

STANDARD CONDITIONS OF SALE

1. The term "Auctioneers", wherever used below, means LUNDS AUCTIONEERS & APPRAISERS LTD. its employees, officers and agents.
2. The Auctioneers reserve the right to reject any bid. The highest bidder acknowledged by the Auctioneers will be the buyer. In the event of doubt on the part of the Auctioneers as to the validity of any bid, the Auctioneers will have the final discretion either to determine the successful bidder or to reoffer and resell the article in dispute. If any dispute arises after the sale, the Auctioneer's sale record is conclusive.
3. Each and every lot will be on public exhibition one or more days prior to its sale and is sold with all faults and defects and with all errors of description and without guarantee of any kind by the Vendors or the Auctioneers, and the Buyer shall accept it "as is" and without re-course. There is no adjustment or rebate for any item after it has left the Salesrooms. Without limiting the generality of the foregoing all paintings and fine art however catalogued or publicized are sold without warranty or representations of any kind including value, authenticity or attribution.
4. Electrical or other items specifically described to be in working condition should be tested by the buyer before the goods leave the Sales-room.
5. Immediately a lot is sold the Buyer, if required, shall give his name and address and shall forthwith pay the whole of the purchase price. In default of payment the lot may forthwith be put up again and resold. Every lot is to be paid for and taken away by the Buyer before the close of the first business day following the sales session in which the lot was sold. No lot may be removed from the Salesrooms before it has been paid for. Lots may not be removed while the sale is in progress except at the discretion of the Auctioneers.
6. If the Buyer fails to pay for and remove any lot in accordance with Condition 5 above, the Auctioneers in their sole discretion may take necessary action to enforce the sale and to collect expenses and storage charges incurred or charged by them or may at public or private sale without further notice resell the lot for the account of the Buyer, any deficiency arising from such resale including commission, expenses and storage charges to be a charge against and collected from the Buyer. Storage charges commence 24 hours from the date of the sale and interest on overdue accounts is charged at the rate of 2% per month (24% per annum) dating from the day of the sale.
7. The Auctioneers shall not be liable for any default by the Vendor or the Buyer nor be liable in any other way. For all purposes the Auctioneers shall be deemed to act as Agent only for a disclosed Principal. The Auctioneers reserve the right to sell as Principal.
8. As a convenience to those unable to attend the sale, the Auctioneers will accept written bids without charge, subject to the Standard Conditions of Sale and without responsibility for errors. Telephone or telegraph bids are accepted at the sender's risk and should be confirmed in writing forthwith.
9. The records kept by the Auctioneers shall in all cases be accepted as final in any question as to the prices for which lots are sold or any question as to the Buyer of the lot.
10. The Auctioneers have the right to open the bidding, to refuse any bid, to bid on behalf of the Vendor without announcement, to withdraw lots without previous notice, and to divide any lot or combine any two or more lots, at their sole discretion. A lot may be subject to a reserve imposed by the Vendor.
11. The Auctioneers will exercise all due caution in caring for consignments and auction lots but are not responsible if such be lost, stolen, damaged or destroyed. Consignments are accepted, stored, displayed and put up for sale at the sole responsibility of the Vendor. Title passes to the Buyer immediately on conclusion of the bidding for each lot and thereafter the Buyer is responsible for the lot whether or not it remains on the premises of the Auctioneers. If the consignment or lot be valuable, Vendors and Buyers should so inform their respective insurance companies.
12. Special conditions of sale may be set for any specific auction of for individual lot or lots either by announcement at the time of sale, by publication in a catalogue or by posting with these Standard Conditions of Sale at the Auction.
13. The public is cordially invited to attend exhibitions, pre-auction viewings and sales, but the Auctioneers retain in their sole discretion the right to refuse admittance to any individual.

NOTICE

All lots in this auction are to be paid for and removed no later than 5:00 p.m. the day following the auction.

TERMS: Cash, Cheque, Interac or Credit Card

Each individual lot is subject to a
BUYERS PREMIUM of

20%

+

7% P.S.T. (Provincial Sales Tax)
5% G.S.T. (Goods & Services Tax)

This Catalogue is available on the
Internet at:
<http://www.lunds.com>

Fine Art Auction

Tuesday, October 27th 2015

Thank you for attending this auction.
If you wish to consign - please call us at 250 386 3308
or email us at lunds@lunds.com

The next scheduled Specialty Auctions are:

