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2. The Auctioneers reserve the right to reject any bid. The highest bidder acknowledged by the Auctioneers will be the buyer. In the event of doubt on the part of the Auctioneers as to the validity of any bid, the Auctioneers will have the final discretion either to determine the successful bidder or to reoffer and resell the article in dispute. If any dispute arises after the sale, the Auctioneer's sale record is conclusive.
3. Each and every lot will be on public exhibition one or more days prior to its sale and is sold with all faults and defects and with all errors of description and without guarantee of any kind by the Vendors or the Auctioneers, and the Buyer shall accept it "as is" and without re-course. There is no adjustment or rebate for any item after it has left the Salesrooms. Without limiting the generality of the foregoing all paintings and fine art however catalogued or publicized are sold without warranty or representations of any kind including value, authenticity or attribution.
4. Electrical or other items specifically described to be in working condition should be tested by the buyer before the goods leave the Sales-room.
5. Immediately a lot is sold the Buyer, if required, shall give his name and address and shall forthwith pay the whole of the purchase price. In default of payment the lot may forthwith be put up again and resold. Every lot is to be paid for and taken away by the Buyer before the close of the first business day following the sales session in which the lot was sold. No lot may be removed from the Salesrooms before it has been paid for. Lots may not be removed while the sale is in progress except at the discretion of the Auctioneers.
6. If the Buyer fails to pay for and remove any lot in accordance with Condition 5 above, the Auctioneers in their sole discretion may take necessary action to enforce the sale and to collect expenses and storage charges incurred or charged by them or may at public or private sale without further notice resell the lot for the account of the Buyer, any deficiency arising from such resale including commission, expenses and storage charges to be a charge against and collected from the Buyer. Storage charges commence 24 hours from the date of the sale and interest on overdue accounts is charged at the rate of 2% per month (24% per annum) dating from the day of the sale.
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9. The records kept by the Auctioneers shall in all cases be accepted as final in any question as to the prices for which lots are sold or any question as to the Buyer of the lot.
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If you wish to consign - please call us at 250 386 3308  
or email us at lunds@lunds.com

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Fine Art - Feb 23 2016  
Collectable - Mar 08 2016  
BeDazzled - Mar 15 2016  
Decorative Arts - Mar 22 2016  
Fire Power - Apr 05 2016  
Antique & Art - Apr 19 2016  
Ethno World - Apr 26 2016  
Collectable - May 10 2016  
Fine Art - May 17 2016  
BeDazzled - May 31 2016  
Decorative Arts - Jun 07 2016  
Antique & Art - Jun 14 2016  
Time Pieces - Jun 21 2016

## NOTICE

All lots in this auction are to be paid for and removed no  
later than 5:00 p.m. the day following the auction.

TERMS: Cash, Cheque, Interac or Credit Card

Each individual lot is subject to a  
BUYERS PREMIUM of

# 20%

+

7% P.S.T. (Provincial Sales Tax)  
5% G.S.T. (Goods & Services Tax)

