

STANDARD CONDITIONS OF SALE

1. The term "Auctioneers", wherever used below, means LUNDS AUCTIONEERS & APPRAISERS LTD. its employees, officers and agents.
2. The Auctioneers reserve the right to reject any bid. The highest bidder acknowledged by the Auctioneers will be the buyer. In the event of doubt on the part of the Auctioneers as to the validity of any bid, the Auctioneers will have the final discretion either to determine the successful bidder or to reoffer and resell the article in dispute. If any dispute arises after the sale, the Auctioneer's sale record is conclusive.
3. Each and every lot will be on public exhibition one or more days prior to its sale and is sold with all faults and defects and with all errors of description and without guarantee of any kind by the Vendors or the Auctioneers, and the Buyer shall accept it "as is" and without re-course. There is no adjustment or rebate for any item after it has left the Salesrooms. Without limiting the generality of the foregoing all paintings and fine art however catalogued or publicized are sold without warranty or representations of any kind including value, authenticity or attribution.
4. Electrical or other items specifically described to be in working condition should be tested by the buyer before the goods leave the Sales-room.
5. Immediately a lot is sold the Buyer, if required, shall give his name and address and shall forthwith pay the whole of the purchase price. In default of payment the lot may forthwith be put up again and resold. Every lot is to be paid for and taken away by the Buyer before the close of the first business day following the sales session in which the lot was sold. No lot may be removed from the Salesrooms before it has been paid for. Lots may not be removed while the sale is in progress except at the discretion of the Auctioneers.
6. If the Buyer fails to pay for and remove any lot in accordance with Condition 5 above, the Auctioneers in their sole discretion may take necessary action to enforce the sale and to collect expenses and storage charges incurred or charged by them or may at public or private sale without further notice resell the lot for the account of the Buyer, any deficiency arising from such resale including commission, expenses and storage charges to be a charge against and collected from the Buyer. Storage charges commence 24 hours from the date of the sale and interest on overdue accounts is charged at the rate of 2% per month (24% per annum) dating from the day of the sale.
7. The Auctioneers shall not be liable for any default by the Vendor or the Buyer nor be liable in any other way. For all purposes the Auctioneers shall be deemed to act as Agent only for a disclosed Principal. The Auctioneers reserve the right to sell as Principal.
8. As a convenience to those unable to attend the sale, the Auctioneers will accept written bids without charge, subject to the Standard Conditions of Sale and without responsibility for errors. Telephone or telegraph bids are accepted at the sender's risk and should be confirmed in writing forthwith.
9. The records kept by the Auctioneers shall in all cases be accepted as final in any question as to the prices for which lots are sold or any question as to the Buyer of the lot.
10. The Auctioneers have the right to open the bidding, to refuse any bid, to bid on behalf of the Vendor without announcement, to withdraw lots without previous notice, and to divide any lot or combine any two or more lots, at their sole discretion. A lot may be subject to a reserve imposed by the Vendor.
11. The Auctioneers will exercise all due caution in caring for consignments and auction lots but are not responsible if such be lost, stolen, damaged or destroyed. Consignments are accepted, stored, displayed and put up for sale at the sole responsibility of the Vendor. Title passes to the Buyer immediately on conclusion of the bidding for each lot and thereafter the Buyer is responsible for the lot whether or not it remains on the premises of the Auctioneers. If the consignment or lot be valuable, Vendors and Buyers should so inform their respective insurance companies.
12. Special conditions of sale may be set for any specific auction of for individual lot or lots either by announcement at the time of sale, by publication in a catalogue or by posting with these Standard Conditions of Sale at the Auction.
13. The public is cordially invited to attend exhibitions, pre-auction viewings and sales, but the Auctioneers retain in their sole discretion the right to refuse admittance to any individual.

NOTICE

All lots in this auction are to be paid for and removed no later than 5:00 p.m. the day following the auction.

TERMS: Cash, Cheque, Interac or Credit Card

Each individual lot is subject to a
BUYERS PREMIUM of

20%

+

7% P.S.T. (Provincial Sales Tax)
5% G.S.T. (Goods & Services Tax)

This Catalogue is available on the
Internet at:
<http://www.lunds.com>

Fine Art Auction

Tuesday, July 30th 2019



Lot # 1

1 Oil painting on canvas attributed to Olga Sudgen, 36" X 36", "Marionettes".
\$250 - \$500



Lot # 3

3 Oil on board signed Ewart (Peter), 16" x 20", "South of Big Bar Creek".
\$500 - \$700



Lot # 2

2 Oil painting signed E.M. (E. Marza), 16" X 20", "The Carousel".
\$100 - \$200



Lot # 4

4 Oil on board signed F. Aldin, 20" X 16", "Abstract Figure".
\$175 - \$275

Thank you for attending this auction.

