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It is essential to obtain appraisals for quality items. Whether selling, settling an estate, or insuring your valuables.

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[illegible]

(Doors open at 6:00 p.m. for seating)



*Lunds Showrooms
926 Fort St.
Victoria*

Tuesday, February 26th, 9 a.m. - 4 p.m.

Catalogue Price: \$6:00

LUNDS

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1. The term "Auctioneers", wherever used below, means LUNDS AUCTIONEERS & APPRAISERS LTD. its employees, officers and agents.

2. The Auctioneers reserve the right to reject any bid. The highest bidder acknowledged by the Auctioneers will be the buyer. In the event of doubt on the part of the Auctioneers as to the validity of any bid, the Auctioneers will have the final discretion either to determine the successful bidder or to reoffer and resell the article in dispute. If any dispute arises after the sale, the Auctioneer's sale record is conclusive.

3. Each and every lot will be on public exhibition one or more days prior to its sale and is sold with all faults and defects and with all errors of description and without guarantee of any kind by the Vendors or the Auctioneers, and the Buyer shall accept it "as is" and without re-course. There is no adjustment or rebate for any item after it has left the Salesrooms. Without limiting the generality of the foregoing all paintings and fine art however catalogued or publicized are sold without warranty or representations of any kind including value, authenticity or attribution.

4. Electrical or other items specifically described to be in working condition should be tested by the buyer before the goods leave the Sales-room.

5. Immediately a lot is sold the Buyer, if required, shall give his name and address and shall forthwith pay the whole of the purchase price. In default of payment the lot may forthwith be put up again and resold. Every lot is to be paid for and taken away by the Buyer before the close of the first business day following the sales session in which the lot was sold. No lot may be removed from the Salesrooms before it has been paid for. Lots may not be removed while the sale is in progress except at the discretion of the Auctioneers.

6. If the Buyer fails to pay for and remove any lot in accordance with Condition 5 above, the Auctioneers in their sole discretion may take necessary action to enforce the sale and to collect expenses and storage charges incurred or charged by them or may at public or private sale without further notice resell the lot for the account of the Buyer, any deficiency arising from such resale including commission, expenses and storage charges to be a charge against and collected from the Buyer. Storage charges commence 24 hours from the date of the sale and interest on overdue accounts is charged at the rate of 2% per month (24% per annum) dating from the day of the sale.

7. The Auctioneers shall not be liable for any default by the Vendor or the Buyer nor be liable in any other way. For all purposes the Auctioneers shall be deemed to act as Agent only for a disclosed Principal. The Auctioneers reserve the right to sell as Principal.

8. As a convenience to those unable to attend the sale, the Auctioneers will accept written bids without charge, subject to the Standard Conditions of Sale and without responsibility for errors. Telephone or telegraph bids are accepted at the sender's risk and should be confirmed in writing forthwith.

9. The records kept by the Auctioneers shall in all cases be accepted as final in any question as to the prices for which lots are sold or any question as to the Buyer of the lot.

10. The Auctioneers have the right to open the bidding, to refuse any bid, to bid on behalf of the Vendor without announcement, to withdraw lots without previous notice, and to divide any lot or combine any two or more lots, at their sole discretion. A lot may be subject to a reserve imposed by the Vendor.

11. The Auctioneers will exercise all due caution in caring for consignments and auction lots but are not responsible if such be lost, stolen, damaged or destroyed. Consignments are accepted, stored, displayed and put up for sale at the sole responsibility of the Vendor. Title passes to the Buyer immediately on conclusion of the bidding for each lot and thereafter the Buyer is responsible for the lot whether or not it remains on the premises of the Auctioneers. If the consignment or lot be valuable, Vendors and Buyers should so inform their respective insurance companies.

12. Special conditions of sale may be set for any specific auction of for individual lot or lots either by announcement at the time of sale, by publication in a catalogue or by posting with these Standard Conditions of Sale at the Auction.

13. The public is cordially invited to attend exhibitions, pre-auction viewings and sales, but the Auctioneers retain in their sole discretion the right to refuse admittance to any individual.

Thank you for attending this auction.

If you wish to consign - please call us at 250 386 3308
or email us at lunds@lunds.com

The next scheduled Specialty Auctions are:

Fine Art - Feb 26 2013

Collectable - Mar 12 2013

BeDazzled - Mar 19 2013

Decorative Arts - Mar 26 2013

Antique & Art - Apr 16 2013

Fire Power - Apr 23 2013

Ethno World - Apr 30 2013

Collectable - May 07 2013

Fine Art - May 14 2013

NOTICE

All lots in this auction are to be paid for and removed no
later than 5:00 p.m. the day following the auction.