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# Fine Art Auction

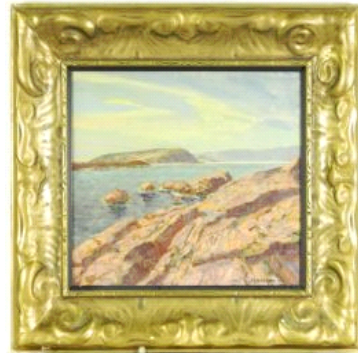
Tuesday, February 23th 2016



Lot # 1

1 Oil on board att.to Phillip Surrey (Dominion Gallery), 12" x 16", "The Letter".

\$1,000 - \$1,500



Lot # 3

3 Oil on canvas signed J. Henderson, 12" x 14", "Mouth of the Clyde".

\$2,000 - \$3,000



Lot # 153

153 Gouache on paper signed Bill Porteous, 10" x 11 1/2", "A Timeless Dream".

\$200 - \$300



Lot # 156

156 Oil on board signed Xanthus Smith d.188-, 6" x 9 1/8", "Cows Watering in River Landscape".

\$1,500 - \$3,000



Lot # 2

2 Woodcut in colours s. W.J. Phillips, 53/100, 10 1/4" x 10 1/2", "Zinnias".

\$800 - \$1,200



Lot # 4

4 Woodcut in colours signed W.J. Phillips, 23/100, 8" x 15", "Tunnel Mountain".

\$2,500 - \$3,000



Lot # 155

155 Serigraph after A.Y. Jackson, 19" x 26", "Freezing River".

\$100 - \$200



Lot # 157

157 Oil on board signed Xanthus Smith d.1886, 6 1/2" x 9 1/8", "Figures Rowing on Water".

\$1,500 - \$3,000



*Lot # 150*

**150** Oil on canvas signed G.H. Wheatley, 24" x 36", "Tall Ship in Full Sail".  
\$200 - \$300



*Lot # 152*

**152** Oil on board signed N. Drummond, 15" x 12", "Big Horn Sheep".  
\$200 - \$300



*Lot # 5*

**5** Oil on board signed F.M. Bell Smith, 10 5/8" x 7 1/8", "London Street Scene".  
\$500 - \$750



*Lot # 6*

**6** Woodcut in colours signed W.J. Phillips, 64/100, 8 1/2" x 9 3/4", "Wyllye Mill Bridge".  
\$800 - \$1,200



*Lot # 151*

**151** Acrylic on canvas board signed Rosalie Wood, 19 1/2" x 23 3/4", "Recess".  
\$125 - \$175



*Lot # 7*

**7** Acrylic on canvas signed Myfanwy (Pavelic), 24" x 30", "Self" dated 1988.  
\$1,250 - \$1,750



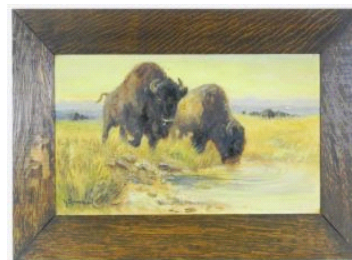
*Lot # 8*

**8** Woodcut in colours s. W.J. Phillips,  
5/100, 9 1/2" x 11", "The Vapour Round  
the Mountain Curled"  
\$1,500 - \$2,000



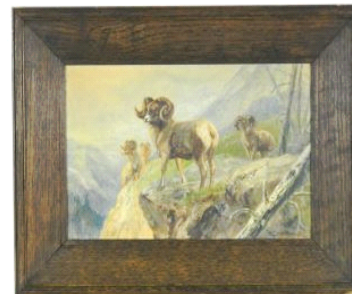
*Lot # 9*

**9** Oil on board signed Challenger, 9" x 7  
1/4", "Springtime in the Woods".  
\$3,000 - \$4,000



*Lot # 146*

**146** Oil on board signed N. Drummond,  
10" x 18", "Buffalo taking Water".  
\$200 - \$300



*Lot # 147*

**147** Oil on board signed N. Drummond, 9"  
x 14", "Big Horn Sheep".  
\$200 - \$300



*Lot # 148*

**148** Watercolour attributed to James R.  
Williamson, 29 1/2" x 35 1/2",  
"Semiahmoo".  
\$200 - \$300



*Lot # 149*

**149** Oil on board signed Ken Faulks  
dated '99, 20" x 15 3/4", "Lillie Pond  
and Reflection".  
\$150 - \$300



Lot # 142

- 142** Watercolour signed Marin, d.1947, 14" x 19 1/4", "Eastern Blvd, Woodcliff, N.J."  
\$5,000 - \$7,500



Lot # 144

- 144** Watercolour signed B.Travers Smith, 31 1/4" x 20", "Stream in Fall".  
\$200 - \$300



Lot # 10

- 10** Woodcut in colours s. W.J. Phillips, 3 1/2" x 3 1/2", "Winter Woods".  
\$750 - \$1,000



