

STANDARD CONDITIONS OF SALE

1. The term "Auctioneers", wherever used below, means LUNDS AUCTIONEERS & APPRAISERS LTD. its employees, officers and agents.
2. The Auctioneers reserve the right to reject any bid. The highest bidder acknowledged by the Auctioneers will be the buyer. In the event of doubt on the part of the Auctioneers as to the validity of any bid, the Auctioneers will have the final discretion either to determine the successful bidder or to reoffer and resell the article in dispute. If any dispute arises after the sale, the Auctioneer's sale record is conclusive.
3. Each and every lot will be on public exhibition one or more days prior to its sale and is sold with all faults and defects and with all errors of description and without guarantee of any kind by the Vendors or the Auctioneers, and the Buyer shall accept it "as is" and without re-course. There is no adjustment or rebate for any item after it has left the Salesrooms. Without limiting the generality of the foregoing all paintings and fine art however catalogued or publicized are sold without warranty or representations of any kind including value, authenticity or attribution.
4. Electrical or other items specifically described to be in working condition should be tested by the buyer before the goods leave the Sales-room.
5. Immediately a lot is sold the Buyer, if required, shall give his name and address and shall forthwith pay the whole of the purchase price. In default of payment the lot may forthwith be put up again and resold. Every lot is to be paid for and taken away by the Buyer before the close of the first business day following the sales session in which the lot was sold. No lot may be removed from the Salesrooms before it has been paid for. Lots may not be removed while the sale is in progress except at the discretion of the Auctioneers.
6. If the Buyer fails to pay for and remove any lot in accordance with Condition 5 above, the Auctioneers in their sole discretion may take necessary action to enforce the sale and to collect expenses and storage charges incurred or charged by them or may at public or private sale without further notice resell the lot for the account of the Buyer, any deficiency arising from such resale including commission, expenses and storage charges to be a charge against and collected from the Buyer. Storage charges commence 24 hours from the date of the sale and interest on overdue accounts is charged at the rate of 2% per month (24% per annum) dating from the day of the sale.
7. The Auctioneers shall not be liable for any default by the Vendor or the Buyer nor be liable in any other way. For all purposes the Auctioneers shall be deemed to act as Agent only for a disclosed Principal. The Auctioneers reserve the right to sell as Principal.
8. As a convenience to those unable to attend the sale, the Auctioneers will accept written bids without charge, subject to the Standard Conditions of Sale and without responsibility for errors. Telephone or telegraph bids are accepted at the sender's risk and should be confirmed in writing forthwith.
9. The records kept by the Auctioneers shall in all cases be accepted as final in any question as to the prices for which lots are sold or any question as to the Buyer of the lot.
10. The Auctioneers have the right to open the bidding, to refuse any bid, to bid on behalf of the Vendor without announcement, to withdraw lots without previous notice, and to divide any lot or combine any two or more lots, at their sole discretion. A lot may be subject to a reserve imposed by the Vendor.
11. The Auctioneers will exercise all due caution in caring for consignments and auction lots but are not responsible if such be lost, stolen, damaged or destroyed. Consignments are accepted, stored, displayed and put up for sale at the sole responsibility of the Vendor. Title passes to the Buyer immediately on conclusion of the bidding for each lot and thereafter the Buyer is responsible for the lot whether or not it remains on the premises of the Auctioneers. If the consignment or lot be valuable, Vendors and Buyers should so inform their respective insurance companies.
12. Special conditions of sale may be set for any specific auction of for individual lot or lots either by announcement at the time of sale, by publication in a catalogue or by posting with these Standard Conditions of Sale at the Auction.
13. The public is cordially invited to attend exhibitions, pre-auction viewings and sales, but the Auctioneers retain in their sole discretion the right to refuse admittance to any individual.

Thank you for attending this auction.

If you wish to consign - please call us at 250 386 3308
or email us at lunds@lunds.com

The next scheduled Specialty Auctions are:

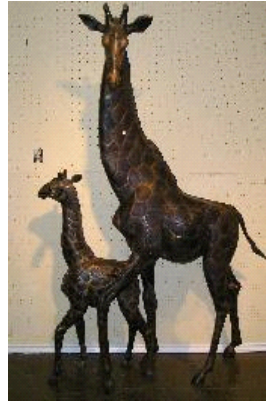
Fine Art - May 15 2012
BeDazzled - May 29 2012
Decorative Arts - Jun 05 2012
Antique & Art - Jun 12 2012
Time Pieces - Jun 26 2012
Collectable - Jul 10 2012
BeDazzled - Jul 24 2012
Fine Art - Jul 31 2012
Decorative Arts - Aug 14 2012
Antique & Art - Aug 21 2012
Ethno World - Aug 28 2012
Recorded History - Sep 11 2012
Collectable - Sep 18 2012
Enginuity - Sep 25 2012
BeDazzled - Oct 02 2012
Decorative Arts - Oct 16 2012
Antique & Art - Oct 23 2012
Fine Art - Oct 30 2012
Collectable - Nov 13 2012
Ethno World - Nov 20 2012
Playland - Nov 27 2012
Decorative Arts - Dec 04 2012
Antique & Art - Dec 11 2012
BeDazzled - Dec 18 2012



