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# LUNDS

VICTORIA 386-3308  
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[illegible]

(Doors open at 6:00 p.m. for seating)



*Catalogue Price: \$6:00*

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3. Each and every lot will be on public exhibition one or more days prior to its sale and is sold with all faults and defects and with all errors of description and without guarantee of any kind by the Vendors or the Auctioneers, and the Buyer shall accept it "as is" and without re-course. There is no adjustment or rebate for any item after it has left the Salesrooms. Without limiting the generality of the foregoing all paintings and fine art however catalogued or publicized are sold without warranty or representations of any kind including value, authenticity or attribution.

4. Electrical or other items specifically described to be in working condition should be tested by the buyer before the goods leave the Sales-room.

5. Immediately a lot is sold the Buyer, if required, shall give his name and address and shall forthwith pay the whole of the purchase price. In default of payment the lot may forthwith be put up again and resold. Every lot is to be paid for and taken away by the Buyer before the close of the first business day following the sales session in which the lot was sold. No lot may be removed from the Salesrooms before it has been paid for. Lots may not be removed while the sale is in progress except at the discretion of the Auctioneers.

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8. As a convenience to those unable to attend the sale, the Auctioneers will accept written bids without charge, subject to the Standard Conditions of Sale and without responsibility for errors. Telephone or telegraph bids are accepted at the sender's risk and should be confirmed in writing forthwith.

9. The records kept by the Auctioneers shall in all cases be accepted as final in any question as to the prices for which lots are sold or any question as to the Buyer of the lot.

10. The Auctioneers have the right to open the bidding, to refuse any bid, to bid on behalf of the Vendor without announcement, to withdraw lots without previous notice, and to divide any lot or combine any two or more lots, at their sole discretion. A lot may be subject to a reserve imposed by the Vendor.

11. The Auctioneers will exercise all due caution in caring for consignments and auction lots but are not responsible if such be lost, stolen, damaged or destroyed. Consignments are accepted, stored, displayed and put up for sale at the sole responsibility of the Vendor. Title passes to the Buyer immediately on conclusion of the bidding for each lot and thereafter the Buyer is responsible for the lot whether or not it remains on the premises of the Auctioneers. If the consignment or lot be valuable, Vendors and Buyers should so inform their respective insurance companies.

12. Special conditions of sale may be set for any specific auction of for individual lot or lots either by announcement at the time of sale, by publication in a catalogue or by posting with these Standard Conditions of Sale at the Auction.

13. The public is cordially invited to attend exhibitions, pre-auction viewings and sales, but the Auctioneers retain in their sole discretion the right to refuse admittance to any individual.

**Thank you for attending this auction.**

If you wish to consign - please call us at 250 386 3308  
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Fine Art - Jul 28 2015

Decorative Arts - Aug 11 2015

Antique & Art - Aug 18 2015

Ethno World - Aug 25 2015

Recorded History - Sep 01 2015

Collectable - Sep 15 2015

Enginuity - Sep 22 2015

BeDazzled - Sep 29 2015

Decorative Arts - Oct 06 2015

Antique & Art - Oct 20 2015

Fine Art - Oct 27 2015

Collectable - Nov 03 2015

Ethno World - Nov 17 2015

Playland - Nov 24 2015

Decorative Arts - Dec 01 2015

Antique & Art - Dec 08 2015

BeDazzled - Dec 15 2015



*Lot # 139*

**139** Woodcut on paper signed Dali 8 1/2"x11", "The Bishop Cum Troubadour".

\$200 - \$300



*Lot # 140*

**140** Woodcut on paper signed Dali, 9"x12", "The Grandest Beauty of Beatrice".

\$200 - \$300



*Lot # 141*

**141** Oil on canvas signed B.W. Brown, 22" x 28", "Edge of the Barrens".

\$400 - \$600

## NOTICE

All lots in this auction are to be paid for and removed no later than 5:00 p.m. the day following the auction.