Fine Art - Oct 27 2015

Collectable - Nov 03 2015

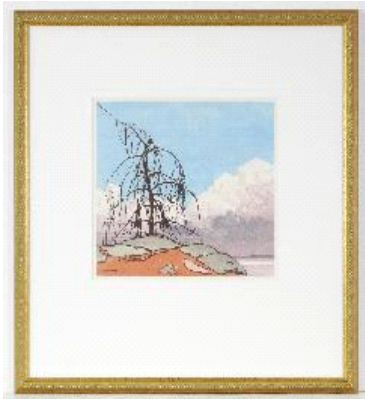
Ethno World - Nov 17 2015

Playland - Nov 24 2015

Decorative Arts - Dec 01 2015

Antique & Art - Dec 08 2015

BeDazzled - Dec 15 2015



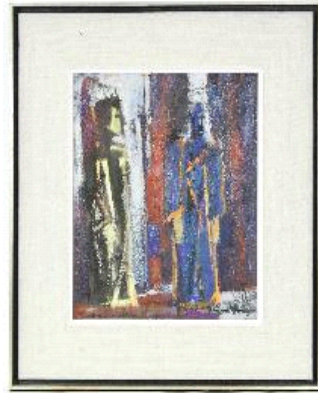
Lot # 1

1 Woodblock print signed W.J. Phillips, 8 5/8" x 9 7/8", 29/100, "Jack Pine".
\$2,000 - \$3,000



Lot # 2

2 Pastel on paper signed L. Muntz, 24" x 11 1/2", "Lady with a Cup of Tea".
\$3,000 - \$5,000



Lot # 3

3 Oil on board signed Henri Masson, 10" x 12", "Ancient Figures".
\$600 - \$800



Lot # 187

187 Charcoal drawing with white highlights signed M. Privett d. '66, 17"x11", "Seated Figure".

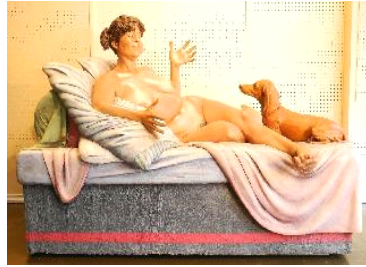
\$250 - \$500



Lot # 188

188 Col. drawing signed K. (Karl) Spreitz dated '74, 18" x 14 3/4", "Untitled-Abstract Seated Figure".

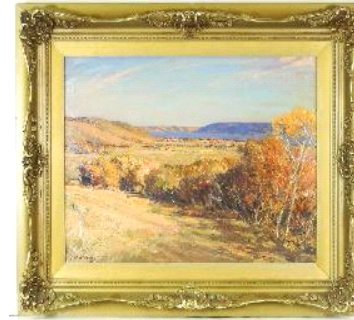
\$250 - \$500



Lot # 189

189 Fibreglass relief sculpture signed Kent Allen Jones, 46" x 48" x 72", "The Big Tease".

\$1,000 - \$2,000



Lot # 4

4 Oil on canvas signed J. Henderson, 18" x 24", "Autumn Afternoon - Qu' Appelle Valley".

\$5,000 - \$7,000



Lot # 6

6 Oil on panel signed J. Henderson, 8 1/8" x 10", "Autumn in the Coulee"

\$1,500 - \$2,000



Lot # 5

5 Oil on panel signed J. Henderson, 10" x 12", "Melting Snows".

\$1,500 - \$2,500



Lot # 7

7 Oil on board signed G. Roberts, 20" x 16", "Stillife with Fruit".

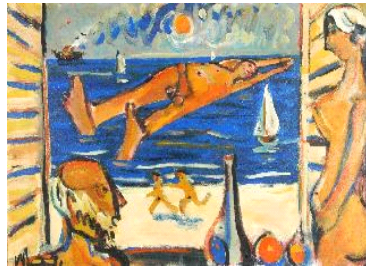
\$5,000 - \$7,500



Lot # 8

8 Oil on board signed Molly Lamb Bobak, 22" x 30", "Flowers and Leaves".

\$3,000 - \$5,000



Lot # 9

9 Oil on canvas signed Siebner, 24" x 36", "Wake Dream".

\$4,000 - \$6,000



Lot # 10

10 Acrylic collage on paper signed J. Shadbolt '81, 22" x 31", "Summer Passion Series 2".

\$7,500 - \$12,500



Lot # 185

185 Pair of red chalk drawings signed Volti, 25"x19", "Nudes", with book.

\$2,500 - \$3,500



Lot # 186

186 Mixed media on paper s. K. Spreitz, d.1977, 15 1/2" x 14", "Last Chance Comes Too Soon".

\$150 - \$300



Lot # 183

183 Sketch signed Myfanwy, 10"x9 1/2",
"Seated Lady".

\$75 - \$150



Lot # 184

184 Oil on board signed C. MacClure, 24"
x 20", "Inlet Eve".

\$400 - \$600



Lot # 11

11 Woodcut in colours signed W.J.
Phillips, 3 1/4" x 4 1/4", "X-Country Ski
Trail".

\$400 - \$600



Lot # 12

12 Woodcut in colours signed W.J.
Phillips, 64/100, 8 1/2" x 9 3/4", "Wyllye
Mill Bridge".

\$800 - \$1,200



Lot # 13

13 Oil painting signed Molly Lamb Bobak, 11" x 7", "Poppies".

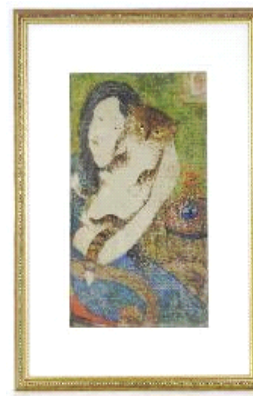
\$1,250 - \$1,750



Lot # 14

14 Watercolour signed H. Siebner '75, 4 1/2" x 6 1/2", "Moon Flower and Centaur".

\$300 - \$400



Lot # 181

181 Pastel signed Ger Langeweg, 13 1/2" x 8", "Lady with Cat".

\$500 - \$750



Lot # 182

182 Watercolour signed (Jacques Henri) Juillerat, 7" x 8 3/4", "Swiss Mountain Church".

\$1,000 - \$1,500



Lot # 15

15 Mixed media on paper signed Elza (Mayhew), 17"x10", "Bronze Design-Spirit 1963".

