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# LUNDS

VICTORIA 386-3308  
UP ISLAND 755-1200

[illegible]

Saturday, July 21th, 10 a.m. - 4 p.m.  
Monday, July 23th, 9 a.m. - 6 p.m.  
Tuesday, July 24th, 9 a.m. - 4 p.m.

# LUNDS

AUCTIONEERS & APPRAISERS LTD.  
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## STANDARD CONDITIONS OF SALE

1. The term "Auctioneers", wherever used below, means LUNDS AUCTIONEERS & APPRAISERS LTD. its employees, officers and agents.

2. The Auctioneers reserve the right to reject any bid. The highest bidder acknowledged by the Auctioneers will be the buyer. In the event of doubt on the part of the Auctioneers as to the validity of any bid, the Auctioneers will have the final discretion either to determine the successful bidder or to reoffer and resell the article in dispute. If any dispute arises after the sale, the Auctioneer's sale record is conclusive.

3. Each and every lot will be on public exhibition one or more days prior to its sale and is sold with all faults and defects and with all errors of description and without guarantee of any kind by the Vendors or the Auctioneers, and the Buyer shall accept it "as is" and without re-course. There is no adjustment or rebate for any item after it has left the Salesrooms. Without limiting the generality of the foregoing all paintings and fine art however catalogued or publicized are sold without warranty or representations of any kind including value, authenticity or attribution.

4. Electrical or other items specifically described to be in working condition should be tested by the buyer before the goods leave the Sales-room.

5. Immediately a lot is sold the Buyer, if required, shall give his name and address and shall forthwith pay the whole of the purchase price. In default of payment the lot may forthwith be put up again and resold. Every lot is to be paid for and taken away by the Buyer before the close of the first business day following the sales session in which the lot was sold. No lot may be removed from the Salesrooms before it has been paid for. Lots may not be removed while the sale is in progress except at the discretion of the Auctioneers.

6. If the Buyer fails to pay for and remove any lot in accordance with Condition 5 above, the Auctioneers in their sole discretion may take necessary action to enforce the sale and to collect expenses and storage charges incurred or charged by them or may at public or private sale without further notice resell the lot for the account of the Buyer, any deficiency arising from such resale including commission, expenses and storage charges to be a charge against and collected from the Buyer. Storage charges commence 24 hours from the date of the sale and interest on overdue accounts is charged at the rate of 2% per month (24% per annum) dating from the day of the sale.

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8. As a convenience to those unable to attend the sale, the Auctioneers will accept written bids without charge, subject to the Standard Conditions of Sale and without responsibility for errors. Telephone or telegraph bids are accepted at the sender's risk and should be confirmed in writing forthwith.

9. The records kept by the Auctioneers shall in all cases be accepted as final in any question as to the prices for which lots are sold or any question as to the Buyer of the lot.

10. The Auctioneers have the right to open the bidding, to refuse any bid, to bid on behalf of the Vendor without announcement, to withdraw lots without previous notice, and to divide any lot or combine any two or more lots, at their sole discretion. A lot may be subject to a reserve imposed by the Vendor.

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12. Special conditions of sale may be set for any specific auction of for individual lot or lots either by announcement at the time of sale, by publication in a catalogue or by posting with these Standard Conditions of Sale at the Auction.

13. The public is cordially invited to attend exhibitions, pre-auction viewings and sales, but the Auctioneers retain in their sole discretion the right to refuse admittance to any individual.

# NOTICE

All lots in this auction are to be paid for and removed no later than 5:00 p.m. the day following the auction.

TERMS: Cash, Cheque, Interac or Credit Card

Each individual lot is subject to a  
BUYERS PREMIUM of

**20%**

**+**

7% P.S.T. (Provincial Sales Tax)  
5% G.S.T. (Goods & Services Tax)

This Catalogue is available on the  
Internet at:  
<http://www.lunds.com>

# Fine Art Auction

Tuesday, July 24th 2018

**Thank you for attending this auction.**

If you wish to consign - please call us at 250 386 3308  
or email us at lunds@lunds.com



