

APPRAISAL SERVICE

- PROBATE
- INSURANCE
- FAIR MARKET

It is essential to obtain appraisals for quality items. Whether selling, settling an estate, or insuring your valuables.

CALL

LUNDS

"The Auctioneers & Appraisers for Vancouver Island"

VICTORIA 386-3308
UP ISLAND 755-1200

- It is essential to obtain appraisals for quality items. Whether selling, settling an estate, or insuring your valuables.*

LUNDS

VICTORIA 386-3308
UP ISLAND 755-1200

This image shows a full page of white paper with horizontal dashed lines, typical of primary-ruled notebook paper. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.

(Doors open at 6:00 p.m. for seating)



Lunds Showrooms
926 Fort St.
Victoria

Tuesday, May 17th, 9 a.m. - 4 p.m

Catalogue Price: \$6:00

LUNDS

926 Fort Street, Victoria, B.C. Canada V8V 3K2
(250) 386-3308 1(800) 363-5863

STANDARD CONDITIONS OF SALE

1. The term "Auctioneers", wherever used below, means LUNDS AUCTIONEERS & APPRAISERS LTD. its employees, officers and agents.

2. The Auctioneers reserve the right to reject any bid. The highest bidder acknowledged by the Auctioneers will be the buyer. In the event of doubt on the part of the Auctioneers as to the validity of any bid, the Auctioneers will have the final discretion either to determine the successful bidder or to reoffer and resell the article in dispute. If any dispute arises after the sale, the Auctioneer's sale record is conclusive.

3. Each and every lot will be on public exhibition one or more days prior to its sale and is sold with all faults and defects and with all errors of description and without guarantee of any kind by the Vendors or the Auctioneers, and the Buyer shall accept it "as is" and without re-course. There is no adjustment or rebate for any item after it has left the Salesrooms. Without limiting the generality of the foregoing all paintings and fine art however catalogued or publicized are sold without warranty or representations of any kind including value, authenticity or attribution.

4. Electrical or other items specifically described to be in working condition should be tested by the buyer before the goods leave the Sales-room.

5. Immediately a lot is sold the Buyer, if required, shall give his name and address and shall forthwith pay the whole of the purchase price. In default of payment the lot may forthwith be put up again and resold. Every lot is to be paid for and taken away by the Buyer before the close of the first business day following the sales session in which the lot was sold. No lot may be removed from the Salesrooms before it has been paid for. Lots may not be removed while the sale is in progress except at the discretion of the Auctioneers.

6. If the Buyer fails to pay for and remove any lot in accordance with Condition 5 above, the Auctioneers in their sole discretion may take necessary action to enforce the sale and to collect expenses and storage charges incurred or charged by them or may at public or private sale without further notice resell the lot for the account of the Buyer, any deficiency arising from such resale including commission, expenses and storage charges to be a charge against and collected from the Buyer. Storage charges commence 24 hours from the date of the sale and interest on overdue accounts is charged at the rate of 2% per month (24% per annum) dating from the day of the sale.

7. The Auctioneers shall not be liable for any default by the Vendor or the Buyer nor be liable in any other way. For all purposes the Auctioneers shall be deemed to act as Agent only for a disclosed Principal. The Auctioneers reserve the right to sell as Principal.

8. As a convenience to those unable to attend the sale, the Auctioneers will accept written bids without charge, subject to the Standard Conditions of Sale and without responsibility for errors. Telephone or telegraph bids are accepted at the sender's risk and should be confirmed in writing forthwith.

9. The records kept by the Auctioneers shall in all cases be accepted as final in any question as to the prices for which lots are sold or any question as to the Buyer of the lot.

10. The Auctioneers have the right to open the bidding, to refuse any bid, to bid on behalf of the Vendor without announcement, to withdraw lots without previous notice, and to divide any lot or combine any two or more lots, at their sole discretion. A lot may be subject to a reserve imposed by the Vendor.

11. The Auctioneers will exercise all due caution in caring for consignments and auction lots but are not responsible if such be lost, stolen, damaged or destroyed. Consignments are accepted, stored, displayed and put up for sale at the sole responsibility of the Vendor. Title passes to the Buyer immediately on conclusion of the bidding for each lot and thereafter the Buyer is responsible for the lot whether or not it remains on the premises of the Auctioneers. If the consignment or lot be valuable, Vendors and Buyers should so inform their respective insurance companies.

12. Special conditions of sale may be set for any specific auction of for individual lot or lots either by announcement at the time of sale, by publication in a catalogue or by posting with these Standard Conditions of Sale at the Auction.

13. The public is cordially invited to attend exhibitions, pre-auction viewings and sales, but the Auctioneers retain in their sole discretion the right to refuse admittance to any individual.