\$400 - \$600



Lot # 178

178 Triptych signed Will (Jusling), 6 1/4"x5 1/2" each, "Abstract Figures".
\$200 - \$400



Lot # 180

180 Watercolour signed with chop and signature (Jack) Wise, 10" x 11", "White Bush".
\$600 - \$800



Lot # 16

16 Watercolour signed Isabel McLaughlin, 22" x 28", "Stillife with Flowers".
\$1,000 - \$1,500



Lot # 18

18 Oil on canvas bearing initials N.F. (Nita Forrest), d.1975, 22" x 28", "A Swim in the Hebrides".
\$800 - \$1,200



Lot # 179

179 Oil on board signed Birney 10"x12", "Winter Landscape- Quebec 1957".
\$100 - \$200



Lot # 17

17 Oil on canvas signed C.D. Graham, d.1996, 18" x 24", "Downtown II".
\$600 - \$800



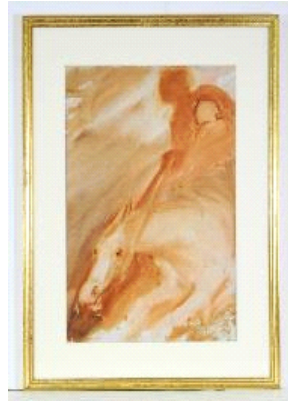
Lot # 19

19 Oil on canvas signed Dorothy Francis, 12" x 16", "No Sun but Great Fun".
\$750 - \$1,000



Lot # 20

20 Oil on canvas signed G. Kenderdine,
6" x 9", "Waskesiu Lake, Sask."
\$750 - \$1,250



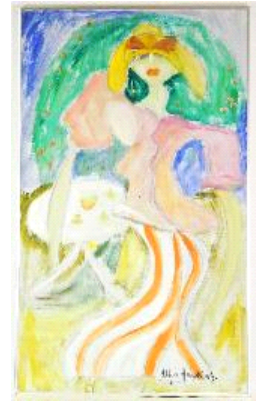
Lot # 22

22 Watercolour by Laura Muntz Lyall,
19"x13", "Study for Johann Wolfgang
von Goothe's The Earl-King
\$1,500 - \$2,000



Lot # 174

174 Oil on board signed Hurst, 12" x 16",
"Peek-A-Boo".
\$100 - \$200



Lot # 176

176 Oil on canvas signed Eliza Hawkins,
36"x24", "The Yellow Hat and the
Apple Tree".
\$100 - \$200



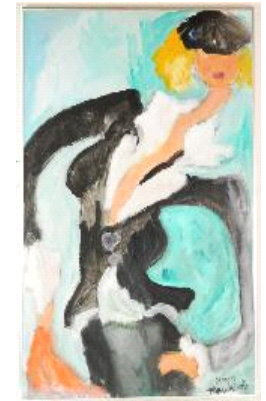
Lot # 21

21 Watercolour signed R.N. Hurley,
d.1975, 12" x 15", "Prairie Landscape
with Elevators"
\$400 - \$600



Lot # 175

175 Oil on canvas signed Ina Meares,
38"x48".
\$200 - \$300



Lot # 177

177 Oil on canvas signed Eliza Hawkins,
36"x24", "After Seeing a Girl on the
Bus in a Black Suit".
\$100 - \$200



Lot # 170

170 Pair of oil paintings signed T. Masters, 22" x 32", "Country Landscapes".

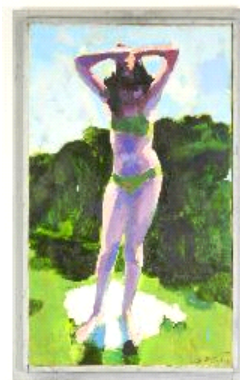
\$200 - \$400



Lot # 172

172 Watercolour signed A.Stone, 11" x 18 1/2", "On the Wye".

\$100 - \$200



Lot # 23

23 Oil on canvas signed Jack Wilkinson dated '75, 30" x 20", "Sun Maid".

\$300 - \$500



Lot # 24

24 Oil on board signed Myfanwy Pavelic, 11"x10 1/2", "Portrait of Trudeau".

\$150 - \$300



Lot # 171

171 Watercolour signed D.(David) Skrypnyk dated '93, 21" x 27", "Lady Evelyln Falls-N.W.T.".

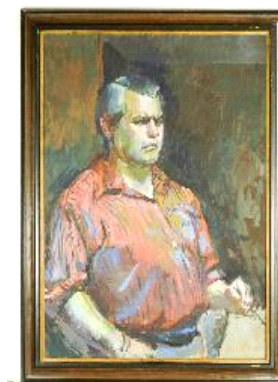
\$100 - \$150



Lot # 173

173 Oil on canvas signed Hurst, 12" x 16", "Sextet".

\$100 - \$150



Lot # 25

25 Oil on canvas signed Jack Wilkinson, 36" x 27 1/2", d. 1961, "Self Portrait".

\$200 - \$300



Lot # 26

26 Watercolour signed Onley, d.1987, 11" x 15", "Sentinel Glacier".

\$750 - \$1,000



Lot # 27

27 Inuit soapstone sculpture mounted on a whale bone base attributed to Fred Gruben Sr., height.29".

\$2,000 - \$2,500



Lot # 167

167 Oil painting signed Szegvary, 31"x23", "Mother and Child".

\$300 - \$500



Lot # 168

168 Oil on canvas signed Ch. Petit, 16"x12", "Street Scene with Figures".

\$200 - \$300



Lot # 169

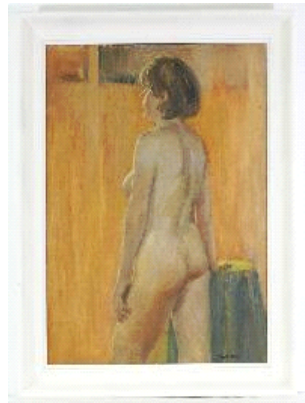
169 Oil on canvas signed Ch. Petit, 16" x 12", "Waterfront Scene".