If you wish to consign - please call us at 250 386 3308
or email us at lunds@lunds.com

The next scheduled Specialty Auctions are:

Fine Art - Dec 17 2019

BeDazzled - Dec 10 2019

Antique & Art - Dec 03 2019

Playland - Nov 26 2019

Decorative Arts - Nov 19 2019

Collectable - Nov 12 2019

Ethno World - Nov 05 2019

TopNotch - Oct 29 2019

Antique & Art - Oct 22 2019

Decorative Arts - Oct 08 2019

Enginuity - Sep 24 2019

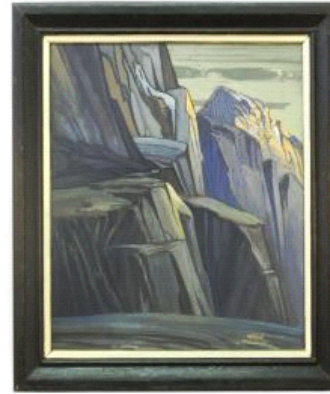
BeDazzled - Sep 17 2019

Ethno World - Aug 27 2019

TopNotch - Aug 20 2019

Antique & Art - Aug 13 2019

Fine Art - Jul 30 2019



Lot # 5

5 Oil on board signed Arthur Checkley,
19" X 17", "Mountains".

\$75 - \$150



Lot # 7

7 Oil on canvas signed H.J.Dobson, 14" x
18", "Woman Knitting with a cat".

\$250 - \$500



Lot # 6

6 Mixed media signed Wyse '34, 10" x 14
1/2", "Forest Glade".

\$250 - \$350



Lot # 8

8 Oil painting signed E. Marza, 14" X 11",
"Out in the cold".

\$75 - \$125



Lot # 9

9 Oil on board signed Maxwell Bates
1974, 20" X 16" "Farmer and Wife".

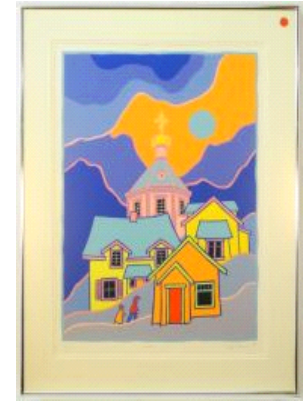
\$4,000 - \$6,000



Lot # 156

156 Oil on board signed E. Luthi, 16" X
20", "Prairie Landscape".

\$200 - \$400



Lot # 158

158 Ltd.ed.serigraph 145/165, sig.Ted
Harrison '88, 23" x 17", "Juneau".

\$250 - \$500



Lot # 157

157 Watercolour signed (George)
Campbell Tinning dated '62, 15" x
22", "Naramata B.C.".

\$100 - \$150



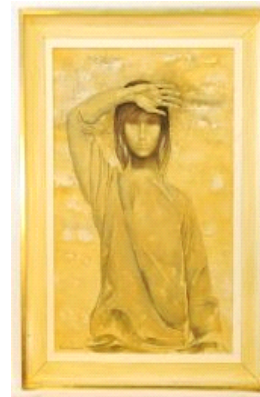
Lot # 152

152 Oil on canvas indistinctly signed, 24" x 32", "Village Street Conversation".
\$100 - \$150



Lot # 154

154 Oil on canvas signed Robert McVittie FCA, 20" X 36", "The Quappelle".
\$1,250 - \$1,750



Lot # 10

10 Oil on board signed Grant MacDonald (Grant Kenneth), 29" x 19", "The Hand".
\$300 - \$500



Lot # 12

12 Oil on board unsigned ca 1895, 9" x 13", "Breton Women at the Market".
\$100 - \$150



Lot # 153

153 Watercolour, 9 1/2" x 12 1/2", "Canadian Winter Landscape- Spring Break-up".
\$75 - \$125



Lot # 155

155 Oil on canvas signed in Cyrillic on back, 19" x 26", "Mountain Lake".
\$200 - \$300



Lot # 11

11 Ltd. ed. serigraph 145/165 sig. Ted Harrison 1988, 23" X 17", "Orca".
\$250 - \$500



Lot # 13

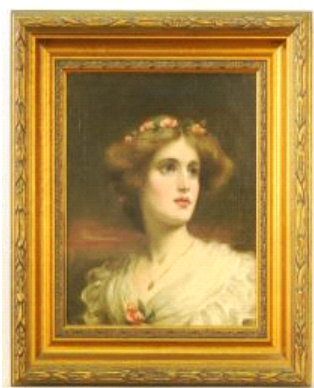
13 Oil on board - indistinctly signed, 11" X 8 1/2", "Tree".
\$75 - \$125