TERMS: Cash, Cheque, Interac or Credit Card

Each individual lot is subject to a  
BUYERS PREMIUM of

**20%**

+

7% P.S.T. (Provincial Sales Tax)  
5% G.S.T. (Goods & Services Tax)

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# Fine Art Auction

Tuesday, July 28th 2015



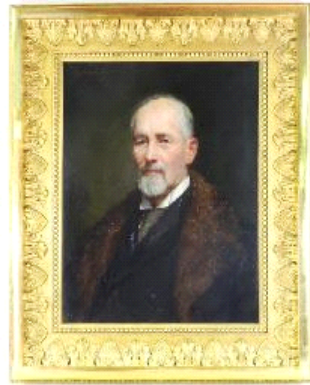
*Lot # 1*

- 1** Oil on panel signed Eric Riordon, 8"x10", "The Nascopie, Hudson's Bay" \$750 - \$1,250



*Lot # 2*

- 2** Watercolour attributed to Dorothy Knowles, 30" x 42", "Landscape". \$2,000 - \$3,000



*Lot # 3*

- 3** Oil on canvas signed Robert Harris, 24"x20", "Portrait of William McWood, Cnd. Grand Trunk Railroad" \$1,500 - \$3,000



*Lot # 4*

- 4** Oil on canvas signed (Louise) Martineau dated 1999, 30" x 40", "Wild Flowers". \$500 - \$750



*Lot # 136*

- 136** Oil on board signed E. Holst, 6 1/4" x 8", "Fishing Off Harbour Rocks". \$150 - \$200



*Lot # 137*

- 137** Framed print signed Leo Mol. \$50 - \$100



*Lot # 138*

- 138** Coloured Lithograph signed Marc Chagall, 14" x 10 1/2", "Figure". \$1,000 - \$1,500





*Lot # 132*

**132** Oil on canvas signed Rowland Lee, d.1890, 33"x29", "The Masters Feast"

\$200 - \$400



*Lot # 133*

**133** Oil on canvas signed F.N. Novak, 24" x 36", "Coastal View from Estuary".

\$100 - \$200



*Lot # 134*

**134** Oil on canvas attributed to Harry Aiken Vincent, 20" x 30", "A Surrey Landscape".

\$800 - \$1,200



*Lot # 135*

**135** Tempera on board signed D.Skrypyk dated '94, 13 1/4" x 19", "Mt. Shasta".

\$100 - \$150



*Lot # 5*

**5** Watercolour signed F.M. Bell-Smith, 14"x20", "Seascape".

\$600 - \$800



*Lot # 6*

**6** Oil Painting signed Nell Bradshaw, 9"x12", "The Yukon".

\$300 - \$500



*Lot # 7*

**7** Oil on board signed Molly Lamb B., 24"x20", "Vase with Poppies".

\$500 - \$1,000



*Lot # 8*

**8** Oil on canvas signed (Louise) Martineau dated 2000, 20" x 30", "Loading up the Firewood".

\$250 - \$500



Lot # 9

- 9 Oil on board signed verso Irene Hoffar Reid, 24" x 30", "The Dog-Wood Trees".  
\$500 - \$1,000



Lot # 11

- 11 Watercolor signed Prudence Walker, dated '84, 22" x 15", "Flowers".  
\$75 - \$125



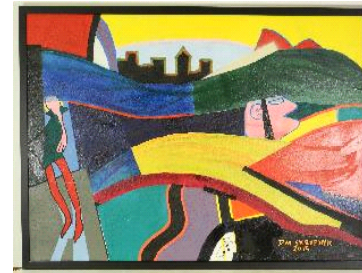
Lot # 10

- 10 Watercolour signed Wesley Clark, 22" x 30", "Landscape".  
\$300 - \$500



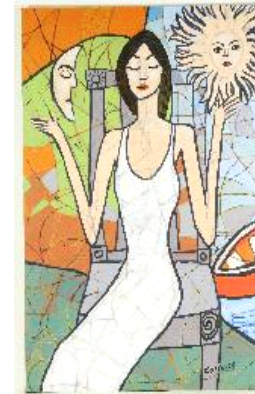
Lot # 12

- 12 Large art pottery vase decorated with nudes att.to Vincent Suez, height 18".  
\$150 - \$300



Lot # 128

- 128 Oil on canvas signed D.M.Skrypnyk dated 2015, 24" x 36", "Walking the Streets at Dawn".  
\$200 - \$300



Lot # 129

- 129 Oil on canvas signed (Al) Loffness, 29" x 20", "Beyond the Cucumber Fields".  
\$100 - \$150