\$200 - \$300



Lot # 163

163 Italian school oil on canvas unsigned, 27"x24", "Man in Prayer".
\$200 - \$400



Lot # 164

164 Oil on board signed (Geoffrey) Traunter, d.1967, "Standing Nude".
\$200 - \$300



Lot # 165

165 Oil on canvas signed Howarth & Savage, 16"x20", "Abstract Nudes".
\$200 - \$300



Lot # 166

166 Watercolour signed Lindsay dated '82, 10 3/4" x 13 1/2", "Abstract".
\$100 - \$150



Lot # 28

28 Oil on board signed N.F. (Nita Forrest) d.1981, 20"x16", "Boy".
\$1,000 - \$1,500



Lot # 29

29 Watercolour signed C.D. Graham, d.1990, 14" x 21", "Country Fair."
\$300 - \$500



Lot # 30

30 Oil on canvas s.with monogram DT-in manner of David Teniers, 34" x 52 1/2", "Exterior Scene".
\$5,000 - \$10,000



Lot # 30A

30A 19th. century unsigned oil on canvas, 22 1/2" x 30", "Bringing Home the Sheep".
\$150 - \$300



Lot # 31

31 Oil on canvas in the manner of David Teniers, 40 1/2" x 56 1/2", "Village Party".

\$10,000 - \$20,000



Lot # 33

33 Watercolour signed M. Loose, 12"x18 1/2", "Italy".

\$200 - \$400



Lot # 160

160 Oil painting on canvas signed J. Evrard 1992, 30 1/2" x 42 1/2", "Delphinium Nocturne I".

\$600 - \$900



Lot # 162

162 Watercolour signed H.J.S. (Henry John Sandham), 8 1/2" x 13 1/2", "A Catch of Trout".

\$200 - \$400



Lot # 32

32 Oil on canvas signed H. Peterson & P.C. Holm, d. 1880, 22 1/2"x34", "Nova Scotian off Heligoland".

\$1,500 - \$2,000



Lot # 34

34 Oil painting signed James English, 18"x22", "Fruit by Candlelight".

\$850 - \$950



Lot # 161

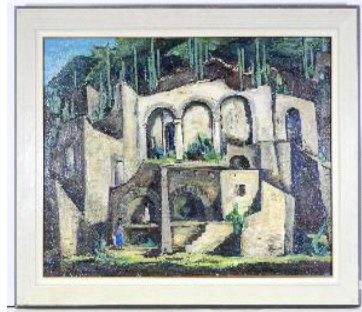
161 Oil on board signed C. MacClure, 9" x 12", "Spanish Door".