Lot # 14

14 Oil on masonite signed Arto Yuzbasiyan, 10" X 8 1/2", "Dundas Street Toronto".

\$400 - \$600



Lot # 15

15 Oil on canvas signed B Tebay, 1903, 12 1/8" X 10 1/8", "Portrait of a Young Beauty".

\$150 - \$300



Lot # 16

16 Oil painting signed E. Marza, 11" X 14", "The Players".

\$100 - \$200



Lot # 148

148 Oil on canvas signed Collin (Celia), 20" x 30", "Spring Day in England".

\$150 - \$300



Lot # 149

149 Watercolour signed Paio Mg, 19 1/2" x 29", "River Boats at Night".

\$100 - \$150



Lot # 150

150 Painting signed R. (Romeo) Vincelette, 18 1/2" x 25", "Winter Cabin in Woods".

\$75 - \$150



Lot # 151

151 Oil on canvas signed (Daniel) Jaugey, 19 1/2" x 28 1/2", "Port de St. Tropez".

\$150 - \$300



Lot # 144

144 Oil on board signed Vincent Thomas 1968, 17" x 21", "Still Life with Bottles".

\$250 - \$500



Lot # 145

145 Oil on board signed Ewart (Peter), 12" x 16", "Rough Seas - BC Coast".

\$150 - \$250



Lot # 146

146 Oil on canvas signed Harry M. Wegner 17 1/2" X 27", "Coastal Scene".

\$150 - \$300



Lot # 147

147 Watercolour signed (Robert) Amos, 10" x 36", "Clover Point".

\$150 - \$300



Lot # 17

17 Oil on board signed Alex McKenna, 25 1/2" X 39", "Inis Biggle Pier".

\$400 - \$600



Lot # 18

18 Oil on canvas signed Philip Craig, 23 1/2" X 29 1/2", "Open Market".

\$500 - \$750



Lot # 19

19 Oil on canvas signed (Luis) Merino, 59 1/2" X 60", "Girl with a Koi Fish".

\$500 - \$1,000



Lot # 20

20 Oil on board signed Dick Ferrier, 12" x 16", "Near Yale - BC".

\$150 - \$250



Lot # 21

21 Oil on masonite signed Henri Masson, 16" x 20", "A Touch of Autumn Gatineau Parks".

\$750 - \$1,250



Lot # 23

23 Oil on canvas signed Philip Craig, 23 1/2" X 29 1/2", "French Market".

\$500 - \$750



Lot # 140

140 Oil on board signed Hilton Hassell, 18" x 44", "Monastery on Bertraghboy Bay".

\$1,000 - \$1,500



Lot # 142

142 Watercolour signed Anna Good, 22" X 28", "Gorilla Family".

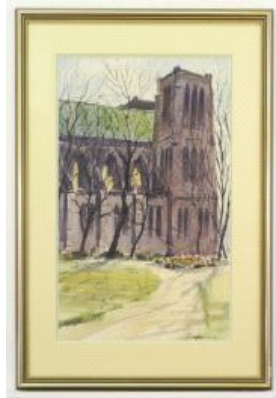
\$750 - \$1,250



Lot # 22

22 Sampson Matthews silkscreen print after Lawren Harris, 29" x 39", "Algoma Lake".

