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2. The Auctioneers reserve the right to reject any bid. The highest bidder acknowledged by the Auctioneers will be the buyer. In the event of doubt on the part of the Auctioneers as to the validity of any bid, the Auctioneers will have the final discretion either to determine the successful bidder or to reoffer and resell the article in dispute. If any dispute arises after the sale, the Auctioneer's sale record is conclusive.
3. Each and every lot will be on public exhibition one or more days prior to its sale and is sold with all faults and defects and with all errors of description and without guarantee of any kind by the Vendors or the Auctioneers, and the Buyer shall accept it "as is" and without re-course. There is no adjustment or rebate for any item after it has left the Salesrooms. Without limiting the generality of the foregoing all paintings and fine art however catalogued or publicized are sold without warranty or representations of any kind including value, authenticity or attribution.
4. Electrical or other items specifically described to be in working condition should be tested by the buyer before the goods leave the Sales-room.
5. Immediately a lot is sold the Buyer, if required, shall give his name and address and shall forthwith pay the whole of the purchase price. In default of payment the lot may forthwith be put up again and resold. Every lot is to be paid for and taken away by the Buyer before the close of the first business day following the sales session in which the lot was sold. No lot may be removed from the Salesrooms before it has been paid for. Lots may not be removed while the sale is in progress except at the discretion of the Auctioneers.
6. If the Buyer fails to pay for and remove any lot in accordance with Condition 5 above, the Auctioneers in their sole discretion may take necessary action to enforce the sale and to collect expenses and storage charges incurred or charged by them or may at public or private sale without further notice resell the lot for the account of the Buyer, any deficiency arising from such resale including commission, expenses and storage charges to be a charge against and collected from the Buyer. Storage charges commence 24 hours from the date of the sale and interest on overdue accounts is charged at the rate of 2% per month (24% per annum) dating from the day of the sale.
7. The Auctioneers shall not be liable for any default by the Vendor or the Buyer nor be liable in any other way. For all purposes the Auctioneers shall be deemed to act as Agent only for a disclosed Principal. The Auctioneers reserve the right to sell as Principal.
8. As a convenience to those unable to attend the sale, the Auctioneers will accept written bids without charge, subject to the Standard Conditions of Sale and without responsibility for errors. Telephone or telegraph bids are accepted at the sender's risk and should be confirmed in writing forthwith.
9. The records kept by the Auctioneers shall in all cases be accepted as final in any question as to the prices for which lots are sold or any question as to the Buyer of the lot.
10. The Auctioneers have the right to open the bidding, to refuse any bid, to bid on behalf of the Vendor without announcement, to withdraw lots without previous notice, and to divide any lot or combine any two or more lots, at their sole discretion. A lot may be subject to a reserve imposed by the Vendor.
11. The Auctioneers will exercise all due caution in caring for consignments and auction lots but are not responsible if such be lost, stolen, damaged or destroyed. Consignments are accepted, stored, displayed and put up for sale at the sole responsibility of the Vendor. Title passes to the Buyer immediately on conclusion of the bidding for each lot and thereafter the Buyer is responsible for the lot whether or not it remains on the premises of the Auctioneers. If the consignment or lot be valuable, Vendors and Buyers should so inform their respective insurance companies.
12. Special conditions of sale may be set for any specific auction of for individual lot or lots either by announcement at the time of sale, by publication in a catalogue or by posting with these Standard Conditions of Sale at the Auction.
13. The public is cordially invited to attend exhibitions, pre-auction viewings and sales, but the Auctioneers retain in their sole discretion the right to refuse admittance to any individual.

Thank you for attending this auction.

If you wish to consign - please call us at 250 386 3308
or email us at lunds@lunds.com

The next scheduled Specialty Auctions are:

TopNotch - May 30 2017
Decorative Arts - Jun 06 2017
Antique & Art - Jun 20 2017
Time Pieces - Jun 27 2017
Collectable - Jul 11 2017
BeDazzled - Jul 18 2017
Fine Art - Jul 25 2017
Decorative Arts - Aug 01 2017
Antique & Art - Aug 15 2017
Ethno World - Aug 22 2017
Eginuity - Aug 29 2017
Collectable - Sep 12 2017
BeDazzled - Sep 19 2017
Decorative Arts - Oct 03 2017
Antique & Art - Oct 17 2017
TopNotch - Oct 24 2017
Collectable - Nov 07 2017
Ethno World - Nov 14 2017
Decorative Arts - Nov 21 2017
Playland - Nov 28 2017
Antique & Art - Dec 05 2017
BeDazzled - Dec 12 2017

NOTICE

All lots in this auction are to be paid for and removed no
later than 5:00 p.m. the day following the auction.

TERMS: Cash, Cheque, Interac or Credit Card

Each individual lot is subject to a
BUYERS PREMIUM of

20%

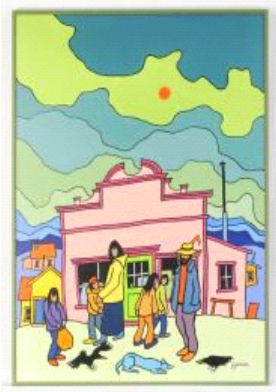
+

7% P.S.T. (Provincial Sales Tax)
5% G.S.T. (Goods & Services Tax)

This Catalogue is available on the
Internet at:
<http://www.lunds.com>

TopNotch Auction

Tuesday, May 30th 2017



Lot # 1

1 Oil on canvas sgn.(Ted) Harrison d.1981, 18 1/4" x 24", "Carcross General Store".

\$10,000 - \$15,000



Lot # 2

2 Art Deco 4 piece enamelled silver dresser set designed by Paul Laszlo.

\$10,000 - \$20,000



Lot # 3

3 Dagobert Peche - Wiener Werkstatte 900 silver box, 2 1/4" x 1 3/8".

\$750 - \$1,250



Lot # 4

4 Burr walnut cased carriage clock signed Chas. Frodsham, triple fusee drive, 13".

\$1,500 - \$2,500



Lot # 297

297 Ishpahan carpet, approx. 13' x 9'9".

\$1,000 - \$1,500



Lot # 298

298 Kerman Lavar carpet from Iran, approx 20' x 12'.

\$2,000 - \$3,000



Lot # 299

299 Oil on board signed G. Rock dated 1987, 16" x 24", "The Hubbard Squash and Others".

\$800 - \$1,200



Lot # 300

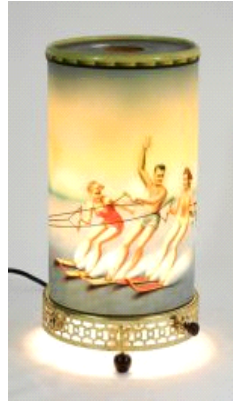
300 Monotype tryptych signed David Blackwood 1990, each 20" x 16", "Anita's Garden".

\$1,000 - \$2,000



Lot # 294

294 19th. century art glass lustre, 11 1/2".
\$100 - \$150



Lot # 295

295 Econolite Motion Lamp c.1958,
Waterskiers design.
\$300 - \$500



Lot # 5

5 Set of 12 Victorian Silver Dinner Plates,
London 1900, maker C&W, 208 ozs, 9
3/4".
\$2,000 - \$4,000



Lot # 7

7 Heavy bronze sculpture of Sidhartha
sitting on a log, 15 1/2" tall.
\$300 - \$500



Lot # 296

296 Victorian tri-leg tilt top table.
\$150 - \$300



Lot # 6

6 Charles II silver caudle cup with cover-
London 1671 by TM, 5".
\$1,250 - \$1,750



Lot # 8

8 Harlequin set of six English yew wood Windsor chairs.

\$1,500 - \$3,000



Lot # 9

9 19th Century carved mahogany Egyptian Revival bookcase.