Lot # 153

153 Watercolour signed (Vicky) Husband dated 1979, 13" x 21", "Chora Amorgos".

\$100 - \$250



Lot # 155

155 Two free standing bronze giraffe sculptures signed Max Turner dated 1996, max ht. 83".

\$1,500 - \$2,000



Lot # 154

154 Oil on canvas signed C. Dye, d.1911, 20 x 24", "Valley Landscape".

\$500 - \$1,000

NOTICE

All lots in this auction are to be paid for and removed no later than 5:00 p.m. the day following the auction.

TERMS: Cash, Cheque, Interac or Credit Card

Each individual lot is subject to a
BUYERS PREMIUM of

20% up to \$1000

15% on balance above

7% P.S.T. (Provincial Sales Tax)
5% G.S.T. (Goods & Services Tax)

This Catalogue is available on the
Internet at:
<http://www.lunds.com>

Fine Art Auction

Tuesday, May 15th 2012



Lot # 1

1 Pastel signed N. de Grandmaison, 14" x 11 1/2" "Young Native Girl".
\$5,000 - \$7,000



Lot # 3

3 Watercolour signed F.Jorgensen '88, 11 1/4in. x 14in., "Jutland #2".
\$125 - \$175



Lot # 149

149 Watercolour signed F.Jorgensen, 9 in. x 11 1/2 in., "Clover Point June 12-96".
\$100 - \$150



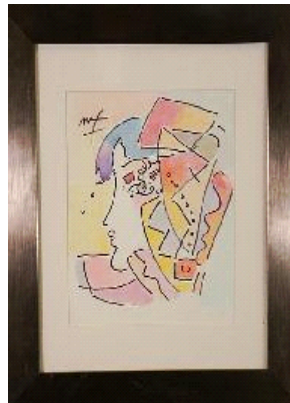
Lot # 151

151 Watercolour signed M. Earle, 10 x 14", "Mink Island".
\$100 - \$150



Lot # 2

2 Watercolour signed F.M.Bell-Smith, 9 1/2 in. x 14 in., "Rocky Mountain Landscape".
\$1,000 - \$1,500



Lot # 4

4 Mixed media signed Max, 7" x 9", "Blooming Lady, Series 1".
\$800 - \$1,000



Lot # 150

150 Coloured print signed Myfanwy, 8 1/2 x 7", "Nude Reclining".
\$75 - \$100



Lot # 152

152 Oil on board signed Kenneth Campbell 16"x 20", "Port Renfrew Clear Cut Mtns".
\$100 - \$200



Lot # 145

145 Bronze indistinctly signed height 30" "Native Warrior".

\$500 - \$800



Lot # 147

147 Acrylic on paper signed (Wynona) Mulcaster, 11in. x 14in., "Riot of Autumn".

\$250 - \$500



Lot # 5

5 Oil on board signed E. Kerfoot, 19 in. x 15 in., "Summer Field".

\$100 - \$150



Lot # 7

7 Oil on canvas sgnd. Gordaneer '80, 12 in. x 16 in., "Rocks Mist Salt Spring"

\$200 - \$300



Lot # 146

146 Graphite drawing signed G. Rock '73, 17" x 23", "Cattle Studies".

\$250 - \$500



Lot # 148

148 Oil on masonite indistinctly signed, 24 in. x 36 in., "Seascape with Birds in Flight".

\$150 - \$300



Lot # 6

6 Oil on masonite signed Geoffrey Rock 14" x 10", dated 1986 "Tomatoes Still Life Studies".

\$1,250 - \$1,750



Lot # 8

8 Oil on canvas signed Allen Sapp 24" x 36" "On Wash Day Nokum Looks After the Baby".

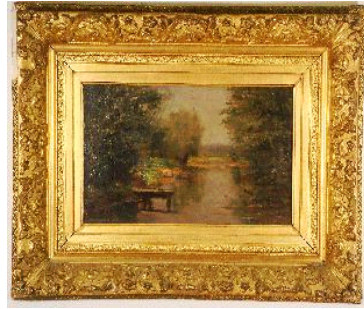
\$1,500 - \$200



Lot # 9

9 Coloured woodcut signed W.J. Phillips numb.84/100,9" x 13 1/8", "Prairie Elevator".

\$750 - \$1,250



Lot # 11

