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# Fine Art Auction

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Tuesday, October 29th 2013  
7:00 p.m.  
(Doors open at 6:00 p.m. for seating)



Location:  
*Lunds Showrooms  
926 Fort St.  
Victoria*

Saturday, October 26th, 10 a.m. - 4 p.m.  
Monday, October 28th, 9 a.m. - 6 p.m.  
Tuesday, October 29th, 9 a.m. - 4 p.m.

*Catalogue Price: \$6:00*

**LUNDS**

AUCTIONEERS & APPRAISERS LTD.  
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## STANDARD CONDITIONS OF SALE

1. The term "Auctioneers", wherever used below, means LUNDS AUCTIONEERS & APPRAISERS LTD. its employees, officers and agents.
2. The Auctioneers reserve the right to reject any bid. The highest bidder acknowledged by the Auctioneers will be the buyer. In the event of doubt on the part of the Auctioneers as to the validity of any bid, the Auctioneers will have the final discretion either to determine the successful bidder or to reoffer and resell the article in dispute. If any dispute arises after the sale, the Auctioneer's sale record is conclusive.
3. Each and every lot will be on public exhibition one or more days prior to its sale and is sold with all faults and defects and with all errors of description and without guarantee of any kind by the Vendors or the Auctioneers, and the Buyer shall accept it "as is" and without re-course. There is no adjustment or rebate for any item after it has left the Salesrooms. Without limiting the generality of the foregoing all paintings and fine art however catalogued or publicized are sold without warranty or representations of any kind including value, authenticity or attribution.
4. Electrical or other items specifically described to be in working condition should be tested by the buyer before the goods leave the Sales-room.
5. Immediately a lot is sold the Buyer, if required, shall give his name and address and shall forthwith pay the whole of the purchase price. In default of payment the lot may forthwith be put up again and resold. Every lot is to be paid for and taken away by the Buyer before the close of the first business day following the sales session in which the lot was sold. No lot may be removed from the Salesrooms before it has been paid for. Lots may not be removed while the sale is in progress except at the discretion of the Auctioneers.
6. If the Buyer fails to pay for and remove any lot in accordance with Condition 5 above, the Auctioneers in their sole discretion may take necessary action to enforce the sale and to collect expenses and storage charges incurred or charged by them or may at public or private sale without further notice resell the lot for the account of the Buyer, any deficiency arising from such resale including commission, expenses and storage charges to be a charge against and collected from the Buyer. Storage charges commence 24 hours from the date of the sale and interest on overdue accounts is charged at the rate of 2% per month (24% per annum) dating from the day of the sale.
7. The Auctioneers shall not be liable for any default by the Vendor or the Buyer nor be liable in any other way. For all purposes the Auctioneers shall be deemed to act as Agent only for a disclosed Principal. The Auctioneers reserve the right to sell as Principal.
8. As a convenience to those unable to attend the sale, the Auctioneers will accept written bids without charge, subject to the Standard Conditions of Sale and without responsibility for errors. Telephone or telegraph bids are accepted at the sender's risk and should be confirmed in writing forthwith.
9. The records kept by the Auctioneers shall in all cases be accepted as final in any question as to the prices for which lots are sold or any question as to the Buyer of the lot.
10. The Auctioneers have the right to open the bidding, to refuse any bid, to bid on behalf of the Vendor without announcement, to withdraw lots without previous notice, and to divide any lot or combine any two or more lots, at their sole discretion. A lot may be subject to a reserve imposed by the Vendor.
11. The Auctioneers will exercise all due caution in caring for consignments and auction lots but are not responsible if such be lost, stolen, damaged or destroyed. Consignments are accepted, stored, displayed and put up for sale at the sole responsibility of the Vendor. Title passes to the Buyer immediately on conclusion of the bidding for each lot and thereafter the Buyer is responsible for the lot whether or not it remains on the premises of the Auctioneers. If the consignment or lot be valuable, Vendors and Buyers should so inform their respective insurance companies.
12. Special conditions of sale may be set for any specific auction of for individual lot or lots either by announcement at the time of sale, by publication in a catalogue or by posting with these Standard Conditions of Sale at the Auction.
13. The public is cordially invited to attend exhibitions, pre-auction viewings and sales, but the Auctioneers retain in their sole discretion the right to refuse admittance to any individual.

# NOTICE

All lots in this auction are to be paid for and removed no later than 5:00 p.m. the day following the auction.

TERMS: Cash, Cheque, Interac or Credit Card

Each individual lot is subject to a  
BUYERS PREMIUM of

**20%** up to \$1000

**15%** on balance above

7% P.S.T. (Provincial Sales Tax)  
5% G.S.T. (Goods & Services Tax)

This Catalogue is available on the  
Internet at:  
<http://www.lunds.com>

# Fine Art Auction

Tuesday, October 29th 2013

**Thank you for attending this auction.**  
If you wish to consign - please call us at 250 386 3308  
or email us at lunds@lunds.com

The next scheduled Specialty Auctions are:

Fine Art - Oct 29 2013

Collectable - Nov 05 2013

Ethno World - Nov 19 2013

Playland - Nov 27 2013

Decorative Arts - Dec 03 2013

Antique & Art - Dec 10 2013

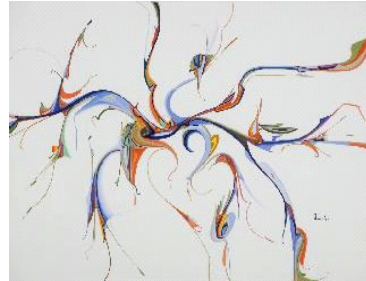
BeDazzled - Dec 17 2013



*Lot # 1*

**1** Oil on board signed Nell Mary Bradshaw, 60 in. x 24 in., "Mungo Martin Memorial Pole".

\$750 - \$1,500



*Lot # 3*

**3** Acrylic on paper signed Janvier, 14 1/2" x 14 1/2", "Abstract".

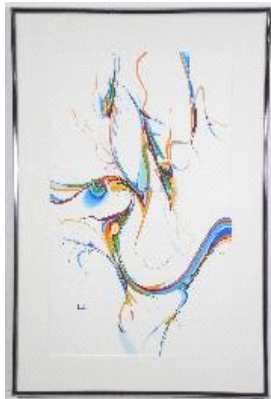
\$1,500 - \$2,000



*Lot # 4*

**4** 2 piece art glass sea form sculpture signed (Dale) Chihuly-PP 95 w. book & case, length 10 1/2".

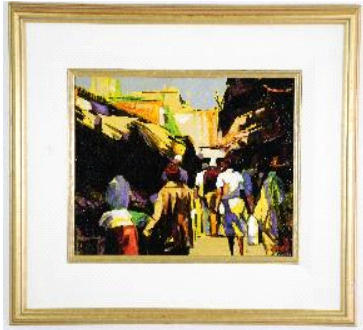
\$2,500 - \$3,500



*Lot # 2*

**2** Acrylic on paper signed Janvier, 21 1/2" x 14 1/2", "Abstract".

\$1,500 - \$2,000



Lot # 173

173 Oil on board signed C.N.Svob, 12 in. x 16 in., "Kenyan Market".  
\$200 - \$300



Lot # 174

174 Watercolour signed Hannaford dated 1946, 17 1/2 in. x 27 in., "Passing Squall-North Cornwall".  
\$250 - \$500



Lot # 5

5 Oil on board signed G. Rock, 20" x 30",  
"The Yellow House".  
\$1,800 - \$2,200



Lot # 6

6 Oil on board signed Charlesworth, 11" x 13", "Coastal Landscape".  
\$300 - \$500



Lot # 7

7 Oil on canvas signed w.cartouche-  
(Norval Morriseau), 16 in. x 20 in.,  
"Transformation".  
\$500 - \$800



Lot # 8

8 Oil on gesso on masonite signed Onley,  
20" x 24", "Still Point of the Turning  
World, March 6th".  
\$2,500 - \$3,500