\$300 - \$500



Lot # 10

10 Antique Caucasian rug, approximately 8'10" x 4'3".

\$2,500 - \$3,500



Lot # 11

11 Antique Caucasian rug, approximately 7'6" x 5'3".

\$2,500 - \$3,500



Lot # 12

12 Antique Triple Medallion Kazak rug, approximately 8'11" x 5'8".

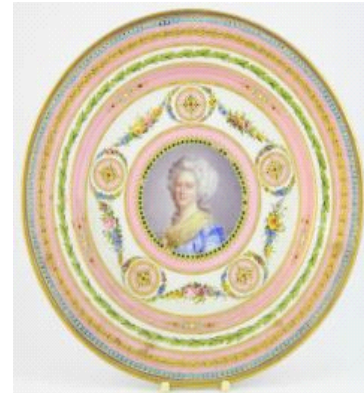
\$2,500 - \$3,500



Lot # 290

290 Royal Vienna Plate 9 3/4", "Pericles und Uspasia".

\$100 - \$200



Lot # 291

291 18th C Sevres painted china enamel decorated plate- Ms. Elisabeth, 9 3/8".

\$100 - \$200



Lot # 292

292 French ormolu and porcelain desk set with putti decoration, 9".

\$100 - \$200



Lot # 293

293 Four cranberry and ruby decorated glass decanters.

\$100 - \$200



Lot # 286

286 Rare yurt hearth carpet, approx.
\$2,000 - \$3,000



Lot # 288

288 Victorian flame mahogany framed
mirror.
\$150 - \$250



Lot # 287

287 Victorian carved mahogany and
inlaid rosewood framed mirror.
\$250 - \$350



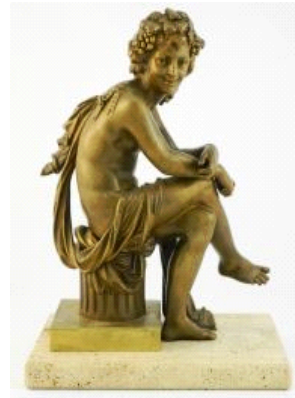
Lot # 289

289 Moorcroft art pottery floral decorated
vase, 10 1/4".
\$250 - \$500



Lot # 13

13 Pair of bronze heavy figured two
handled bowls.
\$300 - \$500



Lot # 14

14 Bronze figure of a young boy, 9 1/2"
height.
\$150 - \$300



Lot # 15

15 Set of fifteen Bohemian crystal goblets
with cranberry glass flashing, 7 1/4".
\$250 - \$500



Lot # 16

16 Georgian mahogany document box
with lock fitted with a lower drawer.
\$250 - \$500



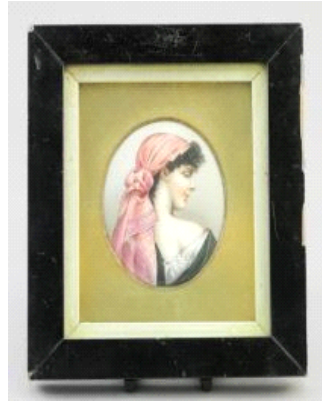
Lot # 17

17 19th. century European painted
porcelain - Maurice Bloch Geneve, 8
3/4"x 7", "La Priere".
\$1,500 - \$3,000



