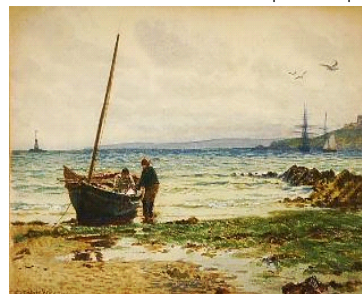
Lot # 126

126 Watercolour signed Franc. R. Santoro, 10" x 14", "Villa Borghese".
\$150 - \$250



Lot # 28

28 Oil painting on canvas attributed to Charles Thorneley, 10"x 16", "Thames Estuary".
\$750 - \$1,000



Lot # 29

29 W/C and gouache signed C. Napier Hemy, 1883, 9.5x 13.5, "Mending Nets Pendennis Castle Cornwall".
\$2,500 - \$3,000



Lot # 30

30 Watercolour signed W. Whittington, 10 1/2" x 30", "Shipping in the Pool of London".
\$800 - \$1,200



Lot # 31

31 Oil on canvas signed Henry H. Parker, 11 1/2 in. x 17 1/2 in., "The Wey Near Ripley, Surrey".
\$1,000 - \$1,500



Lot # 32

32 Oil on canvas indistinctly signed, 23 1/2 in. x 17 1/2 in., "Bridge by Castle Stream".

\$125 - \$175



Lot # 33

33 Oil on canvas att.on back Kernn Hugo Rasmussen, 24 1/2in. x 33in., "Ritterburg Castle".

\$300 - \$500



Lot # 34

34 Oil painting on board, unsigned, 38"x29", "The Rising of Lazarus".

\$800 - \$1,200



Lot # 35

35 Oil on canvas signed J.F.Slater, 15 1/2 in. x 19 1/2 in., "Farm Scene".

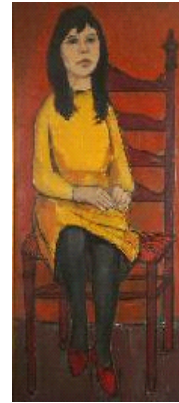
\$300 - \$500



Lot # 119

119 Oil painting on board signed Leon Tombu, 19"x 25", "Impressionists Landscape".

\$400 - \$600



Lot # 120

120 Oil on canvas signed Hubertus Johannes Mengels, 39 x 19", "Portrait of a Woman".

\$200 - \$300



Lot # 121

121 Watercolour signed L. Gibbs, 7"x 12", "Winter Hay 1971".

\$250 - \$350



Lot # 122

122 Watercolour signed Norwell, 5 1/2" x 11 1/4", "Winter Scene".

\$100 - \$150



Lot # 116

116 Framed carcoal drawing signed Terry Mosher, dated 1963, 10"x 8", "Head".
\$100 - \$200



Lot # 117

117 Engraving by Ernest George, 15" x 10 1/2", "Seville Cathedral".
\$250 - \$450



Lot # 36

36 Oil on canvas signed V. Marlet, 15" x 18", "Barnyard Scene".

\$150 - \$250



Lot # 38

38 Oil on board signed Clarence Lee, 17 1/2 in. x 11 in., "Aber Falls, North Wales".

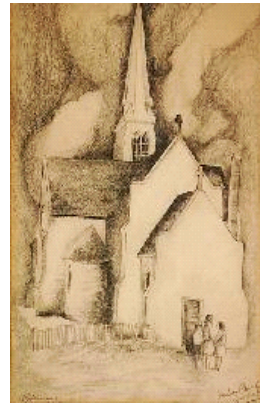
\$150 - \$300



Lot # 37

37 Watercolour signed S. Grant Rowe, 9 3/4 in. x 14 1/2 in., "A Surrey Cottage".

\$300 - \$500



Lot # 118

118 Pecil sketch indistinctly signed, 18"x 12", "Indian Church".