Lot # 130

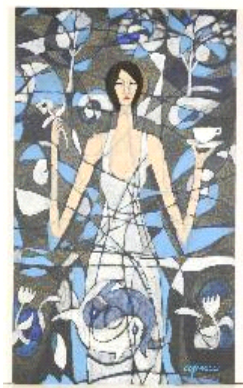
- 130 Mixed media on paper signed D. Skrypnyk dated '95, 20" x 28", "The Conceivers".  
\$150 - \$300



Lot # 131

- 131 Oil on canvas signed Carbu, 22" x 38", "Crashing Surf".  
\$150 - \$250





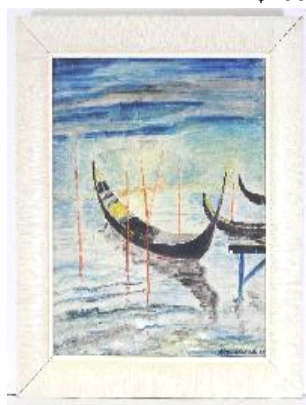
*Lot # 125*

- 125** Oil on canvas signed (Al) Loffness, 23" x 15", "Return of the Love Artist".  
\$100 - \$150



*Lot # 126*

- 126** Oil on board signed Dorothy Oliver Goldthorp, 17 1/2" x 23 5/8", "Chalet at Mt. Baker".  
\$100 - \$150



*Lot # 127*

- 127** Oil on board signed Alexandra Luke, d.1955, 20"x16", "Venice".  
\$400 - \$600



*Lot # 13*

- 13** Acrylic on panel signed MacClure, 18" x 24", "Long Beach".  
\$250 - \$500



*Lot # 14*

- 14** Oil on canvas, signed M. Lindstrom, 14"x18", "Ocean Waves".  
\$150 - \$250



*Lot # 15*

- 15** Oil on panel signed George Steggles, 24" x 30", "View Across The Kleinburg Valley".  
\$200 - \$400



*Lot # 16*

- 16** Oil on canvas signed Allen Sapp, 11" x 14", "Kids are Sledding and Having Fun".  
\$500 - \$700



*Lot # 17*

- 17** Oil on board signed Ronald Jackson, 12" x 16", "Almondover, Portugal".  
\$400 - \$600



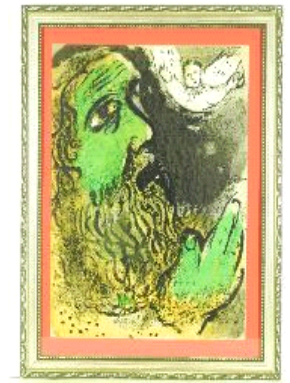
*Lot # 19*

- 19** Watercolour signed Leonard Brooks dated '61, 24" x 17 1/2", "Venice".  
\$250 - \$500



*Lot # 123*

- 123** Charcoal pen-brush and ink on paper signed Henry Moore, 14 1/2"x 22", "Standing Nude Study"  
\$1,000 - \$1,500



*Lot # 124*

- 124** Stone lithograph signed Marc Chagall and numbered, 13 1/2" X 10 1/2", "Job Praying".  
\$2,000 - \$3,000



*Lot # 18*

- 18** Acrylic painting signed (Phyllis) Serota, 11 1/8" x 16 1/8", "Tea Party".  
\$100 - \$150



*Lot # 20*

- 20** Watercolour signed B.Travers-Smith, 13" x 19 3/4", "Coastal Scene- Sail Boats at Dock".  
\$250 - \$500