*Lot # 1*

**1** Oil on canvas signed Robert Genn, 11" x 14", "Edge Complement- Georgian Bay".

\$500 - \$750



*Lot # 2*

**2** Oil on canvas signed Robert Genn, 11" x 14", "Points-Georgian Bay".

\$500 - \$750



*Lot # 3*

**3** Acrylic triptych on canvas signed (John) Koerner 54" x 78", "Pacific Gateway Series".

\$1,000 - \$1,500



*Lot # 4*

**4** Limited edition print 61/100 signed Jack Shadbolt. 18"x29 1/2", "December Birds".

\$250 - \$500

The next scheduled Specialty Auctions are:

Fine Art - Dec 17 2018

BeDazzled - Dec 11 2018

Antique & Art - Dec 04 2018

Playland - Nov 27 2018

Decorative Arts - Nov 20 2018

Collectable - Nov 13 2018

Ethno World - Nov 06 2018

TopNotch - Oct 23 2018

Antique & Art - Oct 16 2018

Decorative Arts - Oct 02 2018

BeDazzled - Sep 18 2018

Collectable - Sep 11 2018

Engenuity - Aug 28 2018

Ethno World - Aug 21 2018

Antique & Art - Aug 14 2018

Decorative Arts - Jul 31 2018

Fine Art - Jul 24 2018





*Lot # 137*

- 137** Oil on board signed H. Goldthwait (Harold), 9.5"x 13.5", "Sheephill Cove, Isle of Wight".

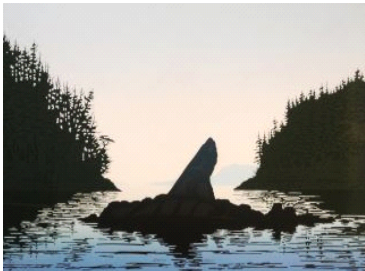
\$150 - \$250



*Lot # 138*

- 138** Oil on board signed C.D. Graham, 8 1/4" x 11", "Humid Day".

\$100 - \$150



*Lot # 139*

- 139** Limited edition print 35/100 signed Roy & Henry Vickers, 18"x 28", "Stone Orca".

\$100 - \$200



*Lot # 5*

- 5** Limited edition print signed John Snow numbered 6/26, 15 1/4"x19 1/4", "Vilaine".

\$125 - \$175



*Lot # 6*

- 6** Oil on canvas in the style of Joshua Reynolds, 29 3/4" x 24", "Boy with Horse".

\$150 - \$300



*Lot # 7*

- 7** Oil on masonite signed Normand Hudon, 10" x 12", "Retour".

\$1,500 - \$3,000



*Lot # 8*

- 8** Oil painting on board signed J. M. Arentz, 9"x 12", "Seascape".  
\$250 - \$350



*Lot # 10*

- 10** Woodblock signed K.S. (Karl Spreitz), 8.5"x 8.75", "One For A".  
\$100 - \$150



*Lot # 133*

- 133** Oil pastel signed (Anthony) Blicq, 18"x 23", "Howe Sound, Evening".  
\$100 - \$150



*Lot # 135*

- 135** Oil on canvas signed Irene Hoffar Reid, 24"x 20", "My Mother".  
\$100 - \$150



*Lot # 9*

- 9** Oil painting signed J. J. Boron, 6"x 8".  
"Salish Sea Sunrise".  
\$150 - \$250



*Lot # 11*

- 11** Oil on board signed Nori Peter, 15 1/8"x 11 1/8", "Children With Husky".  
\$250 - \$500



*Lot # 134*

- 134** Oil pastel signed (Anthony) Blicq, 19"x 25", "Temple of Apollo, Corinth".  
\$100 - \$150



*Lot # 136*

- 136** Oil on board signed (James) Keirstead, 15 1/2"x 31 1/2", "Autumn Swirl-1965".  
\$250 - \$500





*Lot # 130*

- 130** Oil on masonite signed P.(Pauline) T.(Thibodeu) Paquinn, 15 3/4" x 12", "apres le magasinage".  
\$150 - \$300



*Lot # 131*

- 131** Oil on canvas signed John Thackento, 16"x 19 1/2", "Highland Landscape".  
\$175 - \$225