Lot # 9

9 Gouache/ink signed with chop-Stephen Lowe, 30 in. x 10 in. "Tree Blossoms".  
\$250 - \$500



Lot # 11

11 Oil on board signed Tom Roberts, 16 in. x 24 in., "Street Front in Winter with Figures".

\$1,500 - \$2,500



Lot # 169

169 Oil on paper signed (Helen) Rogak, 19 in. x 28 in., "At The Flea Market II".

\$300 - \$600



Lot # 171

171 Mixed media signed Norgate, 6" x 10" "The Heart Knows the Way Home".

\$75 - \$125



Lot # 10

10 Watercolour signed (Harry) Heine, 20 in. x 27 in., "Yachting".

\$1,000 - \$1,500



Lot # 170

170 Watercolour indistinctly signed and dated '98, 9 in. x 13 in., "Waterfall".

\$75 - \$125



Lot # 172

172 Watercolour signed Jacqueline Meredith, 10" x 29", "Fulford Harbour".

\$100 - \$150



Lot # 165

165 Charcoal and conte signed Myfanwy (Pavelic), 22 in. x 26 1/2 in., "Abstract Study".

\$150 - \$300



Lot # 167

167 Watercolour indistinctly signed, 11" x 15", "Cabin in Woods".

\$75 - \$125



Lot # 12

12 Quebec carved wooden folk art figure signed Medard Bourgault dated 1932, "La Tricoteuse" h.10".

\$100 - \$150



Lot # 13

13 Oil on masonite signed Van S-, 16 in. x 12 in., "Nude Seated Outside".

\$100 - \$150



Lot # 166

166 Watercolour signed Ian Armour-Chelu, 6 1/2 in. x 10 1/2 in., "Moorhen on a Dark Pond".

\$150 - \$300



Lot # 168

168 Watercolour signed Ardath Davis, 13 in. x 21 in., "Flower Fantasy".

\$75 - \$125



Lot # 14

14 Watercolour signed Tom Roberts, 11 1/2 in. x 17 1/2 in., "Wooded Landscape in Fall".

\$600 - \$1,200



Lot # 15

15 Oil on masonite signed L.(Len) Gibbs dated 1971, 11 3/4" x 23 3/4", "Hanna Hills".

\$750 - \$1,500



Lot # 17

17 Graphite signed Myfanwy(Pavelic), 12 1/2 in. x 11 1/2 in., "Reflections VIII".

\$100 - \$200



Lot # 161

161 Watercolour signed Charles Barlett dated 1978, 18 in. x 23 in., "Stone Banks".

\$200 - \$300



Lot # 163

163 Oil on board signed Marg Selkirk, 10 in. x 30 in., "On Top of Mt. Washington".

\$250 - \$500



Lot # 16

16 Painting signed Serota, 44" x 24", "Moonlight Swing".

\$500 - \$700



Lot # 18

18 Oil on masonite signed Frank Panabaker, 16 in. x 20 in., "June on the Speed River".

\$1,250 - \$1,750



Lot # 162

162 Ink sketch signed H.Siebner, 7 1/4 in. x 5 1/2 in., "Portrait of Angela".

\$100 - \$200



Lot # 164

164 Watercolour signed by Herbert S. Pa..., 8 1/2" x 10 3/4", "Valley Near the Belt Line Track".

\$75 - \$150



Lot # 158

158 Graphite sketch signed Myfanwy (Pavelic), 26 in. x 22 1/4 in., "Tessa".  
\$200 - \$300



Lot # 159

159 Watercolour signed Roland Batchelor, 5 1/2 in. x 4 in., "Literary Tramp".  
\$200 - \$300



Lot # 160

160 Oil on canvas signed (Francine) Noreau, 8 1/2 in. x 11 3/4 in., "Country Colours".  
\$300 - \$500



Lot # 19

19 Coloured limited edition woodcut signed W.J. Phillips numb.33/100, "Venus and the Priest".  
\$1,250 - \$1,750



Lot # 20

20 Watercolour signed (Toni) Onley, 14 1/2 in. x 21 in., "Titled on Bottom-Coastal Landscape".  
\$500 - \$1,000



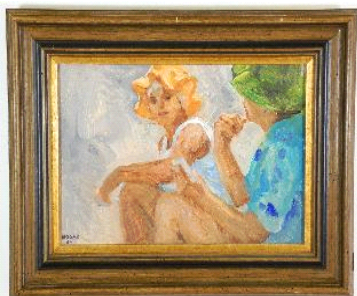
Lot # 21

21 Oil on board signed (Harold) Lyon, 12 in. x 20 in., "Morning Rain".  