TERMS: Cash, Cheque, Interac or Credit Card

Each individual lot is subject to a
BUYERS PREMIUM of

20% up to \$1000

15% on balance above

7% P.S.T. (Provincial Sales Tax)
5% G.S.T. (Goods & Services Tax)

This Catalogue is available on the
Internet at:
<http://www.lunds.com>

Fine Art Auction

Tuesday, February 26th 2013



Lot # 1

1 Watercolour signed Heine, 20" x 28",
"The Church of our Lord".
\$800 - \$1,200



Lot # 3

3 Coloured woodblock signed W.J.
Phillips, 5 3/4" x 9 3/4", "The Little
Saskatchewan".
\$1,250 - \$1,750



Lot # 2

2 Coloured woodblock signed W.J.
Phillips, 6" x 8", "Whitefish Bay".
\$1,500 - \$2,000



Lot # 4

4 Oil on board signed Charlesworth, 11" x
14", "September Light, West Coast".
\$150 - \$250



Lot # 169

169 Painting signed A.(Arthur) Vickers
dated '90, 26 1/2 in. x 20 in.,
"Tranquility".
\$2,000 - \$3,000



Lot # 170

170 Remarque coloured print signed A.
(Arthur) Vickers, 14 in. x 21 in.,
"Summer Moon".
\$300 - \$500



Lot # 166

166 Oil on board signed Wilfrid Cote, 17" X 21", "Winter Cabin".

\$200 - \$300



Lot # 168

168 Oil on canvas indistinctly signed after Michelangelo Maestri, 15" x 12", "Ora V Di Giorno".

\$150 - \$250



Lot # 167

167 Oil on board signed Nori Peter, 17 1/2 in. x 24 in., "At The Campsite".

\$500 - \$750



Lot # 5

5 Oil on board signed Charlesworth, 11" x 14", "Winter Snow, Northwest Kelowna".

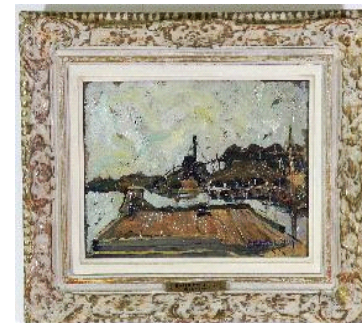
\$150 - \$250



Lot # 6

6 Oil on board signed H. Mabel May, 8 3/4" x 6 1/4", "Hudson Wharf".

\$4,000 - \$6,000



Lot # 6

6 Oil on board signed H. Mabel May, 8 3/4" x 6 1/4", "Hudson Wharf".

\$4,000 - \$6,000



Lot # 7

7 Oil on board signed verso Geoffery Rock, d.1995, 6" x 6", "Monarch".

\$300 - \$500



Lot # 8

- 8** Watercolour signed Brian Travers-Smith, 13" x 20", "Diver's Boats, Sidney".

\$500 - \$700



Lot # 9

- 9** Oil on canvas signed Henri Masson, dated 1968, 12" x 16", "Easter in Lasalle, Que.".

\$3,000 - \$4,000



Lot # 10

- 10** Watercolour signed R.N. Hurley, dated '76, 8 1/4 in. x 14 in., "Prairie Landscape".

\$150 - \$300



Lot # 11

- 11** Oil on board signed verso R.W. Pilot dated 1945, 8" x 10 1/2", "St. Margarets, P.Q.".

\$6,000 - \$8,000



Lot # 162

- 162** Watercolour signed William Roberts, 14 in. x 21 in., "November Moment".

\$150 - \$300



Lot # 163

- 163** Oil on board signed Tammy Laye '84, 15 in. x 11 1/2 in., "Young Boy with Spinning Rod".

\$250 - \$350



Lot # 164

- 164** Serigraph after Sampson-Mathews after Tom Thomson, "Northern River".

\$100 - \$150



Lot # 165

- 165** Oil on board signed Wilfrid Cote, "Horse Drawn Sled", 17" x 21".

\$200 - \$300



Lot # 158

- 158** Oil on masonite signed J. Bernard, 15 1/2" x 22", "Hauling Logs in Winter in Horse Drawn Cart".

\$150 - \$300



Lot # 160

- 160** Watercolour signed Caren Heine, 18 in. x 13 in., "Springtime".

\$100 - \$150



Lot # 159

- 159** Pen and ink on paper signed Lawrie Dignan dated 2002, 17 1/2 in. x 23 in., "Seeding".

\$100 - \$150



Lot # 161

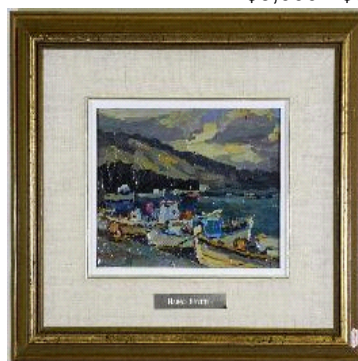
- 161** Oil on board signed Cunningham, d. 1976, 16" x 20", "Sea Side Village".

\$100 - \$200



Lot # 11

- 11** Oil on board signed verso R.W. Pilot dated 1945, 8" x 10 1/2", "St. Margarets, P.Q.". \$6,000 - \$8,000



Lot # 12

- 12** Oil on canvas signed Manos Rouithis, dated 1985, 8" x 10", "Kalawata, Boat Scene".

\$300 - \$500



Lot # 13

- 13** Oil on board faintly signed possibly Henderson, 7 1/2" x 12", "Landscape with Rising Moon".

\$100 - \$200



Lot # 14

- 14** Oil on board signed G. Rock, d. 1997 18" x 24", "Sunflowers".