Thank you for attending this auction.

If you wish to consign - please call us at 250 386 3308
or email us at lunds@lunds.com

The next scheduled Specialty Auctions are:

Fine Art - May 17 2016
BeDazzled - May 31 2016
Decorative Arts - Jun 07 2016
Antique & Art - Jun 14 2016
Time Pieces - Jun 21 2016
Collectable - Jul 12 2016
BeDazzled - Jul 19 2016
Fine Art - Jul 26 2016
Decorative Arts - Aug 09 2016
Antique & Art - Aug 16 2016
Ethno World - Aug 23 2016
Recorded History - Aug 30 2016
Collectable - Sep 13 2016
Enginuity - Sep 20 2016
BeDazzled - Sep 27 2016
Decorative Arts - Oct 04 2016
Antique & Art - Oct 18 2016
Ross Estate - Oct 22 2016
Fine Art - Oct 25 2016
Collectable - Nov 01 2016
Ethno World - Nov 15 2016
Playland - Nov 22 2016
Decorative Arts - Nov 29 2016
Antique & Art - Dec 06 2016
BeDazzled - Dec 13 2016

NOTICE

All lots in this auction are to be paid for and removed no
later than 5:00 p.m. the day following the auction.

TERMS: Cash, Cheque, Interac or Credit Card

Each individual lot is subject to a
BUYERS PREMIUM of

20%

+

7% P.S.T. (Provincial Sales Tax)
5% G.S.T. (Goods & Services Tax)

This Catalogue is available on the
Internet at:
<http://www.lunds.com>

Fine Art Auction

Tuesday, May 17th 2016



Lot # 1

- 1** Oil on canvas signed Harrison d.1982, 48" x 24", "Children of the North".
\$8,000 - \$12,000



Lot # 3

- 3** Oil on board signed A.Y. Jackson d.1942, 10" x 12", "Near Erin, Ontario".
\$1,000 - \$1,500



Lot # 158

- 158** Oil on board signed John Haskins, 18" x 22", "The River Lea, Hertfordshire England".
\$150 - \$250



Lot # 160

- 160** Acrylic on masonite s. C.(Carolyn) Menu dated '75, 14" x 18", "Riding The Float".
\$250 - \$500



Lot # 2

- 2** Oil on panel signed Nan Lawson Cheney, 14" x 16", "Peggy's Cove", circa 1939.
\$1,500 - \$3,000



Lot # 159

- 159** 19th. century oil on board signed J. Andrew, 8 3/4" x 11 1/2", "The Children's Brigade".
\$150 - \$300