*Lot # 120*

**120** Oil on canvas signed G. Bouvet, 24' x 35 1/2", "Venice".

\$150 - \$300



*Lot # 121*

**121** Unframed oil on canvas signed J.H. Kamikura, "Magnolia".

\$750 - \$1,000



*Lot # 122*

**122** Watercolour signed Tristian Lansdowne, d.2007, 17" x 14", "Lath and Plaster".

\$300 - \$400



*Lot # 21*

**21** Oil on canvas signed Trinidad, d.1871, 12"x16", "Fun in the Fields"

\$300 - \$400



*Lot # 22*

**22** Watercolour and gauche signed Wylie, 7 1/2" x 10", "Farm House".

\$100 - \$150



*Lot # 23*

**23** Oil on canvas, signed Gordaneer, d.1980, 10"x10", "Church Yard, Vancouver Island".

\$100 - \$150





*Lot # 24*

**24** Pastel on paper signed Oxborough, 11 3/4" x 9 1/2", "Native Girl".

\$100 - \$200



*Lot # 25*

**25** Watercolour signed Prudence Walker dated '75, 15 1/4" x 12 1/2", "California Quail in Tree"

\$50 - \$100



*Lot # 26*

**26** Oil on canvas signed W.G.F. Jansen, 16" x 24", "A Shell Fisher".

\$1,000 - \$1,500



*Lot # 27*

**27** Oil on panel signed J. B. Corot, 7 3/4"x10 3/4", "A Fontainebleau Stream".

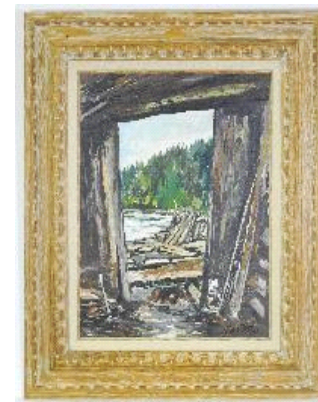
\$1,000 - \$1,500



*Lot # 117*

**117** Oil on canvas signed Ygartua, d.1970, 16" x 20", "Beach Logs".

\$150 - \$300



*Lot # 118*

**118** Oil on canvas signed Ygartua, d.1970 "Beach Logs from Shack" 17" x 21".

\$150 - \$300



*Lot # 119*

**119** Oil on canvas unsigned, 34"x27", "Portrait of a Gentleman".

\$200 - \$400



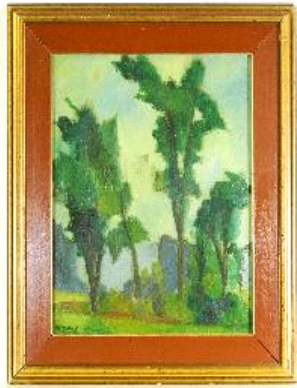
*Lot # 113*

- 113** Oil on board signed O. Berger, 20" x 28", "River Landscape".  
\$100 - \$200



*Lot # 115*

- 115** Two silkscreens signed A. J. Casson, 8" x 3", "Flowers".  
\$200 - \$400



*Lot # 114*

- 114** Oil on canvas s. William Armstrong, 20" x 17", "Treed Landscape".  
\$200 - \$300



*Lot # 116*

- 116** Oil on canvas, signed Sanchez, 11"x20", "Summertime".  
\$100 - \$200



*Lot # 28*

- 28** Oil on canvas signed Graham Williams 20" x 30", "Windsor Castle".  
\$250 - \$500



*Lot # 29*

- 29** Oil on canvas signed E. Magrotti, 28"x40", "Shore Dwelling".  
\$400 - \$600



*Lot # 30*

- 30** Oil on board signed Jack Wilkinson Smith, 16"x20", "California Coast Sunset".  
\$1,000 - \$2,000



*Lot # 31*

- 31** Oil on board signed Wiktor Korecki, 19 3/4"x 23 3/4", "Winter Landscape".  
\$500 - \$1,000





*Lot # 32*

- 32** Oil on canvas unsigned, 19-1/2x 36",  
"Pastoral Landscape with Cows".  
\$200 - \$400



*Lot # 34*

- 34** Oil on canvas signed Fritz, 10"x12",  
"Too Late".  
\$200 - \$300



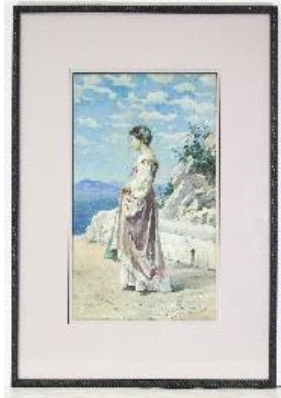
*Lot # 109*

- 109** Watercolour attributed inverso to  
F.M. Bell-Smith, d.1902, 13"x19", "At  
Borrowdale".  
\$100 - \$200



*Lot # 111*

- 111** Oil on board signed W.H. Slater, 9"  
x 12", "Dusk on the Reserve".  
\$150 - \$200



*Lot # 33*

- 33** Watercolour signed F. Bartolini,  
18"x10", "Woman by Shoreline".  
\$750 - \$1,250



*Lot # 35*

- 35** Oil on canvas signed Fritz, 10"x12",  
"Satisfaction".  
\$200 - \$300



*Lot # 110*

- 110** Oil on board signed Lars, 24" x 36",  
"House".  
\$150 - \$300



*Lot # 112*

- 112** Oil on board signed W.H. Slater, 9"  
x 12", "Morning Light".  
\$150 - \$200