\$1,000 - \$1,500



Lot # 15

15 Oil on board signed Onley dated 1974, 20 1/4"x24", "The Attractions of St. Andrews".

\$1,500 - \$2,000



Lot # 16

16 Watercolour signed Zhang Bu, 13" x 18", "Autumn in Shennongja", (with signed book).

\$2,000 - \$4,000



Lot # 17

17 Oil on canvas signed Allen Sapp, 16 in. x 20 in., "Falling Trees".

\$1,000 - \$1,500



Lot # 18

18 Tempera on board signed K. (Ken) Danby, dated 1970, 14 in. x 20 in., "On The Hill".

\$3,000 - \$4,000



Lot # 154

154 Pastel signed Oxborough 16 1/2" x 25" "Nude Untitled Study".

\$250 - \$350



Lot # 155

155 Watercolour signed W.E. Croxford, dated 1906, 11 1/2" x 16" "English River Landscape".

\$150 - \$300



Lot # 156

156 Watercolour signed William Roberts, 15 in. x 21 in., "Coffee Break".

\$100 - \$200



Lot # 157

157 Watercolour signed Caren Heine, 18 1/2" x 14", "Peace Lily".

\$100 - \$150



Lot # 150

- 150** Graphite drawing signed G. Rock '73, 17" x 23", "Cattle Studies".
\$250 - \$500



Lot # 152

- 152** Watercolour signed D. Lawrence, 14" x 20", "Hazelton".
\$100 - \$150



Lot # 19

- 19** Oil on canvas signed Allen Sapp, 18 in. x 24 in., "Milking Cow in Winter".
\$1,000 - \$1,500



Lot # 21

- 21** Pastel signed (Joseph) Plaskett, 19 3/4 in. x 25 1/2 in., "Conversation-1975".
\$500 - \$700



Lot # 151

- 151** Pair of watercolours signed Edwin Harris, 14 in. x 21 1/2 in., "English Landscapes".
\$100 - \$150



Lot # 153

- 153** Watercolour signed Caren Heine, 16 1/2" x 13 1/2", "Pansy at My Feet".
\$100 - \$150



Lot # 20

- 20** Acrylic on paper signed Norval Morriseau, 29 1/2" x 22", "Figure in Flowers", letter of Prov.
\$5,000 - \$7,000



Lot # 22

- 22** Oil on board signed verso George Fertig dated 1976, 16" x 20 1/2" "Pot at Windows".
\$800 - \$900



Lot # 23

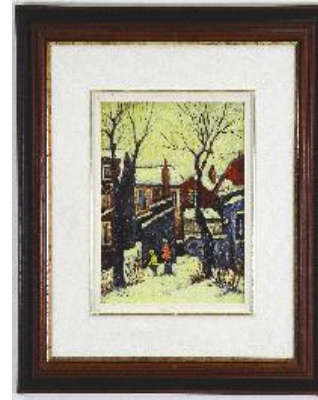
23 Oil on board signed verso George Fertig, 13 3/4" x 16 1/2", dated 1972, "Untitled Stilllife".

\$600 - \$700



Lot # 25

25 Oil on board signed Alan C. Collier, 11 1/2" x 15 1/2", "Bay of Fundy".
\$1,000 - \$1,500



Lot # 146

146 Oil on board signed Nagy, 10" x 8", "Fall in Cabbageland".

\$200 - \$300



Lot # 148

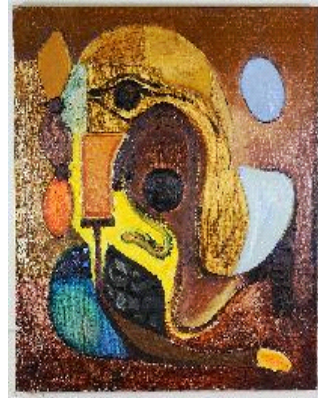
148 Oil on canvas signed Glen Smith, 18 in. x 24 in., "Geese in Flight".
\$100 - \$150



Lot # 24

24 Oil on canvas signed V. Santos, 20" x 16", "Bowl of Oranges".

\$250 - \$500



Lot # 26

26 Oil on canvas signed on back (Harold) Klunder dated 97-98, 32 in. x 28 in. "Crucible".

\$2,000 - \$3,000



Lot # 147

147 Oil on board signed Nagy, 10" x 8", "Cabbagetown".

\$200 - \$300



Lot # 149

149 Oil on canvas signed P. Lund, dated 1899, 27 in. x 22 in., "Sailboats on Water at Night".

\$250 - \$500



Lot # 143

- 143** 3 pencil sketches from the Estate of Maxwell Bates, 17"x8"(2) & 13"x7 1/2" "Profile of a Boxer".

\$500 - \$750



Lot # 144

- 144** Oil on canvas signed Glen Smith '80, 19 in. x 15 in., "Two Mallard Ducks Landing".

\$100 - \$150



Lot # 145

- 145** Watercolour signed Ken Jackson, d.1988, 6 1/2" x 10", "London Hunt Club".

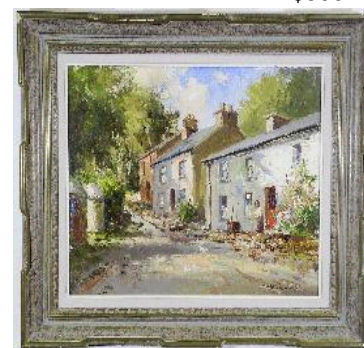
\$100 - \$200



Lot # 27

- 27** Oil on board signed Nori Peter, 20 in. x 24 in., "Building a Dam".

\$500 - \$750



Lot # 28

- 28** Oil on canvas signed Maurice C. Wilks, 20" x 23 1/2", "Antrim Farmyard".

\$2,000 - \$3,000



Lot # 29

- 29** Oil on board signed Van Zeebroek, dated 1897, "Dutch Skaters".

