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It is essential to obtain appraisals for quality items. Whether selling, settling an estate, or insuring your valuables.

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This image shows a full page of white paper with horizontal dotted lines, typical of primary school writing paper. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.

(Doors open at 6:00 p.m. for seating)



Catalogue Price: \$6:00

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1. The term "Auctioneers", wherever used below, means LUNDS AUCTIONEERS & APPRAISERS LTD. its employees, officers and agents.

2. The Auctioneers reserve the right to reject any bid. The highest bidder acknowledged by the Auctioneers will be the buyer. In the event of doubt on the part of the Auctioneers as to the validity of any bid, the Auctioneers will have the final discretion either to determine the successful bidder or to reoffer and resell the article in dispute. If any dispute arises after the sale, the Auctioneer's sale record is conclusive.

3. Each and every lot will be on public exhibition one or more days prior to its sale and is sold with all faults and defects and with all errors of description and without guarantee of any kind by the Vendors or the Auctioneers, and the Buyer shall accept it "as is" and without re-course. There is no adjustment or rebate for any item after it has left the Salesrooms. Without limiting the generality of the foregoing all paintings and fine art however catalogued or publicized are sold without warranty or representations of any kind including value, authenticity or attribution.

4. Electrical or other items specifically described to be in working condition should be tested by the buyer before the goods leave the Sales-room.

5. Immediately a lot is sold the Buyer, if required, shall give his name and address and shall forthwith pay the whole of the purchase price. In default of payment the lot may forthwith be put up again and resold. Every lot is to be paid for and taken away by the Buyer before the close of the first business day following the sales session in which the lot was sold. No lot may be removed from the Salesrooms before it has been paid for. Lots may not be removed while the sale is in progress except at the discretion of the Auctioneers.

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9. The records kept by the Auctioneers shall in all cases be accepted as final in any question as to the prices for which lots are sold or any question as to the Buyer of the lot.

10. The Auctioneers have the right to open the bidding, to refuse any bid, to bid on behalf of the Vendor without announcement, to withdraw lots without previous notice, and to divide any lot or combine any two or more lots, at their sole discretion. A lot may be subject to a reserve imposed by the Vendor.

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12. Special conditions of sale may be set for any specific auction of for individual lot or lots either by announcement at the time of sale, by publication in a catalogue or by posting with these Standard Conditions of Sale at the Auction.

13. The public is cordially invited to attend exhibitions, pre-auction viewings and sales, but the Auctioneers retain in their sole discretion the right to refuse admittance to any individual.

NOTICE

All lots in this auction are to be paid for and removed no later than 5:00 p.m. the day following the auction.

TERMS: Cash, Cheque, Interac or Credit Card

Each individual lot is subject to a
BUYERS PREMIUM of

20% up to \$1000

15% on balance above

7% P.S.T. (Provincial Sales Tax)
5% G.S.T. (Goods & Services Tax)

This Catalogue is available on the
Internet at:
<http://www.lunds.com>

Fine Art Auction

Tuesday, July 31th 2012



Lot # 1

- 1** Oil on canvas signed with monogram (Algernon Newton, R.A.), 40" x 60", "Autumn Landscape".
\$10,000 - \$15,000



Lot # 2

- 2** Oil on board signed A. J. Casson, 12" x 15", d. 1962, "Water Tank Whitefish Falls".
\$10,000 - \$15,000



Lot # 3

- 3** Watercolour signed Glyde, 14 1/2 in. x 21 in., "Pender 1960".
\$2,000 - \$3,000



Lot # 4

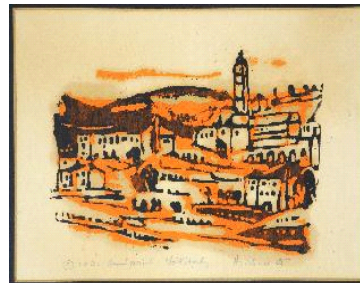
- 4** Clay model by G. Rock, of a mans torso, 18 1/2".
\$100 - \$150

Thank you for attending this auction.

If you wish to consign - please call us at 250 386 3308
or email us at lunds@lunds.com

The next scheduled Specialty Auctions are:

Fine Art - Jul 31 2012
Decorative Arts - Aug 14 2012
Antique & Art - Aug 21 2012
Ethno World - Aug 28 2012
Recorded History - Sep 11 2012
Collectable - Sep 18 2012
Enginuity - Sep 25 2012
BeDazzled - Oct 02 2012
Decorative Arts - Oct 16 2012
Antique & Art - Oct 23 2012
Fine Art - Oct 30 2012
Collectable - Nov 13 2012
Ethno World - Nov 20 2012
Playland - Nov 27 2012
Decorative Arts - Dec 04 2012
Antique & Art - Dec 11 2012
BeDazzled - Dec 18 2012



Lot # 5

5 Block print signed H. Siebner, dated 1955, 7" x 10", "Nost Italy".

\$200 - \$300



Lot # 6

6 Oil on masonite signed Dunlop, 8 1/2" x 13", "Cottage in Woods".

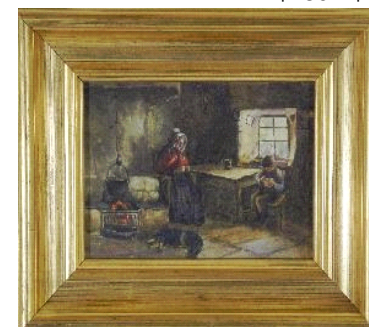
\$750 - \$1,250



Lot # 7

7 Oil on masonite signed Dunlop, 9 1/2" x 13 1/2", "Coastal Sailing".

\$750 - \$1,250



Lot # 8

8 Watercolour signed F.G. Newton, 7" x 10", "Interior Cottage Scene".

\$100 - \$200



Lot # 9

- 9** Coloured pencil signed M. (Max) Maynard 1973, 7 1/2" x 9 1/2", "Forest on The Horizon".