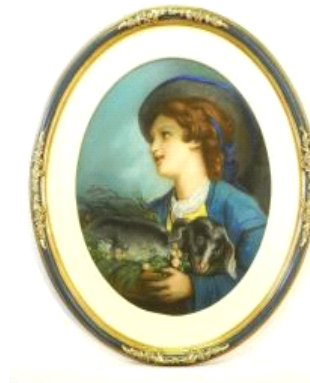
*Lot # 132*

- 132** Oil painting on canvas signed N.H. Christiansen, 30" x 20", "Elk by River".  
\$200 - \$400



*Lot # 12*

- 12** Oil on gold leaf by David Ladmore, 8"x 10", "Green and Gold".  
\$200 - \$300



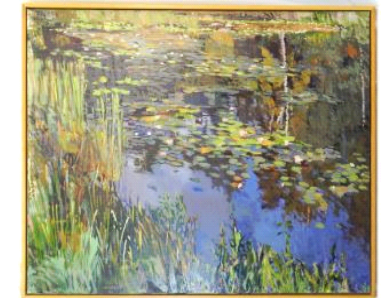
*Lot # 13*

- 13** Pastel, unsigned, c. 1775, 20"x 17", "Boy With a Goat".  
\$150 - \$300



*Lot # 14*

- 14** Watercolour signed L.(Leonard) Gibbs, 8 1/2" x 12 1/2", "Fall Apples".  
\$150 - \$300



*Lot # 15*

- 15** Oil on canvas signed Marcia Semenoff, 36" x 48", "Oh Monet".  
\$250 - \$500



*Lot # 16*

- 16** Etching 39/75 signed Komysky, 15"x 10.5", "Untitled (man with horn)".  
\$75 - \$125



*Lot # 17*

- 17** Oil painting signed Ferrini, 20"x 16", "Strada Parigina".  
\$100 - \$200



*Lot # 18*

- 18** Watercolour signed Della Paranich, 25"x 13", "Above The Clouds".  
\$100 - \$200



*Lot # 19*

- 19** Oil painting signed Philip Buytendorp, 16"x 20", "Blue Sky".  
\$250 - \$350



*Lot # 128*

- 128** Unsigned watercolour by Glenn Howarth, 16"x 21", "Ship in Dry Dock".  
\$75 - \$125



*Lot # 129*

- 129** Oil on canvas by Maureen Marshall, 18" x 14", "Untitled-Bowl of Three Lemons".  
\$50 - \$75