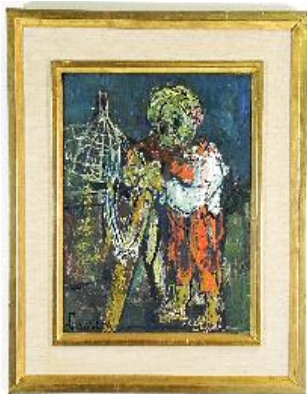
\$200 - \$300



Lot # 30

- 30** Oil on canvas signed Weber, 13" x 16", "Untitled Mountain Lake Scene".

\$400 - \$600



Lot # 31

- 31** Oil on canvas signed Jansem, 16" x 13", "Child Playing".
\$2,500 - \$5,000



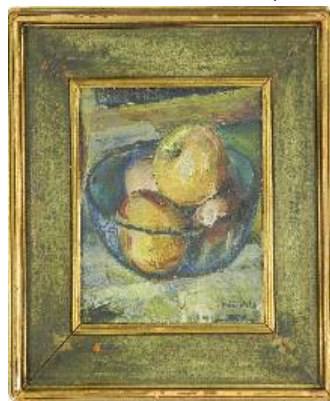
Lot # 32

- 32** Large unsigned framed charcoal sketch, 19 1/2 in. x 25 in., "Hauling Nets".
\$100 - \$200



Lot # 33

- 33** Oil on canvas signed William Ward Jr., 24" x 36", "Boats at Dock".
\$300 - \$500



Lot # 34

- 34** Oil on board signed Max Weber, 7" x 6", "Bowl of Fruit".
\$5,000 - \$7,000



Lot # 139

- 139** Watercolour signed Faulkner Smith, 9 1/2" x 13", "Shepherd with Flock".
\$100 - \$150



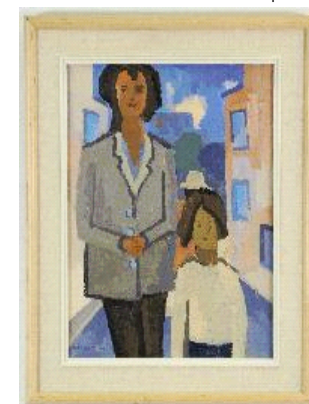
Lot # 140

- 140** Oil on board signed Edw.R.Glen dated 1957, 13 1/2 in. x 17 1/2 in., "Normandy Coast".
\$200 - \$300



Lot # 141

- 141** Oil on canvas signed J. Symes, dated 1874, 26" x 33", "River Fishing Mountain Scene".
\$500 - \$800



Lot # 142

- 142** Oil on panel signed in verso (Colin) Graham '93, 11 inches x 14 inches, "Mother and Daughter".
\$200 - \$300



Lot # 136

- 136** Pair of oils attributed to Lillas Torrence Newton, c.1952, 19"x16", "Derek & Margot White".
\$500 - \$700



Lot # 137

- 137** Oil on canvas signed J.Koster, 20 in. x 16 in., "Dutch Interior Scene".
\$150 - \$300



Lot # 138

- 138** Watercolour signed Amos, 10" x 13 1/2", "Pencrest Publications".
\$100 - \$150



Lot # 35

- 35** Oil on masonite signed Liam Treacy, 11 in. x 9 in., "Brisk Morning-Charlemont St."
\$500 - \$1,000



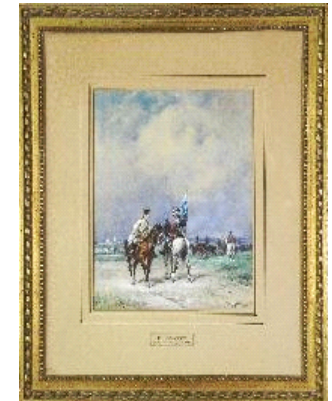
Lot # 36

- 36** Oil on canvas signed J. Volschenk, dated 1909, 8 3/4" x 13", "View in Garcias Pass, Riversdale".
\$2,500 - \$3,500



Lot # 37

- 37** Colour etching signed Roux-Champion, 7" x 9", "Bouquinistes, Paris".
\$100 - \$150



Lot # 38

- 38** Watercolour/gouache signed E. (Louis Emile) Benassit, 12" x 9 1/2", "French Cavalry Officers on Horse"
\$250 - \$500



Lot # 39

- 39** Watercolour signed E.M. Lewis, 10" x 15", "Young Man and Crow".
\$100 - \$200



Lot # 40

- 40** Oil on canvas signed G. Le Mare, d.1910, 39" x 17 1/2", "Lady posing in a Market".
\$250 - \$500



Lot # 41

- 41** Oil on board attributed to Valentine Davis, 11 1/2" x 17 1/2", "The Mirror of the Woods".
\$500 - \$700



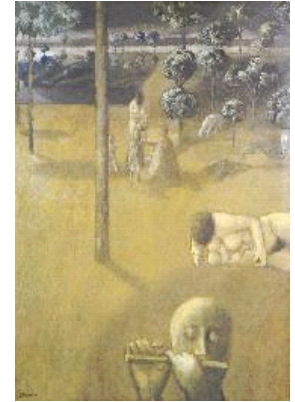
Lot # 42

- 42** Oil on board signed W.L. Sonntag, 14 1/2" x 32", "Landscape with Red Roof House".
\$5,000 - \$7,000



Lot # 134

- 134** Watercolour signed Raymond Chow, "15" x 11", "Stillife with 7-Up".
\$200 - \$300



Lot # 135

- 135** Oil on canvas signed (Rolph) Blakstad, 54 in. x 43 in., tit. & dtd. 1957, "Ibiza-Pastoral Scene".
\$300 - \$400