11 Oil on canvas signed Van Der Ven, d.1909, 11 1/2 x 18", "River Landscape".

\$800 - \$1,200



Lot # 143

143 Bronze signed C.R. Cheek "Garstead's Grit", height 7 1/2 in.

\$400 - \$600



Lot # 144

144 Folio of dry point etchings incl. Robert Amos, Karen Severson, Carol Rae-Barton Lier Gallery.

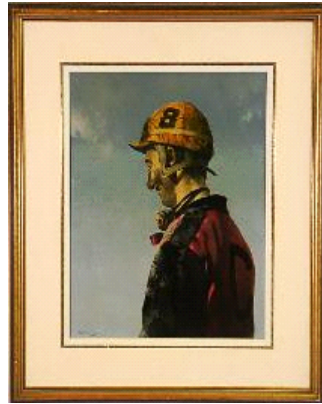
\$250 - \$500



Lot # 10

10 Oil on canvas signed Robert Genn, 11 1/2 in. x 15 1/2 in., "Reic Sur Belon-Britany".

\$500 - \$700



Lot # 12

12 Oil on masonite signed G.Rock,1975, 17 in. x 14 in., "After The Race".

\$1,500 - \$2,000



Lot # 140

140 Watercolour signed Heine, 8"x 7",
"Vienna to Venice, an Artist Tour".
\$150 - \$300



Lot # 142

142 Bronze signed C.R. Cheek "Rough
String Rider", height 11 in.
\$500 - \$800



Lot # 13

13 Pastel signed B. Des Clayes, 8 in. x
11 1/2 in., "Quebec Farm in Spring".
\$1,750 - \$2,250



Lot # 15

15 Oil on board signed Adam Noonan, 16
in. x 12 in., "Swans: Warm Lite of
Dawn".
\$100 - \$150



Lot # 141

141 Pair of oil on boards unsigned, 9 x
12", "Bird Studies", attributed and
dated verso.
\$100 - \$300



Lot # 14

14 Colour wood cut signed W.J. Phillips 6
1/2" x 7 3/4", "The Mountain".
\$1,000 - \$1,500



Lot # 16

16 Oil on board signed Myfanwy, 12 x 11", "Untitled, Portrait of a Young Lady".

\$600 - \$800



Lot # 18

18 Oil on board signed Robert Genn dated 1978, 7 1/2" x 9 1/2" "Inlet".

\$800 - \$1,200



Lot # 136

136 Oil painting on board signed Frank P.Hewitt 1936, 21" x 29 1/2", "English Country River Landscape".

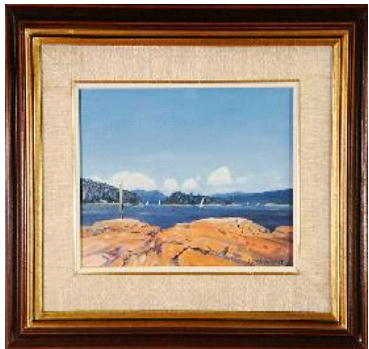
\$300 - \$500



Lot # 138

138 Oil on masonite signed H.(Hans) Harold, 8" x 10", "Vancouver Island Farm '89".

\$100 - \$150



Lot # 17

17 Oil on canvas signed Keith Hiscock, 7 3/4 in. x 10 in., "View From Sidney".

\$125 - \$175



Lot # 19

19 Oil on board signed Keith Hiscock, 9 3/4 in. x 7 1/2 in., "Island View Beach".

\$150 - \$200



Lot # 137

137 Oval framed oil on canvas, 23 1/2 in. x 19 1/2 in., "Portrait of a Young Boy".

\$100 - \$200



Lot # 139

139 Watercolour signed F. Jorgensen, 5" x 6 1/2", "Coastal View".

\$50 - \$100



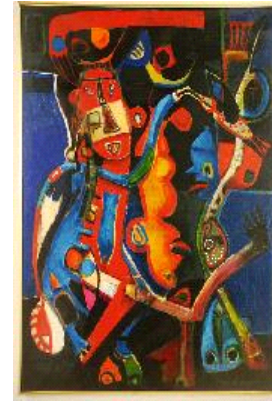
Lot # 133

133 Watercolour signed G-- Windt, 17 in. x 13 in., "Dutch Farmyard".
\$100 - \$150



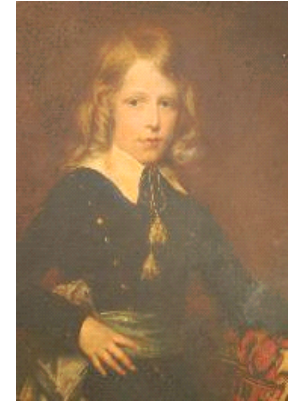
Lot # 134

134 Watercolour signed and dated 1931, 11 1/2"x 9 1/2", "Middle Eastern Man Playing Instrument".
\$75 - \$100



Lot # 20

20 Oil on canvas signed Peter W. Aspell 40" x 30" "Birth of the Spirit".
\$2,000 - \$3,000



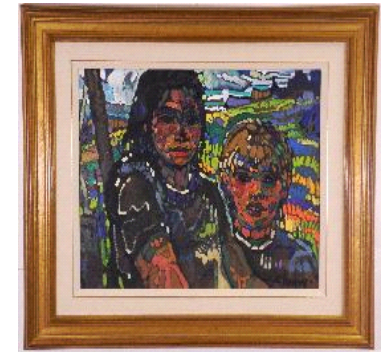
Lot # 21

21 Oil on canvas unsigned, 49 x 41", "Portrait of Sidney Hastings".
\$1,500 - \$3,000