\$100 - \$150



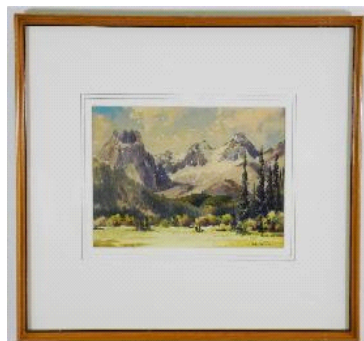
Lot # 22

22 Oil on canvas signed (John) Mlacak, 13 1/2 in. x 17 1/2 in., "Winter Landscape".  
\$75 - \$125



Lot # 23

23 Oil on board signed (Helen) Rogak '84, 7 in. x 10 1/2 in., "Mary and Pat".  
\$150 - \$300



Lot # 25

25 Watercolour signed R.L. Harvey, 7" x 10 1/2", "Mountain Landscape".  
\$250 - \$350



Lot # 156

156 Oil on masonite signed Barry Burdeny, 20" x 30", "Winter Landscape".  
\$200 - \$300



Lot # 157

157 Pastel on paper signed Hurley Brown, dated 1969, 24" x 20", "Knight in Armour".  
\$250 - \$500



Lot # 24

24 Coloured drawing from the Estate of MyFanwy Pavelic, 10" x 10", "Form Study".  
\$75 - \$125



Lot # 26

26 Watercolour signed (Toni) Onley, dated October 16 1973, 11" x 14 1/2", "Ruins Temple of Athena.."  
\$500 - \$1,000



Lot # 153

153 Acrylic on canvas signed Peter Max, 20" x 16", "Cosmic Runner".  
\$1,500 - \$2,000



Lot # 155

155 Pencil drawing signed MyFawny Watts Spencer age 8, 9 1/2" x 7 1/2", "Self Portrait",  
\$50 - \$100



Lot # 27

27 Watercolour signed Tom Roberts, 10 1/2in. x 14 1/4in., "Mill House by Stream in Winter".  
\$400 - \$800



Lot # 28

28 Charcoal and conte signed Myfanwy (Pavelic), 28 1/2 in. x 25 1/2 in., "Portrait of Niki".  
\$300 - \$500



Lot # 154

154 Acrylic on canvas signed Max, 16" x 20", "Sunset Sailing Series".  
\$1,500 - \$2,000



Lot # 29

29 Watercolour signed Molly Lamb B., 8 1/2 in. x 5 1/2 in., "Bouquet #4".  
\$300 - \$400



Lot # 30

30 Signed limited edition print-Herbert Siebner numb. 49/50, 6 1/2"x8 1/2", "Venice und Hermann..".

\$150 - \$300



Lot # 32

32 Print signed H.Siebner '55 numb. 44, 7 in.x 5 in., "Three Figures".

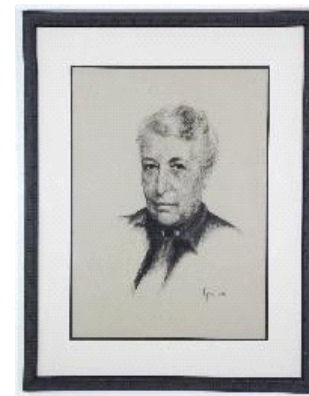
\$75 - \$125



Lot # 151

151 Oil on board signed Geo. Jenkins, 19 1/2" x 24", "Portrait of a horse"

\$100 - \$200



Lot # 152

152 Charcoal and conte signed Myfanwy (Pavelic) dated 1954, 27 1/2" x 24", "Mrs.Spencer".

\$200 - \$400



Lot # 31

31 Oil on canvas signed Marza, 30" x 13", "The Old Peddler".

\$150 - \$300



Lot # 33

33 Oil painting on canvas signed Edouard Cortes, 19 3/4" x 25 3/4", "Rue de Lyon, Bastille".

\$25,000 - \$50,000



Lot # 147

147 Oil painting signed C. Spoor, 18" x 13", "Floral Still Life".

\$150 - \$250



Lot # 149

149 Oil on board signed Fleming Jorgensen '64, 28" x 20", "Landscape".

\$200 - \$400



Lot # 34

34 Oil on canvas signed Carl Spitzweg, 12 1/2 in. x 16 1/2 in., "The Alchemist".

\$3,000 - \$5,000



Lot # 36

36 Oil on board after Johan Mengels, 11" x 9 3/4", "Night Market".

\$800 - \$1,200



Lot # 148

148 Oil on canvas signed J.G. Channing, 10 in. x 14 in., "Wooded Landscape with fence, path & water".

\$500 - \$1,000



Lot # 150

150 Watercolour signed Bell Smith 1868, 22 1/2 in. x 18 in., "Portrait of a Lady".

\$500 - \$750



Lot # 35

35 Oil on canvas signed W.H. Mander, 24" x 36", "Landscape with Figures".

\$800 - \$1,200



*Lot # 37*

**37** Oil on canvas unsigned, 17 1/2" x 13 3/4", "Madonna".

\$400 - \$600



*Lot # 38*