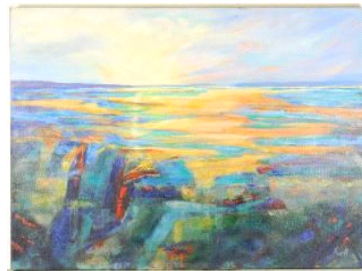
Lot # 11

- 11** Acrylic on canvas signed Norval Morrisseau, 29" x 22", "Hunter", with book illus. page 22.  
\$12,500 - \$15,000



Lot # 143

- 143** Acrylic on paper signed Morris, d.1964, 23" x 18 1/2", "Man with Pipe".  
\$200 - \$400



Lot # 145

- 145** Oil on canvas signed (Marilyn) Hurst, 24" x 36", "Tidal Pool".  
\$100 - \$150



Lot # 12

- 12** Tempera on board signed J.C. Vilallonga, d.1969, 16" x 24", "L'Attente".  
\$1,000 - \$1,500



*Lot # 13*

- 13** Mixed media signed H.Siebner dated '62, 9" x 12 1/2", "Centaur".  
\$500 - \$1,000



*Lot # 15*

- 15** Oil on board signed Ewart, 10" x 12",  
"West Georgia Street".  
\$800 - \$1,200



*Lot # 140*

- 140** Engraved wood panel w.oil & ink  
signed Regehr, 16" x 12", "Nearly  
Prepared for His Calling".  
\$500 - \$750



*Lot # 141*

- 141** Oil on board signed C.(Chris)  
MacClure, 12" x 9", "Rhythm of the  
Hills".  
\$100 - \$200



*Lot # 14*

- 14** Oil on board signed Ewart, 10" x 12",  
"Pender & Granville - On a Wet  
Evening".  
\$800 - \$1,200



*Lot # 16*

- 16** Oil painting on panel attributed to  
Robert S. Hyndman, 6 1/2" x 11 3/4",  
"Farm Scene".  
\$100 - \$150