\$200 - \$300



Lot # 10

- 10** Watercolour signed J. Mitchell, d. 1969, 13 1/4" x 16 1/2", "Neighbourhood Crows".

\$500 - \$1,000



Lot # 11

- 11** Oil on masonite signed Henri Masson, 10" x 12", "Salmon Cove".

\$1,000 - \$1,500



Lot # 12

- 12** Oil on board signed G. Rock, 10" x 14", "Still Life Study".

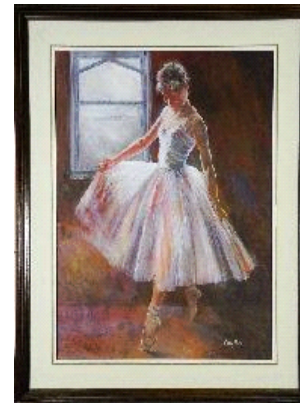
\$1,250 - \$1,750



Lot # 153

- 153** Watercolour signed Stephanie Quainton Steel, 13 1/2" x 21", "Pender Island".

\$100 - \$150



Lot # 154

- 154** Acrylic on board signed Grant Fuller 27 1/2 in. x 21 in., "Ballerina by Window".

\$250 - \$500



Lot # 155

- 155** Watercolour signed E. Sartain 22" x 19" "Poinsettia".

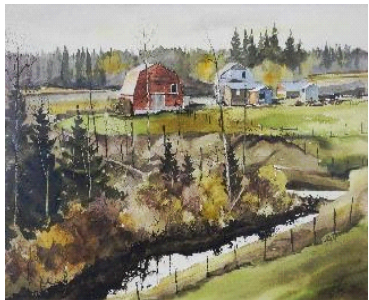
\$150 - \$250



Lot # 156

- 156** Oil on board signed Natalie Field, 11 1/2 x 16 inches, "Still Life".

\$200 - \$400



Lot # 149

- 149** Watercolour signed (Arthur) Evoy, 18 in. x 24 in., "Along The Creek".
\$200 - \$300



Lot # 150

- 150** Two watercolours signed Honora Jackson 11" x 15", "Landscape with Pond", "Landscape".
\$100 - \$200



Lot # 151

- 151** Watercolour signed Chas. E. Moss, 14 x 22", "Untitled, Riverside Town with Church Tower".
\$100 - \$200



Lot # 152

- 152** Watercolour signed E. Sartain 12 1/2" x 15", "In Grandmother's Vase".
\$100 - \$200



Lot # 13

- 13** Pair of watercolours attributed to Prof.E.Fenderico, 5" x 21", "Putti at Work".
\$200 - \$300



Lot # 14

- 14** Oil on board signed J. Theodore Howe, 16" x 12", "Sailboat at Anchor".
\$250 - \$500



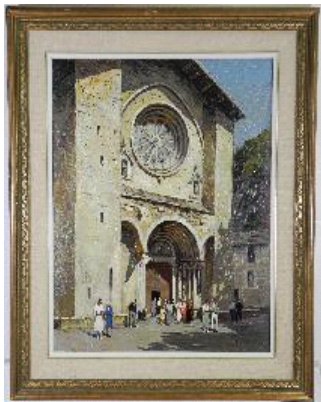
Lot # 15

- 15** Watercolour signed Onley, 11" x 15", "Juan de Fuca Strait, from Victoria BC., 1987".
\$750 - \$1,250



Lot # 16

- 16** Oil on canvas signed R. Wane, d. 1884, 20" x 36 1/2", "Coastal Fishing Village".
\$800 - \$1,200



Lot # 17

- 17** Oil on canvas signed G.(Gustave) Vidal, 26" x 21", "Facade de la Cathedrale de Digne".
\$1,000 - \$1,500



Lot # 18

- 18** Oil on canvas signed P.de Regt, 23 1/2" x 29", "Cut Flowers in Glass Bowl".
\$150 - \$300



Lot # 19

- 19** Watercolour signed John E. Aitken, 13 1/2" x 19", "Untitled, Port Scene".
\$600 - \$800



Lot # 20

- 20** 19th. century oil painting possibly signed Flora Cadir, 9 3/4" x 5 1/4", "Lady with Veil".
\$200 - \$300

Lot # 145

- 145** Oil on board signed A.(Albert) Schmidt, 24 in. x 36 in., "Autumn #45, Farmhouse".
\$100 - \$150



Lot # 146

- 146** Oil on board signed A.(Albert) Schmidt, 24 in. x 30 in., "Fence Posts".
\$100 - \$150