**38** Acrylic on canvas signed Max, 20" x 16", "Zen Max Series".

\$1,500 - \$2,000



*Lot # 143*

**143** Charcoal signed Myfanwy(Pavelic), 25 1/4 in. x 31 in., "Sketch of a Young Woman".

\$100 - \$200



*Lot # 145*

**145** Watercolour signed Flemming Jorgensen, d.1965, 8" x 14", "Abstract Landscape".

\$100 - \$200



*Lot # 144*

**144** Oil on board signed Joy Duggitt, 20" x 15 1/2", "Figure by Barn".

\$100 - \$200



*Lot # 146*

**146** Oil on canvas signed Schroter, 12" x 16", "Landscape".

\$400 - \$600



*Lot # 139*

**139** Charcoal and conte signed Myfanwy (Pavelic), 22" x 23 1/2", "Portrait of a Seated Woman".

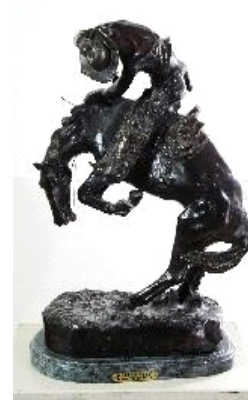
\$150 - \$300



*Lot # 141*

**141** Watercolour signed Ardath Davis, 14 in. x 21 in., "Muskrat Marsh".

\$75 - \$125



*Lot # 39*

**39** Bronze sculpture on stone base after Frederick Remington, overall height 23", "Rattlesnake".

\$750 - \$1,000



*Lot # 40*

**40** Oil on masonite signed Jom, 14 1/2 in. x 10 1/4 in., "Two Siamese Cats".

\$500 - \$750



*Lot # 140*

**140** Drawing signed I. H. Kerr, dated 1951, 18" x 24", "Stampede".

\$250 - \$450



*Lot # 142*

**142** Watercolour signed Ardath Davis, 13 in. x 20 in., "Rain Puddles".

\$75 - \$125



Lot # 41

41 Mixed media on material att.to Seah Kim Joo, 17 3/4 in. x 24 in., "Fisherwoman".

\$150 - \$300



Lot # 42

42 Oil on canvas signed Jan Cybis, 18" x 23", "Stilllife" double sided "Artist Sketching".

\$1,000 - \$1,500



Lot # 135

135 Oil on canvas signed B. Martins, 12" x 16", "Harbour Scene".

\$200 - \$300



Lot # 136

136 Watercolour signed Heine, 8" x 10", "Arrived at Ahousat".

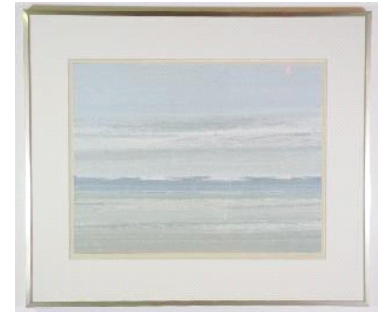
\$300 - \$400



Lot # 137

137 Oil on board attributed to Harold Lyon, 24 in. x 48 in., "In Flight".

\$200 - \$400



Lot # 138

138 Artist's proof print signed Gordon Smith dated 1978, 16 1/2" x 23 1/2", "July Sea".

\$250 - \$500



*Lot # 132*

**132** Pair of oil paintings on board signed J.F.Norton 1933, 11 1/2"x 18" , "Country Scenes".

\$300 - \$500



*Lot # 133*

**133** Watercolour attributed to Myfanwy Pavelic, 21 1/2 in. x 27 1/4 in., "Abstract Landscape Forms"

\$100 - \$200



*Lot # 43*

**43** Oil on canvas signed M. (Marinus) de Jongere, 25" x 21", "Dutch Harbour Scene".

\$1,000 - \$2,000



*Lot # 44*

**44** Oil on board signed S. (Sebastian) Post, 15 in. x 10 in., "Vase of Flowers on Plinth".

\$250 - \$500



*Lot # 134*

**134** Oil on board signed Martin (Honish), 9 in. x 12 in., "Nooksak Valley".

\$75 - \$150



*Lot # 45*

**45** Pair of watercolours signed G. Wright,  
5 1/2 in. x 4 1/8 in., "Hunting Scenes".  
\$800 - \$1,200



*Lot # 46*

**46** Watercolour signed Louis De Schryver  
dated 1902, 6" x 8 1/4", "The Flower  
Market".

\$750 - \$1,000



*Lot # 129*

**129** Oil on board signed Egbert  
Oudendag, 12" x 18", "Forest Floor".  
\$150 - \$300



*Lot # 131*

**131** Oil painting on panel signed D.  
Izzard, 12" x 14", "Thieves Bay -  
Pender Isl."

\$250 - \$350



*Lot # 130*

**130** Charcoal signed Myfanwy(Pavelic),  
22 1/2 in. x 26 in., "Two Female  
Nudes".