Lot # 136

136 Oil on board signed N. Drummond,  
16" x 24", "Suspicion".

\$250 - \$500



Lot # 138

138 Coloured lithograph signed Appel, 27  
1/2" x 21 1/2".

\$300 - \$500



Lot # 17

17 Oil painting signed John H. Beynon,  
10" x 12", "Waterfall - Great Forks"  
\$150 - \$300



Lot # 19

19 Woodcut signed H. Valentine  
Fanshaw, 4 1/2" x 5 1/4", "Silent  
Night".

\$100 - \$200



Lot # 137

137 Oil on board signed Nell Bradshaw,  
20" x 24", "Homage to Haida Artists".

\$500 - \$750



Lot # 139

139 Watercolour attributed to James R.  
Williamson, 25" x 34", "Cape Flattery  
Lighthouse".

\$200 - \$300



Lot # 18

18 Acrylic on paper signed Norval  
Morrisseau, 29" x 22", "Shaman".  
\$2,000 - \$4,000



Lot # 20

20 Oil on board signed V. Santos, 16" x  
20", "Still Life".

\$100 - \$200



Lot # 21

21 Oil painting on board signed Varley, 12" x 15", "Lynn Valley".  
\$4,000 - \$6,000



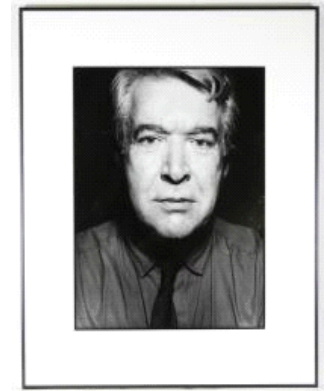
Lot # 23

23 Oil on panel signed (Anthony) Thorn dated 1992, 14" x 17", "Two Blossoms in Jar II".  
\$150 - \$300



Lot # 132

132 Mixed media collage on board signed N.M.B. (Nell Bradshaw), 20" x 24", "Mystery".  
\$200 - \$400



Lot # 134

134 Framed photograph signed Tony Hauser, 20" x 24", "Portrait of Timothy Findley".  
\$150 - \$250



Lot # 22

22 Watercolour signed B.Travers Smith, 14 3/4" x 23 1/2", "Three Boats Tied Up on Water".  
\$300 - \$400



Lot # 24

24 Oil on board signed M. Lindstrom, 12" x 16", "Birch Trees and Mountain Landscape".  
\$150 - \$300



Lot # 133

133 Oil on canvas signed (Marilyn) Hurst, 16" x 20", "Flying Solo".  
\$100 - \$150



Lot # 135

135 Oil on canvas signed J.H. Kaenmarer, 12" x 16", "Grazing Cow".  
\$100 - \$200



Lot # 128

128 Oil on canvas triptych signed Koerner #8828, 54" x 78", "Pacific Gateway Series".

\$1,000 - \$1,500



Lot # 130

130 Oil on board signed M.V. Thornton, 10" x 14", "The New Road".

\$300 - \$400



Lot # 25

25 Oil painting signed Hilda Glyde d.1946, 15" x 15", "Mt. Trident from Kinbasket Lake".

\$200 - \$400



Lot # 26

26 Oil on canvas/board bearing initials J.W.G.M., 12 1/2" x 15 1/4", "Lynn Valley, BC".

\$2,500 - \$3,000



Lot # 129

129 Watercolour signed H.H.(Heidi Herzog), "Stillife".

\$800 - \$1,200



Lot # 131

131 Oil on board signed N. Drummond, 10" x 18", "Moose in Winter".

\$200 - \$300



Lot # 27

27 Oil on board signed Nell Bradshaw, 20" x 24", "Market Scene, Greece".

\$400 - \$600



Lot # 28

28 Bronze sculpture attributed to Elza Mayhew, height 7 1/2".

\$500 - \$1,000



Lot # 29

29 1898 Academie Colarossi silver medal awarded to A. Suzor-Cote, provenance by family decent.