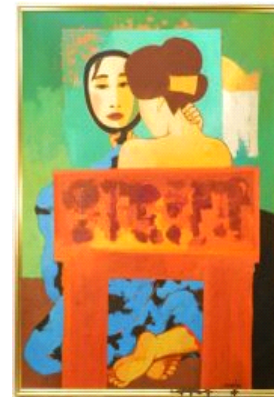
\$250 - \$500



Lot # 24

24 Watercolour signed Brian Travers-Smith '62, 20 1/2" x 13 1/2", "The Cathedral".

\$400 - \$600



Lot # 141

141 Oil on canvas signed (Luis) Merino 1992, 48" X 36" "Gates of Desire".

\$500 - \$750



Lot # 143

143 Oil on canvas signed MGC 1887, 20" X 30", "Fishing boats on River", re-lined.

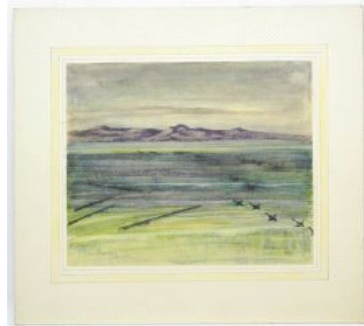
\$100 - \$150



Lot # 137

137 Coloured aquatint signed Hornyanski, 4 1/4" x 4 1/2", "Potawatomi Falls".

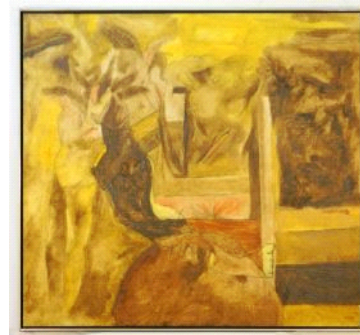
\$100 - \$150



Lot # 138

138 Watercolour signed Arthur Checkley, 8 1/2" x 11 1/8", "Birds in Flight over Coastal Seas".

\$75 - \$150



Lot # 25

25 Oil on canvas signed Shamshad (Hussain), 36 3/4" x 43 1/4", Abstract.

\$500 - \$1,000



Lot # 27

27 Watercolour signed D. Knowles '83, 21 1/2" x 29", "The North Saskatchewan River".

\$500 - \$750



Lot # 139

139 Oil on canvas signed G.W. Bates, 20" x 24", "Carmel Mission".

\$150 - \$300



Lot # 26

26 Mixed media signed A.P. Pathare invero, 28" x 40", "Composition No.3".

\$200 - \$400



Lot # 28

28 Oil painting signed W. Robins, 25" x 30", "Birch Trees - Lakeside".

\$150 - \$300



Lot # 29

29 Oil on canvas signed Albert Fessler, 28" X 24", "Still Life of Flowers".
\$150 - \$300



Lot # 30

30 Ltd. ed. serigraph 146/150 sig. Ted Harrison 1988, 10" X 16", "Alaska".
\$250 - \$500



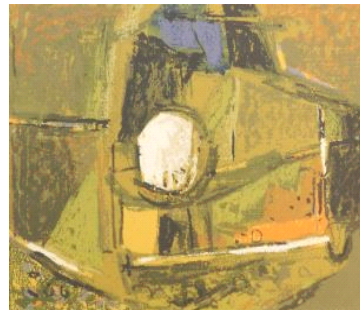
Lot # 31

31 Oil on canvas signed, R.Gissing, 11 1/2" X 15 3/4", "Approaching Storm".
\$500 - \$750



Lot # 32

32 Oil on canvas signed Luny 1827, 20" X 27 1/4", "Shipwreck".
\$2,500 - \$3,000



Lot # 133

133 Lithograph signed (Gordon) Smith, 10 1/2" X 13 1/2", "Green Abstract".
\$75 - \$125



Lot # 134

134 Oil on canvas attributed to Graff, 38" x 52", "Yellow Landscape".
\$150 - \$300



Lot # 135

135 Ltd.ed.serigraph 6/6 sig.Ted Harrison '82, 23" X 17", "Caribou Hotel".
\$250 - \$500



Lot # 136

136 Oil on board signed Tom Stone, 12" X 16", "Autumn Road - Clam Lake"
\$150 - \$300



Lot # 129