\$150 - \$300



Lot # 125

125 Print signed Ernst Morgenthaler, d.1945, 10 1/2" x 8", "Untitled".  
\$100 - \$200



Lot # 126

126 Watercolour signed (Harry) Heine, 13 in. x 21 in., "West Coast Beach".  
\$250 - \$500



Lot # 127

127 Acrylic on canvas signed Max, dated 1990, 16" x 20", "Cosmic Angels".  
\$1,500 - \$2,000



Lot # 128

128 Acrylic on canvas signed Peter Max, 16" x 20", "Cosmic Princess".  
\$1,500 - \$2,000



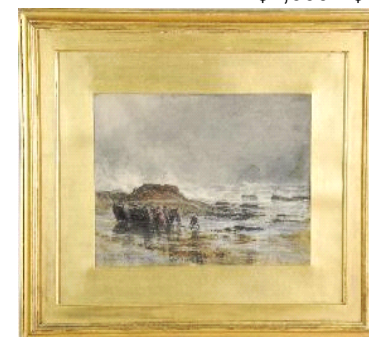
Lot # 47

47 Oil painting on canvas of W. Kruger - Berlin 1848, 15" x 13 1/2".  
\$400 - \$600



Lot # 48

48 O/P in the manner of Adrian van Ostade, "11 1/2" x 14 3/4", "Peasants Smoking and Drinking".  
\$1,000 - \$1,500



Lot # 49

49 Watercolour signed Sam Baugh, 9" x 12 1/2", "Taking the Adam's out of mischief".  
\$250 - \$500



*Lot # 50*

**50** Acrylic on canvas signed Peter Max, 16" x 20", "Cosmic Swimmer".  
\$1,500 - \$2,000



*Lot # 51*

**51** Oil on canvas signed E. (Edmond van) Copenolle, 25 in. x 20 1/2 in., "Still Life Flowers".  
\$1,500 - \$3,000



*Lot # 52*

**52** Watercolour signed T. or J. White, 14 in. x 21 in., "Branscombe Cliffs".  
\$600 - \$1,200



*Lot # 53*

**53** Oil on board signed R. Marshall, 16 in. x 26 in., "British Landscape".  
\$150 - \$300



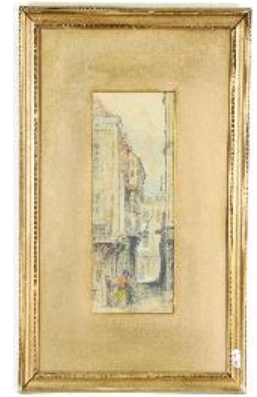
*Lot # 122*

**122** Oil on board signed Frank C. Wright, 12" x 26", "Martha's Vineyard Landscape".  
\$400 - \$600



*Lot # 123*

**123** Pastel signed B. de la G., 20 in. x 27 in., "Valpantera".  
\$200 - \$300



*Lot # 124*

**124** Watercolour signed E. Parkman, 4 1/4" x 10 1/4", "European Street Scene".  
\$150 - \$300



Lot # 118

118 Artist proof print signed H.(Herbert) Siebner, 12" x 17", "Mykonos III".  
\$150 - \$300



Lot # 120

120 Watercolour signed M.Pigott, 24 in. x 13 in., "Shoreline with Trees".  
\$75 - \$125



Lot # 54

54 Oil on canvas signed Cornelis Raaphorst, 12" x 9 3/4", "Playing Kittens".  
\$800 - \$1,200



Lot # 56

56 Watercolour signed F.(Frederick) J. (John) Widgery, 14 in. x 20 in., "Near Dart Head Dartmoor".  
\$750 - \$1,250



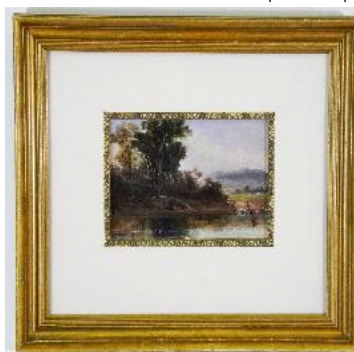
Lot # 119

119 Watercolour signed E. Sartain, 13 in. x 21 in., "Floral Study".  
\$75 - \$100



Lot # 121

121 Graphite attributed to Myfanwy Pavelic, 22 1/2 in. x 17 1/2 in., "Study of Female Nudes".  
\$75 - \$150



Lot # 55

55 Oil painting on card signed D'Oyly, 4 1/2 x 6 1/2", "Cows Watering".  
\$1,000 - \$1,500



Lot # 57

57 Watercolour signed A.H. Parker, 8" x 12 1/2", "Pastoral Landscape with Sheep".  
\$200 - \$300



*Lot # 58*

**58** Coloured print signed with initials H.S.(Herbert Siebner), 5 in.x 4 1/4 in., "Abstract".

\$75 - \$125



*Lot # 59*

**59** Oil on canvas signed Ramos Catalan, 11 in. x 12 1/4 in., "Mountain Landscape".

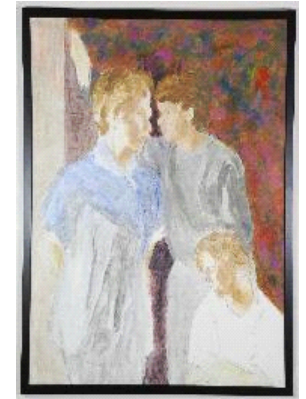
\$100 - \$200



*Lot # 115*

**115** Limited edition print 54/75 signed Gordon Smith, 11" x 14", "Landscape".

\$100 - \$200



*Lot # 116*

**116** Oil on board attributed to Myfanwy Pavelic, 33 1/2 in. x 26 1/2 in., Niki, Marlene & Another".

\$100 - \$200