\$1,000 - \$1,500



Lot # 30

30 Oil painting signed B. Galbraith-Cornell, 20" x 24", "Evening on the Trail - St. Sauteur".

\$200 - \$300



Lot # 124

124 Watercolour signed Moore, 4" x 8", "Reclining Nude".

\$1,500 - \$2,000



Lot # 125

125 Drawing signed Myfanwy "For Tessa with Love-Mother", 16" x 22", "Ripple".

\$150 - \$250



Lot # 126

126 Oil on canvas signed M. Lawinski, 16" x 20", "Paris Street Scene".

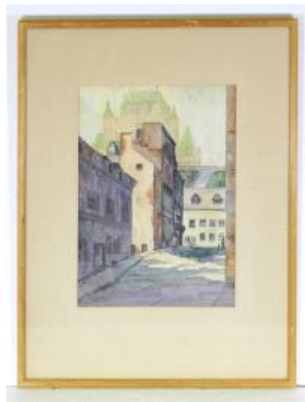
\$200 - \$400



Lot # 127

127 Mixed media on burlap-possibly Pnina Granirer, 29" x 36", "Untitled-Composition in White".

\$75 - \$150



Lot # 120

120 Watercolour signed N.M. Bradshaw, 13 1/2" x 10 1/2", "Street Scene".  
\$100 - \$200



Lot # 122

122 Oil on board signed C.(Chris) MacClure, 14" x 11", "The Meadows".  
\$125 - \$175



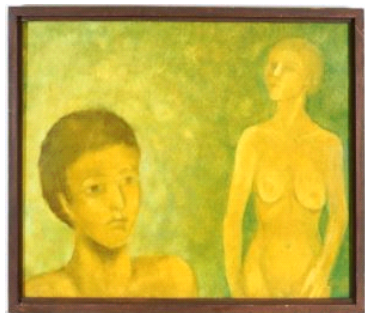
Lot # 31

31 Watercolour on paper signed Paul Beaulieu, d.1957, 20" x 26", "Still Life".  
\$400 - \$600



Lot # 33

33 Oil on canvas signed R.Charlesworth, 16" x 24", "Pacific Rim".  
\$800 - \$1,200



Lot # 121

121 Oil on board signed Serota, d.1982, "Nude Figure".  
\$75 - \$125



Lot # 123

123 Oil on board signed C.MacClure, 9" x 12", "The Islands".  
\$100 - \$150



Lot # 32

32 Oil on board signed Geoffrey Rock dated '96, 17" x 24", "Squash".  
\$1,000 - \$1,500



Lot # 34

34 Oil on linen signed (Anthony) Thorn dated 1992, 20" x 20", "Tango at Sunset".  
\$250 - \$500



Lot # 35

35 Unsigned oil on board, 10" x 11 3/4", "Evening Snow".

\$100 - \$200



Lot # 37

37 Oil on canvas signed Edouard Cortes, 13" x 18 1/4", "La Madeleine, Paris".

\$10,000 - \$15,000



Lot # 116

116 Oil painting on canvas signed J. Evrard 1992, 30 1/2" x 42 1/2", "Delphinium Nocturne I".

\$300 - \$400



Lot # 118

118 Watercolour att. to Darrell Bell, 21 1/2" x 29 1/2", "Winter Field- 1984".

\$100 - \$150



Lot # 36

36 Oil on board signed Nell Bradshaw, 20" x 24", "Coastal Scene, Greece".

\$250 - \$500



Lot # 38

38 Pair of oil paintings unsigned, 12" x 16", "19th century Marine Scenes".

\$300 - \$500



Lot # 117

117 Oil on canvas signed W. Rentsch, d.1971, 24" x 36", "Untitled Plow in Snow".

\$750 - \$1,000



Lot # 119

119 Oil on board signed N.M. Bradshaw, 16" x 12", "Untitled Abstract".

\$100 - \$200



*Lot # 112*

**112** Oil painting on panel signed Petley Jones, 15 3/4" x 20", "Landscape with Two Figures".

\$100 - \$150



*Lot # 114*

**114** Watercolour signed W.(William) Newcombe dated 1986, 20" x 28 1/2", "Abstract Watercolour".

\$300 - \$600



*Lot # 39*

**39** Oil on board signed H.R.Bloomer dated 1879, 10 3/4" x 17 1/2", "Outside Gardening".

\$250 - \$500



*Lot # 40*

**40** Oil on canvas signed H.R.Bloomer dated 1881, 19 1/2" x 14 1/2", "Watermill".

\$500 - \$750



*Lot # 113*

**113** Watercolour signed Fred Schaefer, 14" x 10", "Beachscape".

\$100 - \$200



*Lot # 115*

**115** Watercolour signed (William) Newcombe, 27" x 19 3/4", "Abstract".

\$250 - \$500



Lot # 41

41 Oil on board signed Egbert Oudendag, 36" x 30", "Mrs. Van Meegeren".  
\$300 - \$500



Lot # 42

42 19th century oil on canvas after 17th cen. old master, 36" x 26", "Still Life".  
\$200 - \$400