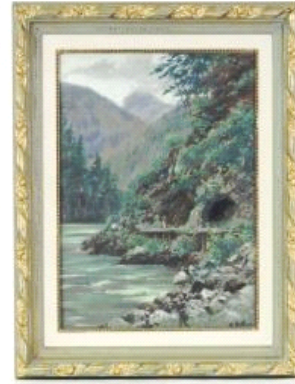
Lot # 156

156 Oil on canvas/board unsigned, 40" x 31", "Classical Style Portrait".
\$250 - \$500



Lot # 157

157 Oil on canvas signed G.B. Tiepolo, d.1735, 33"x26-1/2", "Portrait of an Italian Archbishop".
\$250 - \$500



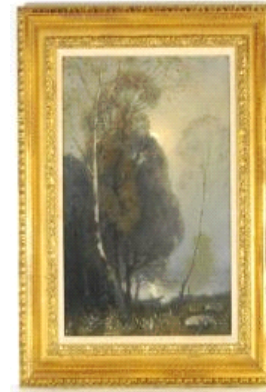
Lot # 4

4 Watercolour signed M. Matthews, 14" x 11", "Mountain Landscape".
\$300 - \$500



Lot # 6

6 Oil on board signed R. Freeman, 12" x 16", "Lonely Pony".
\$300 - \$500



Lot # 5

5 Oil on canvas signed Archibald Browne, 18 1/4" x 12", "Moonlit by the Water".
\$400 - \$600



Lot # 7

7 Watercolour signed M. Matthews, 13 1/2" x 11", "Mountain Landscape".
\$300 - \$500



Lot # 8

8 Oil on canvas signed R. Freeman, 24" x 18", "Drinking Partners".

\$750 - \$1,000



Lot # 9

9 Oil on canvas signed T.M. Martin, 14" x 24", "Three Sisters".

\$500 - \$800



Lot # 10

10 Oil painting on board signed Egbert Oudendeg, 24" x 26", "Lighthouse Island".

\$500 - \$700



Lot # 11

11 Oil on board signed R. Freeman, 12" x 16", "Free As The Wind".

\$400 - \$600



Lot # 154

154 Drawing signed John Russell d.1955, 9 1/4" x 13", "Deya Mallorca".

\$400 - \$500



Lot # 155

155 Ltd. col. etching & aquatint sgnd. Calder, 150/175, 21" x 15 1/2", "Santa's Elf".

\$250 - \$500



Lot # 151

151 Watercolour att. to Ernest George, 9" x 12", "Isola Bella".

\$100 - \$200



Lot # 153

153 Watercolour signed Rolph Scarlett, 23" x 17 1/2", "Summer House".
\$1,000 - \$1,500



Lot # 152

152 Oil on canvas signed M.G. Frederick, 24" x 36", "A Windy Sail".
\$250 - \$500



Lot # 12

12 Oil on canvas signed R. Freeman, 15" x 30", "Rural Route".

\$500 - \$750



Lot # 13

13 Drawing signed Keith Hiscock, 12" x 24", "Farm Landscape".

\$150 - \$300



Lot # 14

14 Watercolour on paper signed Heine, 13" x 18", "Gulf Islands, BC".

\$300 - \$500



Lot # 15

15 Large charcoal sketch att. to Sophie Pemberton, 35" x 22 1/2", "Bibi"-(Bibi La Puree-Andre de Salis).

\$1,000 - \$1,500



Lot # 16

16 Oil on canvas signed Daniel Izzard, 18" x 28", "Coastal Island Landscape".

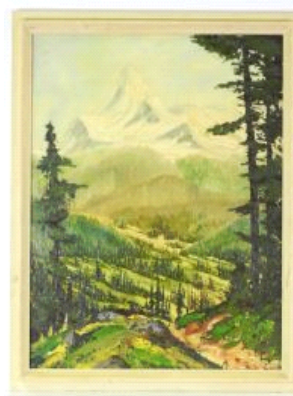
\$250 - \$500



Lot # 18

18 Oil on canvas/board bearing initials J.W.G.M., 12 1/2" x 15 1/4", "Lynn Valley, BC".

\$1,500 - \$2,000



Lot # 147

147 Oil on masonite signed H.(Tuemp) Millyard, 24" x 20", "Landscape-Garibaldi Park".

\$100 - \$150



Lot # 149

149 Watercolour signed Eugene Winter, 14" x 16", "European Canal Scene".

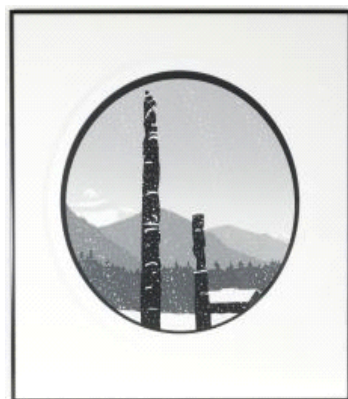
\$150 - \$300



Lot # 17

17 Watercolour on paper signed Molly Lamb B., 15" x 21 3/4", "Yellow Flowers".

\$1,000 - \$1,500



Lot # 19

19 Limited edition print signed Roy Henry Vickers, 39/50, "Kingcom".

\$200 - \$300



Lot # 148

148 Three coloured etchings after E. Brian Kelly.

\$100 - \$200



Lot # 150

150 Watercolour signed Eugene Winter, 10 1/2" x 16", "European Stone Bridge".

\$100 - \$200



Lot # 143

143 Inuit carved seal signed Shoapik Oquituc.

\$750 - \$1,000



Lot # 144

144 Pr.ltd.ed.prints s.M.(Marcel) Mouly n.17/300 & 138/300, "Le Coup de Vent" and "Port Tunisien".

\$500 - \$750



Lot # 145

145 Pastel signed E. Luthi, 12 1/2" x 18", "Winter Landscape".

\$150 - \$300



Lot # 146

146 Watercolour signed H.H.(Heidi Herzog), 19" x 15", "Stillife".

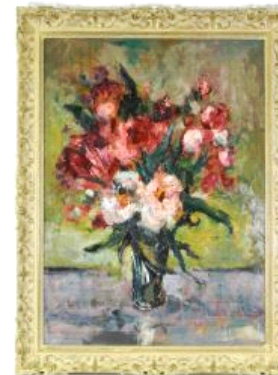
\$400 - \$600