*Lot # 60*

**60** Oil on canvas signed Tin Yan, 7 1/2 in. x 9 1/2 in., "Wooded Landscape with Stream".

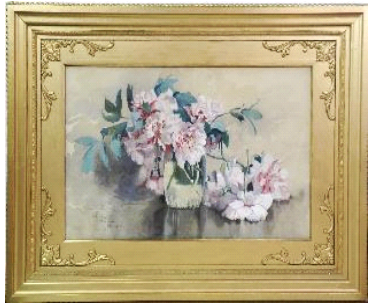
\$150 - \$300



*Lot # 117*

**117** Oil on canvas signed Martineau, 12 in. x 16 in., "Rue St. Joseph, Bai St. Paul".

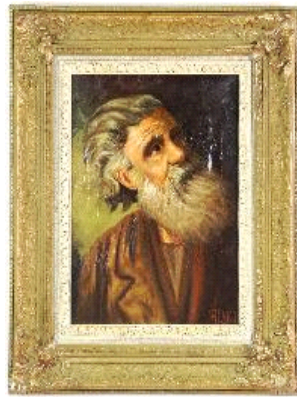
\$100 - \$150



Lot # 111

111 Watercolour signed Rhoda Holmes Nicholls, 20" x 30", "Stillife".

\$200 - \$300



Lot # 113

113 Oil on canvas signed R. Lanzi, 16 in. x 12 in., "Portrait of a Man Looking Up".

\$100 - \$150



Lot # 61

61 Oil on canvas signed B. Galbraith-Cornell, 18 in. x 24 in., "Apple Blossoms P.Q.".

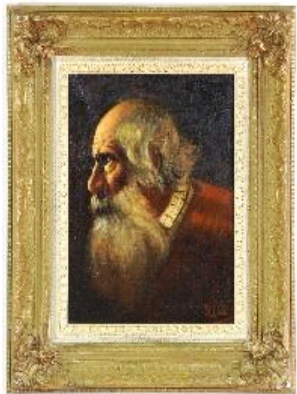
\$200 - \$300



Lot # 63

63 Acrylic on canvas signed Max, 20" x 16", "Floral Stillife".

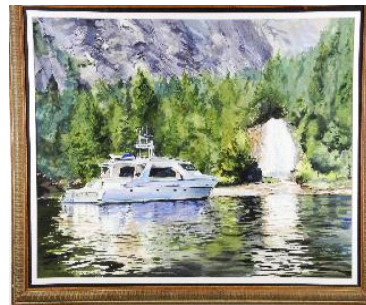
\$1,500 - \$2,000



Lot # 112

112 Oil on canvas signed R. Lanzi, 16 in. x 12 in., "Portrait of a Man Looking Left".

\$100 - \$150



Lot # 114

114 Watercolour signed Jack Simmerling, d.2000, 24" x 30", "Anita".

\$150 - \$300



Lot # 62

62 Oil on canvas after Roelant Roghman, 31 1/2" x 45", "Extensive Mountain Landscape with Waterfall".

\$1,000 - \$1,500



Lot # 64

64 Acrylic on canvas signed Peter Max, 16" x 20", "Cosmic Runner".

\$1,500 - \$2,000



Lot # 65

65 Oil on panel signed (Gene) Bricker, 8 in. x 10 in., "Landscape Study #6- Winter Landscape".

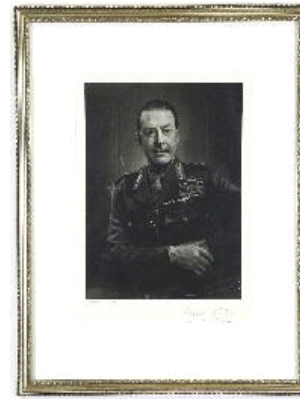
\$100 - \$150



Lot # 67

67 Metal sculpture signed Gord (Smith), 15" x 10" x 19", "Continuing Form".

\$750 - \$1,250



Lot # 107

107 Photograph signed Josef Karsh, 13 inches x 11 inches, "Alexander of Tunis".

\$500 - \$700



Lot # 109

109 Oil on board signed Nora M. Lewis, 12 1/2" x 16", "Abstract Stilllife".

\$150 - \$300



Lot # 66

66 Pastel on paper signed Myfanwy, 18" x 32", "First Snowy Field".

\$300 - \$500



Lot # 68

68 Print signed Herbert Siebner, d.1975 14" x 21", "Cycladic Summer in 2575 B.C.".

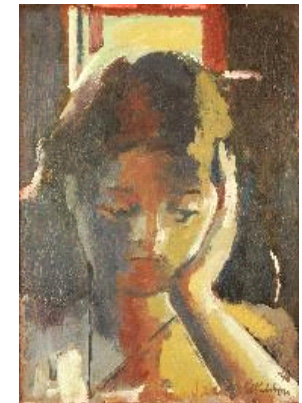
\$250 - \$500



Lot # 108

108 Pastel signed Cogger, 18" x 24", "Cattle Point, Winter".

\$75 - \$125



Lot # 110

110 Oil on board signed Jack Wilkinson, dated 1990, 14" x 11", "Dream Girl Head".

\$150 - \$300



Lot # 104

104 Oil on canvas signed Geo. Jenkins, d.1968, 54"x 161", "Native Encampment", Commission by Army, Navy

\$1,000 - \$2,000



Lot # 106

106 Photograph signed Josef Karsh, 13 inches x 11 inches, "Margaret Alexander of Tunis".

\$500 - \$700



Lot # 69

69 Oil on board signed Kelsey Raymond, 18 in. x 24 in., "Coastal Landscape".

\$150 - \$300



Lot # 71

71 Bronze sculpture signed Gina McDougall, length 17" x width 7 1/2" x height 7 1/2".

\$500 - \$1,000



Lot # 105

105 Oil on canvas signed M. Favreau, 24 in. x 30 in., "Vieux Longueuil".

\$200 - \$300



Lot # 70

70 Charcoal drawing attributed to Cheong Soo Pieng, 22 in. x 27 in., "Life of the Malays".

\$3,000 - \$5,000



Lot # 72

72 Ink sketch signed H. Sienber, 4 3/4 in. x 5 in., "Line up at Feinkost".

\$150 - \$300



Lot # 73

73 18th century watercolour signed with monogram, 15 in. x 19 3/4 in., "Baptism".