Lot # 135

135 Graphite signed Geoff Rock 76, 10 1/2" x 10 1/2", "Boat Study".
\$200 - \$400



Lot # 22

22 Oil on canvas signed C.A. Henry dated 1992 20" x 24", "Friends".
\$500 - \$800



Lot # 23

23 Painting on paper signed Norval Morriseau, 23" x 30 1/2", "Childlike Simplicity".

\$700 - \$800



Lot # 25

25 Oil on canvas signed Maxwell Bates 1974, 20 in. x 16 in., "Girl".

\$1,500 - \$3,000



Lot # 130

130 Acrylic on canvas signed (Ross) Munro, dated 1993, 24" x 36", "Sweetgrass Hills Montana"

\$500 - \$700



Lot # 132

132 Watercolour and ink attributed to Lin Chien-Shih, 13 1/2" x 17 1/2", "Dawning Spring".

\$200 - \$300



Lot # 24

24 Oil on board signed Herbert Siebner dated 1976 15 1/2" x 12" "Spring Day".

\$1,500 - \$2,000



Lot # 131

131 Watercolour signed I. Ignat Bednarik, 12" x 19" "Winter Scene, Farmer with Pig".

\$600 - \$800



Lot # 126

126 Oil on canvas signed Wagner Hans
14" x 22" "Shoreline".

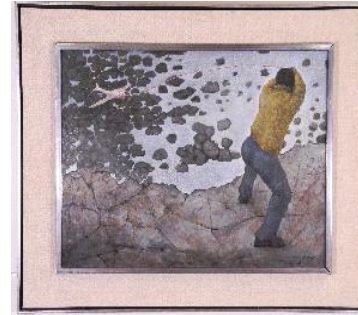
\$800 - \$1,200



Lot # 128

128 Watercolour signed
C.De.T.Cunningham 9 1/2 in. x 12
1/2 in., "Piper's Lagoon Nanaimo".

\$100 - \$150



Lot # 26

26 Oil on board signed Geoff Butler,
d.1975, 18 x 25", "Man With Toy
Plane".

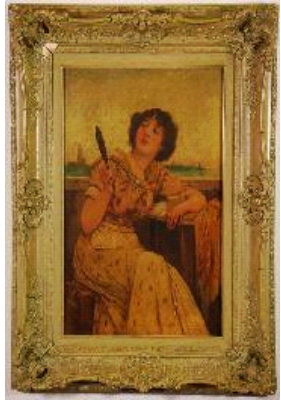
\$200 - \$300



Lot # 27

27 Oil on canvas signed M.Nordt, 30 in. x
23 in., "Berchtesgaden".

\$700 - \$900



Lot # 127

127 Oil on canvas signed Oliver Rys
1891 18 in. x 12 in., "Seaside
Beauty".

\$1,000 - \$1,500



Lot # 129

129 Oil painting on board signed E.H.
Holder, 8" x 12", "Borrowdale,
Cumbria".

\$400 - \$600



Lot # 28

28 Oil on canvas indistinctly signed & dated 1904, 28" x 23", "Portrait of Mrs. Alex. Cowan".

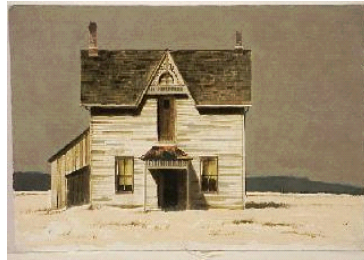
\$500 - \$700



Lot # 29

29 Oil painting on masonite signed G. Rock, 24" x 20", "Jockey's Waiting".

\$1,500 - \$2,000



Lot # 30

30 Oil painting on board signed verso G. Rock, 6 1/2" x 10 1/4", "House Study".

\$400 - \$600



Lot # 31

31 Oil on board signed Robert Genn, 7 1/2 in. x 9 1/2 in., "Cottage at Doelan Sur Mer".

\$200 - \$300



Lot # 122

122 Oil on board signed Jonn Einerssen, 19" x 22", "Copper Beach".

\$750 - \$1,000



Lot # 123

123 Watercolour signed H. Turner dated 1878 11" x 16" "Dutch Coastal Scene".

\$100 - \$150



Lot # 124

124 Oil on board signed Geoff Butler, d.1976, 23 x 30", "Ascent, Man and Wall".

\$200 - \$300



Lot # 125

125 Watercolour signed Leslie H. Beer, 13" x 19 1/2", "Spanish Street Scene".

\$100 - \$200



Lot # 118

118 Watercolour signed (Harry) Heine, 7 in. x 9 3/4 in., "The Old Bridge-Heidelberg".

\$100 - \$150



Lot # 120

120 Watercolour signed Miriam Thorn, d.2006, 12"x 15 1/2", "Theus-France"