\$150 - \$250



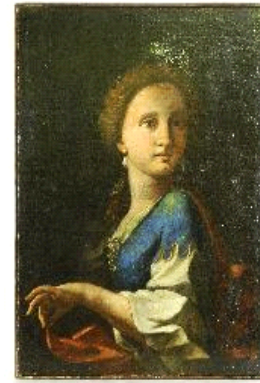
Lot # 157

157 Coloured print signed H. Siebner, 18 1/2" x 13", "Transvestite Love Affair".
\$200 - \$300



Lot # 159

159 Oil on canvas signed Leonard Brooks, 17" x 25", "Tannery Ruins".
\$600 - \$800



Lot # 35

35 Italian School oil on canvas unsigned, 27"x20", "Portrait of a Young Italian Aristocrat".
\$200 - \$400



Lot # 37

37 Oil on canvas signed Auguste Musin, 15 1/2" x 27 1/2", "Port of Dunkerque".
\$750 - \$1,250



Lot # 158

158 Oil on canvas signed G.W.Parsons, 16" x 10", "River Scene with Figures".
\$100 - \$200



Lot # 160

160 Oil painting on canvas signed J. Evrard 1992, 30 1/2" x 42 1/2", "Delphinium Nocturne I".
\$600 - \$900



Lot # 36

36 Gouache & red ink signed Miro dated 25/VII/52, 14" x 10 1/8", "Abstract".
\$4,000 - \$6,000



Lot # 38

38 Oil on canvas signed G.B. Tiepolo, d.1735, 33"x26-1/2", "Portrait of an Italian Archbishop".
\$1,000 - \$2,000



Lot # 39

39 Watercolour attributed to John Varley, 10" x 9", "Sea-Side Villa with Figures".
\$100 - \$200



Lot # 40

40 Watercolour signed J.C. Uren, 10" x 14 1/2", "Mont St.Michel".
\$200 - \$300



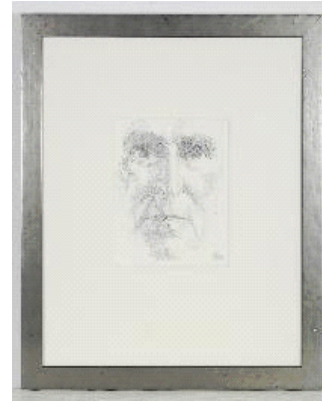
Lot # 41

41 Oil on canvas signed W. E. Atkinson, d.1893, 9 1/2"x14 1/2", "Brittany".
\$400 - \$600



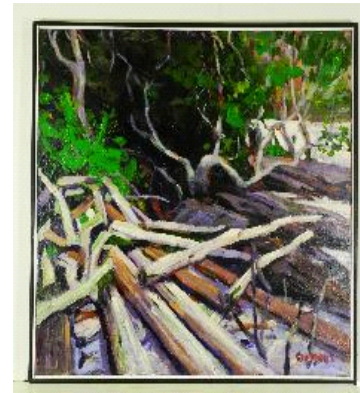
Lot # 42

42 Watercolour signed Moore, 4" x 8", "Reclining Nude".
\$2,500 - \$3,500



Lot # 153

153 Charcoal signed Myfanwy, 7" x 6", "Eyes".
\$100 - \$200



Lot # 154

154 Oil on canvas signed (Brian) Simons, 30" x 30", "April Beach".
\$200 - \$400



Lot # 155

155 Fibreless relief sculpture signed Kent Jones, 48" x 96", "African Relief, in blue".
\$1,000 - \$2,000



Lot # 156

156 Oil on canvas signed Ygartua, d.1992, 36" x 48", "Native Faces and Totems".
\$250 - \$500



Lot # 150

150 Oil on canvas stretched over board signed E.(Ernest) Lindner, 12"x16", "Prairie Landscape".
\$400 - \$600



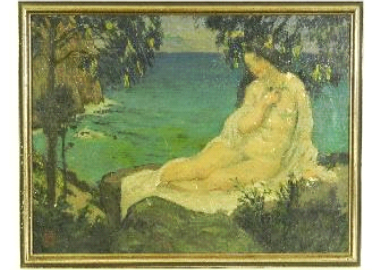
Lot # 152

152 Pr.o/p's on board signed A.(Arthur) Drummond, 11 1/2" x 15 1/2", "Still Life-Flowers & Ornaments".
\$150 - \$300



Lot # 43

43 Oil on canvas signed J.H. Kaenmarer, 12" x 16", "Grazing Cow".
\$150 - \$250



Lot # 45

45 Oil painting signed with monogram d. 1916, 15" x 22", "Nude in Coastal Scene".
\$300 - \$500



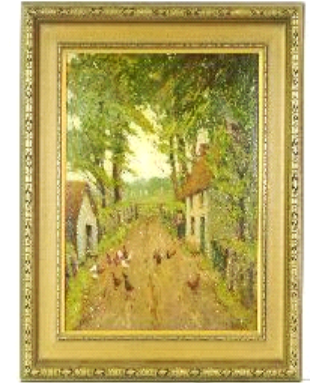
Lot # 151

151 Watercolour signed Duane Panko dated '07, 21" x 28 1/2", "Family Tree".
\$75 - \$150



Lot # 44

44 Oil on panel signed J. B. Corot, 7 3/4"x10 3/4", "A Fontainebleau Stream".
\$300 - \$500



Lot # 46

46 Oil on board signed J.T. Richardson, 15" x 12", "The Farm, Falmouth, Cornwall".
\$150 - \$200



Lot # 47

47 Watercolour signed A.E. Prangley, 5" x 8", "Aferglow on the Dent du Midi".
\$100 - \$150



Lot # 49

49 Collage with material on paper signed Myfanwy, 6" x 22", "Sun Bleached".
\$250 - \$500



Lot # 146

146 Oil on canvas signed Dan Reid, 16" x 20", "First Light".
\$100 - \$150



Lot # 148

148 Watercolour signed Heine, 14" x 9", "End of the Day, Port Alberni, Vancouver Island, BC".
\$400 - \$600



Lot # 48

48 Watercolour signed John Absdom, 9 1/2" x 6 1/2", "Old Wack".
\$150 - \$300



Lot # 50

50 Watercolour signed Alan C. Collier, 10" x 13 1/4", "In To the Woods, Banff".
\$1,000 - \$1,500



Lot # 147

147 Oil on board signed Sexton, 12"x16", "Nova Scotia Nethouse".
\$200 - \$300



Lot # 149

149 Oil on paper signed Will (Julsing), 6"x7-1/2", "Lovers".