129 Ltd. ed. serigraph 146/165 sig. Ted Harrison 1989, 16" X 24", "Carcross Winter".

\$250 - \$500



Lot # 131

131 Watercolour signed Paio Mg dated 30/10/05, 17" x 22 1/2", "Shore Boat Scene".

\$75 - \$150



Lot # 33

33 Watercolour indistinctly signed, 14" x 21 1/4" "Country Town".

\$75 - \$125



Lot # 35

35 Oil on board signed P.(Peter) E. Robinson, 18" x 24", "Troller at Campbell River".

\$100 - \$200



Lot # 130

130 Oil on canvas signed C.W.Oswald, 24" x 20", "Highland Glen".

\$250 - \$500



Lot # 132

132 Oil on board signed P. (Peter) E. Robinson, 18" x 24" , "Telegraph Cove".

\$100 - \$200



Lot # 34

34 Watercolour signed Robert Gartland 1977, 21 1/8" X 29", "Oklahoma Farm Scene"

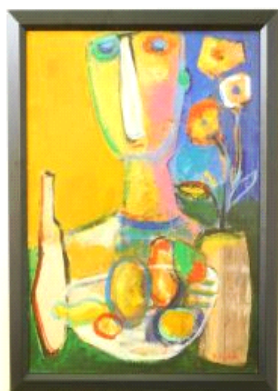
\$150 - \$250



Lot # 36

36 Watercolour signed Onley, 11" X 15",
Bali, Oct. 23, 1992, "Wreck of the
Marina".

\$400 - \$600



Lot # 37

37 Oil on board signed F. Aldin, 24" X
18", "Abstract Figure".

\$250 - \$350



Lot # 127

127 Oil on canvas signed (Claude) Goulet
dated Avril '66, 14" x 12", untitled
Abstract Square".

\$100 - \$150



Lot # 128

128 Oil on canvas signed (Claude) Goulet
dated Juin '66, 14" x 12", "untitled
Abstract Forms".

\$100 - \$150



Lot # 38

38 Oil painting on panel unsigned, 15" X
10 7/8, "Peasant Girl".

\$250 - \$350



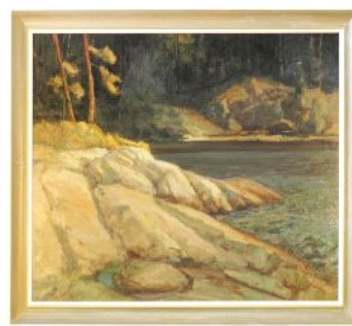
Lot # 124

- 124** Oil on canvas signed Francois Carbu, 21" x 39", "Cote D'Azur".
\$125 - \$175



Lot # 126

- 126** Water colour signed Geo.(George) Jenkins, 9 1/2" X 13 1/2", "November Light".
\$100 - \$150



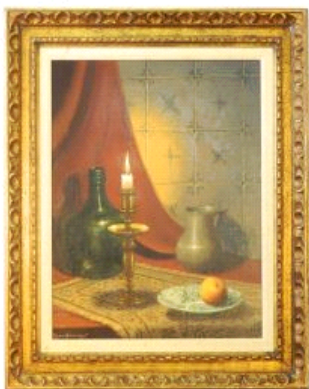
Lot # 39

- 39** Oil on board signed G.W.Bates, 24" X 30", "Coastal Landscape".
\$300 - \$500



Lot # 41

- 41** Pair of oil on boards in the manner of J. Farquharson, 12" x 8 3/4", "Snow Scenes/ sheep".
\$150 - \$300



Lot # 125

- 125** Oil on canvas signed J.G. Van Eybergen, 24" x 20", "Still Life with candle".
\$100 - \$200



Lot # 40

- 40** Pair of watercolours Signed A.O Lamplough, 11" X 27", "Egyptian Scenes".
\$750 - \$1,250



Lot # 42

- 42** Pair of sketches signed A.Y.Jackson, 4 1/2" X 6 1/2", "Landscapes".
\$600 - \$900