Lot # 130

130 Oil on canvas signed Wagner Hans
14" x 22" "Shoreline".

\$150 - \$250



Lot # 132

132 Limited woodblock print signed H.
Siebner, dated 1955, 8 1/2" x 10 3/4",
"Paris".

\$250 - \$350



Lot # 131

131 Pair of oils on canvas signed W.
Langley, 20" x 12", "Landscapes with
Highland Cattle".

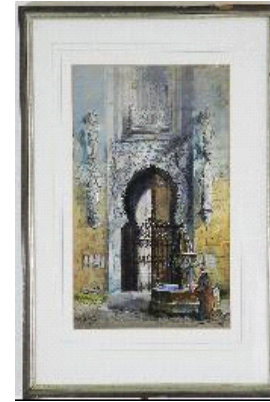
\$250 - \$500



Lot # 133

133 Watercolour signed C. Woodman,
dated 1864, 7 1/2" x 10 1/2",
"Landscape".

\$150 - \$300



Lot # 43

43 Watercolour signed P. Fletcher
Watson 1894, 13" x 8 1/4", "Outer
door, St. Peters, Seville"

\$200 - \$400



Lot # 44

44 Watercolour att.to William H. Hunt, 5"
x 7", "Stillife-Grapes".

\$700 - \$900



Lot # 45

45 Late 19h Century oil on canvas, 30 in.
x 25 in., "Hunting Still Life".

\$400 - \$600



Lot # 46

- 46** Oil on board signed C.F. Lowcock, 18 1/4" x 8 1/4", "On the Terrace".
\$1,000 - \$1,500



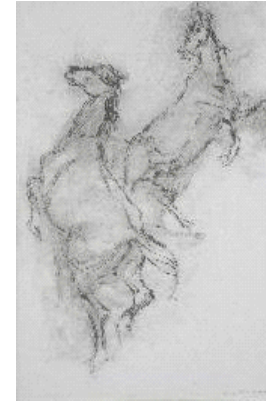
Lot # 48

- 48** Oil on canvas indistinctly signed, 22 1/2" x 18", "Dutch River Scene".
\$1,200 - \$1,600



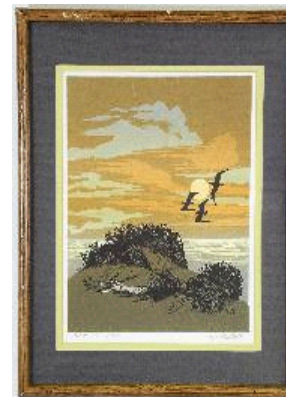
Lot # 47

- 47** Watercolour signed F. Catano, 12 in. x 18 in., "The Desert Oasis".
\$300 - \$500



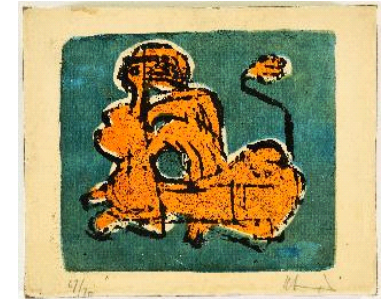
Lot # 125

- 125** Gauche signed Ed. (Eduard) Dzenis, 27" x 20", "Horses".
\$75 - \$100



Lot # 126

- 126** Screen print signed Walton Butts, 14" x 11", "Along the Beach".
\$75 - \$125



Lot # 127

- 127** Limited edition woodblock print on block signed H. Siebner, 67/70, 8 3/4" x 11 1/2", "Sphinx"
\$300 - \$500



Lot # 128

- 128** Bronze signed R. Dufour 1906, 8 1/2" in width, "Sorrow".
\$250 - \$500



Lot # 122

122 Oil on canvas signed V. Santos, 12" x 24", "Stillife".

\$150 - \$250



Lot # 123

123 Photograph signed Josef Karsh, 13 inches x 11 inches, "Alexander of Tunis".

\$600 - \$800



Lot # 124

124 Photograph signed Josef Karsh, 13 inches x 11 inches, "Margaret Alexander of Tunis".

\$600 - \$800



Lot # 49

49 Unsigned oil on board, 17 in. x 13 1/2 in., "Man wearing Hat holding Books."

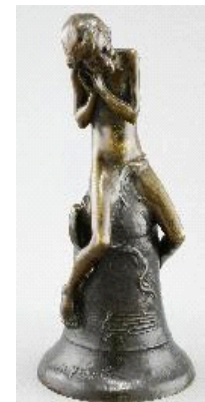
\$50 - \$75



Lot # 50

50 Watercolour signed W. Mulready dated 1862, 9 1/2 in. x 7 1/2 in., "Lady Filling Water Jug".

\$300 - \$500



Lot # 51

51 French bronze figured bell signed H. Pernot, height 7 1/2 in.

\$200 - \$400



Lot # 52

- 52** Watercolour signed W. Reynolds, 4 1/2" x 7", "The Weald of Teoewoak".
\$100 - \$150



Lot # 53

- 53** Colour linocut unsigned Dorothy Henzell Willis, 5" x 7", "Village with Water Tower"
\$100 - \$150



Lot # 54

- 54** Oil on board signed J. Oertel, dated 1901, 14" x 7 1/2", "Street Scene".
\$100 - \$150



Lot # 55

- 55** Oil on canvas signed E. Duncan '96, 24 in. x 36 in., "Sailboats on Beach-Figures around Brazier".
\$250 - \$500