Lot # 18

18 Oval painted miniature on porcelain-
Young Beauty in White Dress.
\$150 - \$250



Lot # 19

19 Oval painted miniature on porcelain-
Young Beauty with Red Kerchief.
\$150 - \$250



Lot # 283

283 Oil on board sign. JP (John Phillip)
12" x 8 3/4", "Portrait of Sandy
McAllister".
\$300 - \$500



Lot # 284

284 Watercolour signed Ernest George,
17" x 12", "Interior Chapel, Troyes".
\$150 - \$250



Lot # 285

285 Kazak sampler rug from Russia,
approx 2'8" x 1'9".
\$150 - \$200



Lot # 281

281 Lithograph signed Kollwitz 6" x 6",
"Not".

\$500 - \$750



Lot # 282

282 Oil on board signed S (Sebastiaan)
Post, 15" x 10", "Vase of Flowers on
Plinth".

\$250 - \$500



Lot # 20

20 Continental .800 Pierced Silver Bread
Basket, 12 1/4".

\$200 - \$300



Lot # 21

21 Oil on masonite signed Molly Lamb B.
(Bobak) 48" x 40", "Japanese Cloth",
w/ letter from artist.

\$15,000 - \$20,000



Lot # 22

22 Acrylic on canvas signed Morrisseau, 29" x 22", "Hunter".

\$4,000 - \$6,000



Lot # 24

24 Oil on board signed (Richard) Ciccimarra dated '66, 22 1/2" x 28", "Untitled-Woodland Scene".

\$500 - \$1,000



Lot # 278

278 Pencil sketch signed Zorn, 8" x 6 1/2", "Seated Nude".

\$800 - \$1,200



Lot # 280

280 Oil on canvas signed G. Achenbach, 12' x 16', "European Landscape-Walking by Stream".

\$500 - \$1,000



Lot # 23

23 Oil on board signed J.W. Beatty '10, 9" x 11", "River Landscape".

\$750 - \$1,250



Lot # 25

25 Watercolour signed R.N. Hurley, 12" x 17", "Sunset-Grain Elevators".

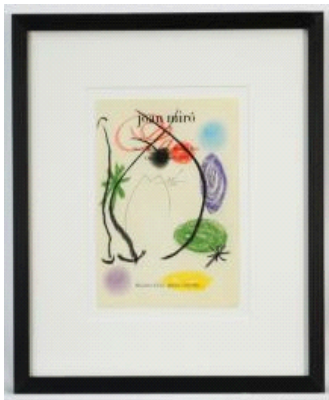
\$300 - \$500



Lot # 279

279 Gilt-framed Oil on Panel 29" x 38", "Raising of Lazarus".

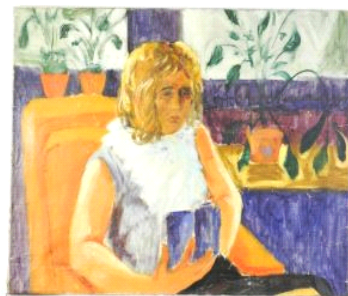
\$500 - \$1,000



Lot # 274

274 Crayon pastel & pencil drawing over exhibition cover signed Miro dated 1962, 8 1/4"x6".

\$5,000 - \$7,500



Lot # 276

276 Oil on canvas signed C (Charles) Camoin, 27" x 35 1/4", "Nature Morte au Comptier Renverse".

\$5,000 - \$7,500



Lot # 26

26 Watercolour signed R.N. Hurley '57, 9 1/2" x 13 1/2", "Prairie Scene".

\$250 - \$500



Lot # 28

28 Pencil drawing signed (Bill) Reid dated '82, 6 1/8" x 8 3/8", "The Raven with a Broken Beak".

\$1,000 - \$1,500



Lot # 275

275 Oil on canvas signed Gaston Hoffmann 15" x 18", "Before the Courts".

\$1,250 - \$1,750



Lot # 277

277 Oil on canvas signed V. Moya, 23" x 31" "Study of Two Ballerinas in Red"

\$800 - \$1,200



Lot # 27

27 Tempera on board sign. JC Vilallonga d. 1969, "16" x 24" "The Wait".

\$1,000 - \$1,500



Lot # 29

29 Watercolour signed E. Lindner 1939, 11" x 15", "Lake Scene".

\$750 - \$1,250



Lot # 30

30 Oil on board signed G.Kenderdine, 8 1/2" x 11 1/2", "Saskatchewan Landscape".

\$500 - \$750



Lot # 32

32 Bronze sculpture of a horse signed Judy Nordquist numb.7/15 dated 1987- "Fire & Desire", 16 1/2".

\$1,000 - \$1,500



Lot # 271

271 Iranian Nain style rug, approx. 7'2" x 3'11".

\$250 - \$500



Lot # 273

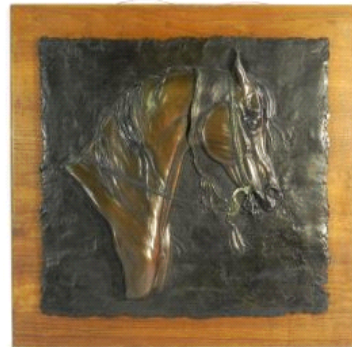
273 Oil on canvas signed CSL 79 (Charles Sillem Lidderdale) 18" x 13 1/4", "Portrait of a Young Lady" \$3,000 - \$5,000



Lot # 31

31 Bronze sculpture of a horse signed Judy Nordquist numb.7/15 dated 1987- "Wind and Fire", 16 1/2".

\$1,000 - \$1,500



Lot # 33

33 Bronze plaque on wood signed Judy Nordquist numb.9/25 dated 1986- "Arabesque", 23 1/2" x 20 1/2"

\$1,500 - \$2,000



Lot # 272

272 Sumac Turkoman salt bag, 1'6" x 1'5".

\$200 - \$300



Lot # 265

265 Chinese carved jade covered urn on a wooden stand, 3 1/8".

\$500 - \$750



Lot # 266

266 Japanese cloisonné pot pourrie, 3 1/2".

\$100 - \$150



Lot # 267

267 19th. c. sword with pierced guard s. M Cumberland and blade marked S.K. with animal, 30 1/2".

\$125 - \$175



Lot # 268

268 Late 18th./early 19th.cen. sabre with pierced brass guard & ivory handle & scabbard, 32".

\$125 - \$175



Lot # 269

269 19th. century sabre- scabbard marked S.Brinn, 35".

\$125 - \$175



Lot # 270

270 Iranian Sarough signed rug, approx. 5'11" x 2'11".

\$400 - \$600



Lot # 34

34 Pair of Italian 19th. century stone mosaic framed plaques- Standing Man and Woman, 8 3/4"x4 3/4".

\$250 - \$500



Lot # 35

35 Agate jewelry box with bun feet.

\$100 - \$200



Lot # 36

36 Wirnhier Special Skeet 68 over/under shotgun with extra barrel.

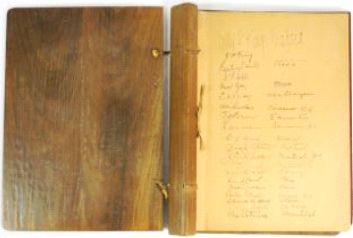
\$2,500 - \$3,500



Lot # 37

37 Inuit ltd.ed. stonecut sgnd. (Jessie) Oonark/Manuk n.3/50, 29 1/2" x 20", "Woman".

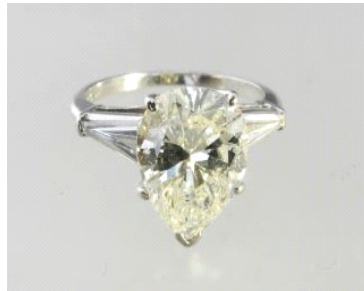
\$1,000 - \$1,500



Lot # 38

38 Parliament guestbook/ledger with Pearson/King letters and other signatures.

\$100 - \$200



Lot # 40

40 Ladies' Platinum-irridium engagement ring w/ approx. 3.11 ct. pear shape diamond.

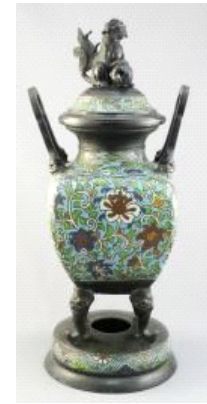
\$6,000 - \$9,000



Lot # 262

262 19th. century Limoges painted china fish service.

\$150 - \$300



Lot # 264

264 Oriental 19th. century bronze cloisonne two handled covered urn, 16 3/4".

\$250 - \$500



Lot # 39

39 Pair of diamond earrings each set with 3 carat diamonds.

\$25,000 - \$30,000



Lot # 41

41 Oil on canvas signed Guermacheff, 20 1/2" x 25", "Dog Waiting for Master in Snow".

\$8,000 - \$12,000



Lot # 263

263 Chinese early blue and white lotus blossom decorated charger, 14".

\$500 - \$750



Lot # 258

258 Herez Carpet, approximately 6'9" x 4'10".

\$500 - \$750



Lot # 260

260 Large engraving after Pirenesi, 23" x 29", "Spacatto Interno della Basilica".

\$150 - \$300



Lot # 42

42 Oil painting on panel signed N. Diaz, 10" x 14", "Foret de Fontaine Bleu".

\$1,500 - \$3,000



Lot # 44

44 Watercolour signed R. McCoventry R.S.W, 7 1/2" x 11", "Dutch Lady".

\$500 - \$750



Lot # 259

259 Russian Bokhara rug, approx. 5' x 3'8".

\$500 - \$700



Lot # 261

261 Engravure after Pirenesi, 23" x 29", "Veduta Interna de Parthenon".

\$150 - \$300



Lot # 43

43 Oil on canvas signed W. Hendriks, 19 1/2" x 27 1/2", "Pastoral Scene".

\$1,000 - \$1,500



Lot # 45

45 19th Century carved wooden family bearing F R Unterberger lable, 12", "Meraner Family".

\$250 - \$500



Lot # 46

46 Oil on canvas signed W. Hendriks, 12" x 16', "Winter by the Stream".

\$300 - \$500



Lot # 47

47 Oil painting on canvas of a "Young Lady", 19 1/2" x 16 1/2'.

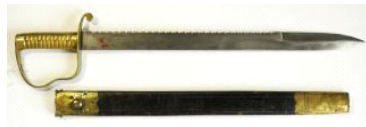
\$500 - \$1,000



Lot # 48

48 British Naval Officer's sword, 38".

\$150 - \$300



Lot # 49

49 19th. century Wilkinson sword with serrated blade and brass handle in scabbard, 28".

\$125 - \$175



Lot # 50

50 19th. century British military sword with pierced metal guard and metal scabbard, 40".