Lot # 147

- 147** Watercolour signed Onley dated 1981, 11 in. x 15 in., "Bay, Saturna Island, B.C.".
\$500 - \$1,000



Lot # 148

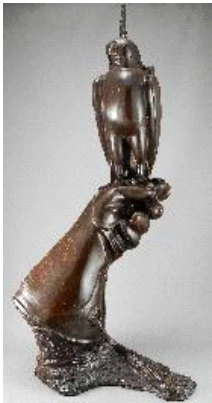
- 148** Oil on canvas signed Oscar DeLall, 16 in. x 20 in., "Ste.Adele Quebec- Winter Landscape".
\$200 - \$300



Lot # 142

- 142** Oil on canvas signed Heather Cragg, 36 x 22", "Pumpkin".

\$100 - \$200



Lot # 143

- 143** Bronze finished figure of a falcon sitting on a gauntlet, height 22 in.

\$150 - \$300



Lot # 144

- 144** Pastel signed G. Chavignaud, 11 1/2 in. x 17 in., "Sailboats on Water".

\$200 - \$300



Lot # 145

- 145** Oil on board signed A.(Albert) Schmidt, 24 in. x 36 in., "Autumn #45, Farmhouse".

\$100 - \$150



Lot # 21

- 21** 18th Century Continental drawing, 6 3/4" x 5 3/4", "Portrait of an Old Man".

\$100 - \$150



Lot # 22

- 22** Oil on board signed Nori Peter, 20" x 24", "Building a Dam".

\$1,000 - \$1,500



Lot # 23

- 23** Oil on masonite signed Rock, 18" diameter, "Archie Garcia".
\$1,750 - \$2,250



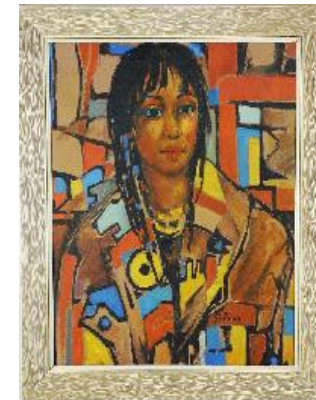
Lot # 24

- 24** Watercolour signed H.H. (Sir Hubert Herkomer), 18 1/4" x 14 1/2", "Portrait, Tennyson Dora".
\$250 - \$500



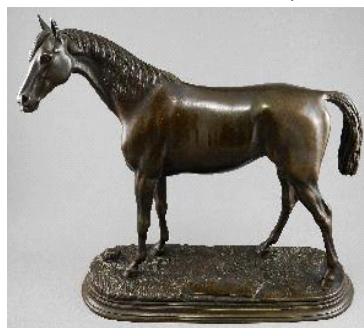
Lot # 140A

- 140A** Pastel signed (Donald) Harvey, '89, 10 in. x 13 in., "Dallas Road".
\$100 - \$150



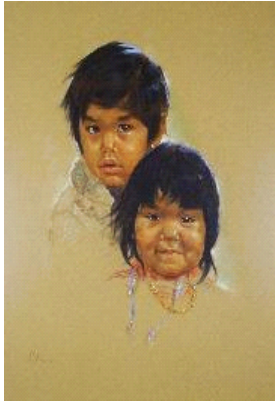
Lot # 141

- 141** Oil on canvas signed Shilling, 23 in. x 19 in., "Young Native Girl".
\$500 - \$700



Lot # 25

- 25** Bronze horse signed J. Moigniez, length on base 11 3/4".
\$400 - \$600



Lot # 138

- 138** Pastel signed Oxborough 21" x 16",
"Boy and Girl".

\$400 - \$600



Lot # 139

- 139** Acrylic on canvas signed (Ross)
Munro, dated 1993, 24" x 36",
"Sweetgrass Hills Montana"

\$200 - \$400



Lot # 140

- 140** Oil on board signed Joyce Kellock
dated 1997, 8 in. x 10 in., "Oakville
Harbour".

\$150 - \$300



Lot # 26

- 26** Print signed Maxwell Bates 1977,
26/50, 18" x 24", "Street Scene".

\$250 - \$500



Lot # 27

- 27** Watercolour signed A.C. Leighton, 10"
x 13", "Stone Church & Valley, Isle of
Oxbury, Kent 1953"

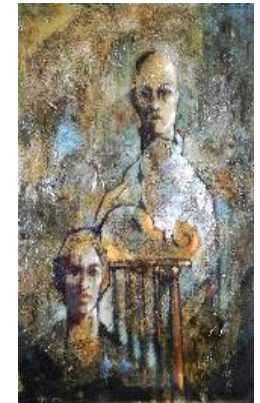
\$500 - \$750



Lot # 28

- 28** Oil on board signed Nori Peter, 17 1/2"
x 24", "At The Campsite".

\$1,000 - \$1,500



Lot # 29

- 29** Oil on board signed Charles Bragg,
30" x 20", "Still life with Busts".

\$1,000 - \$2,000



Lot # 30

- 30** Clay model by G. Rock, of a scholar, 13".

\$150 - \$200



Lot # 31

- 31** Oil on board signed John Crome, d. 1831, 10" x 12", "Figure Walking Towards Windmill".