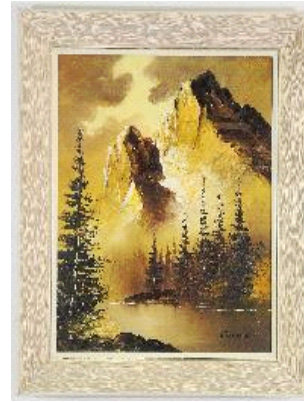
\$100 - \$150



Lot # 75

75 Oil on board signed George Steggles, 18 in. x 24 in., "View From The Herb Farm".

\$100 - \$150



Lot # 101

101 Oil on canvas signed R. Ronanick, 20" x 16", "Mt. Whyte, The Devil's Thumb".

\$150 - \$250



Lot # 102

102 Ltd. edition print signed LeRoy Neiman, 35/200, 10"x 8 1/2 ", "Bull Fighter".

\$200 - \$400



Lot # 74

74 Acrylic signed Max, 10" x 8", "Blushing Beauty on Blende".

\$1,800 - \$2,200



Lot # 76

76 Watercolour signed Keith Hiscock, 9 in. x 12 in., "Coastal Rocks".

\$200 - \$300



Lot # 103

103 Watercolour signed Sheena Lott, 10" x 13", "Country Cottage".

\$150 - \$250



Lot # 97

97 Watercolour signed Caren Heine, 6 in. x 9 3/4 in., "Blackberries".

\$50 - \$75



Lot # 99

99 Watercolour signed Della Peranich, d.1988, 17" x 6 1/2", "Totems".

\$100 - \$200



Lot # 77

77 Watercolour signed B. Travers-Smith, d. 1961, 14"x21", "Salvor".

\$400 - \$600



Lot # 79

79 Acrylic on canvas signed Peter Max, 16" x 20", "Cosmic Runner".

\$1,500 - \$2,000



Lot # 98

98 Oil on board signed Julien Dupre, 8" x 10", "Habitat Village, Quebec".

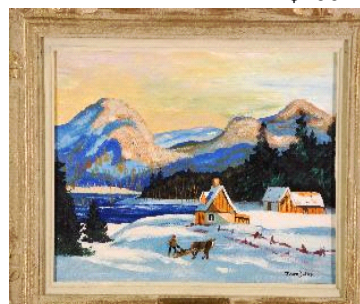
\$100 - \$200



Lot # 100

100 Watercolour signed Sam Garratt, d.1936, 10"x12", "Market Alleyway".

\$100 - \$200



Lot # 78

78 Oil signed Julien Dupre, 10" x 12", "Lake Connelly Quebec".

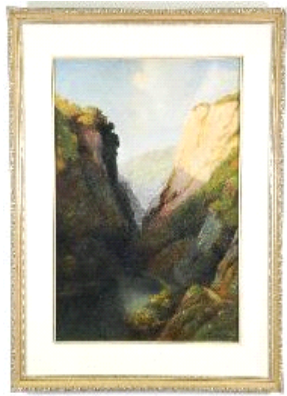
\$100 - \$200



Lot # 80

80 Watercolour signed Walter Goldsmith 1912, 9" x 11", "Country scene with steeple".

\$150 - \$250



*Lot # 81*

**81** Oil on canvas signed S.B. Anderson, 22" x 16", "North East Valley".  
\$100 - \$200



*Lot # 82*

**82** Oil on canvas signed Mario M. (Moczorodynski), 12" x 16", "Seebe, Indian Reserve".  
\$200 - \$400



*Lot # 93*

**93** Acrylic and ink signed S. Norgate, dated 1992, 25" x 18", "Bad Girls Don't Do as Their Told".  
\$100 - \$200



*Lot # 95*

**95** Coloured pencil signed Manish, d. 1997, 11 1/2" x 8", "Woman's Hand Fastening Brooch".  
\$100 - \$200



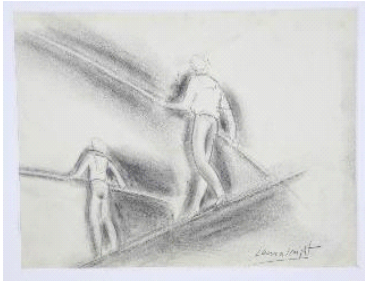
*Lot # 94*

**94** Oil on board signed Norgate, 12" x 12", "In Line for Flight Training".  
\$75 - \$125



*Lot # 96*

**96** Pencil sketch signed Garnet Hazard, 12 in. x 14 in., "Spring Break-Up".  
\$100 - \$150



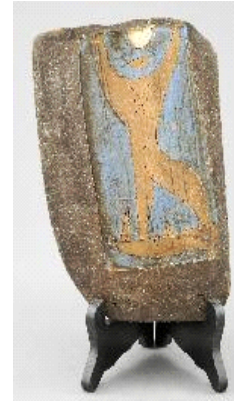
*Lot # 90*

**90** Drawing signed Laura Knight, 11 in. x 8 in., "Tight Rope Walkers".  
\$400 - \$600



*Lot # 92*

**92** Acrylic-charcoal & paper collage s. Myfanwy(Pavelic), 47 in. x 41 in., "Tessa".  
\$500 - \$750



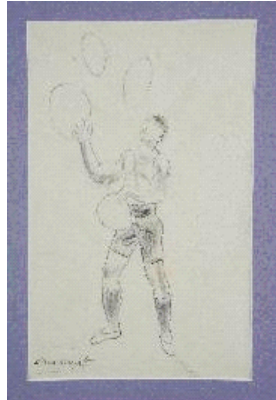
*Lot # 83*

**83** Sgraffito signed with initials H.S. '70, (Herbert Siebner), 8 1/4" x 5 1/2", Figure over Boat  
\$150 - \$300



*Lot # 84*

**84** Oil on board signed Szemze, 9 3/4" x 7 1/8", "Peasant Girl with Dog".  
\$150 - \$250



*Lot # 91*

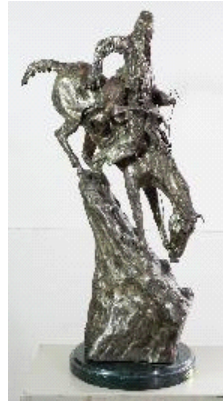
**91** Drawing signed Laura Knight, 11 in. x 8 in., "Jugglers".  
\$400 - \$600



*Lot # 85*

**85** Ltd.ed.edition print & a trial proof signed Onley, 12 3/4"x17", "Stone Trees" & "White Sea".

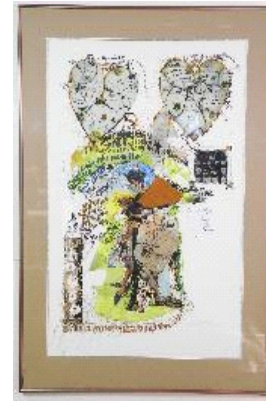
\$200 - \$400



*Lot # 86*

**86** Bronze sculpture on stone base after Frederick Remington, overall height 29", "Mountain Man"

\$500 - \$1,000



*Lot # 87*

**87** Mixed media signed Pat Martin Bates, 34 1/2 in. x 23 1/2 in., "In The Country of Hearts".

\$200 - \$400



*Lot # 88*

**88** Watercolour signed C. Cunningham, 13" x 9.5", "Fishing Vessels - Strait of Juan de Fuca".

\$100 - \$200



*Lot # 89*

**89** Drawing signed Laura Knight, 8 in. x 11 in., "Tight Rope Walkers".

\$400 - \$600