\$125 - \$175



Lot # 51

51 Six Wedgwood white Jasper chess men, 3" tallest.

\$250 - \$500



Lot # 52

52 Five Wedgwood white Jasper chess men, 3" tallest.

\$250 - \$500



Lot # 255

255 W/C & ink drawing sgnd.H.M.Bateman d.1915, 13"x8 3/4', "Member of Society ...Suppression of Joy..".

\$500 - \$1,000



Lot # 256

256 W/C & ink drawing sgnd.H.M.Bateman, 14"x9 3/4', "The Tax Inspector Gives an Exhibition of Juggling".

\$500 - \$1,000



Lot # 257

257 Kashan Iranian rug with red and navy field, approx. 4' x 6'.

\$750 - \$1,250



Lot # 253

253 Watercolour and ink drawing signed H.M.Bateman, 14 1/4" x 10 1/4", "Say it with Cigars".

\$500 - \$1,000



Lot # 254

254 Watercolour & ink drawing signed H. M.Bateman, 14" x 9 3/4", "There were Two Travelers".

\$500 - \$1,000



Lot # 53

53 Cast iron planter, 24".

\$100 - \$150



Lot # 54

54 Moorcroft art pottery vase with red flambe columbine design, 5".

\$200 - \$400



Lot # 55

55 French art glass plafonnier light fixture signed Malherbe-Nancy circa 1910, 10".

\$300 - \$500



Lot # 56

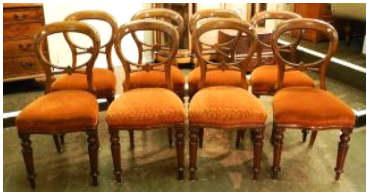
56 Georgian silver wine funnel, maker RE EB 1815, 5 1/2".

\$200 - \$400



Lot # 57

57 Victorian carved mahogany dining room table fitted with three leaves.
\$750 - \$1,250



Lot # 58

58 Set of eight Victorian carved mahogany balloon backed chairs.
\$500 - \$750



Lot # 59

59 Large silver figural betel box of a laying deer, stamped Paong 850, 6 1/2".
\$200 - \$300



Lot # 60

60 Large silver betel nut figural Foo dog box, signed on bottom, 5".
\$200 - \$300



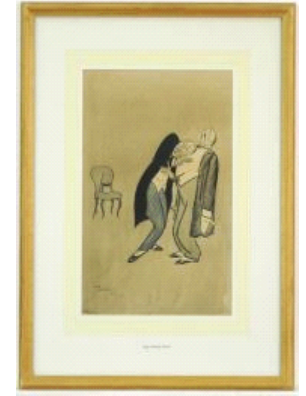
Lot # 61

61 18th C. ivory signed Okimono, Ho Tai with a child, 2 1/4".
\$600 - \$900



Lot # 251

251 Watercolour & ink drawing signed H. M. Bateman, 13" x 8 3/4", "Oh Promise Me, Oh Promise Me!".
\$500 - \$1,000



Lot # 252

252 Watercolour & ink drawing signed H. M. Bateman dated 1913, 13" x 8 3/4", "Say Ninety-Nine".
\$500 - \$1,000



Lot # 249

249 Watercolour and ink drawing signed H.M. Bateman dated '09, 11 3/4" x 8 1/2", "Anarchy".

\$500 - \$1,000



Lot # 250

250 Watercolour & ink drawing signed H. M. Bateman, 14" x 9 3/4", "Mesmerism Rabbit Versus Stoat".

\$500 - \$1,000



Lot # 62

62 18th C. carved ivory netsuke, 4 1/2", "Gamma Senin".

\$150 - \$250



Lot # 64

64 19th C. carved ivory signed netsuke, 2", "Monster".

\$100 - \$200



Lot # 63

63 18th C. signed carved ivory netsuke, 1 1/2", "Fu Dog".

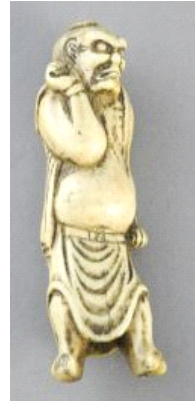
\$150 - \$250



Lot # 65

65 20th C. carved ivory Okimono, 1 1/2", "Skull with Snake".

\$100 - \$200



Lot # 66

66 18th C. carved bone netsuke, 3", "Ronin".

\$125 - \$175



Lot # 247

247 Watercolour and ink drawing signed H.M.Bateman, 14" x 9 1/2", "The One Dissident Voice".

\$500 - \$1,000



Lot # 248

248 Watercolour and ink drawing signed H.M.Bateman, 11" x 8", "Non Persona Grata".

\$500 - \$1,000



Lot # 67

67 19th C. ivory Okimono, 2 1/4", "Man Boosting Companion".

\$100 - \$150



Lot # 245

245 Watercolour & ink drawing signed H. M. Bateman, 12 1/2" x 8 1/2", "I'll sing three songs of Araby".
\$500 - \$1,000



Lot # 246

246 W/C & ink drawing signed H.M. Bateman, 9 1/2" x 8 3/4", "Caricature of a Gentleman with Portraits"
\$500 - \$1,000



Lot # 68

68 20th C. carved ivory signed netsuke, 2", "Cake with Frog".
\$100 - \$150



Lot # 69

69 Early 20th C. carved ivory signed netsuke, 1 3/4", "Seated Man".
\$100 - \$150



Lot # 70

70 19th C. carved ivory netsuke, 1 3/4", "Seated Man with Child".
\$100 - \$150



Lot # 71

71 Japanese 19th C. signed Noh mask of a demon, 1 3/4".
\$100 - \$150



Lot # 72

72 Pair of good quality Japanese Satsuma jardinières- top 9 3/4" x 9".
\$500 - \$750



Lot # 73

73 Victorian carved rosewood shape top loo table.
\$600 - \$900



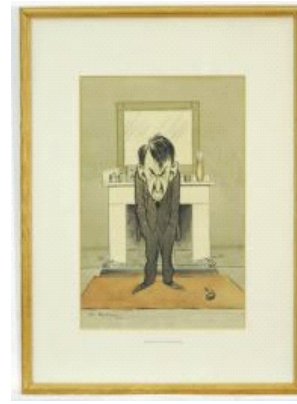
Lot # 74

74 Early Victorian mahogany bureau fitted with four graduated drawers.
\$600 - \$900



Lot # 75

75 Antique Cloudbound Kazak rug, approximately 7'5" x 4'5".
\$2,000 - \$3,000



Lot # 243

243 Watercolour and ink drawing signed H.M. Bateman d.1919, 13" x 9 1/2", "A Bolshevik in the making".
\$500 - \$1,000



Lot # 244

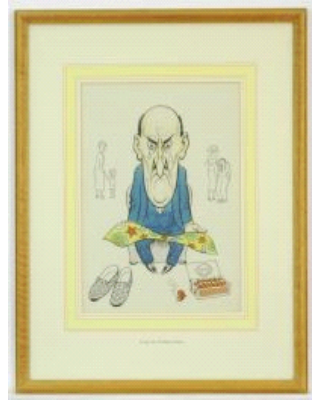
244 Watercolour and ink drawing signed H.M. Bateman, 10" x 9 3/4", "The Silent Service".
\$500 - \$1,000



Lot # 241

241 Watercolour & ink drawing signed H.M. Bateman, 13" x 8 1/2", "Offered and Taken".

\$500 - \$1,000



Lot # 242

242 Watercolour and ink drawing signed H.M. Bateman, 12 1/2" x 9 3/4", "A Very Old Christmas Custom".

\$500 - \$1,000



Lot # 76

76 Antique Caucasian rug, approximately 6'4" x 3'7".

\$2,000 - \$3,000



Lot # 77

77 1950s Danish Teak Easy Chair designed by Finn Juhl for France & Daverkosen.