Lot # 43

43 Oil on canvas in the manner of David Teniers, 40 1/2" x 56 1/2", "Village Party".  
\$5,000 - \$10,000



Lot # 44

44 Oil on canvas s.with monogram DT-in manner of David Teniers, 34" x 52 1/2", "Exterior Scene".  
\$2,500 - \$5,000



Lot # 108

108 Watercolour signed B.Travers Smith dated '70, 12 3/4" x 19", "Coastal Landscape".  
\$250 - \$350



Lot # 109

109 Mixed media collage on board signed N.M. Bradshaw, 30" x 24", "Evening".  
\$200 - \$400



Lot # 110

110 Oil on board signed Ron Simkins, 18" x 24", "Deep Snow".  
\$100 - \$200



Lot # 111

111 Oil on canvas signed Ed Drohan, 20" x 40", "Touch of Drama, Cumbidium".  
\$200 - \$300



*Lot # 104*

**104** Watercolour signed Steve Mayo, 31" x 23", "Container Ship with Tug Boat".

\$200 - \$300



*Lot # 106*

**106** Watercolour signed Norwell, 21 1/2" x 27", "Laurentian Cabin - Winter".

\$100 - \$200



*Lot # 45*

**45** Watercolour signed T.B. Hardy 1879, 5" x 7", "Harbour Scene with Boats".

\$1,000 - \$1,500



*Lot # 47*

**47** Watercolour signed G. Bruenech, 9" x 13", "Guernsey Cliffs".

\$150 - \$300



*Lot # 105*

**105** Oil on board signed Mary Lou Crerar, 21" x 24", "View from Beacon Hill Park".

\$100 - \$150



*Lot # 107*

**107** Oil on board sign with initials RKFF, 12" x 16", "Urban Coast".

\$100 - \$200



*Lot # 46*

**46** Oil on canvas unsigned, 18" x 26", "Rural Landscape with River".

\$300 - \$500



*Lot # 48*

**48** Oil on canvas signed C.G.L. Phillips, 20" x 30", "Bridge over Mountain Stream".

\$250 - \$500



Lot # 49

49 Pair of miniatures attributed to Barbara Valentine, 3 x 2 1/2", "Still Life".  
\$100 - \$200



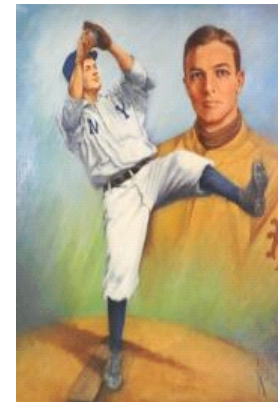
Lot # 51

51 Watercolour signed (Jacques Henri) Juillerat, 7" x 8 3/4", "Swiss Mountain Church".  
\$200 - \$300



Lot # 100

100 Oil on board signed Ron Simkins, 24" x 36", "Calumet River".  
\$150 - \$250



Lot # 102

102 Oil on canvas signed D. French, d.1996, 60" x 48", "Yankee Pitcher".  
\$500 - \$1,000



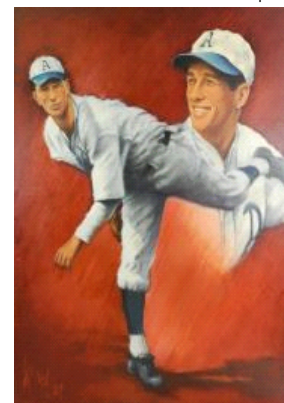
Lot # 50

50 Miniature attributed to Barbara Valentine, 4 1/2" x 3 1/2", "Parrot with Still Life".  
\$100 - \$150



Lot # 52

52 Pair of watercolours indistinctly signed, 6" x 10", "Horse Drawn Carts".  
\$100 - \$200



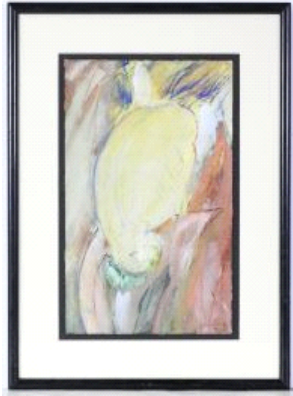
Lot # 101

101 Oil on canvas signed D. French, d.1997, 60" x 48", "Lefty Grover".  
\$500 - \$1,000



Lot # 103

103 Three panel floor screen with 15 painted panels- Carol Sabiston.  
\$150 - \$300



Lot # 96