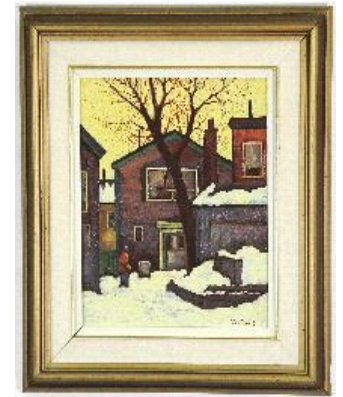
Lot # 118

- 118** Oil on canvas signed E. Brames 1938, 26 in. x 30 in., "German Harbour Scene".
\$500 - \$1,000



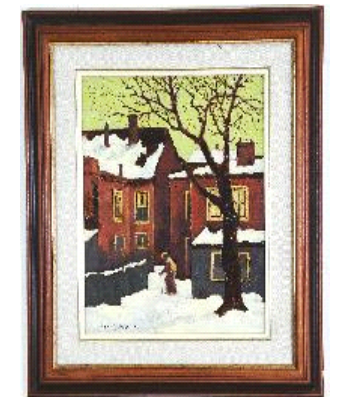
Lot # 119

- 119** Oil on canvas signed R.R. Osgood, 16 1/2" x 28", "Untitled Landscape, Church with Sheep".
\$200 - \$300



Lot # 120

- 120** Oil on board signed Nagy, 12" x 10", "Backyard, Cabbagetown".
\$200 - \$300



Lot # 121

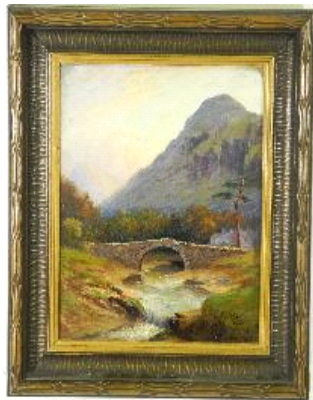
- 121** Oil on board signed Zsolt Nasy, 14" x 11", "Red Houses in Cabbagetown, dated 1993.
\$200 - \$300



Lot # 114

- 114** Oil on canvas signed Hollands-Robinson, 32 in. x 28 in., "Paris Rooftops".

\$100 - \$300



Lot # 115

- 115** Oil on board signed J. Headley, d.1909, 11" x 9", "Stone Bridge".

\$100 - \$150



Lot # 116

- 116** Oil on board attributed to Clare, 7 1/2" x 11 1/2", "Stilllife of a Basket of Strawberries".

\$1,200 - \$1,600



Lot # 117

- 117** Oil on board signed W.Adamson 1910, 17 in. x 39 1/2 in., "Sailing by Moonlight".

\$75 - \$150



Lot # 56

- 56** Oil on board signed M. Lindstrom, 11 1/2 in. x 15 1/2 in., "Hay Stacks".

\$100 - \$150



Lot # 57

- 57** Oil on panel signed Adam Noonan '95, 16 inches x 20 inches, "Shipping, Ogden Point".

\$600 - \$800



Lot # 58

- 58** Oil signed Reimer, dated 1990, 21 1/2 in. x 29 1/2 in., "Saltspring".

\$150 - \$300



Lot # 59

- 59** Oil on board signed K.(Ken) Jackson, 8 3/4 in. x 32 in., "Rolling In- Huron County".

\$200 - \$300



Lot # 60

60 Arcylic on paper signed Max, 9" x 7",
"Untitled, Face".

\$500 - \$700



Lot # 61

61 Oil on panel signed Ralph Burton, 10
in. x 13 1/2 in., "Mr. Halliday's
Cottage, Bennett Lk. Ont."

\$400 - \$500



Lot # 62

62 Oil on canvas signed Jeannette
Perreault, dated 2001, 16 1/2" x 22 1/2"
"Cuisine a Montmartre".

\$200 - \$300



Lot # 63

63 Linocut signed Picasso, 15" x 2.5",
"Picador".

\$750 - \$850



Lot # 112

112 Watercolour signed H. Moxon Cook,
21 1/2 in. x 14 1/2 in., "Mountain
Landscape".

\$300 - \$600



Lot # 113

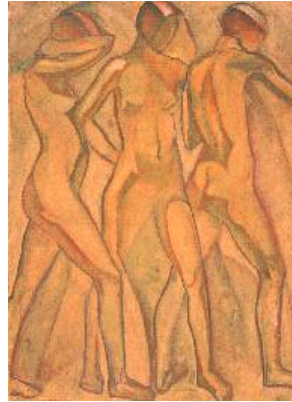
113 Pair of watercolours signed J.
(James) W. Milliken, 6 1/2" x 9 1/2",
"English Cottage Scenes".