\$100 - \$150



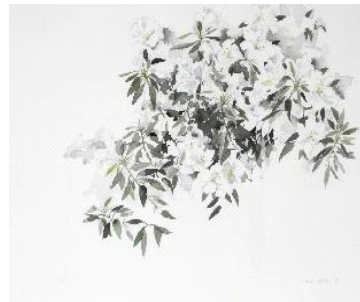
Lot # 142

142 Oil on canvas signed Myfanwy, 20" x 16", "Tessa with Elephant".
\$400 - \$600



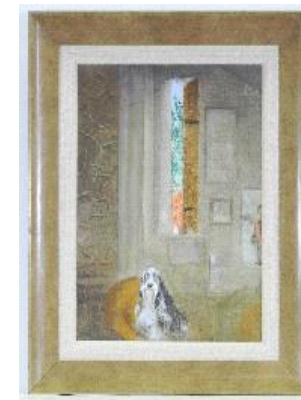
Lot # 144

144 Oil on canvas signed W. Rentsch, d.1971, 24" x 36", "Untitled Plow in Snow".
\$1,000 - \$1,500



Lot # 51

51 Watercolour signed Molly Lamb B (Bobak), 18" x 24", "Azalea".
\$1,250 - \$1,750



Lot # 53

53 Oil on canvas signed Myfanwy, 12"x9", "Kayla".
\$100 - \$200



Lot # 143

143 Oil on canvas signed Geo. Thomson, 18" x 24", "Road to Copper Lake".
\$800 - \$1,200



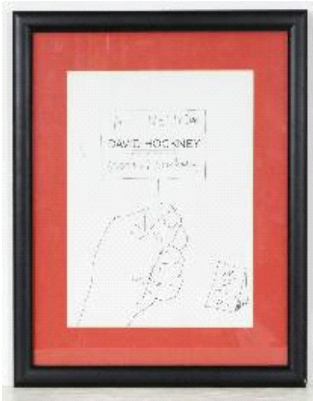
Lot # 145

145 Oil on canvas signed Dan Reid, 14" x 18", "Autumn Sunset".
\$100 - \$150



Lot # 52

52 Watercolor signed Prudence Walker, dated '84, 22" x 15", "Flowers".
\$150 - \$250



Lot # 54

54 Ink drawing on book title page with dedication dated Feb.22 1994 signed David Hockney, 10"x8".

\$3,500 - \$4,500



Lot # 56

56 Oil on canvas signed W.Bradley, 24"x36", "Landscape with Mill and Lock".

\$750 - \$1,250



Lot # 140

140 Framed watercolour signed Caren Heine, 19" x 27", "Salmon Tulips".

\$200 - \$300



Lot # 141

141 Wire sculpture of a samurai signed- Sherrard Grauer, overall height 5' 11".

\$1,500 - \$2,000



Lot # 57

57 Pair of oil paintings on board signed R.W. Major, 9 1/2" x 11 1/2", "Stillifes".

\$300 - \$500



Lot # 55

55 Limited edition print signed Maxwell Bates dated 1977 numbered 8/50, "Street Scene".

\$400 - \$600



Lot # 136

136 Ink and watercolour signed (Luis Merino, 14" x 20", "Nude Cellist".
\$200 - \$300



Lot # 138

138 Oil on board signed John Alford, d.1983, 24" x 36", "H.M.C.S. Penetang".

\$200 - \$400



Lot # 58

58 Oil on canvas signed verso Elizabeth Kerfoot w.dedication, 14"x11", "Dog in Front of Sun Flowers".

\$150 - \$250



Lot # 59

59 Colour litho. signed P. Ewen, d.1976 47/50, 30 1/2" x 22", "Thunder Cloud as a Generator".

\$2,500 - \$5,000



Lot # 137

137 Acrylic on paper signed Morris, d.1964, 23" x 18 1/2", "Man with Pipe".

\$300 - \$500



Lot # 139

139 Tempera/gouache signed D.Skrypyk dated '94, 16" x 18 1/2", "Wine Valley Express".

\$125 - \$175



Lot # 60

60 Charcoal on paper signed Myfanwy, 12" x 9", "Max Bates in Profile".

\$200 - \$300



Lot # 61

61 Drawing signed Myfanwy, 11"x16",
"Yehudi Menuhin".

\$150 - \$300



Lot # 63

63 Oil on board signed Charlesworth, 10"
x 12", "Near Golden".

\$300 - \$500



Lot # 134

134 Oil on canvas signed I. Kral, 24"x32",
"Gentleman Reading".

\$250 - \$500



Lot # 135

135 Oil on canvas by Ina Meares,
48"x58", "Yes".

\$200 - \$300



Lot # 62

62 Graphite signed Myfanwy, 18" x 24",
"Tessa - Arms Resting".

\$150 - \$300



Lot # 64

64 Oil on canvas signed Andre
Baboomian 16"x20", "Rose Wall".

\$300 - \$500



Lot # 131

131 Oil on board signed verso Ken Faulks, 8" x 10", "Abstract".

\$75 - \$150



Lot # 133

133 Framed watercolour signed B. Travers Smith, 13" x 20", "Empty Flats".

\$400 - \$500



Lot # 65

65 Oil on canvas signed N. O'toole, 30" x 40", "Spring Blooms".

\$200 - \$300



Lot # 67

67 Sgraffito on wood signed H. Siebner, ht. 10 1/2", "Figures"

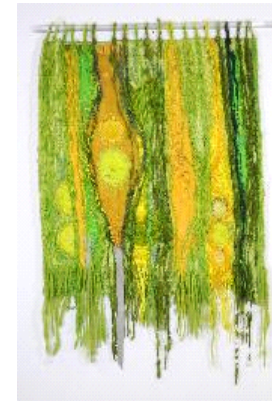
\$300 - \$500



Lot # 132

132 Charcoal sketch signed Myfanwy, d.1973, 14 1/2" x 10 1/2", "M. Buttons".

\$200 - \$400



Lot # 66

66 Wool hanging signed inverso Carol Sabiston, 48" x 32", "Primevera".