\$50 - \$100



Lot # 32

32 Watercolour signed A.C.Leighton, 10 x 13", "Stone Church & Valley, Isle of Oxbury,Kent 1953".

\$1,000 - \$1,500



Lot # 34

34 Oil on canvas signed Frank Panabaker 18" x 24" "At Tobermory".

\$1,000 - \$1,500



Lot # 119

119 Coloured print signed Smith, 4/4, d.1994, "Act of Painting".

\$100 - \$150



Lot # 121

121 Oil on board signed (Sid) Barron, 18 in. x 22 in., "East End Wharf".

\$150 - \$300



Lot # 33

33 Oil on panel signed E. Bristow, 10" x 12" "A Corner of the Farm".

\$1,000 - \$1,500



Lot # 35

35 Watercolour signed (Toni) Onley, 10 1/2in. x 14in., "Uprooted Tree Wickaninnish Island 1976".

\$750 - \$1,250



Lot # 36

36 Oil on canvas signed Max, 14 1/2" x 11", "Sailing into Rainbow".
\$1,800 - \$2,200



Lot # 38

38 Mixed media signed Max, 9" x 7",
"Blooming Lady, Series 2".
\$800 - \$1,000



Lot # 116

116 Watercolour signed Karin Richter, 28 1/2 x 21 1/2", "Spring in Bloom".
\$200 - \$300



Lot # 117

117 Ink drawing signed P.K. Irwin 15" x 12", "Untitled".
\$200 - \$300



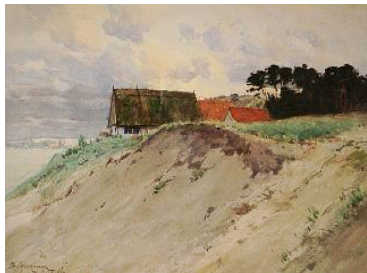
Lot # 37

37 Oil on canvas signed Max, 13 1/2" x 10 1/2", "Vibrant Bouquet".
\$1,800 - \$2,000



Lot # 39

39 Mixed media signed Max, 7" x 9",
"Blooming Lady Series 1".
\$800 - \$1,000



Lot # 112

112 Watercolour signed B.Genzer dated 3.IX.01, 12 in. x 18 3/4 in., "European Cottage".

\$150 - \$200



Lot # 114

114 Oil on canvas signed Solast dated 1949, 23 1/2 in. x 17 in., "Still Life".

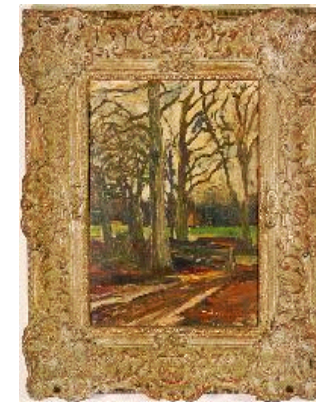
\$100 - \$150



Lot # 40

40 Oil on canvas indistinctly signed dated 1872, 20" x 30", "Figures Fishing Under the Bridge".

\$400 - \$600



Lot # 42

42 Oil painting on panel attributed to Paul Maze, 13 1/2" x 10 1/2", "Greenford, Middlesex".

\$1,500 - \$2,000



Lot # 113

113 Pair of watercolours signed Rubens Southey, 9 x 13", "Near Lands End".

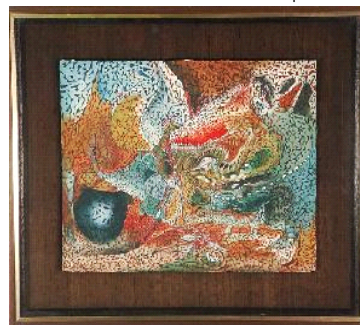
\$250 - \$350



Lot # 115

115 Two oils on canvas signed J. Crawley d.1884, 20 x 30", "Country Landscapes".

\$800 - \$1,200



Lot # 41

41 Watercolour att. to Jack Wise, 11 in. x 14 1/2 in., "Untitled".

\$200 - \$300



Lot # 43

43 Graphite signed G. Rock, 12" x 20", "Jockey Study".

\$300 - \$500



Lot # 44

44 Bronze signed Frederic Remington "Four Riders".

\$300 - \$500



Lot # 46

46 Watercolour signed F. Jorgensen, d.1994, 5 x 6 1/2", "Untitled, Beach View".

\$50 - \$100



Lot # 109

109 Oil on canvas signed Hyndman '55, 30 in. x 24 in., "Portrait of a Lady in Blue Dress".

\$150 - \$300



Lot # 110A

110A Oil on canvas signed W.H. Williamson dated 1876 12" x 22" "Off Osland Pier".