*Lot # 106*

**106** Pencil drawing signed Eliza Hawkins, d.1977, 12" x 7 1/2", "Lawyer in Court".

\$100 - \$200



*Lot # 107*

**107** Oil on canvas, signed J. Willcock 15"x20", "Land and Seagull".

\$200 - \$300



*Lot # 108*

**108** Oil on canvas, signed J. Willcock 15"x20", "Forest & Waterfall".

\$200 - \$300



*Lot # 36*

**36** Oil on board signed N. Wilkinson, 9-1/2"x16", "John Paul Jones off Scarborough in 1779".

\$200 - \$400



*Lot # 37*

**37** Watercolour signed Ernest George, 13" x 9", "Pisa".

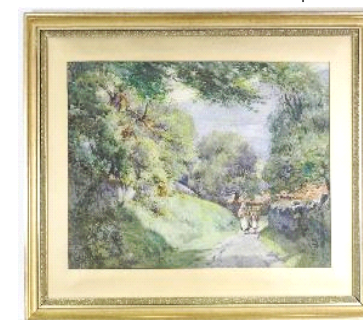
\$200 - \$400



*Lot # 38*

**38** Watercolour signed Ernest George, d.1884, 13" x 7 1/2", "Lawn Market, Edinburg..."

\$200 - \$400



*Lot # 39*

**39** Watercolour signed A. Stevens, 14" x 20", "Mother & Daughter in a Country Lane".

\$500 - \$700





*Lot # 40*

- 40** Oil painting on canvas signed L. Holst  
1898, 16" x 28", "Seascape  
\$200 - \$400



*Lot # 41*

- 41** Oil on canvas signed Thornley, 16" x  
24", "A Breezy Day, Portsmouth".  
\$1,000 - \$1,500



*Lot # 42*

- 42** Watercolour signed Ernest George,  
d.1887, 10" x 7", "Rotterdam".  
\$200 - \$400



*Lot # 102*

- 102** Watercolour signed Charles  
Chisholm 14 1/2"x11", "Winter  
Inversness County".  
\$100 - \$200



*Lot # 103*

- 103** Oil on board signed Ego(Joseph  
Egoyen)'70, 28"x32", "Red Bird".  
\$100 - \$150



*Lot # 104*

- 104** Watercolour signed John R. Lewis,  
10" x 13 1/2", "Low Tide Shoreline  
Scene".  
\$100 - \$200



*Lot # 105*

- 105** Watercolour signed A. Popperwell,  
d.1987, 11-1/2"x15", "Single Calla".  
\$100 - \$200





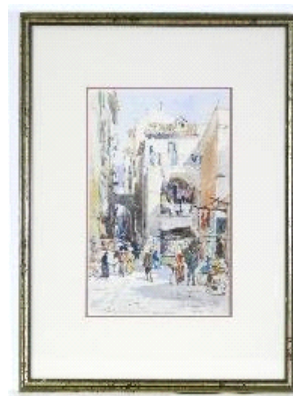
Lot # 98

- 98** Oil on canvas signed MacClure, 24" x 30", "Sunflower".  
\$200 - \$400



Lot # 100

- 100** Watercolour signed T. Paterson, 8 1/2"x12 1/2", "Two Girls Relaxing on Sand Dunes".  
\$200 - \$300



Lot # 43

- 43** Watercolour signed Ernest George, d.1887, 10" x 7", "Salerno".  
\$200 - \$400



Lot # 45

- 45** Pair of o/p's on board signed E. Eichinger, 10" x 7 1/4", "Portraits".  
(Cooling Galleries-London)  
\$300 - \$500



Lot # 99

- 99** Oil on Board signed Liebl, 16 3/4" x 20", "Still Life".  
\$100 - \$150



Lot # 101

- 101** Watercolour signed Charles Chisholm, d.1981, 11 1/2"x14 1/2" "Drifting In".  
\$100 - \$200



Lot # 44

- 44** Oil on panel after Orazio Gentileschi, 15 3/4" x 11 3/4", "Joven Tocando el Laud".  
\$500 - \$750



Lot # 46

- 46** Watercolour signed Ernest George, d.1885, 9 3/4" x 6 3/4", "St. Germain, Amiens".  
\$200 - \$400