Lot # 20

20 Oil on canvas signed G.Marich, 24" x 36", "Coastal Scene-West Dover N.S.".

\$300 - \$500



Lot # 21

21 Oil on board signed W.L. Stevenson, 30" x 24", "Flowers".

\$1,000 - \$1,500



Lot # 22

22 Oil on board bearing the initials J.M., in the manner of MacDonald, 9" x 12", "Apple Barrels".

\$750 - \$1,250



Lot # 23

23 Inuit carved seal unsigned marked Cape Dorset.

\$400 - \$600



Lot # 24

24 Oil on canvas signed V. Santos, 16" x 20", "Stillife".

\$300 - \$400



Lot # 26

26 Printer's proof print after Norval Morriseau, 1/2, 26" x 20", "Mother and Child".

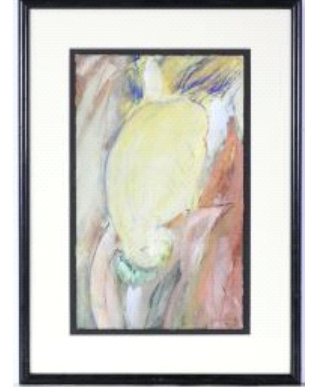
\$500 - \$1,000



Lot # 140A

140A Oil on canvas signed H. Berserik, 34" x 24 1/2", "Boats at Dock".

\$100 - \$200



Lot # 141

141 Mixed media on paper signed Lindsay (James), 11" x 7-1/2", "Crysalis".

\$100 - \$150



Lot # 25

25 Oil on board signed Adrian Dingle, 17 1/2" x 34", "Spring Unresolved".

\$250 - \$500



Lot # 142

142 Unsigned oil on canvas, "25 x 30", 25" x 30", "Still Life with Flowers, Fruit & Birdcage".

\$150 - \$300



Lot # 138

- 138** Watercolour on paper signed Norman Ratara, 18" x 28", "Australian Landscape".

\$150 - \$250



Lot # 139

- 139** Watercolour on paper signed Therese Ryder, 10" x 30", "Australian Landscape".

\$100 - \$150



Lot # 140

- 140** Watercolour signed W. Cotman Eade, d.1922, 10" x 12", "Coastal Scene".

\$100 - \$200



Lot # 27

- 27** Oil on canvas signed Werner Schuch, 27 1/2" x 22", "Through the Forest Raid".

\$1,500 - \$2,000



Lot # 28

- 28** Watercolour attributed to Thomas Ellis, 15" x 13", "Stillife with Architecture".

\$400 - \$600



Lot # 29

- 29** Watercolour with monogram Nathaniel John Hughes Baird, 11" x 15", "Mists in the Wold".

\$300 - \$400



Lot # 30

30 Oil on canvas signed J. Peel, 12" x 16", "Country Landscape with Figures".

\$400 - \$600



Lot # 32

32 19th. century oil on canvas dated & signed WCCE, 17 1/2" x 24", "Lady Facing Dwarf w.Knife".

\$150 - \$300



Lot # 135

135 Drawing on print signed Miro, 15" x 11", "Les Peintures Sur Carton de Miro".

\$1,000 - \$1,500



Lot # 136

136 Oil on canvas indistinctly signed, 10 1/2" x 13", "A Calm Day on the River".

\$100 - \$150



Lot # 31

31 Oil painting on canvas after David Wilkie, 14" x 18", "Village Festival".

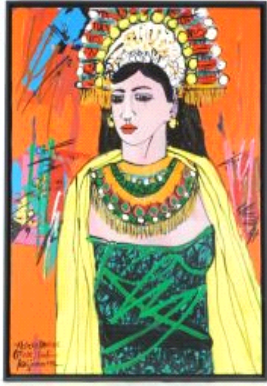
\$500 - \$1,000



Lot # 137

137 Oil on canvas signed C.Molinari, 27 3/4" x 19 1/2", "Venetian Scene".

\$125 - \$175



Lot # 133

- 133** Oil on canvas signed Krijono, 32" x 24", "Modern Dancer".
\$1,000 - \$1,500



Lot # 134

- 134** Oil on canvas signed W.E. Mahdy, 25" x 32", "Circus Scene". (Dominion Gallery).
\$150 - \$300



Lot # 33

- 33** Oil on canvas signed S.Baldwin, 9 1/2" x 7 1/2", "Leaving School".
\$125 - \$175



Lot # 35

- 35** Oil on canvas s.with monogram DT-in manner of David Teniers, 34" x 52 1/2", "Exterior Scene".
\$1,500 - \$2,500



Lot # 36

- 36** Late 19th. century oil on board, 9 3/4" x 18 1/2", "Sailing and Steaming off the Coast".
\$100 - \$150



Lot # 34

- 34** 19th. century unsigned framed watercolour, 14 1/2" x 10 1/2", "Learning to Read".
\$100 - \$150



Lot # 37

- 37** Oil on canvas unsigned, 26" x 20", "Wood Gatherers within a dense Forest".

\$250 - \$500



Lot # 38

- 38** Watercolour signed Hannaford, 18" x 28", "Balmoral Inverness Shire".