\$400 - \$600



Lot # 68

68 Sgraffito on wood signed H. Siebner, ht. 10 1/2", "Figures Embraced".
\$400 - \$600



Lot # 70

70 Oil on board signed N.F. (Nita Forrest), d.1983, 20" x 23", "Nude Sunbather".
\$150 - \$250



Lot # 128

128 Oil on board signed M. Privett, d.1965, 20"x24", "Abstract".
\$150 - \$250



Lot # 130

130 Oil on canvas signed (Nicolas) Pearce, 36" x 24", "Dots and Patterns-3 Flamenco Dancers".
\$100 - \$150



Lot # 69

69 Woodcut in colours signed W.J. Phillips, 5 1/2" x 7", "Mt. Rundle".
\$600 - \$900



Lot # 129

129 Oil on board signed C. MacClure, 16" x 20", "Beginning of the Wine".
\$200 - \$300



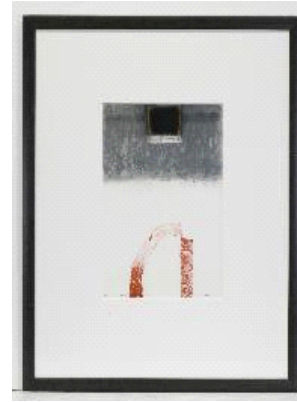
Lot # 124

124 Pen and ink signed (Luis) Merino, 20" x 27", "Seated Nude with Cello".
\$150 - \$250



Lot # 126

126 Oil on canvas signed M. Skrypnyk dated '60, 29" x 39", "Birch Trees beside Winding River".
\$150 - \$300



Lot # 71

71 Watercolour signed Bill Porteous, d.1975, 13" x 9", "Abstract".
\$200 - \$300



Lot # 72

72 Ink and watercolour signed Flemming Jorgensen, 10 1/2" x 8", "Abstract Harbour Scene".
\$100 - \$200



Lot # 125

125 Pencil sketch signed Milton Avery dated 1948, 12 1/2" x 9", "Nude".
\$500 - \$750



Lot # 127

127 Watercolour attributed to Ernest George, d.1888, 7" x 10 1/2", "Haarlem".
\$200 - \$400



Lot # 73

73 Oil on board signed Maggie Schmidt, 12" x 14", "Adaba and Kids".
\$100 - \$200



Lot # 74

74 Oil on board signed Merino, 16 1/2" x 30 1/2", "Abstract Figure".
\$200 - \$400



Lot # 76

76 Watercolour signed C.D. Graham, d.1994, 14" x 21 1/2", "Afternoon Sun".
\$300 - \$500



Lot # 122

122 Acrylic on canvas signed D.M. Skrypnyk dated 2013, 39" x 25", "Woman of the Oregon Coast"
\$150 - \$300



Lot # 123

123 Oil on board signed (Jack) Hambleton, 19 1/2" x 23 1/2", "Rural Mountain Landscape"
\$150 - \$300



Lot # 75

75 Oil on board signed Meares, 24" x 16", "Abstract".
\$100 - \$150



Lot # 77

77 Mixed media signed Brad Pasutti, 20" x 27", "The Bedroom".
\$300 - \$400



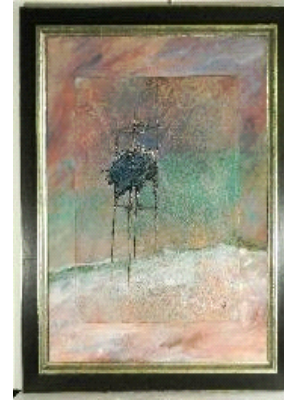
Lot # 119

119 Mixed media signed B. Cogill Howarth d.1960, 20"x25", "Reflections of the Pier".
\$300 - \$500



Lot # 121

121 Watercolour signed Irene Hoffar Reid, d.1970, 13" x 18 1/2", "Ambleside Beach".
\$200 - \$300



Lot # 78

78 Oil on canvas signed Will (Julsing), 40" x 30", "Shelter".
\$500 - \$800



Lot # 80

80 Watercolour signed Eliz. Whitehead, 5" x 7", "Bruges Fish Market".
\$200 - \$300



Lot # 120

120 Oil on board signed C. MacClure, 14" x 10", "Baker Morning".
\$100 - \$150



Lot # 79

79 Watercolour signed Leonard Brooks, d.1955, 14" x 18", "Manzanillo".
\$200 - \$300



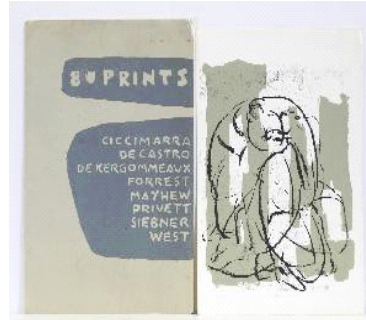
Lot # 81

81 Oil on perforated paper s.Pat Martin Bates d.1982(electrified), 4 1/2"squ. "A Silent Little Listen..."
\$100 - \$200



Lot # 82

82 Christmas card signed Lewis, 4 3/8" x 6 3/8", "Green Sleigh".
\$600 - \$900



Lot # 84

84 Folio of 8 prints incl. West-Forrest-Ciccimarra-De Castro- Mayhew-Siebner Privett- De Kergommeaux.
\$500 - \$1,000



Lot # 115

115 Oil on board signed Jesi Barron, 11" x 14", "The Tattoo Parlor".
\$100 - \$150



Lot # 117

117 Watercolour s. C. de T. Cunningham, 10" x 13", "Olympic Mountains from Vancouver Island".
\$100 - \$200



Lot # 83

83 Etching signed Camille Pissarro w. impressed seal, "Chartres Vue sur Eure".
\$200 - \$300



Lot # 85

85 Unique pen print signed Pat Martin Bates, 30" x 17", "Empery of The Silent White Mandalas".