Lot # 43

43 Oil painting and pastel signed Plaskett, 18 1/2" x 12 1/2" 1964, "Isle Saint Louis".

\$150 - \$250



Lot # 44

44 Watercolour signed Mary Eley, 15" X 11", "Portrait of a Girl".

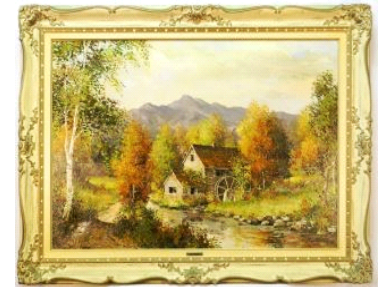
\$75 - \$125



Lot # 120

120 Oil on board signed Rinaldi, 19" x 26", "Seascape".

\$100 - \$200



Lot # 122

122 Oil on canvas signed J. Trinidad, 24" X 36", "The Mill".

\$250 - \$350



Lot # 121

121 Oil on canvas signed L. Del Signore, 16" x 20", "Returning Home".

\$250 - \$350



Lot # 123

123 Oil painting signed E. Marza, 12" X 30 1/2", "To The Dance".

\$100 - \$200



Lot # 116

116 Oil on board signed G.(Guttorn) Otto, 32" x 24", "Winter Landscape".
\$400 - \$600



Lot # 118

118 Oil painting signed E. Marza, 14" X 18", "Tickle Time".
\$100 - \$200



Lot # 45

45 Watercolor on paper signed Mildred Valley Thornton, 7" x 8", "The Pool, - Valley Park".
\$100 - \$150



Lot # 47

47 Sampson Matthews silkscreen print after Tom Roberts, 29" x 39", "Village in Winter".
\$500 - \$750



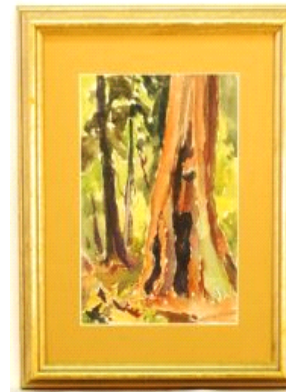
Lot # 117

117 Coloured print signed Bartram numb. 16/30, "Flat Rock Canadian Rock Series".
\$100 - \$150



Lot # 119

119 Oil painting sig. K.F. Chow, 36" X 24", "River Landscape".
\$75 - \$125



Lot # 46

46 Watercolor on paper signed Mildred Valley Thornton, 11" x 7", "Giant Cedar Tree".
\$100 - \$150



Lot # 48

48 Watercolour signed Stephen Lowe, 22" x 45", "Gray Birds".
\$1,500 - \$3,000



Lot # 49

49 Sampson Matthews silkscreen print after James W. Morrice, 29" x 39", "The Ferry, Quebec".

\$500 - \$750



Lot # 50

50 Oil on board signed E. Luthi, 16" X 20", "Harvest Landscape".

\$250 - \$350



Lot # 51

51 Watercolour signed Stephen Lowe, 13" x 19", "Orange Blossom with a Bee".

\$500 - \$1,000



Lot # 52

52 Original painting by Stephen Lowe 17" X 33 1/4", "Butterflies & Flower"

\$750 - \$1,250



Lot # 112

112 Silkscreen signed Robert Davidson numbered 15/74 dated 1975, 7 1/2" x 16 1/2", "Dogfish".

\$150 - \$300



Lot # 113

113 Oil on board signed Lyon, 12 1/2" X 16 1/2", "Under Prairie Skies"

\$75 - \$125



Lot # 114

114 Serigraph signed Duncan Regehr, 47" x 59" "Man with white cane".

\$1,250 - \$1,500



Lot # 115

115 Oil on canvas signed Sumatimohan - 1964, 35" X 35", "Abstract Figures".

\$100 - \$300



Lot # 108

108 Oil on canvas signed Francois Carbu, 21 1/2" X 39" "Barques De Peche Au Claire de Lune".
\$200 - \$400



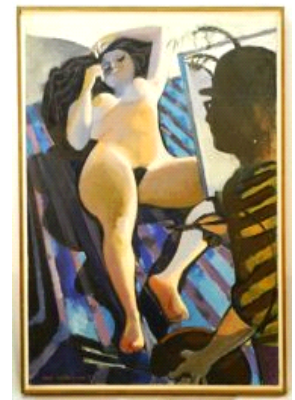
Lot # 110

110 Charcoal signed Jack Wilkinson, 19" x 30", "Moreau Beggiley", 1929.
\$75 - \$125



Lot # 53

53 Acrylic on board signed G. Sanders, 5" x 7", "Keswick".
\$75 - \$125



Lot # 55

55 Oil on canvas signed Jack Wilkinson, 48" X 35 1/2" "Moreau 77".
\$150 - \$250



Lot # 109

109 Oil on canvas signed W. Davis, 20" x 30", "Evening".
\$150 - \$300



Lot # 111

111 Oil pastel signed Chandler, 14" x 38", "Edge of the woods".
\$100 - \$200



Lot # 54

54 Watercolour signed Bobak, '79 14 1/2" X 21 1/2", "Abstract".
\$150 - \$300



Lot # 56

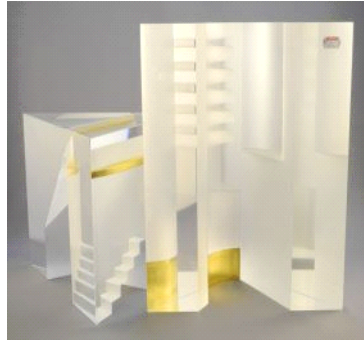
56 Oil on canvas signed Warren (Brandon) '60, 30 1/2" x 49", "Calif. Coast".
\$100 - \$200



Lot # 57

57 Mixed media watercolour and pen signed Anna Goode, 15" X 21", "Lion on Piano".

\$750 - \$1,250



Lot # 59

59 2 cast glass sculptures by Martin Rosol, "Sealed Well" and "Sky light Lobby", 12 1/2".