\$2,500 - \$3,500



Lot # 39

- 39** Coloured print signed Arthur L. Cox, 19" x 26", "The Empress Eugenie and Her Maids of Honour".

\$200 - \$300



Lot # 40

- 40** Oil on canvas signed Igor Talwinski, 21" x 18", "Portrait of a Young Girl".

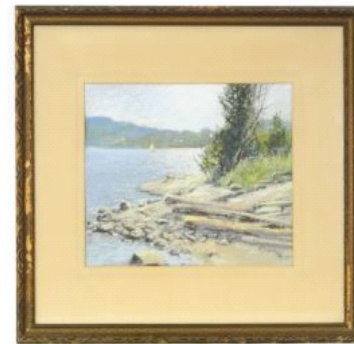
\$500 - \$800



Lot # 129

- 129** Limited edition lithograph signed- Wou-Ki Zao n.XXXVI/LX, 10 1/8" x 10", "The Forrest".

\$500 - \$750



Lot # 130

- 130** Pastel signed A. Beddoe d.1938, 9 1/2"-12", "Shoreline".

\$100 - \$200



Lot # 131

- 131** Watercolour on paper signed J.S. Tempest, "Upper Kananaskis Falls".

\$300 - \$400



Lot # 132

- 132** Watercolour attributed to James R. Williamson, 25" x 34", "Cape Flattery Lighthouse".

\$100 - \$200



Lot # 126

- 126** Oil on board signed Nell Bradshaw, 20" x 24", "Coastal Scene, Greece".
\$200 - \$300



Lot # 128

- 128** Pastel signed Harley Brown, d.1963, 21" x 16", "Portrait of a Young Lady".
\$100 - \$300



Lot # 41

- 41** Scottish watercolour signed & dated 1891, 14" x 17", "A Right of Way- The Watchman".
\$300 - \$500



Lot # 43

- 43** Oil on canvas signed (Georges Jean Marie) Haquette, 9" x 12 1/2", "A Coastal Scene".
\$250 - \$500



Lot # 127

- 127** Watercolour signed Yuriko dated 1994, 24" x 38", "Flowers and Poem".
\$100 - \$200



Lot # 42

- 42** Watercolour signed J.P. Main, 13 1/2" x 19 1/2", "Sailing of Arran".
\$500 - \$750



Lot # 44

- 44** Oil on board signed Martin Anderson dated 1877, 11 1/2" x 5 1/2", "Sail Ships Tied Up".
\$150 - \$300



Lot # 45

- 45** Unsigned oil on board in the Barbazon Manner, 5 1/2" x 8 3/4", "Landscape with Village".

\$100 - \$150



Lot # 47

- 47** Woodcut in colours signed Picasso, 12 1/2" x 9 1/2", "African Period".

\$750 - \$1,250



Lot # 122

- 122** Watercolour on paper signed Heine, d.1974, 21" x 24", "Fishing Boats in the Mist".

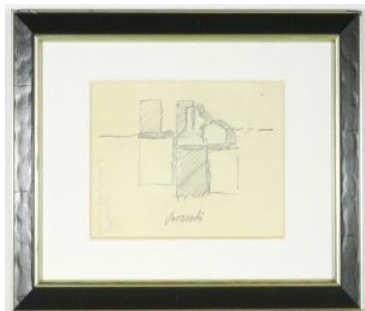
\$300 - \$500



Lot # 124

- 124** Monotype signed H. Siebner d.1984, 12 1/2" x 10", "Careful".

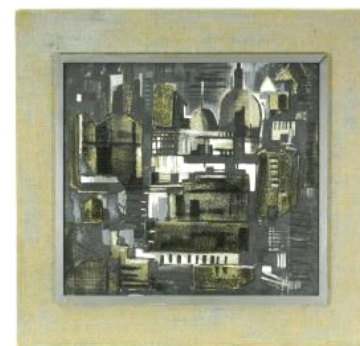
\$200 - \$400



Lot # 46

- 46** Pencil on paper signed Morandi, 6" x 8", "Natura Morta".

\$1,500 - \$2,500



Lot # 123

- 123** Mixed media collage on board signed N.M.B. (Nell Bradshaw), 20" x 24", "Mystery".

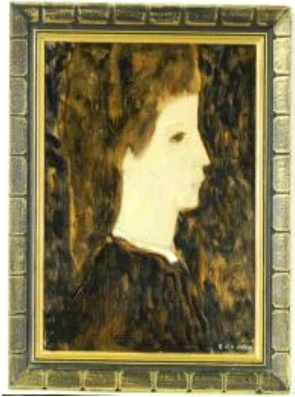
\$100 - \$150



Lot # 125

- 125** Oil on board signed Nell Bradshaw, 20" x 24", "Market Scene, Greece".