\$75 - \$125



Lot # 39

39 Watercolour attributed to Auguste Rodin, 8"x 12", "Le Bienfait".
\$2,000 - \$3,000



Lot # 40

40 Pair of Asian 19th century watercolours, 9 1/2" x 12", "Birds".
\$400 - \$600



Lot # 113

113 Two pencil sketches mounted on board from the notebook of Jack Shadbolt, 7 1/2" x 9", "Motifs".
\$150 - \$300



Lot # 115

115 Oil on board signed Robert E. Wood 6" x 8", "Mt. Temple".
\$250 - \$350

Lot # 115

115 Oil on board signed Robert E. Wood 6" x 8", "Mt. Temple".
\$250 - \$350



Lot # 114

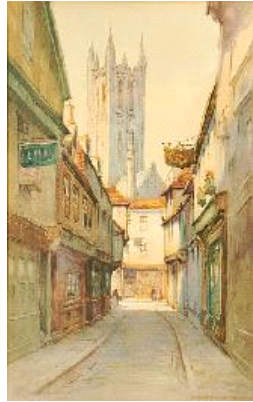
114 Oil on canvas signed (Janos) Viski, 23" x 31", "Horse Drawn Caravan".
\$400 - \$600



Lot # 111

111 Ltd. ed. print signed Robert Genn, 13/50, 12 x 16", "Little Tribune Bay Hornby".

\$75 - \$125



Lot # 112

112 Watercolour signed R. Herdman-Smith, 14" x 10", "Canterbury Cathedral from Butchery Lane".

\$600 - \$750



Lot # 41

41 Watercolour signed F.J. Aldridge, 14 1/2 in. x 11 in., "Venice at the Public Gardens".

\$500 - \$700



Lot # 42

42 Watercolour signed Arthur Willett, 13 in. x 9 in., "Sussex Plain".

\$100 - \$200



Lot # 43

43 Watercolour signed Jas. Greig, diameter 12 3/4 in., "The Carpet Seller".

\$150 - \$300



Lot # 44

- 44** Watercolour signed T.M.Richardson, 8" x 16", "Mentone, South of France".
\$200 - \$400



Lot # 46

- 46** Oil on canvas signed Graham, dated 1998, 12" x 16", "Always Munching".
\$300 - \$400



Lot # 45

- 45** Oil on board signed P.Van Der Vin, 12 1/2 in. x 17 1/4 in., "The Blacksmith".
\$150 - \$300



Lot # 47

- 47** Watercolour signed (Harry) Heine, 13 in. x 20 in., "Edge of Silence".
\$300 - \$500



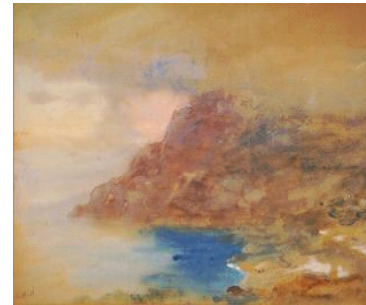
Lot # 107

- 107** Oil on board unsigned, 15 1/2 x 19 1/2 inches, "Landscape with Birch Trees".
\$75 - \$125



Lot # 109

- 109** Oil on canvas signed Will Stuhn, 27" x 23", "Still Life".
\$100 - \$200



Lot # 108

- 108** Watercolour signed with initials HBB att. to H.B.Brabazon, 9 1/2" x 12 1/2" "Abstack Coastal Scene".
\$100 - \$200



Lot # 110

- 110** Watercolour signed Ernest Dade, 13 3/4 in. x 20 in., "Inside The Headland".
\$100 - \$150