*Lot # 125*

**125** Watercolour signed J. Shapland, 14" x 21 1/2", "Highland Stream".  
\$100 - \$200



*Lot # 126*

**126** Watercolour signed J. Shapland, 11" x 18", "Highland Stream".  
\$75 - \$125



*Lot # 127*

**127** Oil on board signed Alexander Nepote, 20 1/2" x 18", "Green Cliff Formation".  
\$150 - \$300



*Lot # 20*

**20** Oil painting signed Rondinella, 18"x 26", "Autunno Parigi".  
\$100 - \$200



*Lot # 21*

**21** Acrylic signed Max (Peter), 20"x 20", "NY Flower Show".  
\$500 - \$1,000



*Lot # 22*

**22** Oil on canvas signed in letter A. Serri, 15 3/4" x 19 3/4", "Still Life - Fruit".  
\$800 - \$1,200



*Lot # 23*

**23** Oil on canvas signed W.H. Williamsson, " x 18", "Fishing Boats off Whitby".  
\$150 - \$300





*Lot # 24*

**24** Oil on canvas signed C.D.Graham, 30" x 40", "Maritime Farm".

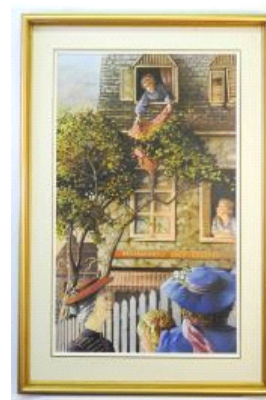
\$750 - \$1,000



*Lot # 26*

**26** Oil on board signed Varley, 12" x 15", "Lynn Valley, Early Spring".

\$1,000 - \$2,000



*Lot # 122*

**122** Oil on canvas sig. Marie Villeneuve 80, 30" x 20", "hello Hello Madame Trembley".

\$200 - \$400



*Lot # 123*

**123** Watercolour signed Jan Lenica, 21"x 27.5", "Untitled (bird)".

\$200 - \$400



*Lot # 25*

**25** Watercolour signed Glenn Howarth 1999, 19"x 22 1/2", "Ship in Dry Dock".

\$100 - \$200



*Lot # 124*

**124** Oil on board signed Harold Mortimer Lamb, 20"x 16", "No. 8 Sunflower And Magenta Square".

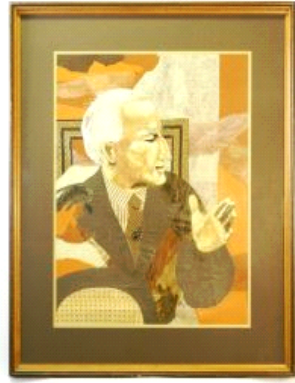
\$200 - \$400



*Lot # 119*

- 119** Mixed media attributed to Molly Lamb Bobak, 8.25"x 10.5", "Untitled (goat and dog)".

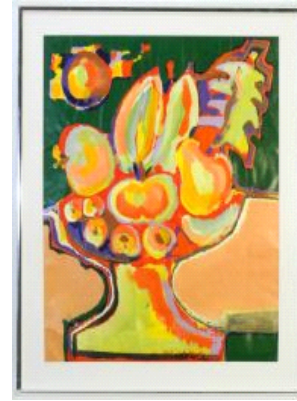
\$200 - \$400



*Lot # 121*

- 121** Collage by Maureen Marchall, 28" x 21 1/2", "Paper Portrait of a Man".

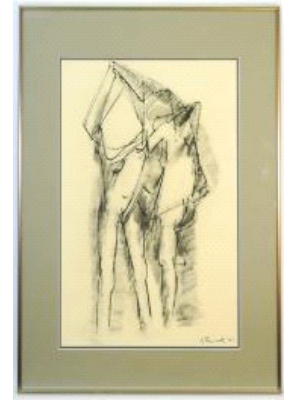
\$75 - \$150



*Lot # 27*

- 27** Acrylic on paper attributed to Karl Spreitz, 22"x 17.5", "Fruit Fly's Day Off #16".

\$100 - \$150



*Lot # 28*

- 28** Watercolour and ink signed N. Forrest '57, 20"x 13", "Untitled (Figures)".

\$100 - \$500



*Lot # 120*

- 120** Large oil on canvas signed Capt. G. M.Adamson, 33 1/2" x 53", "A Stormy Sea".

\$125 - \$175



*Lot # 29*

- 29** Watercolour signed (Harry) Heine, 10"x 15", "Run Down The Straight".

\$200 - \$400



*Lot # 30*

**30** Oil on canvas in the manner of William Shayer, 30" x 25", "A Gypsy Encampment".

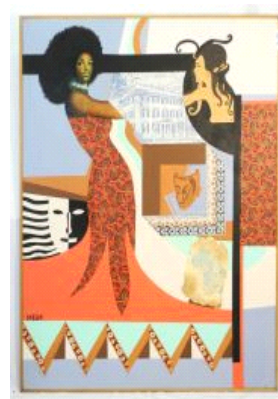
\$500 - \$750



*Lot # 31*

**31** Oil on board signed H.J. Harpignies, 18" x 15 1/2", "Wooded Path".

\$250 - \$500



*Lot # 115*

**115** Oil on canvas by Maureen Marshall, 37" x 49", "African Heritage-Diana Ross".

\$100 - \$150



*Lot # 116*

**116** Watercolour signed William Roberts, 21.5"x 28.5", "The Little Church, Our Lady of Lourdes".

\$100 - \$150



*Lot # 117*

**117** Oil on Canvas signed S. Koygan 1996, 17"x 28", "Autum Leaves".

\$250 - \$350



*Lot # 118*

**118** Oil on board signed O.(Olive) Favor, 19" x 23", "Shuswap Lake B.C.".

\$100 - \$150





*Lot # 111*

- 111** Collage by Maureen Marshall, 20" x 27 1/2", "Studio Piece-Two Girls".  
\$75 - \$150



*Lot # 113*

- 113** Watercolour signed K. Spreitz '79, 12"x 12", "Once Upon a Time".  
\$75 - \$100



*Lot # 112*

- 112** Acrylic on board signed Karl Spreitz, 15 5/8"x 13.5", "Motor Rollar".  
\$200 - \$300