\$200 - \$300



Lot # 118

- 118** Oil on board signed (Gentile) Tondino, 15" x 11 1/2", "Head of Woman".

\$250 - \$500



Lot # 119

- 119** Watercolour on paper signed Earl Cummins, 19 1/2" x 14 1/2", "Chephern Mountain".

\$350 - \$450



Lot # 120

- 120** Watercolour attributed to James R. Williamson, 29 1/2" x 35 1/2", "Semiahmoo".

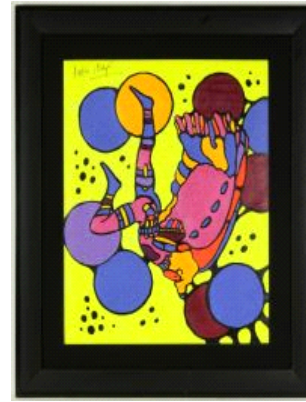
\$200 - \$300



Lot # 121

- 121** Oil on canvas signed K.A. Barford, d.1881, 22" x 34", "Landscape with Farm Workers".

\$200 - \$400



Lot # 48

- 48** Acrylic on canvas signed Peter Max, 15 1/2" x 19 3/4", "Zen Max Series".

\$1,500 - \$2,000



Lot # 49

- 49** Lithograph signed Maxwell Bates '54, 10" x 12", "Theatre".

\$400 - \$500



Lot # 50

- 50** Acrylic on canvas board signed Rosalie Wood, 19 1/2" x 23 3/4", "Recess".

\$100 - \$150



Lot # 51

51 Oil on canvas signed in verso Irene Hoffar Reid, 20" x 27", "Entrance to Nanaimo".

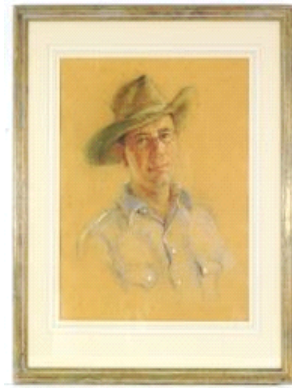
\$400 - \$600



Lot # 52

52 Oil on canvas signed Patrick (Patrick St. Germain), 30" x 60", "Abstract Landscape".

\$200 - \$400



Lot # 53

53 Oil pastel signed Nick Grandmaison, 24" x 19", "The Cowboy".

\$500 - \$1,000



Lot # 54

54 Oil pastel signed Nick Grandmaison, 21" x 17", "Portrait of a Lady".

\$500 - \$1,000



Lot # 115

115 Pastel on paper signed R Bruce Inverarity, 8 1/2" x 12", "Coastal Landscape".

\$200 - \$300



Lot # 116

116 Oil on canvas signed A. Beardsley, 24" x 36", "Moonlit Crashing Surf".

\$100 - \$200



Lot # 117

117 Colour lithograph signed in print T. Lautrec, 12 1/2" x 8 1/2", "May Belfort".

\$500 - \$750



Lot # 111

- 111** Watercolour signed Victor W. Burnand, 6" x 9", "Coastal Scene".
\$100 - \$150



Lot # 113

- 113** Acrylic on board signed J.M. Curtain, 16" x 23", "Beach Scape".
\$100 - \$150



Lot # 55

- 55** Etching signed F.S. Coburn d.1912, 14 1/2" x 21 1/2", "The Last Load".
\$500 - \$750



Lot # 57

- 57** Colour serigraph signed H. Siebner, 12" x 9", "Crazy Rooster".
\$150 - \$300



Lot # 112

- 112** Oil on canvas signed A.(Andre) Besse, 12" x 16", "Moon Lake".
\$100 - \$150



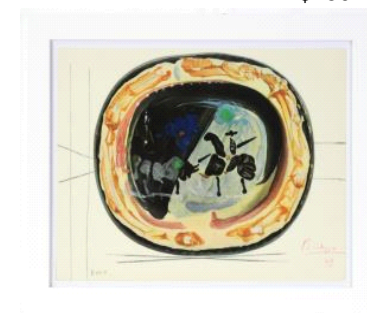
Lot # 114

- 114** Oil on board signed D.M. Eldridge, 11" x 14", "The Yellow Tree".
\$100 - \$150



Lot # 56

- 56** Oil on canvas sgnd.(Andre)Van Schel, 17" x 23", "European Country Farm Landscape".
\$125 - \$175



Lot # 58

- 58** Framed lithograph signed Picasso, 12" x 16", "Plate Design".
\$150 - \$300



Lot # 59

- 59** Oil on board signed Amos, 12" x 24",
"Trial Island from Victoria Golf Club".
\$200 - \$300



Lot # 61

- 61** Oil on canvas signed Cha Soong Koo,
13" x 21", "The Last Summer".
\$150 - \$300