Lot # 103

103 Oil on canvas signed G. Marich, 23" x 28", "Fall, River Scene".

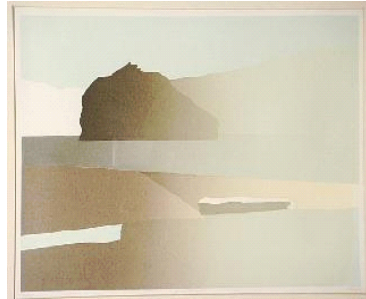
\$200 - \$400



Lot # 104

104 Watercolour signed Janet Middleton, 12" x 15", "Snake Island Okanagan".

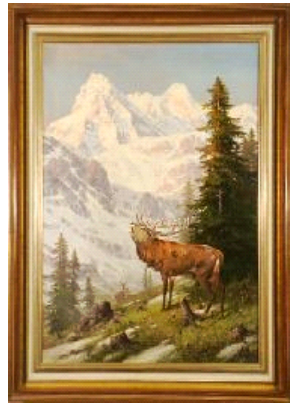
\$150 - \$300



Lot # 105

105 Print signed Onley, numbered 33/40, 11 1/2 x 15 1/2", "James Island".

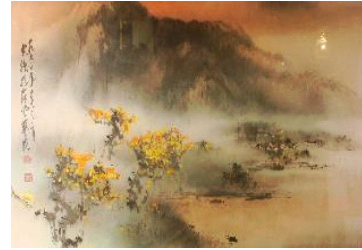
\$75 - \$125



Lot # 106

106 Oil on canvas signed M. Nordt, 31" x 23", "Mating Call".

\$300 - \$500



Lot # 48

48 Watercolour signed Stephen Lowe, 37"x 23", "Landscape with Flowers".

\$2,000 - \$3,000



Lot # 49

49 Artist Proof lithograph signed Maxwell Bates, 18"x 23", "Punch and Two Others".

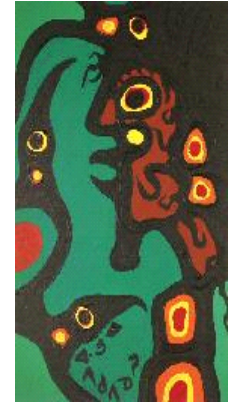
\$300 - \$500



Lot # 50

50 Colour litho signed Maxwell Bates 3/15, 14" x 18 1/2", "Sun".

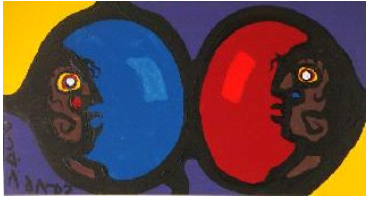
\$300 - \$500



Lot # 51

51 Oil painting on canvas signed Norval Morriseau, 20"x 11 3/4", "Shaman with Bird".

\$1,000 - \$1,500



Lot # 52

52 Oil painting on canvas signed Norval Morriseau, 10"x20", "Reflection".
\$1,000 - \$1,500



Lot # 54

54 Oil painting on board signed Maurice Stubs 66, 24" x 36", "Still Life at Window".
\$150 - \$200



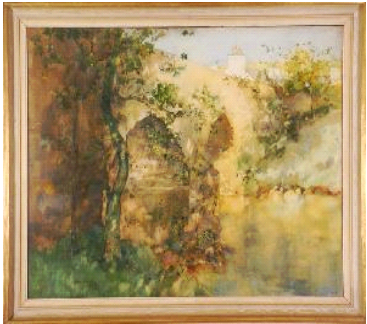
Lot # 99

99 Oil on canvas, unsigned, 10"x18", "Cows in the Shade".
\$100 - \$200



Lot # 101

101 Framed pastel signed Henry Brittan Willis, R.W.S., 7 1/2"x 12 1/4", "Oxen Ploughing".
\$100 - \$200



Lot # 53

53 Watercolour signed R.Purves Flint, 21 1/2 in. x 27 1/2 in., "The Old Bridge of Urr".
\$300 - \$500



Lot # 55

55 Oil on canvas signed (David) Armstrong, 20" x 24", "Toronto".
\$600 - \$800



Lot # 100

100 Watercolour attributed to William Owen, 27 1/2 in. x 20 1/2 in., "Returning From Market".
\$100 - \$200



Lot # 102

102 Gilt framed watercolour indistinctly signed, 14 in. x 20 1/2 in., "Coastal Fishing Village".
\$100 - \$150



Lot # 95

95 Oil on canvas signed P. Morris, 30"x24", "Farm Scene".

\$200 - \$400



Lot # 97

97 Oil on canvas signed with initials GC, possibly George Cope, 11 1/2 x 16", "Stillife".

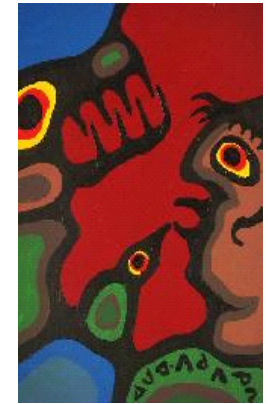
\$800 - \$1,200



Lot # 56

56 Watercolour signed Edward Goodall, 10"x 12", "Parliament Buildings, Victoria, BC".