\$800 - \$1,200



Lot # 78

78 19th. century inlaid rosewood Paillard Vaucher Fils multi-tune music box, 23".

\$1,500 - \$3,000



Lot # 79

79 19th. century inlaid rosewood six tune cylinder music box, 17".

\$400 - \$600



Lot # 80

80 Large porthole recovered from the Steamer Rose Castle, 20", with Provenance.

\$2,000 - \$3,000

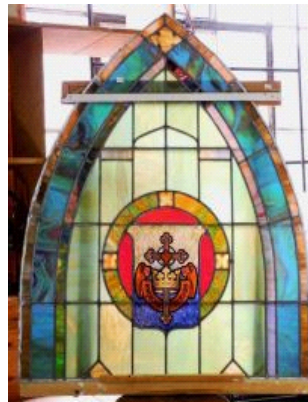
80A *NOTE* All Empress of Ireland items will need EXPORT PERMITS to leave Canada.



Lot # 81

81 Empress of Ireland electric Port running light ex. Pete Perrault coll (1969-1971).

\$5,000 - \$10,000



Lot # 237

237 Pair of large stained and leaded glass windows approx. 3' tall.

\$400 - \$600



Lot # 238

238 Chinese carved hardwood ruyi sceptre with three cloisonne inset panels, 22 1/2".

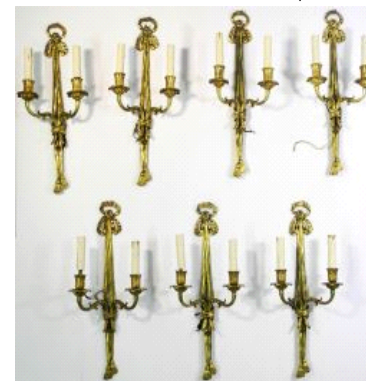
\$600 - \$800



Lot # 239

239 19th. century Japanese bronze long handled yatata, 8 3/4".

\$125 - \$175



Lot # 240

240 Set of seven Louis XVI style ormolu sconces.

\$400 - \$600



Lot # 233

233 Oil on canvas signed JLR (Jennifer Rasmusson) 2003, 48" x 48", "Rambling".

\$250 - \$500



Lot # 234

234 Oil on board signed C.H. Sherman, 8 3/4" x 11 1/2", "Red Maple".

\$150 - \$250



Lot # 235

235 Russian Asmalyk rug, approx 4' x 2'3".

\$1,500 - \$1,750



Lot # 236

236 Russian Asmalyk rug, approx. 4' x 2'3".

\$1,500 - \$1,750



Lot # 82

82 Empress of Ireland electric Mast light ex. Pete Perrault coll. (1969-1971).

\$5,000 - \$10,000



Lot # 84

84 Empress of Ireland First Class Dining Room Light Fixture ex. Pete Perrault (1969-71).

\$750 - \$1,250



Lot # 83

83 Empress of Ireland Watch Change Bell ex. Pete Perrault coll. (1969-71).

\$1,000 - \$1,500



Lot # 85

85 Empress of Ireland First Class VIP Plate, Eppingfruit Pattern ex. Bart Malone.

\$800 - \$1,200



Lot # 87

87 Two pieces Stained Glass from dome over music room ex. Bart Malone coll.
\$400 - \$600



Lot # 88

88 5 Pieces of Third Class China: Cup & Saucer, Chocolate Cup, Plate, Bowl ex. Malone coll.

\$400 - \$600



Lot # 86

86 Empress of Ireland Large Porthole shaped dead light ex. Pete Perrault coll. (1969-71).

\$500 - \$750



Lot # 89

89 Concert Program and Passenger List from last complete Empress voyage.

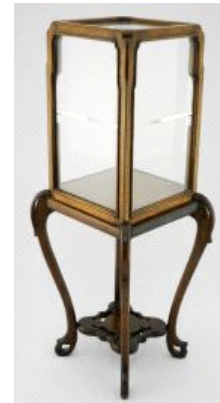
\$300 - \$600



Lot # 229

229 Chinese brass champleve enameled jardiniere and stand.

\$1,000 - \$1,500



Lot # 230

230 Small Chinese Hardwood Display Cabinet, 16 1/2".

\$200 - \$300



Lot # 231

231 American modern art glass & wooden sculpture by Laddie John Dill b.1943 s. & d. 1986, 48".

\$1,500 - \$2,500



Lot # 232

232 Oil pastel signed W. A. Griffith, 14 1/2" x 18 1/2", "Desert Landscape".

\$300 - \$500



Lot # 225

225 19th.cen. Tibetan Dhakya set with jade tea cups & metalwork covered stands, 6 3/4".

\$300 - \$500



Lot # 227

227 Oil on canvas signed M. Kinsen, 19 3/4" x 24", "Sunset".

\$250 - \$350



Lot # 90

90 Empress of Ireland Crumb Sweep ex. Bart Malone collection.

\$400 - \$600



Lot # 92

92 Empress of Ireland Clock Casing ex. Pete Perrault coll. (1969-71).

\$300 - \$500



Lot # 226

226 Late 18th Century red lacquered Inro, 3 1/4" wide.

\$200 - \$400



Lot # 228

228 Pair of Japanese Satsuma plates, 8 1/2".

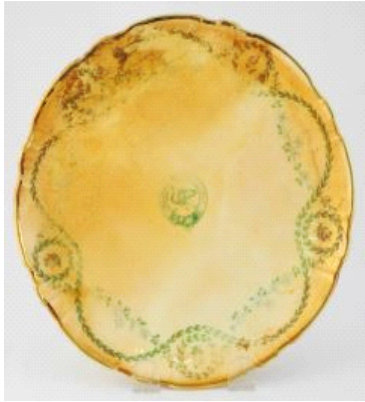
\$150 - \$300



Lot # 91

91 8 Various Bottles salvaged from the Empress of Ireland.

\$400 - \$600



Lot # 93

93 Empress of Ireland First Class VIP Plate, Faucille Pattern, ex. Bart Malone.

\$300 - \$500



Lot # 94

94 First Class Creamer, Fontenay Pattern ex. Bart Malone coll.

\$250 - \$500



Lot # 95

95 First Class Cruet Holder with Cruet and top ex. Bart Malone.

\$300 - \$400



Lot # 221

221 Qashqai rug/horse blanket.

\$1,750 - \$2,250



Lot # 222

222 Qashqai Kelim rug from Iran, 8'5" x 5'3".

\$1,500 - \$2,000



Lot # 223

223 Turkoman Hatchli rug, 4'9" x 4'8".

\$1,500 - \$2,000



Lot # 224

224 19th Century Chinese bronze champeve decorated pedestal, 24".