*Lot # 114*

- 114** Pastel signed (Carl) Coger, 6.5"x 11", "Starfish".  
\$100 - \$200



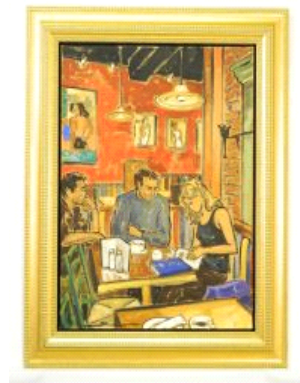
*Lot # 32*

- 32** Watercolour signed Jack Wilkinson, 15"x 9", "La Fille de Bordeaux".  
\$150 - \$300



*Lot # 33*

- 33** Oil on board signed M.V. Thornton, 10" x 12", "Country Church".  
\$600 - \$800



*Lot # 34*

- 34** Oil on canvas signed (Jeanette) Perreault, 24"x 18", "Etudiants au Tapa Bar".  
\$500 - \$750



*Lot # 35*

- 35** Oil on canvas att. to A.Lara, 13 1/2" x 25 1/2", "The Camel Train", prov.Est.C.Spencer.

\$200 - \$400



*Lot # 37*

- 37** Oil on canvas signed C.D.G. (Colin Graham), 8"x 10", "Perspectives".

\$75 - \$125



*Lot # 36*

- 36** Oil on board signed Peter Haworth, 24" x 32", "Floating Dock & Boats".

\$200 - \$400



*Lot # 38*

- 38** Watercolour signed Bruno Bobak, 7"x 5", "Floral Study 9".

\$150 - \$300



*Lot # 108*

- 108** Mixed media attributed to Molly Lamb Bobak, 4.5"x 5.5", "Untitled (dogs and goat)".

\$200 - \$400



*Lot # 109*

- 109** Watercolour /Ink signed Flemming Jorgensen, 11"x 11", "From Above".

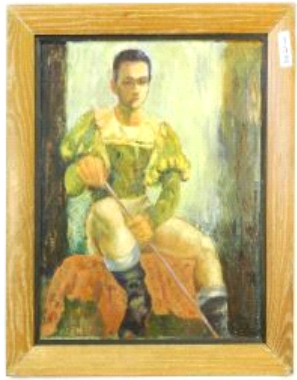
\$150 - \$200



*Lot # 110*

- 110** Oil on canvas signed (Ernest) Marza, 24" x 30", "Loading Cart in Snow".

\$150 - \$300



*Lot # 106*

**106** Oil on canvas by Maureen Marshall, 23" x 19", "Romeo".

\$50 - \$75



*Lot # 107*

**107** Gouache signed Flemming Jorgensen, 15"x 11.25", "Black and Yellow".

\$200 - \$400



*Lot # 39*

**39** Watercolour and ink signed J.A.S. MacDonald, 8.75"x 11", "London Roof Tops".

\$300 - \$500



*Lot # 40*

**40** Oil on canvas signed M. Crerar/1996, 12"x 15.75", "Swanson Channel, N. Pender".

\$75 - \$100



*Lot # 41*

**41** Limited edition print signed John Snow numbered 22/28, 19 1/4" x 15 1/4", "Cagliostro".

\$125 - \$175





*Lot # 42*

- 42** Cibachrome artists proof signed Wyland numbered 7/10, "40", "Orca Journey".  
\$1,500 - \$2,000



*Lot # 43*

- 43** Ink drawing attributed to Goodridge Roberts, 11"x 7.5", "Feet Up - Book Up".  
\$200 - \$400



*Lot # 104*

- 104** Watercolour signed Glenn E. Howarth 1991, 15"x 15", "Behind Thetis Lake".  
\$75 - \$125



*Lot # 105*

- 105** Collage by Maureen Marshall, 24 1/2" x 18 1/2", "Cubist Man".  
\$50 - \$100