*Lot # 47*

**47** Watercolour signed E.G. (Sir Ernest George), d.1885, 9 3/4" x 6 1/2", "Venice".

\$200 - \$400



*Lot # 48*

**48** Watercolour attributed to Ernest George, d.1888, 7" x 10 1/2", "Haarlem".

\$200 - \$400



*Lot # 94*

**94** Acrylic on paper signed Dunbeck, 12" x 9", "Abstract".

\$50 - \$100



*Lot # 95*

**95** Pair of oil paintings indistinctly signed, 5" x 7", "Stillifes, Sliced Lemon & Strawberries".

\$100 - \$200



*Lot # 96*

**96** Oil on canvas signed John Nesbitt, 20" x 30", "Coastal Scene-Breaking Surf".

\$100 - \$200



*Lot # 97*

**97** Oil on canvas s. S.Genn, 16" x 20", "Travelling Without Books is like Flying without Wings".

\$300 - \$500



*Lot # 91*

**91** Oil on canvas signed Maud Schloesser, 15" x 9", "Paddocks Great Bookheim".

\$100 - \$150



*Lot # 92*

**92** Oil on canvas unsigned, 34"x28", "Portrait of a Gentleman".

\$200 - \$400



*Lot # 93*

**93** Oil on board signed Forsythe, "12x 16" "Spring Morning, English Bay".

\$200 - \$300



*Lot # 49*

**49** Graphite drawing attributed to Prudence Heward, 19" x 12", "Female Nude".

\$600 - \$900



*Lot # 50*

**50** Stone lithograph signed Marc Chagall and numbered, 13 1/2 x 10 1/4", "Job in Despair".

\$2,000 - \$3,000



*Lot # 51*

**51** Watercolour signed Ochs, 18" x 24", "Red Snapper".

\$100 - \$150





Lot # 52

**52** Oil/canvas signed Albert Dunington, 29" x 39", "The Skeires from Ranman Head".

\$400 - \$600



Lot # 54

**54** Watercolour signed J. Mitchell, d.1972, 14-1/2"x20", "Neighbourhood Kids".

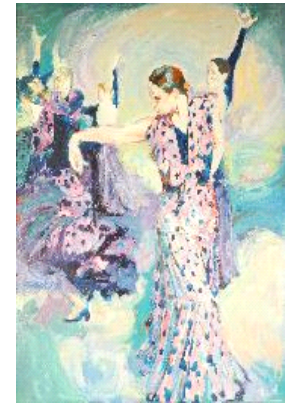
\$150 - \$300



Lot # 89

**89** Oil on board signed John Beynon, 18" x 22", "Fall in Algonquin Park".

\$150 - \$300



Lot # 90

**90** Oil on canvas signed (Nicholas) Pearce, 48 1/2"x 36 1/2", "Flamenco Dancers".

\$250 - \$500



Lot # 53

**53** Watercolour signed M.K. Simmons, 15" x 22", "Edge of Clearing, Banff Park".

\$300 - \$400



Lot # 55

**55** Large art pottery vessel att. to Jerry Rothman, height 19 1/2"- width 17 1/2".

\$200 - \$400



*Lot # 85*

- 85** Oil painting signed G. Ohot, 1942, 23-1/2" x 29", "Landscape".  
\$100 - \$200



*Lot # 86*

- 86** Oil on canvas signed Raymond Chow, "d.1984, 24"x20", "Boy with Sundance".  
\$300 - \$500



*Lot # 87*

- 87** Oil on board signed A. Norton Beatty, 6" x 12 1/2", "Quebec Harbour Scene".  
\$200 - \$300



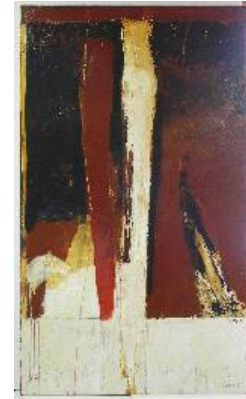
*Lot # 88*

- 88** Mixed media on paper signed McKowen, 30 1/2" x 18 1/2", "Seated Male Nude".  
\$100 - \$150



*Lot # 56*

- 56** Watercolour signed J. Evrard, 22" x 30", "The Ten Thousand Things LII".  
\$250 - \$500