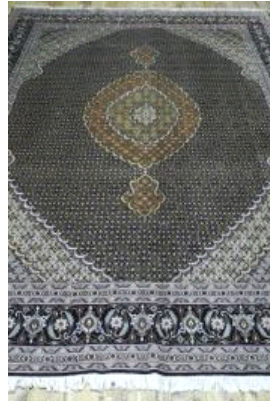
\$500 - \$1,000



Lot # 217

217 Pre-Columbian fired clay funeral vase and whistle.

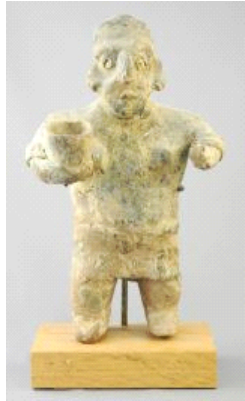
\$750 - \$1,250



Lot # 219

219 Tabriz Iranian wool and silk carpet, approx. 11'6" x 8'10".

\$2,500 - \$3,500



Lot # 218

218 Pre-Columbian fired clay "Man with Vase", approx. 11".

\$500 - \$750



Lot # 220

220 Sarouk Farahan rug, 6' x 4'2".

\$3,000 - \$3,500



Lot # 96

96 First Class Chair Back ex. Bart Malone collection.

\$300 - \$400



Lot # 97

97 First Class VIP Plate, Fontenay Pattern ex. Bart Malone coll.

\$150 - \$250



Lot # 98

98 First Class Finger Bowl ex. Bruce Lynch collection.

\$100 - \$150



Lot # 99

99 Second Class China Plate, Alton Pattern ex. Bart Malone coll.

\$100 - \$150



Lot # 100

100 Empress of Ireland ship's Passage Light ex. Bart Malone collection.
\$150 - \$300



Lot # 102

102 38" Piece of Decking, found near Lifeboat #2 by Guy D'Astous.
\$200 - \$400



Lot # 213

213 Oil on canvas signed Duma, 12" x 16", "Winter Ice".
\$150 - \$250



Lot # 215

215 Victorian mahogany double pedestal desk fitted with leather top, drawers and shelf.
\$300 - \$500



Lot # 101

101 Lot of Empress of Ireland ephemera including letters, news clippings etc.
\$200 - \$300



Lot # 103

103 Brass rail lock salvaged from the Empress of Ireland.
\$150 - \$300



Lot # 214

214 Oil on board signed Sexton (Albert), 22" x 28", "Queen Elisabeth Park".
\$100 - \$200



Lot # 216

216 Simulated oak bureau with leaded glass bookcase base.
\$250 - \$350



Lot # 209

209 Oil on canvas signed A. Drummond 24" x 33", "Landscape-North End of Lake Joseph".

\$200 - \$400



Lot # 211

211 Watercolour signed CM (Chris Maclure), 8 1/2" x 11 3/4", "Mountain Landscape".

\$150 - \$250



Lot # 104

104 Empress of Ireland Small Dead Light, salvaged by Bert Malone.

\$200 - \$300



Lot # 106

106 Empress of Ireland light switch ex. Bruce Lynch collection.

\$150 - \$300



Lot # 210

210 Pencil drawing signed Myfanwy (Pavelic), 25" x 17", "Abstract Sketch".

\$250 - \$500



Lot # 212

212 Oil on canvas signed Duma, 12" x 14", "Mountain Lake".

\$150 - \$300



Lot # 105

105 Empress of Ireland Souvenir Pieces including a plate.

\$200 - \$300



Lot # 107

107 Empress of Ireland Egg Boiler.

\$150 - \$250



Lot # 108

108 Third Class ceramic creamer, white ceramic butter cup, & green ceramic bean pot.

\$150 - \$250



Lot # 110

110 Two glass jars salvaged from the Empress of Ireland.

\$100 - \$200



Lot # 111

111 Three-piece butter dish and burner from Empress of Ireland.

\$100 - \$200



Lot # 109

109 Empress of Ireland Postcard from last voyage.

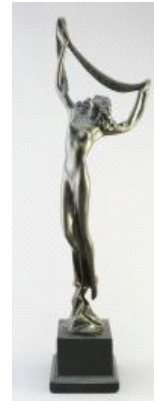
\$200 - \$250



Lot # 205

205 Set of 7 Victorian carved mahogany side chairs with pierced and carved backsplat.

\$300 - \$500



Lot # 206

206 Austrian bronze figure of a standing nude mounted on a square base, 18".

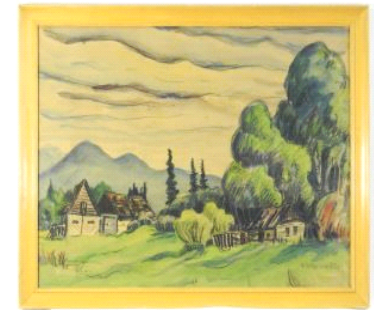
\$150 - \$300



Lot # 207

207 Pencil ink and Prisma colour drawing with monogram signed Duncan Regehr, 32 1/2" x 16 1/2".

\$300 - \$500



Lot # 208

208 Watercolour signed W.C. Mulcaster, 18 1/2" x 24 1/2", "Farm Scene".

\$200 - \$400



Lot # 200

200 Inuit carved seal marked Cape Dorset, unsigned.

\$200 - \$300



Lot # 202

202 Antique Triple Medallion Caucasian rug, approximately 6' x 4'5".

\$1,750 - \$2,250



Lot # 112

112 Brown ceramic pot cover with broken compote and bowl.

\$100 - \$200



Lot # 114

114 Empress of Ireland memorial items including sheet music, plaque, and other ephemera.

\$100 - \$200



Lot # 201

201 Limited edition print signed Susan L.Point dated '06 numb.16/101, "Circles in Time VII".

\$100 - \$200



Lot # 203

203 Antique Caucasian rug approximately 8' x 4'7".

\$1,750 - \$2,250



Lot # 113

113 Red tile from Empress of Ireland wreck, ex. Bart Malone coll.

\$100 - \$200



Lot # 115

115 Lot of Empress of Ireland related memorabilia incl. letter-opener from ship's decking.

\$125 - \$175



Lot # 204

204 Victorian re-covered upholstered settee.

\$150 - \$300



Lot # 116

116 Battery from under wheelhouse, lot of ship's hardware and porthole glassware.

\$125 - \$175



Lot # 117

117 Sugar spoon and butter knife rec'd from the Empress of Ireland, with CPR crest.

\$125 - \$175



Lot # 118

118 Silver plated grape scissors rec'd from the Empress of Ireland.