96 Mixed media on paper signed Lindsay (James), 11" x 7-1/2", "Crysalis".  
\$100 - \$150



Lot # 98

98 Watercolour signed Victor W. Burnand, 6" x 9", "Coastal Scene".  
\$100 - \$200



Lot # 53

53 Oil on board signed J.T. Richardson, 16" x 20", "Country Manor".  
\$200 - \$300



Lot # 55

55 Oil on board unsigned, 10" x 16", "Mountain Loch with Boats".  
\$200 - \$300



Lot # 97

97 Watercolour signed Joseph Monk, 5 1/2" x 6 1/2", "Quebec Winter Landscape".  
\$100 - \$150



Lot # 99

99 Mixed media on paper signed Lindsay, 1978, 13 1/4" x 15", "Untitled Abstract".  
\$200 - \$300



Lot # 54

54 Oil painting signed James English, 18"x22", "Fruit by Candlelight".  
\$200 - \$400



Lot # 56

56 Oil on canvas signed G.B. Tiepolo, d.1735, 33"x26-1/2", "Portrait of an Italian Archbishop".  
\$500 - \$750



Lot # 57

57 Oil on board signed B. Galbraith-Cornell, 9" x 12", "Early Morning, Piedmont".

\$200 - \$300



Lot # 59

59 Oil on board signed N.F. (Nita Forrest) d.1981, 20"x16", "Boy".

\$500 - \$750



Lot # 92

92 Four watercolours signed D.&R. Beer, 4" x 4", "Architectural Studies".

\$150 - \$250



Lot # 94

94 Watercolour signed B. Travers-Smith, 13" x 20", "Oily-Calm, Pedder Bay".

\$400 - \$600



Lot # 58

58 Oil on board signed B. Galbraith-Cornell, d.1948, 9" x 12", "Peggy's Cove".

\$200 - \$300



Lot # 60

60 Oil on canvas signed inverso Irene Hoffar Reid, 20" x 27", "Entrance to Nanaimo".

\$400 - \$600



Lot # 93

93 Watercolour signed B. Travers-Smith, 13" x 20", "Resting Place".

\$400 - \$600



Lot # 95

95 Watercolour signed B. Travers Smith dated '70, 31 1/2" x 20", "A Coastal Walk".

\$250 - \$350



Lot # 87

87 Pastel signed Irene Hoffar Reid, 18" x 24", "Looking East Towards Tswon Harbour".

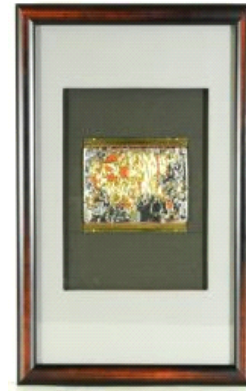
\$75 - \$125



Lot # 89

89 Pastel signed Irene Hoffar Reid d. '76, 15 1/2" x 22 1/2", "Looking Towards Pitt Lake".

\$100 - \$150



Lot # 61

61 Carved gesso on masonite s.(Anthony) Thorn, 7" x 5", "Dragon's Hoard".

\$100 - \$150



Lot # 62

62 Oil on board signed de Garthe, 7" x 9", "Morning at Peggy's Cove".

\$400 - \$600



Lot # 88

88 Painted ostrich egg on stand attributed to Toller Cranston,

\$200 - \$300



Lot # 90

90 Oil on canvas attributed to Sharon Thompson, 31"x72", "Untitled Abstract with Lilies".

\$150 - \$300



Lot # 91

91 Oil on board signed C. (Chris) MacClure, 12" x 16", "The Meadow".

\$150 - \$250



Lot # 63

63 Woodcut in colour signed M.E.Wrinch, 41/200, 7 1/2" x 7", "Crocuses".

\$200 - \$300