\$750 - \$1,250



Lot # 104

104 Japanese watercolour signed with chop, 11 3/4" x 15 3/4", "Red Mountain in Mist".

\$75 - \$125



Lot # 106

106 Oil on paper with polyester resin signed BK '78 (Brian Kipping), 18"x 24", "Small Night View".

\$150 - \$250



Lot # 58

58 Oil on canvas indistinctly signed, 12 1/2" x 18", "Bird Watching".

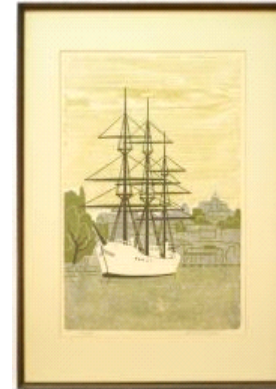
\$75 - \$125



Lot # 60

60 Oil on board signed E. Luthi, 16" X 12", "Farm Pond".

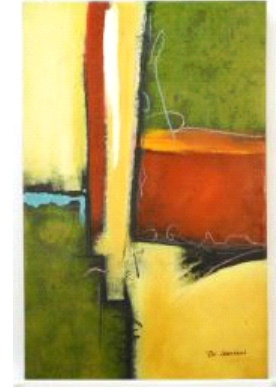
\$150 - \$250



Lot # 105

105 Coloured woodcut signed Axel Birkholm numbered 21/100, 21 1/2" x 15 1/2", "Tall Ship".

\$150 - \$300



Lot # 107

107 Oil on canvas signed P. St. Germain, 28" X 20", "Abstract".

\$150 - \$300



Lot # 102

102 Ltd. ed. serigraph 149/150 sig. Ted Harrison 1987, 24' X 16", "The Duchess".

\$250 - \$500



Lot # 103

103 Oil on paper signed (John) Leroy Jackson dated '94, 30" X 22", "The Portuguese".

\$250 - \$500



Lot # 61

61 Watercolour signed Stephanie Steele '69, 13 1/2" x 20 1/2", "El Toredo".

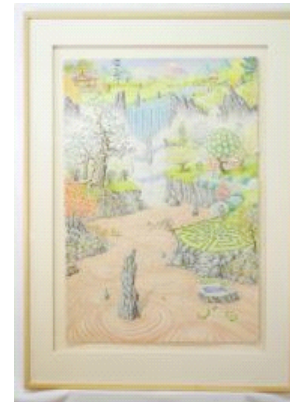
\$150 - \$250



Lot # 63

63 Painted relief signed possibly Yello, 36" X 36", "Horse and Rider".

\$150 - \$250



Lot # 62

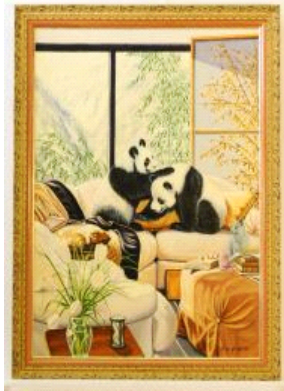
62 Watercolour attributed to Barry Chalmers, 30" X 22 1/2", "Pink Fantasy".