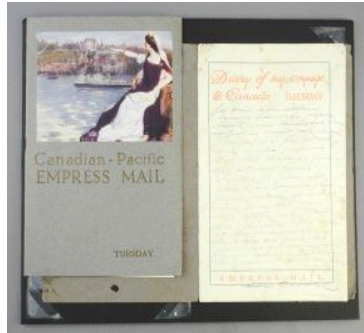
\$100 - \$150



Lot # 119

119 Silver plated nut cracker rec'd from the Empress of Ireland.

\$100 - \$150



Lot # 120

120 Pair of Empress Mail Voyage Diaries, one with writing.

\$100 - \$150



Lot # 121

121 Silver plated covered serving dish and bowl rec'd from Empress of Ireland.

\$100 - \$150



Lot # 197

197 Carved argillite totem signed Tom Hans, 13".

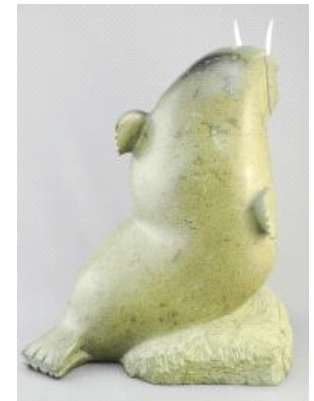
\$600 - \$900



Lot # 198

198 Large Inuit soapstone carving of a standing man indistinctly signed in script, 15".

\$500 - \$750



Lot # 199

199 Inuit large soapstone carving of a walrus, 12".

\$200 - \$300



Lot # 193

193 Ladies Italian Roberta Di Camerino black leather and cloth handbag. \$100 - \$200



Lot # 194

194 Ladies Italian large Roberta Di Camerino black leather and cloth bag. \$100 - \$200



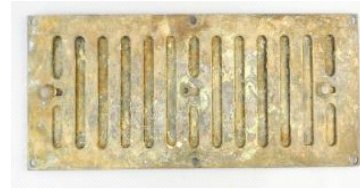
Lot # 195

195 Two ladies black leather and black cloth Roberta di Camarino hand bags. \$100 - \$200



Lot # 196

196 Two Roberta di Camerino mohair and leather wallets. \$100 - \$150



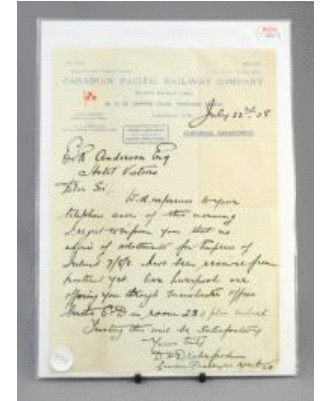
Lot # 122

122 Brass hot air vent recovered from the Empress of Ireland. \$100 - \$150



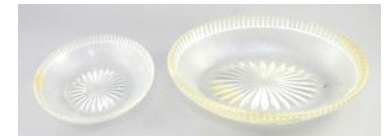
Lot # 123

123 Stove burner/cookstove recovered from the Empress of Ireland, with COA. \$100 - \$150



Lot # 124

124 Letter on Canadian Pacific Railway letterhead re: Empress of Ireland, 1908. \$100 - \$150



Lot # 125

125 Two pressed glass dishes recovered from the Empress of Ireland. \$100 - \$150



Lot # 126

126 Several pieces of coal recovered from the Empress of Ireland.

\$100 - \$150



Lot # 127

127 Sink faucet recovered from the Empress of Ireland.

\$100 - \$150



Lot # 128

128 Brass doorplate/rail base recovered from the Empress of Ireland.

\$100 - \$150



Lot # 129

129 Three spoons recovered from the Empress of Ireland, with CPR stamps.

\$100 - \$150



Lot # 130

130 Two metal creamers recovered from the Empress of Ireland.

\$100 - \$150



Lot # 189

189 Immense sized 19th Century Asian charger, 23 3/4".

\$300 - \$500



Lot # 190

190 Regency gilt wood pier glass mirror.

\$250 - \$500



Lot # 191

191 Hugh Scott Limited Montreal top hat made in France with leather carrying case.

\$150 - \$250



Lot # 192

192 Hermes scarf in box.

\$100 - \$200



Lot # 186

186 Framed lim. ed. print signed Ted Harrison '87, 24 1/2" x 16 1/2", "The Duchess".

\$150 - \$250



Lot # 188

188 Ltd.ed. print s.Ted Harrison '79 (remark) numbered 44/100, "Paddle Wheeler".

\$100 - \$200



Lot # 131

131 Silver plated hot water recovered from the Empress of Ireland, with CPR crest.

\$100 - \$150



Lot # 132

132 Brass window mechanism recovered from the Empress of Ireland.

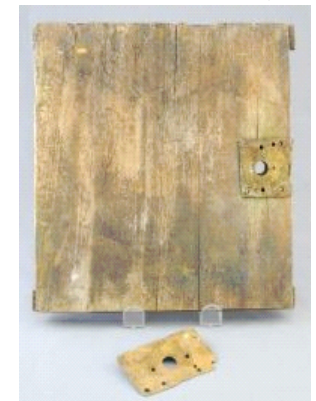
\$100 - \$150



Lot # 133

133 Five pieces of wood salvaged from Empress of Ireland; drawer fronts, packing case, etc.

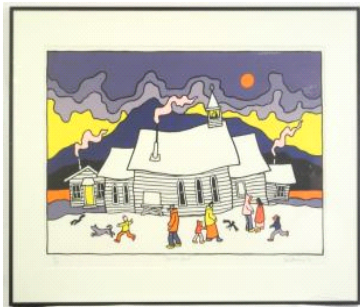
\$100 - \$150



Lot # 134

134 First Class drawer front from cabin, with metal fittings.

\$100 - \$150



Lot # 187

187 Framed lim. ed. print signed Ted Harrison '82, 16 1/4" x 24", "Carcross Church".

\$150 - \$250



Lot # 135

135 Small salt spoon with CPR insignia, salvaged from Empress of Ireland and another.

\$100 - \$150



Lot # 136

136 Set of First Class sugar tongs from Empress of Ireland.

\$100 - \$150



Lot # 137

137 Lot of misc. glassware recovered from Empress of Ireland, incl. drink glass & stoppers.

\$100 - \$150



Lot # 138

138 Piece of cabin door with escutcheon and brass hardware.

\$100 - \$150



Lot # 183

183 Persian rug with bird and animal design, approx. 7'5" x 4'9".

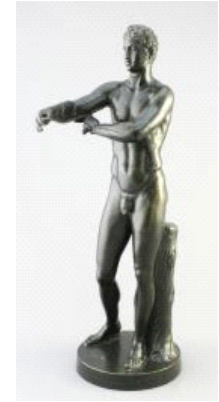
\$300 - \$600



Lot # 184

184 Kirman garden design rug, approx. 7' x 4'3".

\$300 - \$600



Lot # 185

185 Bronze figure of a standing man, 14 1/2".

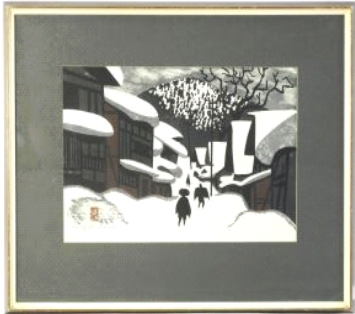
\$150 - \$250



Lot # 178

178 Victorian inlaid rosewood side chair with pierced splat.

\$100 - \$150



Lot # 179

179 Japanese woodblock print signed Kiyoshi Saito, 10 1/8" x 14 7/8", "Figures on Snowy Street".

\$100 - \$200



Lot # 180

180 Persian runner, approx. 7'4" x 2'10".
\$250 - \$500



Lot # 181

181 Good quality Caucasian rug, approx.
\$500 - \$750



Lot # 182

182 Persian carpet- overall boteh design, approx. 9'8" x 7'10".
\$500 - \$750



Lot # 139

139 Piece of Empress of Ireland deck rail with brass hardware.