\$1,500 - \$2,000



Lot # 32

- 32** Pair of watercolours signed H.S. Lynton, d. 1908, "Middle Eastern Canal Scenes".

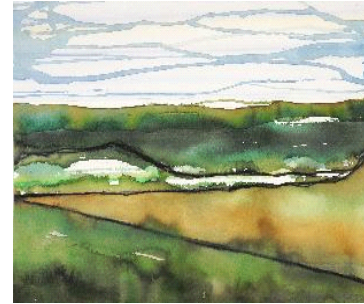
\$300 - \$500



Lot # 33

- 33** Oil on board signed J. Webb, 10"x11", "West Wemyss Harbour".

\$1,600 - \$1,700



Lot # 134

- 134** Watercolour signed Dominique Chapheau, 15 in. x 19 3/4 in., "Field".

\$50 - \$75



Lot # 135

- 135** Oil on canvas signed Jo Lemay Rutledge, 15" x 19 1/2", dated 2005, "Snowy Mountains".

\$100 - \$200



Lot # 136

- 136** Pastel signed Oxborough 16 1/2" x 25" "Nude Untitled Study".

\$800 - \$1,200



Lot # 137

- 137** Tempera signed Colin Graham '78, 11 in. x 16 3/4 in., "Some Blues".

\$300 - \$500



Lot # 130

- 130** Watercolour signed F. Pearson, 9 1/2" x 14", "Ulswater, N'th Eng".
\$150 - \$250



Lot # 132

- 132** Watercolour indistinctly signed, 17 in. x 13 in., "Farm House with Tree".
\$100 - \$150



Lot # 131

- 131** Watercolour signed Harold McIntosh, dated 1944, 13x16" "Gatineau Hills".
\$80 - \$100



Lot # 133

- 133** Pair of watercolours signed Rubens Southey, 8 1/2 x 12 1/2", "Coastal Views".
\$200 - \$300



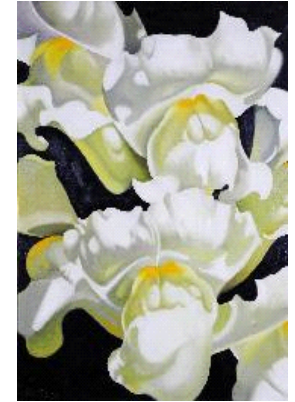
Lot # 34

- 34** Watercolour signed D. McIntyre, 22" x 30", "Untitled Farm Landscape".
\$500 - \$700



Lot # 35

- 35** Oil on board signed Robert E. Wood, 20 1/2" x 26 1/2", "Cutty Sark".
\$200 - \$300



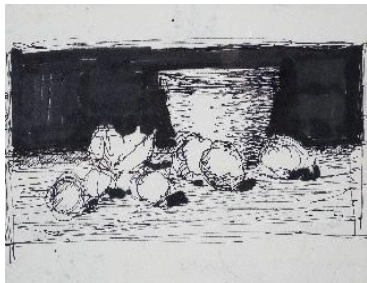
Lot # 36

- 36** Oil on masonite signed G. (Geoffrey) Rock, d. 1992, 24" x 28", "Tetra".
\$500 - \$700



Lot # 37

- 37** 19th. century unsigned oil on canvas, 25" x 35", "Oyster Gatherers".
\$750 - \$1,250



Lot # 38

38 Pen drawing attributed to G. Rock, 5" x 7", "Still Life".

\$75 - \$125



Lot # 39

39 Watercolour signed Glen Smith, d. 1980, 6" x 8", "Black Capped Chickadee".

\$100 - \$150



Lot # 40

40 Pen drawing signed G. Rock, d. 1973, 5 1/4" x 9 3/4", "Blue Pontiac".

\$75 - \$125



Lot # 41

41 Oil on canvas signed Baker, 24" x 36", "Plowing With Team of Horses".

\$150 - \$300



Lot # 126

126 Oil on canvas signed Gordon Pheiffer 30" x 36" "Luc Dechesne".

\$1,400 - \$1,600



Lot # 127

127 Watercolour signed Jas Grieg, 10 1/2 in. x 14 in., "Mosque of Omar, Moonlight".

\$150 - \$300



Lot # 128

128 Water colour with monogram, 19" x 17", "Wooded Landscape".

\$100 - \$150



Lot # 129

129 Painted cast metal figure of a horse mounted on a wooden base, length 17 in.

\$150 - \$300



Lot # 122

- 122** Oil on board signed R.S.Parker '88, 18 in. x 14 in., "Rocky Mountain Big Horn Sheep".

\$750 - \$1,000



Lot # 123

- 123** Graphite signed Geoffrey Rock, 20" x 16", "Cowboy Study".

\$250 - \$350



Lot # 124

- 124** Pen drawing signed Geoffrey Rock, 8 1/2" x 11 1/2", "W. 6th East Birch".

\$75 - \$125



Lot # 125

- 125** Two watercolours signed Merino dated 1981, 17 1/2" x 12", "Female Figures".

\$100 - \$200



Lot # 42

- 42** Watercolour signed Brian Travers-Smith, d. 1964, 14" x 21", "Boats at Dock".