\$300 - \$500



Lot # 110

- 110** Watercolour signed V.(Valerie) Shirley, dated 1982, 14 in. x 10 in., "Wrens on Spindle Berry".
\$100 - \$150



Lot # 111

- 111** Large oil on canvas signed Irene Hoffar, 71 in. x 56 in., "Mural Decorations".
\$500 - \$1,000



Lot # 64

- 64** Oil on board signed Robert Hyndman, 13 1/2" x 18 1/2", "Farm Landscape".
\$300 - \$500



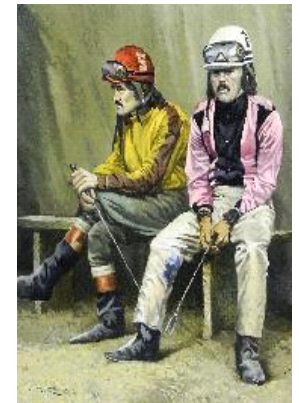
Lot # 65

- 65** Oil on canvas signed V. Santos, 16" x 20", "Early Winter".
\$300 - \$500



Lot # 66

- 66** Framed watercolour signed Heine, 20" x 28", "Lijiang River from Fulong Islet".
\$1,000 - \$1,500



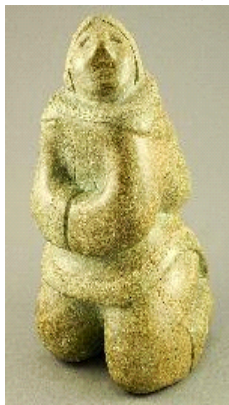
Lot # 67

- 67** Oil on board signed G. Rock, d.1975, 24" x 20", "Jockey's Waiting".
\$1,000 - \$1,500



Lot # 68

- 68** Inuit soapstone carving unsigned
"Hunter and Seal", length 12".
\$800 - \$1,200



Lot # 69

- 69** Inuit soapstone carving unsigned,
"Figure of a Woman", height 9 1/2".
\$300 - \$500



Lot # 70

- 70** Oil on board signed Geoffrey Rock,
dated 1975, 24" x 20", "Still Life"
\$800 - \$1,200



Lot # 108

- 108** Oil on canvas att.to Ina Mears(from
Estate auction), 36" x 30", "Abstract
Still Life".
\$100 - \$150



Lot # 109

- 109** Oil on canvas signed R. Piter, 7 1/2"
x 9 1/2", "Abstract Bull".
\$100 - \$200