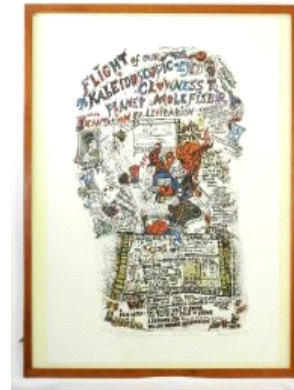
Lot # 102

**102** Oil on canvas by Maureen Marshall,  
30" x 48", "The Bull Fiddle".  
\$100 - \$150



Lot # 103

**103** Charcoal signed Yves Vial, 17.5"x  
12.5", "Arbutus Cove".  
\$300 - \$500



Lot # 44

**44** Mixed media signed Pat Martin Bates,  
24.5"x 16", "Flight of Our  
kaleidoscopic-eyed Clownes  
\$100 - \$200



Lot # 45

**45** Ltd.ed.lithograph signed A. Lismer  
numbered 6/20, 25" x 19", "The  
Transport Aqitania".  
\$750 - \$1,250



*Lot # 46*

**46** Mixed media on paper signed Susan King d.1983, 14 1/2" x 14 1/2", "For Everything He Loved".

\$150 - \$300



*Lot # 47*

**47** Oil on canvas signed M. Crerar/97, 12"x 15.75", "Pender Island Morning".

\$75 - \$100



*Lot # 48*

**48** Oil on paper signed Rachel Berman, 7.5"x 10.5", "Creation Hymn Song VIII, Burrard Inlet".

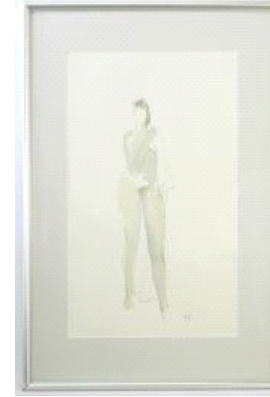
\$75 - \$125



*Lot # 49*

**49** oil on canvas signed CD Graham '96, 18"x 24", "Holiday at The Bay".

\$200 - \$400



*Lot # 100*

**100** Charcoal, Watercolour signed NF, (Nita Forrest), 17"x 11", "Untitled (nude standing)"

\$125 - \$175



*Lot # 101*

**101** Oil painting signed C. Moffat, 10"x 10", "Still Life - Pot and Fruit".

\$150 - \$250



Lot # 96

**96** Oil on canvas by Maureen Marshall, 24" x 20", "African Bust-Lemons".  
\$75 - \$125



Lot # 98

**98** Oil on board signed Paul B. Wilson, 12 1/2" x 18", "Garcia St. late afternoon".  
\$75 - \$125



Lot # 50

**50** Mixed Media collage by Maureen Marshall, 40" x 24", "Girl Reading".  
\$250 - \$500



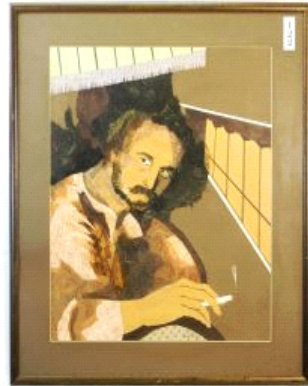
Lot # 51

**51** Oil on canvas signed Radisha 1986, 56"x 38", "The Protector".  
\$150 - \$300



Lot # 97

**97** Pen and ink by Maureen Marshall, 24" x 17", "Sumi".  
\$50 - \$75



Lot # 99

**99** Collage by Maureen Marshall, 26 1/2" x 19", "Paper Puffer".  
\$75 - \$150



Lot # 52

**52** Mixed media signed Karl Spreitz, 16"x 19.5", "One More Step".  
\$175 - \$225





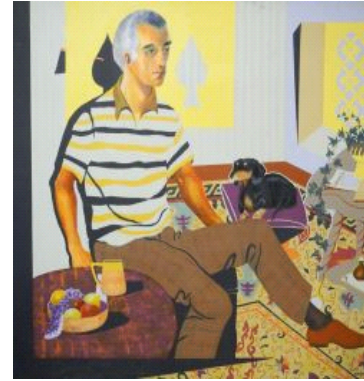
*Lot # 53*

- 53** Oil on board signed B. Galbraith-Cornell, 13 1/2" x 17 1/2", "Reflections-Peggy's Cove"  
\$100 - \$200



*Lot # 54*

- 54** Oil on canvas by Maureen Marshall, 36" x 30", Laotian Lady-Black and White Cat".  
\$75 - \$150