Lot # 60

- 60** Oil on board signed Xanthus Smith
d.1886, 6 1/2" x 9 1/8", "Figures
Rowing on Water".
\$400 - \$600



Lot # 62

- 62** Oil on paper signed Chris Ranes, 41"
x 29", "Avalanche II".
\$100 - \$150



Lot # 107

- 107** Oil on canvas signed W.E. Brown,
20" x 24", "Landscape".
\$100 - \$150



Lot # 109

- 109** Oil on canvas signed F. Priddat, 17"
x 21", "Vancouver Island West Coast
Scene".
\$100 - \$200



Lot # 108

- 108** Watercolour indistinctly signed, 22" x
17", "House in Autumn".
\$100 - \$150



Lot # 110

- 110** Oil on canvas signed VM dated '96
(Vicky Marshall), 20" x 24", "View
From Mayne Island II".
\$250 - \$500



Lot # 103

- 103** Watercolour signed J.V. de Fleury
1898, 14" x 21", "Bonchurch".
\$100 - \$150



Lot # 105

- 105** Oil on board signed C. MacClure, 9" x
12", "In the Islands".
\$100 - \$150



Lot # 63

- 63** Oil on paper signed Chris Ranes
dated '82, "32" x 45", "Ancient Mariner
XV".
\$100 - \$150



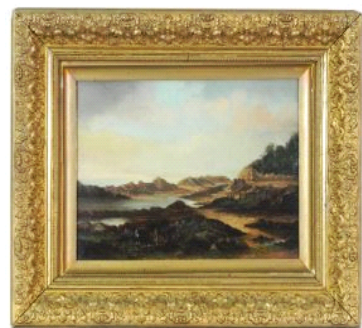
Lot # 65

- 65** Oil on canvas signed R. Freeman, 16"
x 24", "Pampered Pony".
\$300 - \$500



Lot # 104

- 104** Mixed media on paper indistinctly
signed, 28"x18", "Abstract Figure".
\$100 - \$200



Lot # 106

- 106** Oil on canvas signed L. Gaudin, 9" x
12", "La Collette, Jersey".
\$100 - \$200



Lot # 64

- 64** Oil on board signed A.J. Paquette, 10"
x 14", "Barn, Bails & Bob Sled".
\$100 - \$150



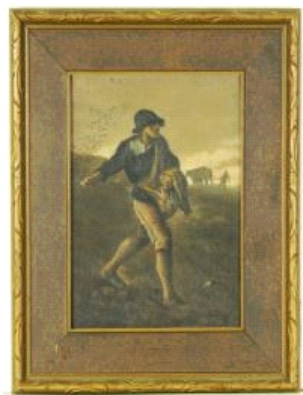
Lot # 66

- 66** Oil on canvas signed I.S.R. Langdale,
12 1/2" x 16", "Mountain Landscape".
\$200 - \$300



Lot # 67

- 67** Watercolour bearing the initials M.P.H., 10" x 18", "Waterhen Lake".
\$100 - \$200



Lot # 69

- 69** Oil on board signed S. Pemberton after Millet, 7 1/2" x 5 1/2", "The Sower".
\$250 - \$500



Lot # 68

- 68** Watercolour bearing the initials M.P.H., 16" x 9 1/2", "Winnipegosis"
\$100 - \$200



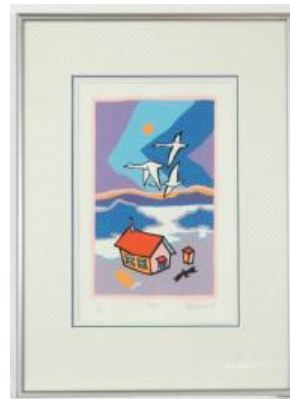
Lot # 70

- 70** 18th. century wash drawing signed R. Burn dated 1767, 11 1/2" x 15 1/2", "Dutch Coastal Scene".
\$100 - \$150



Lot # 99

- 99** Tryptych signed Will (Jusling), 6 1/4"x5 1/2" each, "Abstract Figures".
\$100 - \$150



Lot # 100

- 100** Limited edition print signed Ted Harrison numbered 18/160 dated '85, "Flight".
\$100 - \$150



Lot # 101

- 101** Oil on board- Geoffrey Rock, 24" x 20", "Bouquet of Wild Flowers".
\$400 - \$600



Lot # 102

- 102** Watercolour signed J.D. Turner, "Evening Chinook".
\$200 - \$300



Lot # 95

- 95** Oil on board signed R.G. Pollock dated '75, 17" x 27", "Farm House in Winter".
\$125 - \$175



Lot # 97

- 97** Oil on canvas signed Ed Drohanchuk, 20" x 40", "Touch of Drama, Cumbidium".
\$200 - \$300