\$800 - \$1,200



Lot # 43

- 43** Watercolour signed Allan Edwards, d. 1962, 11 1/2" x 15 1/2", "Boats".

\$100 - \$150



Lot # 44

- 44** Oil on masonite signed Adrian Dingle, 18" x 24", "To The Harbour, In Fog".

\$600 - \$800



Lot # 45

- 45** Oil on canvas att. to A.Lara,(from Est.of C.Spencer),13 1/2" x 25 1/2", "The Camel Train".

\$200 - \$400



Lot # 46

46 Oil painting on board signed with monogram, "A.D." (A. Diemont), 10 3/8 x 16 1/2", "Velp".

\$500 - \$700



Lot # 48

48 Oil on canvas signed W.C. Knell, d.1858, 24" x 36", "Untitled, Boats in High Seas".

\$1,250 - \$1,750



Lot # 118

118 Oil on board signed Dorothy Stevens, 21" x 26" "Untitled, Mountains".

\$500 - \$750



Lot # 120

120 Water colour signed B. Travers-Smith, 13" x 20", "Pat Bay".

\$500 - \$700



Lot # 47

47 Watercolour signed B.(Brian) Travers Smith, 13 in. x 20 in., "Fishing Boat in Water".

\$500 - \$700



Lot # 49

49 Watercolour signed Edward Epp, 19 1/2 x 25 1/2", dated 1984, "Landscape".

\$300 - \$500



Lot # 119

119 Water colour signed D. Lawrence, 14" x 20", "Hazelton".

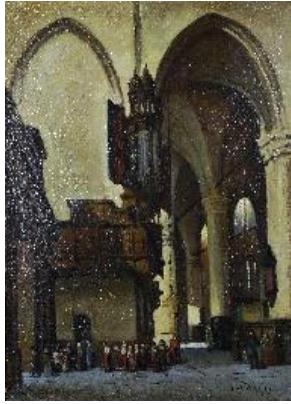
\$100 - \$150



Lot # 121

121 Oil on canvas signed Pierre Lavarenne, 18 1/2" x 21 3/4", "Playing Outside House in Winter".

\$100 - \$150



Lot # 114

- 114** Oil on canvas possibly signed Wagyzeman, 19 1/2 in. x 15 1/2 in., "Cathedral Interior Scene"
\$500 - \$1,000



Lot # 115

- 115** Watercolour signed E. Sartain 20 1/2" x 13 1/2" "Flowers in Vase".
\$150 - \$250



Lot # 116

- 116** Watercolour signed (Vicky) Husband dated 1979, 13" x 21", "Chora Amorgos".
\$50 - \$100



Lot # 117

- 117** Pastel signed Tanabe '84, 11 in. x 16 in., "Fantasy in Pink".
\$500 - \$1,000



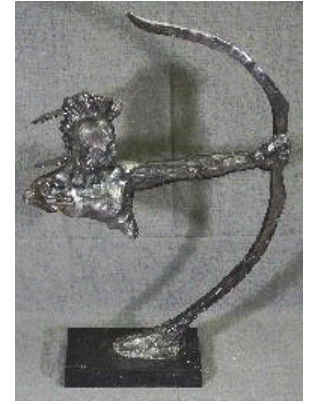
Lot # 50

- 50** Watercolour signed Honora Jackson, 14" x 21", "Landscape".
\$100 - \$150



Lot # 51

- 51** Watercolour signed Frank Palmer R.C.A., 18 3/4 in. x 27 in., "Abstract Forms".
\$300 - \$500



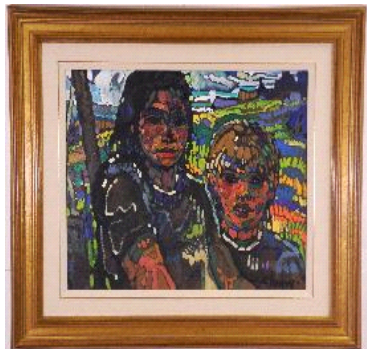
Lot # 52

- 52** Bronze finished figure of a warrior with bow mounted on a base, height 22 in.
\$500 - \$700



Lot # 53

- 53** Oil painting on canvas signed J. Arch. Browne, 11" x 15", "Man in punt on river".
\$500 - \$1,000



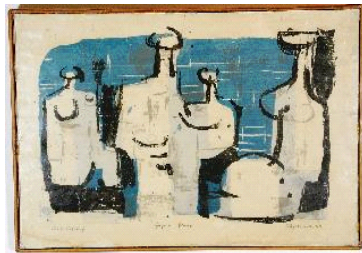
Lot # 54

- 54** Oil on canvas signed C.A. Henry dated 1992 20" x 24", "Friends".
\$500 - \$800



Lot # 55

- 55** Clay model of a female torso att. to Geoffrey Rock, height 21 in.
\$150 - \$250



Lot # 56

- 56** Artist proof print signed H. Siebner '59, "Figure Group".
\$200 - \$400



Lot # 57

- 57** Oil on masonite signed (Donald A.) Smith dated '80, 16 in. x 20 in., "Winter Near Grand Valley"
\$100 - \$150