\$600 - \$800



Lot # 45

45 Silkscreen on veneer signed in image A.J. Casson, 4 1/2 x 6", "Flowers".

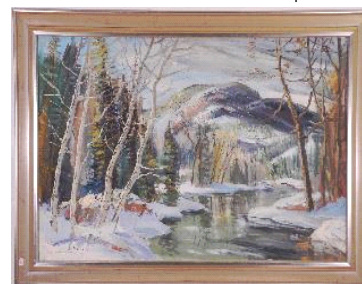
\$50 - \$75



Lot # 47

47 Oil on canvas signed Gordon Pheiffer 30" x 36" "Luc Dechesne".

\$1,400 - \$1,600



Lot # 110

110 Oil on canvas signed S.(Sydney) Berne, 24 in. x 36 in., "Quebec Winter Landscape".

\$150 - \$300



Lot # 111

111 Pastel signed Wride, 9 1/2 in. x 29 1/2 in., "Forest Landscape with Lake".

\$75 - \$150



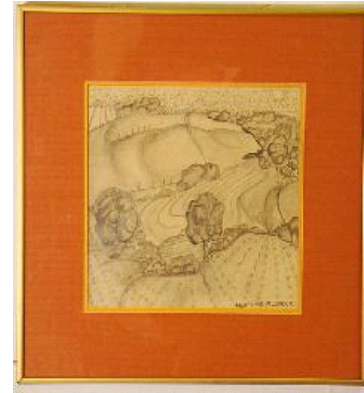
Lot # 105

105 Watercolour signed Caren Heine, 13 x 6", "White Flowered Vine".
\$75 - \$125



Lot # 107

107 Watercolour signed G.W. Morrison, 8 1/2 x 11", "Marble Hill, Donegal".
\$200 - \$250



Lot # 48

48 Panel drawing signed Hortense M. Gordon 10" x 10" "Fantasy Farm".
\$250 - \$500



Lot # 50

50 Oil painting signed G. Rock. 10 x 16", "Beached".
\$600 - \$800



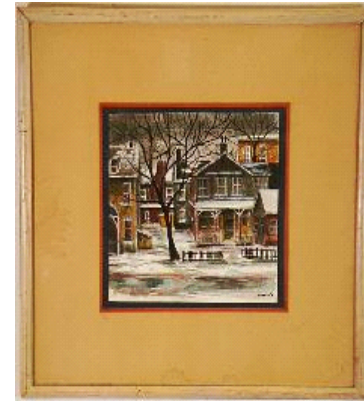
Lot # 106

106 Watercolour signed F.Jorgenson '68, 9 in. x 11 1/2 in., "Untitled- Coastal Abstract".
\$75 - \$125



Lot # 108

108 Watercolour signed May Starling, 19 1/2 in. x 13 in., "A Vase of Flowers".
\$100 - \$200



Lot # 49

49 Watercolour signed Franck dated 1963 7 1/4" x 7 1/4" "Gerrard Street".
\$800 - \$1,200



Lot # 51

51 Oil on board attributed to J. Lascelles, 13" x 23", "The Edge of the Wood".
\$250 - \$500



Lot # 52

52 Clay model signed G. Rock, 17",
"Female Torso".

\$250 - \$350



Lot # 54

54 Oil on panel unsigned, 37 1/2 x 28",
"Stillife", inscribed verso Cooper.

\$800 - \$1,200



Lot # 101

101 Watercolour signed C. Cattermole,
13 x 19 3/4", "Interior Scene".

\$75 - \$125



Lot # 103

103 Oil on canvas Laverick, 24 x 30",
"Untitled, The Foothills in Spring".

\$200 - \$300



Lot # 53

53 Watercolour signed (Harry) Heine, 20
in. x 28 in., "Lady Fame" with book.

\$750 - \$1,500



Lot # 55

55 Bronze signed C. M. Russell "The
Round Up".

\$300 - \$500



Lot # 102

102 Oil on board signed Mich. Federico
20 in. x 27 in., "Capri".

\$500 - \$700



Lot # 104

104 Pastel signed Natalie Field, 14 in. x
10 in., "Ballet Dancer".

\$50 - \$100



Lot # 97

97 Oil on panel signed A. Verhoesen dated 1861 10 1/2" x 14 1/2" "Farmer's Girl Tending "

\$1,000 - \$1,500



Lot # 99

99 19th century oil on canvas, "Children at Play".