\$250 - \$500



Lot # 140

140 Third Class Travel Trunk from 1912 Crossing on Empress of Ireland ex. Enefer Family.
\$200 - \$300

140A Lot of Empress of Ireland museum ephemera etc.
\$100 - \$200



Lot # 141

141 Two Italian .800 silver decorated dishes, 15 1/2" and 14 3/4".
\$250 - \$500



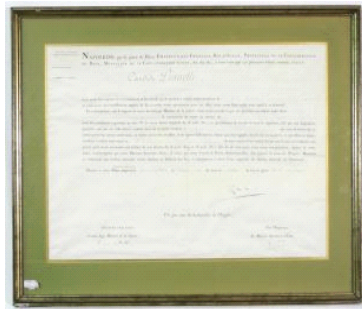
Lot # 142

142 Three piece good quality Edward VII tea service in a fitted case by J.w. & E.C.W.
\$800 - \$1,200



Lot # 143

143 Hallmarked pierced silver bowl, 8".
\$125 - \$175



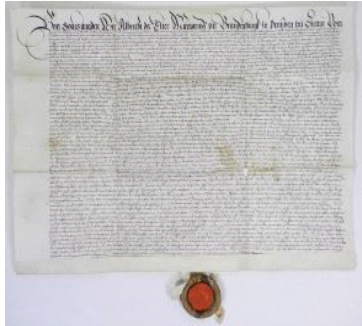
Lot # 145

145 Framed indenture signed Napoleon,
giving authority for Captain Candide
Pianelli.
\$1,000 - \$3,000



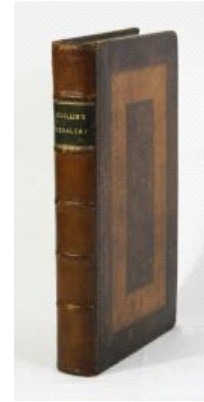
Lot # 144

144 Birks Sterling silver rimmed tri-
sectional glass serving dish, 11 3/4".
\$125 - \$175



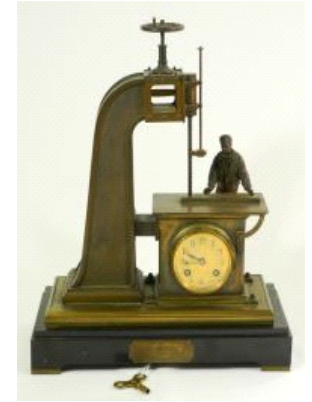
Lot # 146

146 Prussian 16th century document with
seal - Albrecht Hohenzollern signed
w/ translation.
\$2,500 - \$3,500



Lot # 176

176 Large 1724 publication of Guillim's
Heraldry.
\$250 - \$350



Lot # 177

177 Rare French brass and marble eight
day novelty band saw clock-Guilmet
& Marti Paris c.1893.
\$1,500 - \$3,000



Lot # 172

172 Oil on canvas signed Schuh, 8" x 36", "Pansies".

\$2,000 - \$3,000



Lot # 174

174 18th. century map- "Nouvelle Carte de Canada ou St. Laurens ...", 23" x 29".

\$300 - \$500



Lot # 173

173 Framed needlework panels from dress of lady presented to Queen Victoria, 28" x 42".

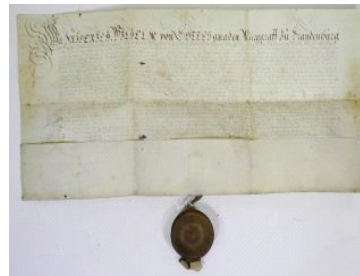
\$150 - \$300



Lot # 175

175 Oil on canvas signed (Gilbert) Canal, 10 3/4" x 16 1/2", "Dutch Landscape with Windmill".

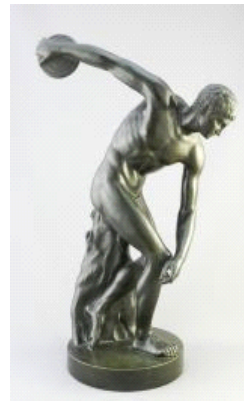
\$250 - \$500



Lot # 147

147 Prussian 17th C document with seal - Frederick William, signed.

\$1,000 - \$1,500



Lot # 148

148 Bronze figure of a discus thrower, 15 3/4".

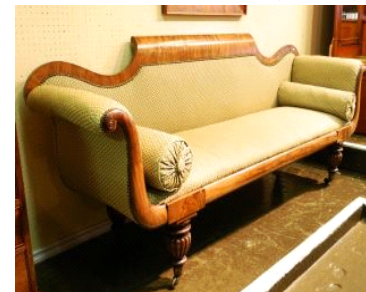
\$125 - \$175



Lot # 149

149 Victorian inlaid satinwood credenza with ormolu mounts fitted with two jasperware plaques.

\$750 - \$1,250



Lot # 150

150 Victorian carved mahogany green upholstered couch with baluster cushions.

\$300 - \$500



Lot # 151

151 Pair of Art Nouveau inlaid and carved mahogany side chairs.

\$100 - \$150



Lot # 153

153 Louis XV-XVI ormolu mounted Chinese porcelain (Kangxi) and lacquered encrier, 18".

\$3,000 - \$5,000



Lot # 154

154 Japanese Satsuma bowl, 8 1/2".

\$200 - \$300



Lot # 168

168 German Schuco Co. teddy bear with orange highlights in high chair circa 1920's, 22".

\$250 - \$500



Lot # 170

170 Early Hummel figurine- Joyous News Angel with Trumpet taper stick #40 1935 mark.

\$100 - \$150



Lot # 152

152 Ailsing Mask from Vanuatu Island, 24".

\$300 - \$500



Lot # 169

169 19th. century Austrian large figure group of a carriage pulled by two dogs, 12".

\$250 - \$350



Lot # 171

171 Oil on canvas signed (William) Skillings, 36" x 48", "Whippets".

\$3,000 - \$5,000



Lot # 165

165 British naval short sword by Manton & Co. with scabbard, 23 1/2".
\$100 - \$150



Lot # 167

167 Ceramic figure of a fruit seller on wooden base s.(Peggy Walton) Packard overall 24 3/4".
\$100 - \$150



Lot # 166

166 Salvador Dali designed ashtray for Air India c.1968.
\$500 - \$1,000



Lot # 155

155 Brass Asian style decorative jardiniere, 9" tall x 11" dia.
\$150 - \$250



Lot # 156

156 Brass Asian style decorative jardiniere, 8 1/2" tall x 9" dia.
\$150 - \$250



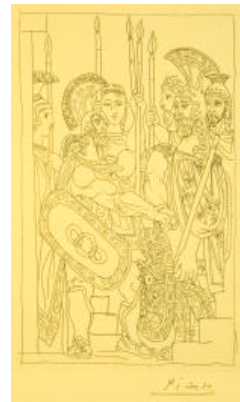
Lot # 157

157 Brass Asian style decorative jardiniere 7 1/4" tall x 7 1/2" dia.
\$150 - \$250



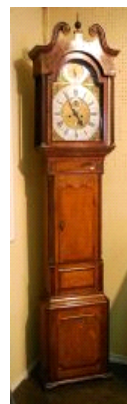
Lot # 158

158 Limited edition print signed Robert Davidson numbered 107/274, "Moon" 1976.
\$500 - \$750



Lot # 159

159 Set of six etchings each signed Picasso, 10 1/2"x8 1/4", The Tale of Lysistrata by Aristophanes
\$3,000 - \$4,000



Lot # 160

160 Early Victorian inlaid mahogany long case clock with brass dial signed Isaac Duhamel.
\$600 - \$900



Lot # 161

161 British officer's sword in metal scabbard- George IV pattern.
\$100 - \$150



Lot # 162

162 Early 20th. century Royal Naval dress sword with leather scabbard, 39".
\$100 - \$150



Lot # 163

163 19th. century sword with brass handle and scabbard- blade marked VR Enfield w.scabbard,27".
\$100 - \$150



Lot # 164

164 Sword with pierced metal guard and scabbard, 40".
\$100 - \$150