Lot # 110

- 110** Watercolour signed V. Staples, 10 x 14", "Coastal Scene".
\$50 - \$100



Lot # 111

- 111** Watercolour sgnd. Peter Iden, 9 1/2" x 13 1/2", "Elizabethan Style Village in Landscape".
\$50 - \$75



Lot # 112

- 112** Acrylic on panel signed D.S. Paranich 11 in. x 14 in., "Fence Line".
\$100 - \$150



Lot # 113

- 113** Oil on canvas signed Meredith Evans (RK 79), 14 in. x 18 in. "Mt. Loughheed".
\$150 - \$300



Lot # 106

- 106** Oil on canvas indistinctly signed, 21 1/2 in. x 16 1/2 in., "Arab Man".
\$100 - \$150



Lot # 107

- 107** Cast metal figure of a horse indistinctly signed, height 11 in., length 10 in.
\$150 - \$300

- Lot # 108
108 Oil on board signed A.(Albert) Schmidt, 24 in. x 30 in., "Street Scene in Winter".

\$100 - \$150



Lot # 108

- 108** Oil on board signed A.(Albert) Schmidt, 24 in. x 30 in., "Street Scene in Winter".

\$100 - \$150



Lot # 109

- 109** Oil on canvas signed Malcolm C. Armstrong, 19" x 39", "The Mighty Tatoosh".

\$200 - \$300



Lot # 58

- 58** Oil on panel signed Ralph Burton, 10 in. x 13 1/2 in., "Mr. Halliday's Cottage, Bennett Lk. Ont."

\$750 - \$1,250



Lot # 59

- 59** Oil on canvas signed Amy Case, 16" x 18", "East Coast Town Scene".

\$100 - \$150



Lot # 60

- 60** Clay model by G. Rock of a female torso, 13".

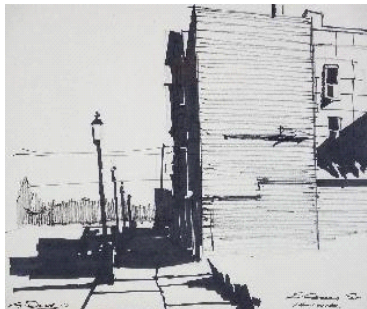
\$100 - \$150



Lot # 61

- 61** Mixed media signed Uzilevsky, 11" x 38", "Flowing Springs".

\$100 - \$150



Lot # 62

62 Pen drawing signed G. Rock ' 71, 11" x 14", "E. Georgia St.".

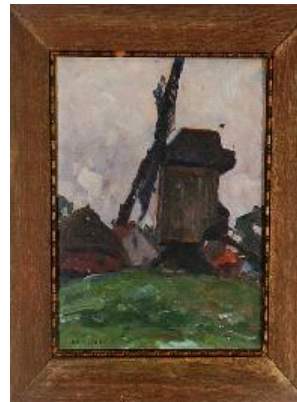
\$100 - \$150



Lot # 64

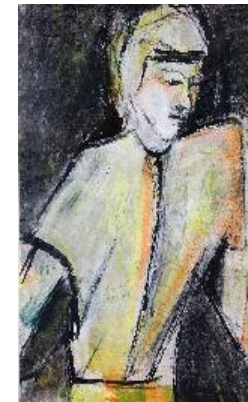
64 Water colour signed Stephanie Quinton Steel, 13" x 20", "West Coast".