\$200 - \$400



Lot # 64

64 Graphite drawing signed Myfanwy (Pavelic), 17 1/2" x 15", "Self Portrait".
\$100 - \$150



Lot # 65

65 Oil on canvas signed Anna Good, 30" X 24", "Panda's Playroom".
\$1,000 - \$1,500



Lot # 98

98 Watercolour signed M.(Murray) MacDonald, 19" x 26", "The Squall, Nova Scotia".
\$200 - \$400



Lot # 99

99 Mixed media signed Merino, 13 1/2" X 16, "Three Women".
\$100 - \$150



Lot # 100

100 Ltd. print 26/350 signed John Ward, 16" x 33", "Man on Bench".
\$75 - \$125



Lot # 101

101 Oil on canvas signed W. Valkenburg, 24" X 20", "Woman sitting in kitchen".
\$100 - \$150



Lot # 94

94 Oil on board signed Ross McCulloch, 24" X 30", "Broad Beam-Broad Run".
\$200 - \$400



Lot # 96

96 Watercolour indistinctly signed and dated 28/8/07, "Oriental Temple".
\$75 - \$150



Lot # 66

66 Oil painting - unsigned, 20" X 16",
"Floral still life".
\$150 - \$250



Lot # 68

68 Watercolour signed G.(George) Campbell Tinning dated 1963, 18" x 24", "Quebec Landscape".
\$100 - \$150



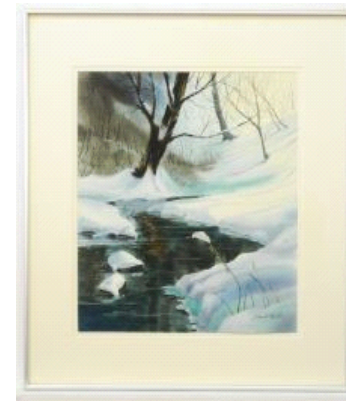
Lot # 95

95 Ltd. print 120/435 signed Cameron Thurbide, 26" x 39", "Beach View".
\$100 - \$150



Lot # 97

97 Oil on board signed C. vd Windt, 10" x 12 3/4", "Still life Flowers".
\$250 - \$500



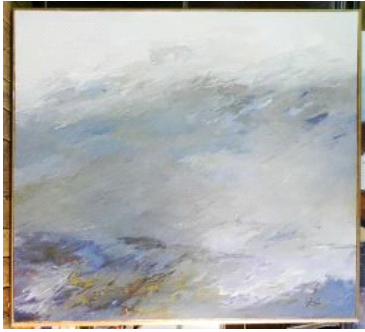
Lot # 67

67 Watercolour signed Grant Fuller, 14" x 13", "Frozen River".
\$75 - \$125



Lot # 69

69 Charcoal and pastel signed H Rogak 1975, 15 1/2" x 16", "Rock at Pat Bay".
\$75 - \$100



Lot # 70

70 Oil on canvas signed Graff, 56" x 58", "Blue Waves".

\$150 - \$250



Lot # 72

72 Watercolour signed G.(George) Campbell Tinning dated 1954, 22" x 15", "Vase of Flowers".

\$100 - \$150



Lot # 90

90 Watercolour signed Stephen Lowe, 18 1/2" x 22", "Victoria Harbour & Murder Ship".

\$750 - \$1,250



Lot # 92

92 Oil on canvas signed (Claude) Goulet dated Avril '66, 14" x 16", "Untitled Abstract Malachite Forms".

\$125 - \$175



Lot # 71

71 Double sided w/c signed (George) Campbell Tinning d.1938, 15" x 20 1/2", "Prouts Neck, Maine".

\$100 - \$150



Lot # 73

73 Oil on board signed Irene Hoffar Reid, 16" x 20", "Camping - Parksville 1952".

\$150 - \$300



Lot # 91

91 Ltd. ed. serigraph 51/150 sig. Ted Harrison 1987, 16" X 24", "Fuji San"

\$250 - \$500



Lot # 93

93 Oil on board signed Hambleton (Jack) 12" x 16", "Bayswater, N.S.".

\$75 - \$125



Lot # 86

86 Ltd. ed. serigraph 56/100 sig. Ted Harrison 1996, 16" X 24" "Vancouver" \$250 - \$500



Lot # 88

88 Acrylic signed R. Arseneault, 10 1/2" x 13 1/2", "Evening Coastal" \$75 - \$125



Lot # 74

74 Oil on board by Irene Hoffar Reid C.1952, 15 3/4" x 18", "Camping - Parksville". \$150 - \$300



Lot # 76

76 Painting by Mr. Yip - (teacher of Stephen Lowe), 34" x 12", "Birds on blossom branch". \$300 - \$500



Lot # 87

87 Oil on canvas signed P. St. Germain, 28" X 20", "Abstract". \$150 - \$300



Lot # 89

89 Oil on board signed Y.(Yves) Rajotte, 14" x 14", "Abstract- A.S.T.". \$150 - \$300



Lot # 75

75 Three Arthur Checkley watercolours- two signed, 7" x 9", "Coastal Scenes". \$100 - \$150



Lot # 77

77 Pair of watercolours signed E. Fiorentino, 14" X 10" "Portraits of Husband and Wife". \$100 - \$200



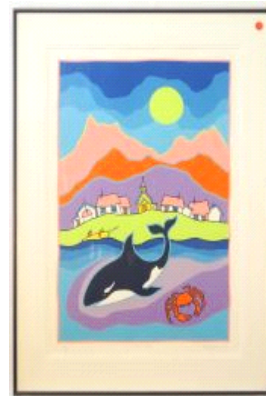
Lot # 78

78 Watercolour signed (Sid) Barron, 13 1/2" x 21", "Freighter with Tug Boat".
\$75 - \$150



Lot # 80

80 Oil on canvas signed Spicket '67, 26" x 36", "Untitled Design".
\$250 - \$500



Lot # 82

82 Ltd. ed. serigraph 159/175 sig. Ted Harrison 1989, 24" X 16", "Land and Sea".
\$250 - \$500



Lot # 84

84 Oil on canvas signed Yvette Froment 24" X 36" "Les Doux Solitudes".
\$150 - \$250



Lot # 79

79 Watercolour signed Ardath Davis, 13 1/2" x 24", "Bullrush Pond".
\$75 - \$125



Lot # 81

81 Oil on board signed Anna Good, 24" X 36", "Motherly Love".
\$750 - \$1,250



Lot # 83

83 Acrylic on canvas signed- Jan Brouwer, 15" x 19 1/2", "Abstract Landscape".
\$125 - \$175



Lot # 85

85 Oil on canvas signed V.(Verna) Linney, 20" x 30", "Reverie".
\$100 - \$150