\$250 - \$500



Lot # 116

116 Watercolour signed Fleming Jorgensen d.1987, 9 3/4" x 12 3/4", "Summer Still Life #3".
\$150 - \$300



Lot # 118

118 Mixed media collage signed Mix d.1987, 13"x9", "Abstract".
\$100 - \$200



Lot # 111

111 Fibreglass relief sculpture signed Kent Jones, 48" x 96", African Relief, in brick.

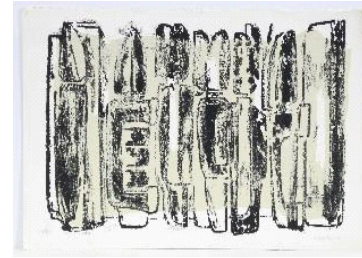
\$1,000 - \$2,000



Lot # 113

113 Two lithographs signed Picasso dated '49, 11" x 15", "Plate Designs".

\$400 - \$600



Lot # 86

86 Group of colour prints and sketches-one signed R.C. de Castro, "Sculpture Designs".

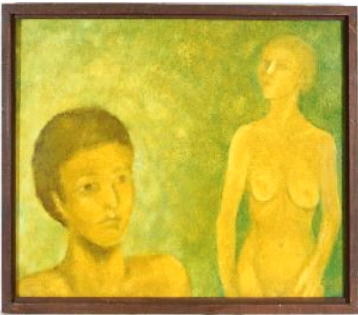
\$200 - \$400



Lot # 88

88 Ink drawing signed (Michael) Morris dated 61, 10 3/4" x 8", "Untitled-Nude".

\$200 - \$300



Lot # 112

112 Oil on board signed Serota, d.1982, "Nude Figure".

\$200 - \$300



Lot # 114

114 Oil on board signed Alec J. Garner, 14" x 18", "Cresten Flats".

\$200 - \$300



Lot # 87

87 Pair of artist proof woodcuts signed Isabel McLaughlin, 5"x7", "Growth Forms" & "Into the Now".

\$500 - \$700



Lot # 89

89 Oil on canvas signed (Ina) Meares, 48"x58", "Acheron".

\$200 - \$300



Lot # 90

90 Coloured monoprint signed Morris dated 1964, 24" x 18", "Death Trap".
\$400 - \$600



Lot # 91

91 Oil on canvas signed V. Santos, 14"x11", "Still Life".
\$100 - \$150



Lot # 92

92 Acrylic on masonite panels signed Myfanwy, 25" x 34", "The Doll".
\$500 - \$700



Lot # 93

93 Oil on canvas signed Karl Spreitz, d.2009, 8"x10", "Abstract".
\$100 - \$150



Lot # 107

107 Oil on canvas signed Fritz, 10"x12", "Satisfaction".
\$200 - \$300



Lot # 108

108 Oil on canvas signed Fritz, 10"x12", "Too Late".
\$200 - \$300



Lot # 109

109 Watercolour signed C.D. Graham, d.1997, 14"x21", "Harbour Scene".
\$300 - \$500



Lot # 110

110 Drawing signed Myfanwy "For Tessa with Love, Mother", 16" x 22", "Ripple".
\$200 - \$300



Lot # 104

104 Oil on board signed Howarth, 14"x12", "Study for Wreck Beach No.10".

\$200 - \$300



Lot # 105

105 Oil on board signed Howarth, 14" x 12", "Crawling Beach Figure".

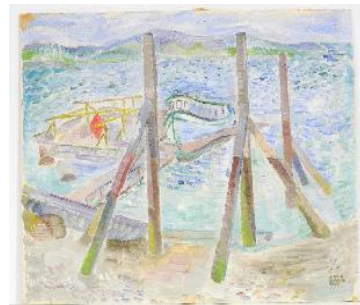
\$200 - \$300



Lot # 106

106 Pastel signed Irene Hoffar Reid, 17" x 24", "Pastel No.2".

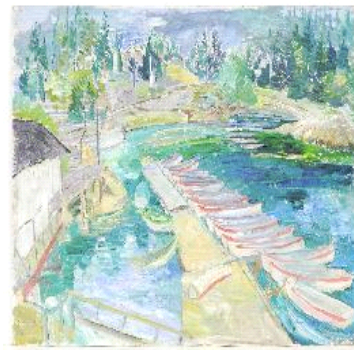
\$100 - \$200



Lot # 94

94 Oil on board signed Irene Hoffar Reid, 12"x15", "Levan's Boat".

\$50 - \$100



Lot # 95

95 Oil on board signed Irene Hoffar Reid, 16"x18", "Eagle Harbour".

\$100 - \$200



Lot # 96

96 Oil on board signed possibly Robertson '68, 18" x 24", "Sailboats".

\$300 - \$500



Lot # 97

97 Watercolour signed Myfanwy, 7" x 9", "Yehudi Menuhin".

\$100 - \$200



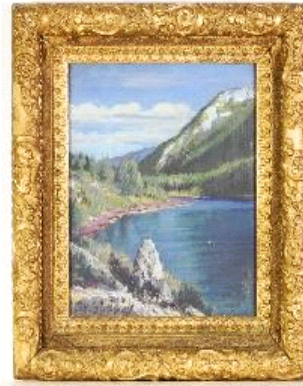
Lot # 98

98 Watercolour signed (James Milford) Jones, 22-1/2" x 33", "The Barn".
\$1,000 - \$1,500



Lot # 100

100 Oil on board signed G.H. Southwell, 12" x 15", "Rocky Mountain Landscape".
\$200 - \$300



Lot # 100A

100A Oil on board signed G.H. Southwell, 12" x 10", "Rocky Mountain Landscape".
\$150 - \$250



Lot # 102

102 Watercolour signed M.Mathews, 14" x 19", "Rocky Mountain Landscape".
\$300 - \$600



Lot # 99

99 Oil on board signed Sexton, 24" x 32", "Landscape with River".
\$300 - \$500



Lot # 101

101 Oil on board signed G.H. Southwell, 15" x 18", "Rocky Mountain Landscape".
\$250 - \$500



Lot # 103

103 Oil on board signed verso Ken Faulks, 7 3/4" x 10", "Trees".
\$75 - \$150