\$150 - \$250



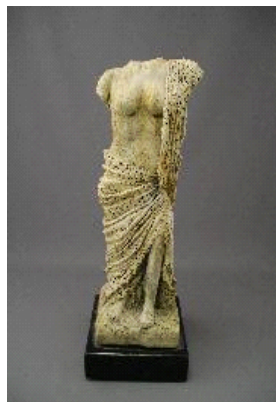
Lot # 104

104 Oil on board signed F.A. Glienke 12" x 9 1/2", dated 1929 "Windmill".
\$250 - \$500



Lot # 105

105 Mixed media signed K.(Kathleen) Lane, 16 3/4 in. x 11 in., "Portrait of a Woman".
\$75 - \$150



Lot # 63

63 Sculpture by Geoffrey Rock height 12 3/4" "Female Torso".

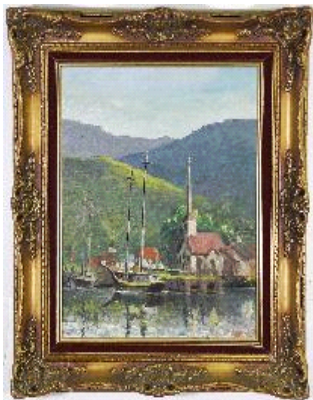
\$200 - \$300



Lot # 65

65 Watercolour signed Geoffrey Rock, 6 1/2" x 10 3/4", "Old House".

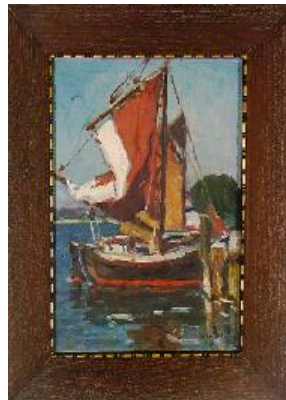
\$300 - \$500



Lot # 102

102 Oil on board signed Greer dated 1948, 19 1/2 in. x 15 1/2, "Church by Dock".

\$150 - \$300



Lot # 103

103 Oil on board signed F.A. Glienke 13" x 9 1/2", "Boats".

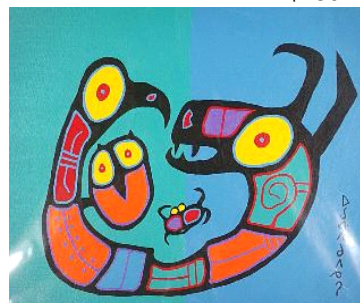
\$250 - \$500



Lot # 66

66 Serigraph by Sampson-Mathews after J.W.G. Macdonald- "Native Village-Friendly Cove".

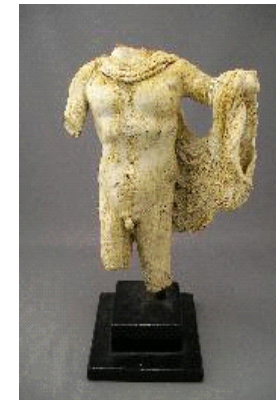
\$150 - \$300



Lot # 67

67 Painting on paper signed Norval Morriseau, 23" x 30 1/2", "Childlike Simplicity".

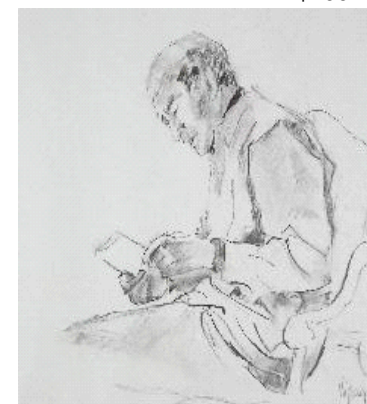
\$400 - \$600



Lot # 68

68 Sculpture by Geoffrey Rock, height 13", "Male Torso".

\$200 - \$300



Lot # 69

69 Charcoal signed Myfanwy (Pavelic), 14 1/2 in. x 14 1/2 in., "Reading- Pierre Elliott Trudeau".

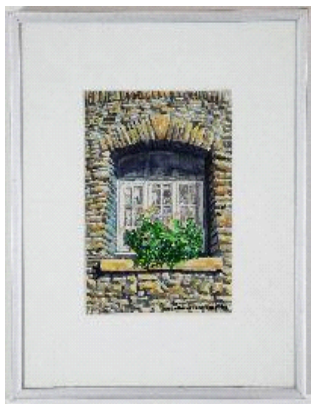
\$750 - \$1,250



Lot # 70

70 Bronze signed C. R. Cheek, 15/75, length 13", "Got Cha".

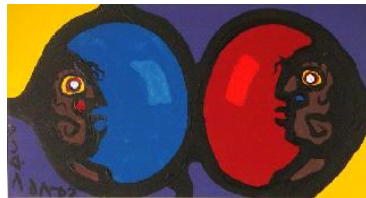
\$300 - \$500



Lot # 71

71 Watercolour signed Graham Herbert '83, 7 in. x 5 in., "Window #2".

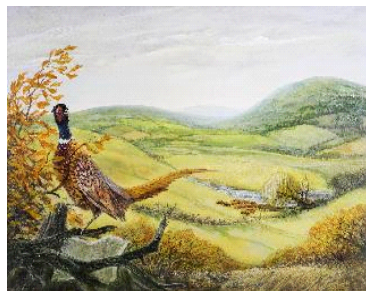
\$50 - \$75



Lot # 72

72 Oil on canvas signed Morriseau, 10" x 20" "Reflection".

\$800 - \$1,200



Lot # 73

73 Oil on board signed Harold McIntosh, 20 x 18" "Landscape with Pheasant".

\$100 - \$150



Lot # 99

99 Oil on canvas signed Wagner Hans 14" x 22" "Shoreline".

\$600 - \$800



Lot # 100

100 Oil on canvas signed Van Der Ven, d.1909, 11 1/2 x 18", "River Landscape".

\$500 - \$750



Lot # 101

101 Unsigned oil on canvas, 27 in. x 21 in., "Man with Weapon".

\$150 - \$300



Lot # 95

- 95** Oil on board signed Jack Humphrey with another on back, 20" x 15 1/2" "Portrait of a Girl".

\$500 - \$700



Lot # 96

- 96** Watercolour signed Geo. Windt, 17 in. x 13 in., "Dutch Farmyard".

\$100 - \$150



Lot # 97

- 97** Two oils on canvas signed J. Crawley d.1884, 20 x 30", "Country Landscapes".

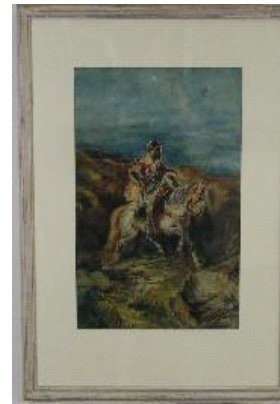
\$500 - \$750



Lot # 98

- 98** Oil on canvas signed M. Nordt, 30 in. x 23 in., "Berchtesgaden".

\$300 - \$400



Lot # 74

- 74** Watercolour signed M. Menzies Loreto, 18" x 12 1/2", "Arab Warrior on Horseback".