\$400 - \$600



Lot # 58

58 Oil painting on canvas signed Norval Morriseau, 17 1/2"x 11 1/2", "Shaman with Bear".

\$500 - \$750



Lot # 96

96 Oil painting signed S. Roesen, 22 x 17", "Still Life".

\$800 - \$1,200



Lot # 98

98 Watercolour signed E. Stanley, 9 in. x 12 1/2 in., "Loch Vennachar".

\$75 - \$125



Lot # 57

57 Acrylic on canvas signed Norval Morriseau, 18" x 24", "Young Warrior".

\$2,000 - \$3,000



Lot # 59

59 Oil painting on canvas signed Norval Morriseau, 17 1/2"x 11 1/2", "Shaman with Birds".

\$500 - \$750



Lot # 61

61 Wood sculpture signed (Armand) Vaillancourt, ht. 25", c.1964 "Untitled, Abstract".

\$250 - \$500



Lot # 92

92 Oil on canvas signed P. Morris, 26"x 30", "Farm Landscape".

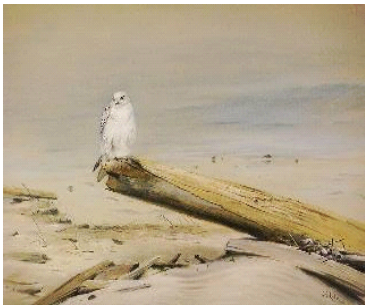
\$400 - \$600



Lot # 94

94 Oil painting on canvas signed Jan Cybis, 22"x 18", "Floral Still Life".

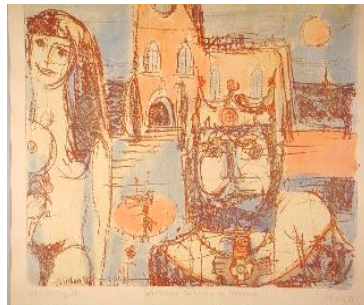
\$1,000 - \$1,500



Lot # 60

60 Watercolour signed G.E. Lodne, 19 1/2" x 27 1/2", "White Hawk".

\$200 - \$400



Lot # 62

62 Lithograph Artist Proof signed H. Siebner, 16"x 19 1/2", "Flower Girl and King of Zuckonia".

\$300 - \$500



Lot # 93

93 Oil on canvas unsigned, 11" x 15", "Mountain Lake View".

\$125 - \$150



Lot # 88

88 Oil on board signed Lloyd Laverick, 18" x 24", "Autumn Morning".
\$300 - \$350



Lot # 90

90 Oil on canvas signed Eva Clarke, 16"x 22", "Boats at Dry Dock-Thames"
\$100 - \$150



Lot # 63

63 Watercolour signed Heine, 13"x 20",
"Fish Boat at Sunrise".
\$250 - \$350



Lot # 65

65 Watercolour signed Harry Heine, 19" x 27", "Freeze up, Todd Inlet, Brentwood Bay, B.C.".
\$750 - \$1,250



Lot # 89

89 Framed watercolour signed Caren Heine, "Lochside Camelias".
\$100 - \$200



Lot # 91

91 Oil painting on canvas signed J. Tucker, 19"x 23", "Bull Dog".
\$250 - \$500



Lot # 64

64 Watercolour signed Heine, 19 1/2"x 27 1/2", "Little Qualicum Falls".
\$400 - \$600



Lot # 66

66 Miniature oil painting monogrammed Barbara Valentine, 3 1/2" x 3 1/2", "Masked Lovebirds".

\$125 - \$150



Lot # 67

67 Oil on board, Enid Clarke A.R.M.S., 3 1/2" x 3 1/2", "Pheasants Eye Narcissus".

\$125 - \$150



Lot # 68

68 Oil on board, Enid Clarke RMS, 3" x 4 1/2", "Still Life with Cyclamen".