\$100 - \$300



Lot # 56

56 Oil on canvas signed L.A. Cordera, 62", 9 1/2"x 14", "Desert Scene".

\$100 - \$150



Lot # 58

58 Watercolour signed Heine, 8" x 10 1/2", "Kaiwo Maru", artist label verso.

\$400 - \$600



Lot # 98

98 Watercolour signed C. Moffat dated 1988, 9 in. x 12 in., "Mexican Glass, Occupied".

\$250 - \$500



Lot # 100

100 Oil on board signed Dorothy Stevens, 21" x 26" "Untitled, Mountains".

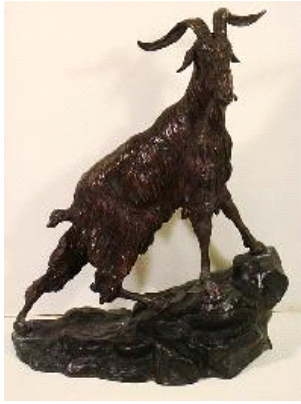
\$800 - \$1,200



Lot # 57

57 Bronze signed Fratin 14" x 16" "Elk".

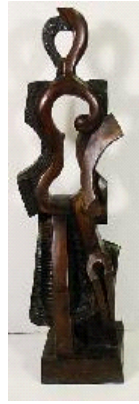
\$400 - \$600



Lot # 59

59 Bronze signed Mene height 18"
"Mountain Goat".

\$400 - \$600



Lot # 60

60 Bronze after Alexander Archipenko
height 22 1/2" "Abstract Figure".

\$400 - \$600



Lot # 93

93 Oil on board, signed D. Reid 23" x 35",
"Mountain Landscape".

\$200 - \$300



Lot # 95

95 Drawing signed Surrey 7"x 5"
"Figures".

\$75 - \$125



Lot # 94

94 Pastel signed R.G. Mathews, 7 3/4 in.
x 5 3/4 in., "Bull Dog".

\$50 - \$100



Lot # 96

96 Graphite signed G. Rock 88, 13" x 18",
"Cow Study".

\$200 - \$400



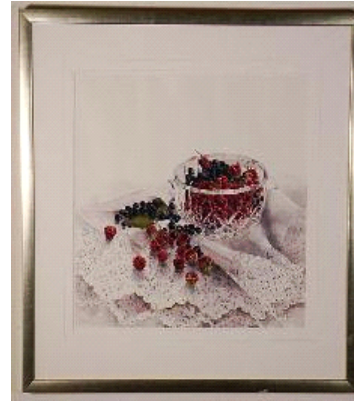
Lot # 89

89 Oil on canvas signed A. C. Leighton
17 1/2" x 15", "Roses in Bowl".
\$750 - \$1,250



Lot # 91

91 Watercolour signed Henri Noijeux 7
1/2 x 9 1/2 "Les Bois de Vincennes".
\$200 - \$300



Lot # 61

61 Watercolour signed Paul Doyle '98, 17
1/2 in. x 18 in., "Glass Bowl of
Berries".
\$75 - \$100



Lot # 63

63 Pair of pen drawings signed G. Rock,
4 1/2" x 6", "Still Life Studies".
\$200 - \$400



Lot # 90

90 Two oil on boards signed Bronza,
d.1982, 9 1/2 x 12", "Drying" and
"Boats".
\$200 - \$300



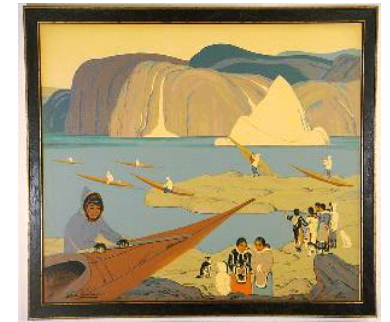
Lot # 92

92 Oil on board signed John Dyson, 11
1/2 in. x 15 1/2 in., "Forest
Landscape".
\$100 - \$150



Lot # 62

62 Felt pen signed G. Rock 71, 4 1/4" x 5
1/2", "Whidbey Island".
\$100 - \$150



Lot # 64

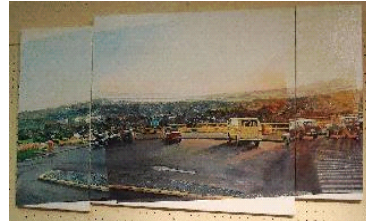
64 Sampson-Matthews silkscreen print
after Harold Beaumont, 29in. x 36
1/2in., "Inuit Scene".
\$50 - \$100