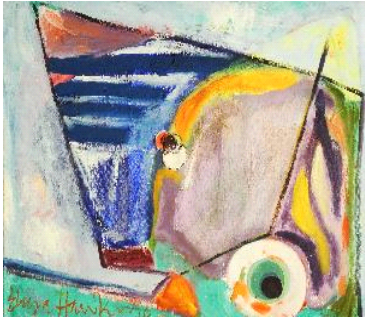
\$100 - \$200



Lot # 75

- 75** Monoprint signed H. Siebner dated 1964, 14" x 10", "German Doctor Operating".

\$200 - \$300



Lot # 76

76 Oil on canvas signed Eliza Hawkins, 15 1/2 in. x 19 1/2 in., "Eclipse of a Red Ball".

\$100 - \$150



Lot # 77

77 Watercolour signed Ruth Radford, 9 3/4 in. x 8 1/2 in., "West Coast Coastal Forest".

\$75 - \$100



Lot # 78

78 Oil on canvas signed R. Proctor 1905, 12 in. x 19 1/2 in., "Middle Eastern Scene-Horses and Figures".

\$100 - \$150



Lot # 79

79 Watercolour signed M. Earle, 10" x 14", "Mink Island".

\$50 - \$100



Lot # 93

93 19th century watercolour, unsigned 22" x 16" "Two Girls".

\$200 - \$400



Lot # 94

94 Oil on board signed (Ernest) Marza, 14 1/2 in. x 11 in., "Sailboats at Wharf".

\$100 - \$150



Lot # 90

- 90** Watercolour signed H. Turner dated 1878 11" x 16" "Dutch Coastal Scene".
\$100 - \$150



Lot # 91

- 91** Watercolour signed Honora Jackson, 11" x 15", "Sea Scape".
\$100 - \$150



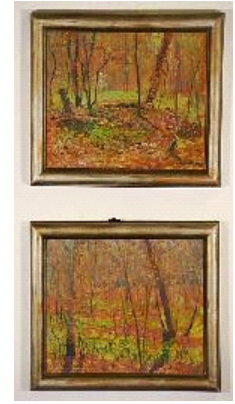
Lot # 92

- 92** Limited edition lithograph signed Francique Rebour, numbered 260, "Cricketer on Horse".
\$150 - \$300



Lot # 80

- 80** 3 w/c's signed Honora Jackson, 9" x 18 1/2", "Street Market" "Devizes" & "Street Scene"
\$150 - \$250



Lot # 80A

- 80A** Pair of paintings on panels signed Winchell Price, 10 1/2 x 13 1/2", "Forest Landscapes".
\$250 - \$500



Lot # 81

- 81** Oil on board signed Jonn Einerssen, 19" x 22", "Copper".
\$500 - \$750



Lot # 82

82 Oil on canvas signed B. S. Clarke, 24" x 36", "Tall Ship in Rough Seas"
\$200 - \$300



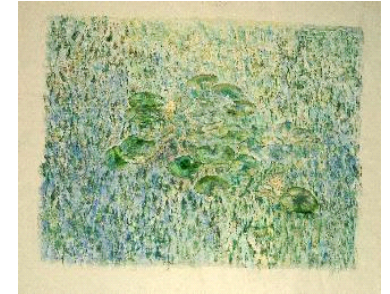
Lot # 84

84 Pastel signed Irene Hoffar Reid, d.1973, 18 x 24", "From Hills Island".
\$50 - \$100



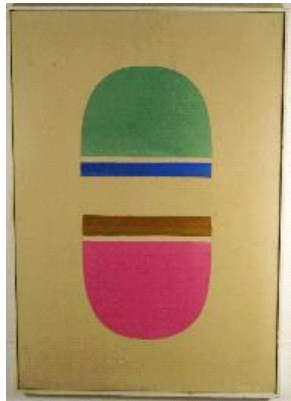
Lot # 86

86 Pastel signed Irene Hoffar Reid, d.1973, 18 x 24", "Rocky Point Beach at Sidney".
\$50 - \$100



Lot # 88

88 Mixed media signed Irene Hoffar Reid d.1972, 23 x 23", "The Pool in the Campbell's Garden".
\$50 - \$100



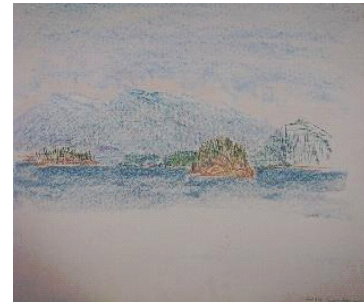
Lot # 83

83 Oil on canvas signed Mears, d.1965, 35" x 27", "Olympus".
\$100 - \$200



Lot # 85

85 Pastel signed Irene Hoffar Reid, d.1971, 18 x 24", "Jarvis Inlet".
\$50 - \$100



Lot # 87

87 Pastel signed I.R.H. (Irene Hoffar Reid), d.1973, 18 x 24", "Coast... Jarvis Inlet".
\$50 - \$100



Lot # 89

89 Watercolour signed J. Geldard Walton, 9 1/2" x 12 1/2", "Cottages in Mansfield".
\$150 - \$250