*Lot # 94*

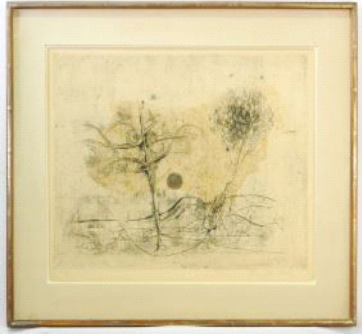
- 94** Large oil on canvas by Maureen Marshall, 62" x 66", "Untitled- Man & Daschund".  
\$150 - \$300



*Lot # 95*

- 95** Mixed media attributed to Jill Wilson, 30" x 22", "Small Beginning II".  
\$50 - \$100





*Lot # 90*

- 90** Etching signed Johnny Friedlander, 15"x 19.5", "Untitled (trees, birds)".  
\$75 - \$125



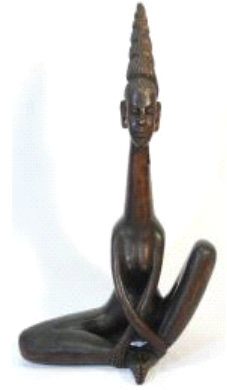
*Lot # 92*

- 92** Watercolour signed A.H. Rowe, 7.5"x 5.5", "Rome".  
\$50 - \$100



*Lot # 55*

- 55** Oil on canvas by Maureen Marshall, 36" x 30", "Laotian Lady-Apples and Cat".  
\$75 - \$150



*Lot # 56*

- 56** African carved wooden figure of a seated nude, "Laotian Lady".  
\$75 - \$150



*Lot # 91*

- 91** Watercolour signed John Humphries, 9.5"x 13", "Country Scene, Quebec".  
\$75 - \$125



*Lot # 93*

- 93** Limited edition print signed Robert Nelson numbered 177/400, 30"x22".  
\$100 - \$150



*Lot # 57*

- 57** Watercolour signed M. (Maurice) Domingue, 18 1/4"x 14", "Rockport Mass.".   
\$100 - \$200



*Lot # 58*

**58** Pastel signed (Richard) Savoie, 7"x 5",  
Winter River Scene.

\$150 - \$300



*Lot # 59*

**59** Sampson-Matthews print after J.S.  
Hallam, 27"x 20", "Fish Houses -  
Indian Harbour, NS".

\$100 - \$150



*Lot # 60*

**60** Watercolour signed Glenn E. Howarth  
80, 10"x 13", "Coastal Scene".

\$50 - \$100



*Lot # 61*

**61** Oil on board signed Harold Beament,  
14"x 9 7/8", "Lafleurs Farm (Near St.  
Jouite)".

\$200 - \$300



*Lot # 86*

**86** Oil painting on canvas signed N.H.  
Christiansen, 20" x 30", "Highland  
Cattle".

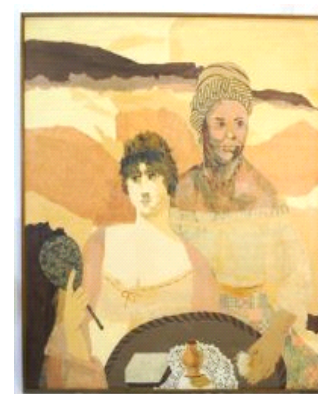
\$150 - \$200



*Lot # 87*

**87** Oil on canvas by Maureen Marshall,  
40" x 48", "Illusion".

\$75 - \$150



*Lot # 88*

**88** Collage by Maureen Marshall, 48" x  
42", "Reflections of the Past".

\$150 - \$300



*Lot # 89*

**89** Felt pen on paper signed G. Howarth,  
12"x 23". "Figures".

\$50 - \$100



Lot # 83

- 83** Oil on canvas signed Eliza H. Hawkins, 35" x 17", "The Visitor".  
\$125 - \$175



Lot # 84

- 84** Sepia drawing by Maureen Marshall, 23 1/2" x 18", "Oriental".  
\$50 - \$100



Lot # 85

- 85** Watercolour signed NF(Nita Forrest) dated '81, 17" x 11 3/4", "Standing Woman & Drape #2".  
\$150 - \$250



Lot # 62

- 62** Two European 19th. century carved wooden Folk Art figures, 12 1/2" & 11 1/2".  
\$50 - \$75