Lot # 64

64 Acrylic on canvas signed Myfanwy (Pavelic), 34 1/2" x 44 1/2", "Self Portrait-Greys" d.1978.

\$1,500 - \$3,000



Lot # 66

66 Two lithographs signed Picasso, d.1949, 11" x 15", "Plate Designs".

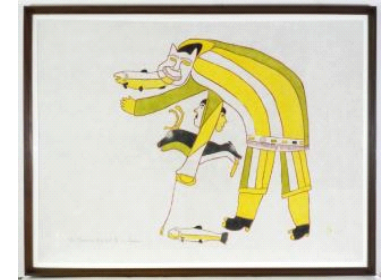
\$400 - \$600



Lot # 83

83 Oil on board signed C.(Chris) MacClure dated 2011, 10" x 24", "Down The Lake".

\$200 - \$300



Lot # 85

85 Stonecut signed Tookoome d.1970 n. 19/50, 24" x 36", "The Pleasures of Eating Fish".

\$200 - \$400



Lot # 67

67 Oil on board signed N. Drummond, 9" x 14 1/2", "Mountain Lion".

\$150 - \$300



Lot # 84

84 Oil on board signed N. Drummond, 9" x 14 1/2", "Big Horn Sheep".

\$150 - \$250



Lot # 86

86 Pencil drawing signed E. Lindner, 6" x 7", "April Snow".

\$100 - \$150



Lot # 65

65 Oil on canvas signed W.E. Mahdy, 25" x 32", "Circus Scene". (Dominion Gallery).

\$200 - \$400



Lot # 79

79 Watercolour & gouache signed H. Siebner dated '67, 7 1/2" x 10 1/4", "Williams Lake".

\$200 - \$300



Lot # 81

81 Watercolour signed Dorothea Sheldon Williams, d.1931, 13"x9", "Hawaiian Wooden Roses".

\$100 - \$200



Lot # 68

68 Watercolour signed Garnet Hazard, 10" x 12 1/2", "Sunlit Snow Scene - Barn".

\$100 - \$150



Lot # 69

69 Collage signed R.M. (Robert Motherwell) d.1967, 17 1/2" x 11 1/2", "Gauloises Blue".

\$5,000 - \$7,000



Lot # 80

80 Oil on board signed Ken Faulks d. 1998, 12" x 16", "Mt.Baker Hotel-Cranbrook B.C.".

\$100 - \$200



Lot # 82

82 Watercolour signed C.D. Graham, d.1997, 14"x21", "Harbour Scene".

\$200 - \$300



Lot # 70

70 White conte drawing signed Myfanwy (Pavelic), 18 3/4" x 11 1/2", "Draped".

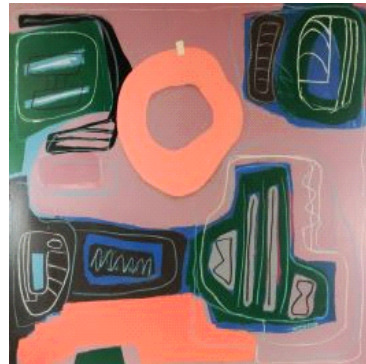
\$150 - \$300



Lot # 71

71 Oil on board signed N. Drummond, 9" x 14", "Three Wolves".

\$150 - \$250



Lot # 73

73 Oil on canvas signed Patrick McCarthy, 44" x 48", "Helios".

\$250 - \$500



Lot # 75

75 Oil painting signed M. Lindstrom, 14" x 18", "Winter Landscape with Birches".

\$150 - \$300



Lot # 77

77 Watercolour and ink signed Marsden Hartley, "Two Trees".

\$1,500 - \$2,000



Lot # 72

72 Gouache signed N. Lougheed, 15" x 19 1/2", "Freezing River".

\$150 - \$250



Lot # 74

74 Oil on canvas signed H. Peterson & P.C. Holm, d.1880, 22 1/2"x34", "Nova Scotian off Heligoland".

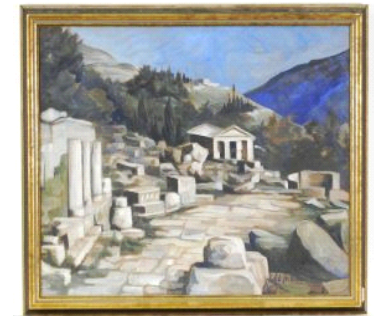
\$600 - \$800



Lot # 76

76 Oil on board- Geoffrey Rock, 24" x 20", "Bouquet of Wild Flowers".

\$400 - \$600



Lot # 78

78 Oil on board signed Nell M. Bradshaw 16" x 20", "Dephi Greece".

\$200 - \$400