*Lot # 57*

- 57** Oil on canvas signed P.Chenier, 72"x47", "Abstract".  
\$1,500 - \$2,000



*Lot # 58*

- 58** Oil on board signed S. Burne, 8"x10", "Parc Laurentide, Quebec".  
\$100 - \$150



*Lot # 59*

- 59** Mixed media collage signed Kerry Lyn Pogdin, "Reclining Figure".  
\$100 - \$150





Lot # 60

- 60** Mixed media on cardboard signed Hodgson, 24"x18", "Abstract".  
\$200 - \$400



Lot # 61

- 61** Watercolour signed Brian Johnson, 8" x 12", "Colour Study #3 for Gilmore Island".  
\$200 - \$300



Lot # 62

- 62** Acrylic on panel signed MacClure, 16" x 20", "Orcas".  
\$200 - \$400



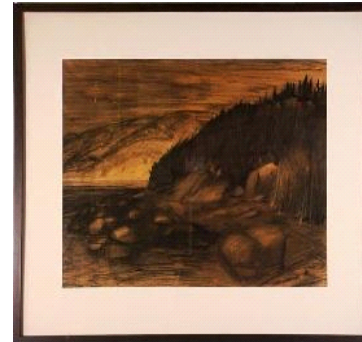
Lot # 63

- 63** Unframed oil on board signed verso Irene Hoffar Reid, 11 1/2" x 15", "Boat House, Sidney".  
\$250 - \$500



Lot # 80

- 80** Oil on canvas signed M. Skrypnik dated '59, 29" x 39", "Mt. Rundle".  
\$150 - \$300



Lot # 81

- 81** Drawing signed R. Richard, 17 1/2" x 22", "Cap aux Oies".  
\$200 - \$400



Lot # 82

- 82** Painted and lacquered "Halibut" table signed Homer, 72" x 35".  
\$200 - \$400

- 83** Oil on canvas, signed Carol Bruce, "Swim Dresses".



Lot # 84

- 84** Watercolour signed B. Travers Smith dated '70, 13" x 20", "Foggy Fishing".  
\$200 - \$300



Lot # 76

- 76** Oil on canvas signed Johnny S., 38"x46", "Lake Scene with Dock".  
\$200 - \$300



Lot # 78

- 78** Watercolour bearing initials L.S (Lorraine Stephanson), d.1992, 22"x18" inches.

\$300 - \$500



Lot # 77

- 77** Oil on paper signed Mix, d.1987, 11" x 15 1/2", "Beacon Hill Park".  
\$150 - \$200



Lot # 79

- 79** Watercolour signed L. Stephanson, d.1993, 11"x15" inches, "Village Hilltop, France".

\$100 - \$150



Lot # 64

- 64** Unframed oil on board signed Irene Hoffar Reid, d.1941, 14 1/4" x 16", "Caribou Landscape".

\$250 - \$500



Lot # 65

- 65** Unframed oil on board signed Irene Hoffar Reid, 12" x 14 1/2", "Old Boat House, Sidney".

\$250 - \$500



Lot # 66

- 66** Oil on board signed Jeremy Gordaneer, d.2004. 7-1/2"x7". "Can Four".

\$100 - \$150



Lot # 67

- 67** Two watercolours signed A.Tregisan, 12" x 6" & 6 1/2" x 12 1/2", "Venice Scenes".

\$100 - \$150





**68** Oil on canvas signed Santo Devita, d.2005, 16" x 20", "Tuscan Countryside".

\$100 - \$200



**69** Oil on board signed indistinctly, 12" x 16", "Stillife, Bowl of Cherries".

\$100 - \$200



*Lot # 70*

**70** Lithograph signed Picasso, d.1949, 11" x 15", "Plate Design".

\$300 - \$400



*Lot # 71*

**71** Lithograph signed Picasso, d.1949, 11" x 15", "Plate Design".

\$300 - \$400



*Lot # 72*

**72** Bronze by Arno Lukas "Sailing".

\$100 - \$200



*Lot # 73*

**73** Large oil on canvas after Gainsborough, 47 1/2" x 28 1/2", "Girl from Family Group".

\$250 - \$500



*Lot # 74*

**74** Watercolour signed A.E. Prangley, 5" x 8", "Aferglow on the Dent du Midi".

\$200 - \$400



*Lot # 75*

**75** Watercolour signed A. (Arthur) Tucker, 10-1/2"x6-1/2", "Street in York."

\$150 - \$250