Lot # 96

- 96** Artist proof print signed Jane Ash Poitras, d.1992, 24" x 29", "Buffalo Hierophony".
\$200 - \$400



Lot # 98

- 98** Oil on canvas signed (Marilyn) Hurst, 16" x 20", "Flying Solo".
\$100 - \$150



Lot # 71

- 71** Watercolour signed T.H. Wilkinson, 13" x 19", "River".
\$150 - \$250



Lot # 72

- 72** Engraved wood panel w.oil & ink signed Regehr, 16" x 12", "Nearly Prepared for His Calling".
\$250 - \$500



Lot # 73

- 73** Pair of watercolours signed Claude H. Roubotham d.1910, "Boats".
\$150 - \$300



Lot # 74

- 74** Watercolour signed B.J.M. Donne, d.1900m 8 3/4" x 6", "Mending the Nets".
\$150 - \$250



Lot # 75

75 Coloured print signed Dali E.A., 21" x 29", "Three Graces of Cora".

\$750 - \$1,250



Lot # 76

76 Large oil on canvas signed Kristian Adam, 24" x 48", "Surrealistic Waterscape".

\$200 - \$300



Lot # 77

77 Limited edition woodblock signed H. Siebner, 4/10, 8 1/2" x 5 1/2", "Female Nude Figure".

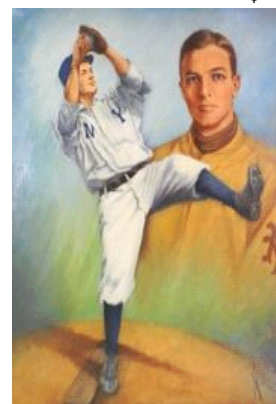
\$100 - \$200



Lot # 91

91 Watercolour signed Steve Mayo, 31" x 23", "Container Ship with Tug Boat".

\$100 - \$150



Lot # 92

92 Oil on canvas signed D. French, d.1996, 60" x 48", "Yankee Pitcher".

\$250 - \$500



Lot # 93

93 Oil on canvas bearing the initials S.A.E, d.1895, 9" x 11", "Better Safe Than Sorry".

\$200 - \$300



Lot # 94

94 Oil on canvas sgnd. Detaille, 9 1/2" x 7 3/4", "Soldiers on Horseback Fording River".

\$250 - \$500



Lot # 87

87 Oil on canvas signed W. Rentsch, d.1971, 24" x 36", "Untitled Plow in Snow".

\$500 - \$750



Lot # 89

89 Oil on board signed B.Galbraith Cornell, 12" x 16" "House in Montrel" c.1960.

\$100 - \$150



Lot # 88

88 Oil on board signed Ken Faulks d. 1997, 12" x 16", "Radio Tower- Parry Sound".

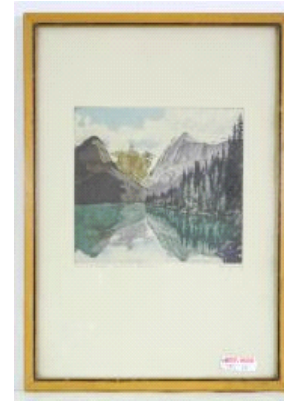
\$100 - \$200



Lot # 90

90 Watercolour signed C.D.Graham, 10" x 13 1/2", "Evening".

\$150 - \$300



Lot # 78

78 Aquatint signed Hornyansky, 6 1/8" x 7 1/8", "Emerald Lake, Canadian Rockies".

\$125 - \$175



Lot # 79

79 Aquatint signed Hornyansky, 6" x 4 1/2", "The Royal Archives, Ottawa"

\$125 - \$175



Lot # 80

- 80** Sunday B. Morning silkscreen print after Andy Warhol, 26" x 36", "Marilyn Monroe".

\$200 - \$400



Lot # 81

- 81** Serigraph signed R. C. deCastro, 12" x 19", "Abstract Forms".

\$100 - \$200



Lot # 82

- 82** Pair of oils on board signed J.A. Laws d.1905, 12" x 18", "Coastal Scenes".

\$200 - \$400



Lot # 83

- 83** Oil on board signed R.G. Pollock dated '79, 19" x 27", "Cabin in Winter".

\$125 - \$175



Lot # 84

- 84** Drawing signed Myfanwy, 24" x 18", "Portrait Study of Yehudi Menuhin".

\$100 - \$150



Lot # 85

- 85** Monoprint signed Irene Hoffar Reid, 15" x 20", "Princess Louisa Inlet".

\$100 - \$150



Lot # 86

- 86** Oil on canvas signed G. Bates, 17" x 20", "Mountain Landscape".

\$200 - \$400