\$125 - \$150



Lot # 84

84 Pastel signed A.L.Steepe, 8 1/2 in. x 20 in., "Forest River Scene".

\$100 - \$200



Lot # 85

85 Oil painting on canvas signed Irene Hoffar Reid, dated 1950, 13 3/4"x16" "In West Vancouver".

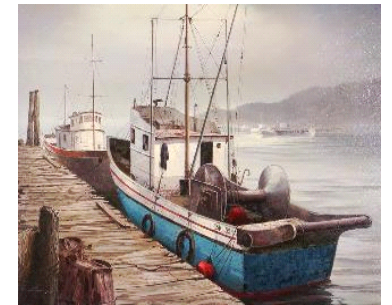
\$400 - \$600



Lot # 86

86 Oil painting on canvas signed J. McLearn, 24"x26", "Portrait of a Woman".

\$100 - \$200



Lot # 87

87 Oil on canvas signed Victor Santos, 20" x 24", "Boats at Moorage".

\$300 - \$400



Lot # 80

80 Oil on board signed Christofferson, 94"x 36", "Untitled, African Beauty".
\$200 - \$300



Lot # 82

82 Pair of paintings on panels signed K. Vukovic, 12" x 16", "Floral - Still Lifes"
\$250 - \$350



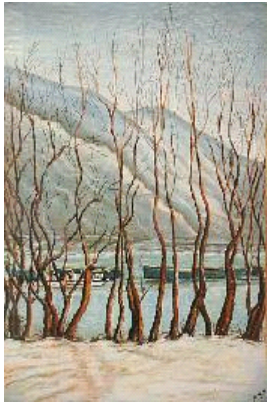
Lot # 69

69 Oil on board signed L.A. Cordera, 62', 9 1/2"x 14", "Desert Scene".
\$100 - \$150



Lot # 71

71 Etching after Kathe Kollwitz, "Sharpening the Scythe".
\$200 - \$300



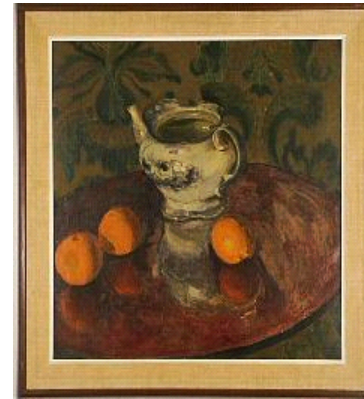
Lot # 81

81 Pastel signed Judith Fisher, 22"x 16", "Ships Through the Trees".
\$75 - \$125



Lot # 83

83 Oil on canvas signed James Chapman, dated 1888, 11" x 55", "Wharfe Dale, Yorkshire".
\$100 - \$200



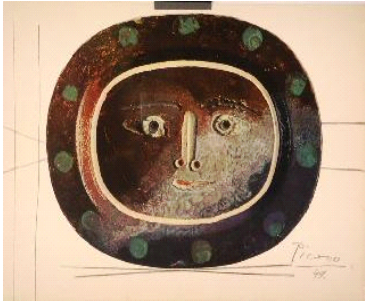
Lot # 70

70 Oil on canvas to Wladyslaw Slewinski 20 x 20", "Still Life with Teapot and Fruit".
\$1,500 - \$2,000



Lot # 72

72 Oil painting on board signed Myfanwy, 27 1/4"x 43 1/2", "Seashore Memories".
\$750 - \$1,250



Lot # 73

73 Colour plate design signed Picasso dated 1949.

\$200 - \$300



Lot # 75

75 Oil on board signed verso Irene Hoffar Reid, 12 x 15", "My Dear Cat, Tinker-Belle".

\$75 - \$125



Lot # 77

77 Oil on board signed Cameron, 16 x 18 1/2", "Untitled Forrest".

\$100 - \$150



Lot # 79

79 Watercolour signed Adam Styka, 19"x 15", "Red Couple".

\$100 - \$200



Lot # 74

74 Oil painting on masonite signed Geo. Jenkins 1974, 24"x 18", "Shelf Portrait-Twenty Four".

\$150 - \$300



Lot # 76

76 Watercolour signed A.E. Scott, dated 1902, "Coastal View".

\$100 - \$150



Lot # 78

78 Oil on board, signed R. Thomson, 16" x 23 1/2", "Village of Luss, Loch Lomond".

\$200 - \$300



Lot # 80

80 Oil on board signed Christofferson, 94"x 36", "Untitled, African Beauty".

\$200 - \$300