Lot # 104

104 Watercolour faintly signed J. R. Dickinson, 6" x 8", "Untitled Landscape".

\$100 - \$150



Lot # 106

106 Watercolour signed J. R. Dickinson, 7" x 9 1/2", "Untitled Landscape with Fisherman".

\$100 - \$150



Lot # 105

105 Watercolour signed J. R. Dickinson, 10 1/2" x 14 1/2", "Untitled Harbour".

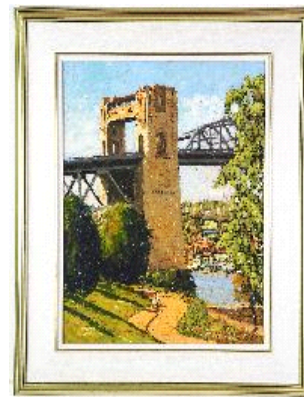
\$300 - \$400



Lot # 107

107 Watercolour signed J. R. Dickinson, 6" x 10", "Untitled Harbour".

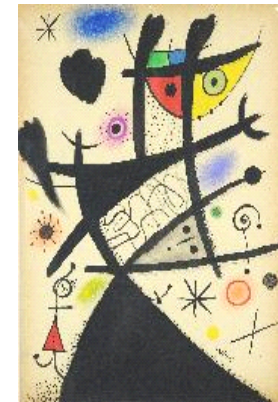
\$75 - \$125



Lot # 71

71 Oil on board signed Adam Noonan dated '98, 20 in. x 15 1/2 in., "Bridge".

\$300 - \$500



Lot # 72

72 Aquatint signed Miro, 12" x 9", "Abstract".

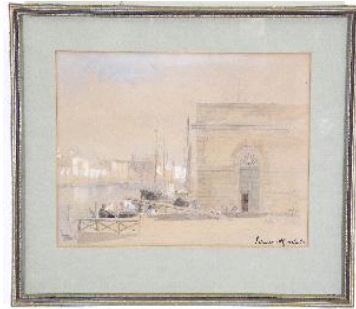
\$250 - \$500



Lot # 73

73 Pencil drawing signed S. Frangiamore d.1880, 7 1/2" x 4 1/2", "Seated Figure".

\$100 - \$200



Lot # 74

74 Watercolour with white highlights signed Edward A. Goodall, 6 1/2" x 9", "River Harbour Scene".

\$100 - \$150



Lot # 101

101 Oil on canvas signed Noah(Becker)'93 30 inches x 15 inches, "Bullfighter".

\$100 - \$150



Lot # 102

102 Oil on canvas signed A.B. Gatto, dated 1909, 21 1/2" x 17", "Portrait of a Girl with Flowers".

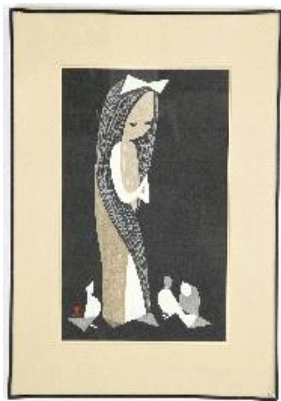
\$200 - \$400



Lot # 103

103 Watercolour attributed to J. R. Dickinson, 5 1/2" x 8 1/2", "Untitled Landscape".

\$100 - \$150



Lot # 97

97 Woodblock print signed Kaoru Kawano, 15" x 10", "Girl with Doves".
\$200 - \$300



Lot # 98

98 Watercolour signed Sabiston, 22" x 30", "Study 5, Increasing Flight Patterns".
\$150 - \$300



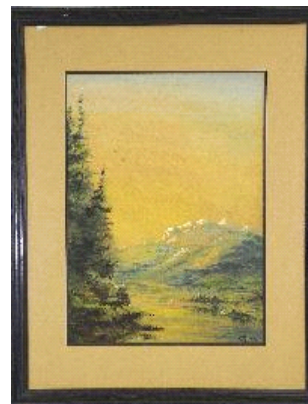
Lot # 99

99 Two pencil sketches by William Russell Flint(auth.on back), 5" x 7 1/2" & 8 1/2" x 5 3/4".
\$500 - \$700



Lot # 100

100 Watercolour and ink signed Geo (George) Jenkins, 9 1/8" x 12 1/2", "House with Out Buildings"
\$300 - \$500



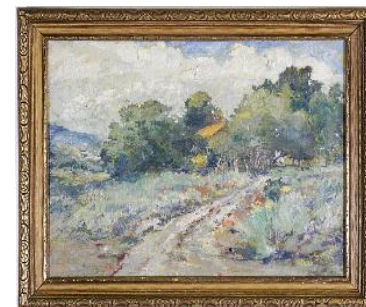
Lot # 75

75 Watercolour signed M. Matthews, 19" x 13 1/2", "Landscape".
\$800 - \$1,200



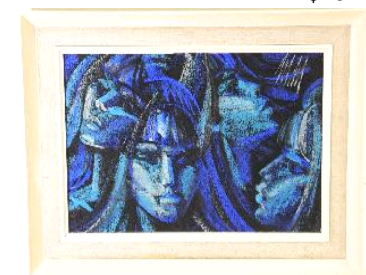
Lot # 76

76 Etching signed Lovis Corinth, 7 in. x 4 in., "Standing Female Nude".
\$200 - \$300



Lot # 77

77 Oil painting signed W.B. Sawyer, 11" x 15 1/2", "Country Home".
\$75 - \$125



Lot # 78

78 Oil on board bearing initials M.M. (Maurice Man), d.1966, "Heads in Blue".
\$100 - \$150



Lot # 79

- 79** Silver medallion awarded to F.H. Varley dated 1902 from the Academic Royale des Beaux-Arts.

\$250 - \$500



Lot # 80

- 80** Wall hanging signed Sabiston, d.1991 55 1/2" x 51", "Starship Hurdles Through 24 Hours".

\$300 - \$500



Lot # 81

- 81** Three pastels on paper signed D. Oxborough, 7 in.oval, "Birds".

\$250 - \$350



Lot # 82

- 82** Pencil drawing signed Lansdowne, 10" x 9", "Untitled, Bird in Profile".

\$1,000 - \$1,250



Lot # 95

- 95** Watercolour signed Frank Clifford dated 1916, 8 1/2" x 12 1/4", "Tween Lights off Rotherhithe".

\$100 - \$200



Lot # 96

- 96** Oil on canvas signed Roseland, d.1902, 30" x 25", "Portrait of Doris Renee Thompson".

\$400 - \$600



Lot # 92

92 Limited edition silk screen print signed Norval Morrisseau, 53/89, 32" x 24", "Power with Unity"

\$200 - \$300



Lot # 93

93 Oil on canvas signed Raymond Chow, 19" x 18", "Untitled, Figure".

\$100 - \$200



Lot # 94

94 Oil on canvas signed Van S., 11 1/2" x 15 1/2", "Reclining Nudes".

\$75 - \$125



Lot # 83

83 Unsigned oil on canvas, 27 in. x 21 in., "Man with Weapon".

\$100 - \$200



Lot # 84

84 Pencil drawing unsigned after Botero, 12 3/4" x 10", "Mother with Child in Stroller".

\$900 - \$1,100



Lot # 85

- 85** Pair of pastels attribute to Dorothy Oxborough, 20" x 16", "Boy" & "Girl".
\$150 - \$300



Lot # 86

- 86** Gauche signed Van S., 11" x 10", "Portrait of a Girl".
\$75 - \$125



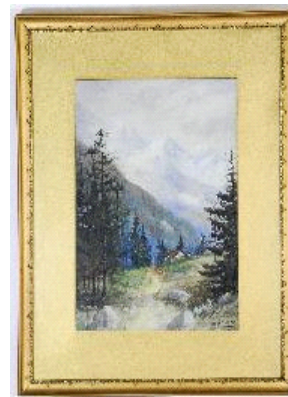
Lot # 87

- 87** Oil on board signed Bruce Haggteit, 18 in. x 24 in., "Beaver Dam, Gatineau Park".
\$250 - \$350



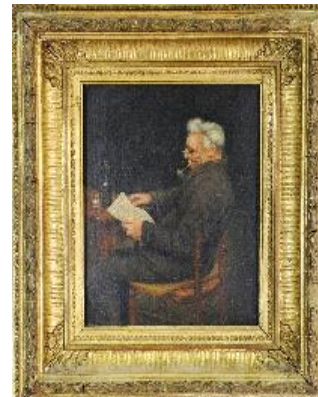
Lot # 88

- 88** 2 o/p's in matching frames sgnd. Stephen Hynes, 13 1/2"x9 1/2" & 9 1/2" x 13 1/2", "Rushing River".
\$200 - \$300



Lot # 89

- 89** Watercolour signed T. H. Wilkinson, 12 1/2" x 9", "Mountain Cabin".
\$75 - \$150



Lot # 90

- 90** Oil on canvas signed S.Gorham, 10" x 8 1/4", "The Letter".
\$150 - \$250



Lot # 91

- 91** Coloured silkscreen after L.A.C. Panton produced by Sampson-Matthews, "Silver Stream".
\$100 - \$200