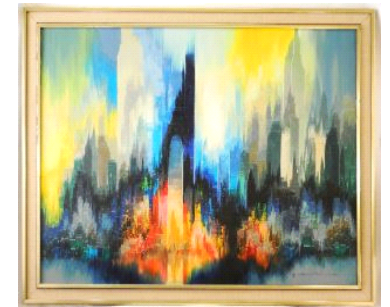
Lot # 63

- 63** Oil on board signed Susan Elkins, 8 1/4" x 14", "Still Life".  
\$100 - \$150



Lot # 64

- 64** Oil pastel signed (Anthony) Blicq, 18"x 23", "Howe Sound, Morning".  
\$100 - \$150



Lot # 65

- 65** Oil on canvas signed Heinz Munnich d. 1970, 35"x47", "Skyscrapers".  
\$250 - \$500





Lot # 66

**66** Watercolour signed Harold Lawes, 10"x 14", "Harbour Scene".

\$50 - \$100



Lot # 68

**68** 1998 ink drawing signed (Duncan) Regher, 30"x 15", "Proteus (Lifelines)".

\$100 - \$200



Lot # 80

**80** Pair of watercolours signed (Alfred) Birdsey, 19" x 24", "Bermuda Street Scene & Landscape".

\$125 - \$175



Lot # 81

**81** Collage by Maureen Marshall, 23" x 19", "African Queen".

\$100 - \$150



Lot # 67

**67** Watercolour signed Harold Lawes, 10"x 14", "Newington-Kent".

\$75 - \$125



Lot # 69

**69** Watercolour signed R.H.F. Seddon 1902, 13"x 22", "Cottages".

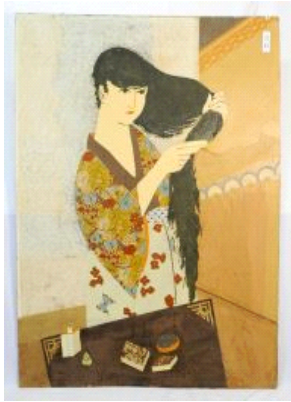
\$100 - \$150



Lot # 82

**82** Collage by Maureen Marshall, 35 1/2" x 48", "Geometric Isometrics".

\$125 - \$175



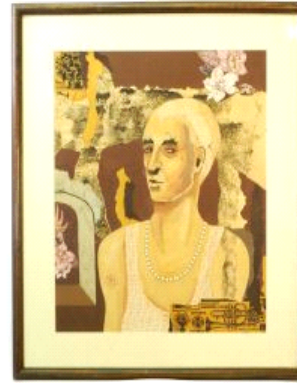
*Lot # 78*

**78** Large collage by Maureen Marshall, 37" x 48", "Japanese Girl Doing Hair".  
\$100 - \$150



*Lot # 79*

**79** Oil on canvas by Maureen Marshall, 37" x 37", "Moroccan-Odelisque".  
\$100 - \$150



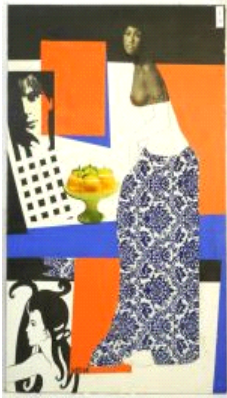
*Lot # 70*

**70** Collage by Maureen Marshall, 23" x 19 1/2", "Flower Power".  
\$100 - \$150



*Lot # 71*

**71** Sepia drawing by Maureen Marshall, 23" x 18", "La Femme".  
\$50 - \$75



Lot # 72

**72** Collage by Maureen Marshall, 30" x 48", "Early Cottage with Black Girl".  
\$100 - \$150



Lot # 73

**73** Graphite signed R. Davis '83, 4.5"x 7.5", "On Crescent Bloch".  
\$75 - \$125



Lot # 74

**74** Pastel signed Cogger '93, 8"x 12", "Holland Point Bench".  
\$75 - \$125



Lot # 75

**75** Oil on canvas by Maureen Marshall, 16" x 19 1/2", "Produce Market- San Francisco".  
\$100 - \$150



Lot # 76

**76** Watercolour collage signed Flemming Jorgensen, 14.75"x 10.75", "Zig Zag"  
\$75 - \$100



Lot # 77

**77** Watercolour collage signed Flemming Jorgensen, 14.75"x 10.75", "Blue Field".  
\$75 - \$100