Lot # 65

65 Book: "The Works of William Hogarth from the Original Plates restored by James Heath", 26x20".

\$1,800 - \$2,200



Lot # 67

67 Multi-canvas collage by Margaret Berry, 25in. x 224in., "Panoramic-Mt. Tolmie at Sunrise".

\$750 - \$1,000



Lot # 85

85 Oil on canvas signed Sheila Maloney, 15 x 15", "Grandma & Me".

\$100 - \$200



Lot # 87

87 Oil on canvas stretched on board signed J. (Jack) Hardcastle, 25 1/2" x 41 1/2", "Sailboat at Sea".

\$200 - \$300



Lot # 66

66 Etching after Rembrandt 539/750 4 1/2" x 4" "Rembrandt and his wife Saskia".

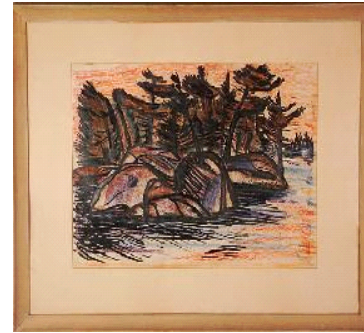
\$300 - \$500



Lot # 68

68 Watercolour signed Irene Hoffar Reid 10 1/2 x 14", "Bow River Valley".

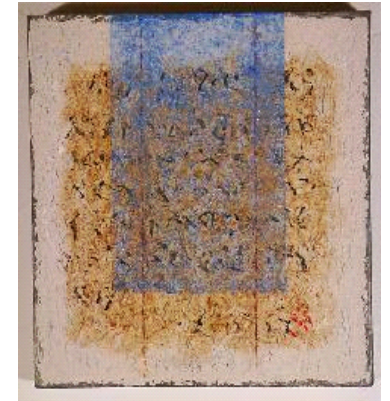
\$100 - \$200



Lot # 86

86 Mixed media signed F. Brandtner, 18 1/2 in. x 21 1/2 in., "Georgian Bay".

\$1,000 - \$1,500



Lot # 88

88 Oil on canvas signed on back Catherine Moffat, 10in. x 10in., "Foreign Correspondance".

\$100 - \$150



Lot # 81

81 Watercolour signed F.H. Brigden, 14 1/4" x 10", "Landscape".

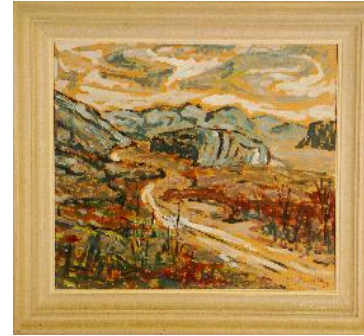
\$300 - \$500



Lot # 83

83 Oil on board signed W. Wilson '85, 11 1/2 in. x 17 in., "Fisherman's Wife Looking to Sea".

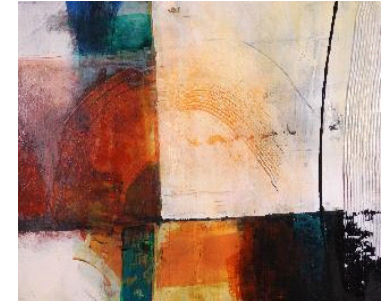
\$100 - \$150



Lot # 69

69 Oil on board indistinctly signed dated 1954 "Landscape".

\$100 - \$200



Lot # 71

71 Oil on canvas signed Karen Severson 18" x 24" "Circle Square".

\$100 - \$200



Lot # 82

82 Watercolour signed F.A. Wilkinson, 9" x 13", "Coastal Boats at Bay".

\$100 - \$150



Lot # 84

84 Oil on board signed Geoff Butler, d.1985, 9 x 12", "Forge, Art of War Series".

\$100 - \$200



Lot # 70

70 Watercolour signed F. Jorgensen, d.1994, 5 1/2 x 6 1/2", "Untitled, City Scape".

\$50 - \$100



Lot # 72

72 Oil on masonite signed Margery Thomas '58, 18" x 24", "Pram Pram".

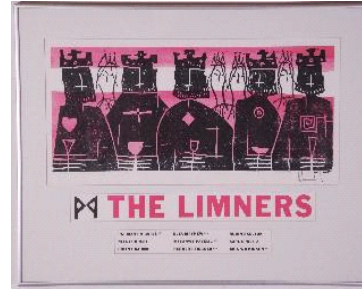
\$200 - \$300



Lot # 73
73 Oil on board signed B.F. Martin 10" x 13" "Still Life Figure".
\$400 - \$500



Lot # 75
75 Watercolour signed Robert Amos, 10" x 14", "Shoreline".
\$150 - \$200



Lot # 77
77 Lithograph signed by Herber Siebner 14" x 20", "The Limners".
\$100 - \$200



Lot # 79
79 Watercolour signed F.R. Santoro, 9 1/2" x 19 1/2", "Landscape".
\$100 - \$200



Lot # 74
74 Watercolour attributed to Joseph Benson, 7" x 10", "Carisbrooke Castle Isle of Wight".
\$150 - \$250



Lot # 76
76 Oil on board signed (Alan) Wylie, c. 1976, 22 in. x 30 in., "Portrait of Andy De Vooght".
\$500 - \$700



Lot # 78
78 Oil on canvas signed Clara Harris, 18" x 23", "Winter Cottage Landscape".
\$100 - \$200



Lot # 80
80 Watercolour signed F. Schonberger dated 1985 "Park Scene".
\$100 - \$200