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It is essential to obtain appraisals for quality items. Whether selling, settling an estate, or insuring your valuables.

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LUNDS

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This image shows a full page of white paper with horizontal dashed lines, typical of primary-ruled notebook paper. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.



*Lunds Showrooms
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Victoria*

Catalogue Price: \$6:00

LUNDS

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STANDARD CONDITIONS OF SALE

1. The term "Auctioneers", wherever used below, means LUNDS AUCTIONEERS & APPRAISERS LTD. its employees, officers and agents.

2. The Auctioneers reserve the right to reject any bid. The highest bidder acknowledged by the Auctioneers will be the buyer. In the event of doubt on the part of the Auctioneers as to the validity of any bid, the Auctioneers will have the final discretion either to determine the successful bidder or to reoffer and resell the article in dispute. If any dispute arises after the sale, the Auctioneer's sale record is conclusive.

3. Each and every lot will be on public exhibition one or more days prior to its sale and is sold with all faults and defects and with all errors of description and without guarantee of any kind by the Vendors or the Auctioneers, and the Buyer shall accept it "as is" and without re-course. There is no adjustment or rebate for any item after it has left the Salesrooms. Without limiting the generality of the foregoing all paintings and fine art however catalogued or publicized are sold without warranty or representations of any kind including value, authenticity or attribution.

4. Electrical or other items specifically described to be in working condition should be tested by the buyer before the goods leave the Sales-room.

5. Immediately a lot is sold the Buyer, if required, shall give his name and address and shall forthwith pay the whole of the purchase price. In default of payment the lot may forthwith be put up again and resold. Every lot is to be paid for and taken away by the Buyer before the close of the first business day following the sales session in which the lot was sold. No lot may be removed from the Salesrooms before it has been paid for. Lots may not be removed while the sale is in progress except at the discretion of the Auctioneers.

6. If the Buyer fails to pay for and remove any lot in accordance with Condition 5 above, the Auctioneers in their sole discretion may take necessary action to enforce the sale and to collect expenses and storage charges incurred or charged by them or may at public or private sale without further notice resell the lot for the account of the Buyer, any deficiency arising from such resale including commission, expenses and storage charges to be a charge against and collected from the Buyer. Storage charges commence 24 hours from the date of the sale and interest on overdue accounts is charged at the rate of 2% per month (24% per annum) dating from the day of the sale.

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8. As a convenience to those unable to attend the sale, the Auctioneers will accept written bids without charge, subject to the Standard Conditions of Sale and without responsibility for errors. Telephone or telegraph bids are accepted at the sender's risk and should be confirmed in writing forthwith.

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10. The Auctioneers have the right to open the bidding, to refuse any bid, to bid on behalf of the Vendor without announcement, to withdraw lots without previous notice, and to divide any lot or combine any two or more lots, at their sole discretion. A lot may be subject to a reserve imposed by the Vendor.

11. The Auctioneers will exercise all due caution in caring for consignments and auction lots but are not responsible if such be lost, stolen, damaged or destroyed. Consignments are accepted, stored, displayed and put up for sale at the sole responsibility of the Vendor. Title passes to the Buyer immediately on conclusion of the bidding for each lot and thereafter the Buyer is responsible for the lot whether or not it remains on the premises of the Auctioneers. If the consignment or lot be valuable, Vendors and Buyers should so inform their respective insurance companies.

12. Special conditions of sale may be set for any specific auction of for individual lot or lots either by announcement at the time of sale, by publication in a catalogue or by posting with these Standard Conditions of Sale at the Auction.

13. The public is cordially invited to attend exhibitions, pre-auction viewings and sales, but the Auctioneers retain in their sole discretion the right to refuse admittance to any individual.

Thank you for attending this auction.

If you wish to consign - please call us at 250 386 3308
or email us at lunds@lunds.com

The next scheduled Specialty Auctions are:

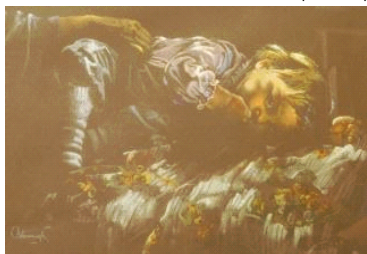
Fine Art - Dec 15 2020
BeDazzled - Dec 08 2020
TopNotch - Dec 01 2020
Collectable - Nov 24 2020
Ethno World - Nov 17 2020
Decorative Arts - Nov 10 2020
Antique & Art - Oct 27 2020
Fine Art - Oct 20 2020
TopNotch - Oct 06 2020
Enginuity - Sep 22 2020
BeDazzled - Sep 15 2020
Decorative Arts - Sep 01 2020
Ethno World - Aug 25 2020
Antique & Art - Aug 18 2020
Collectable - Aug 11 2020
BeDazzled - Jul 28 2020
TopNotch - Jul 21 2020
Decorative Arts - Jul 14 2020
Antique & Art - Jul 07 2020
Fine Art - Jun 30 2020



Lot # 546

546 Ltd. print signed Onley, 12" x 16",
"Gulf Island".

\$75 - \$125



Lot # 547

547 Pastel signed Oxborough, 26" x 33",
"Little Youngest One".

\$75 - \$125



Lot # 548

548 Ltd. print 3/15 signed Benita Sanders
1965, 22" x 18", "Pegasus".

\$75 - \$125



Lot # 549

549 2 Pastels signed Pasutti (Brad), 37" x
59", "Swans".

\$500 - \$750



Lot # 550

550 Acrylic on canvas signed Tad Suzuki,
52" x 35", "It's A Chilly God - God of
Shades".

\$400 - \$600

NOTICE

All lots in this auction are to be paid for and removed no
later than 5:00 p.m. the day following the auction.

TERMS: Cash, Cheque, Interac or Credit Card

Each individual lot is subject to a
BUYERS PREMIUM of

20%

+

7% P.S.T. (Provincial Sales Tax)
5% G.S.T. (Goods & Services Tax)

This Catalogue is available on the
Internet at:
<http://www.lunds.com>

Fine Art Auction

Tuesday, June 30th 2020



Lot # 401

- 401** Acrylic on canvas signed Leier (Grant), 24" x 36", "White Crow".
\$250 - \$500



Lot # 403

- 403** Oil painting signed Ronald Jackson, 18" x 24", "Charlottes".
\$500 - \$750



Lot # 402

- 402** Oil on canvas signed C.D. Graham, 18" x 24", "Anchorage".
\$250 - \$500



Lot # 404

- 404** Tempera signed M.P. (Margaret Peterson), 18" x 14", "Circles".
\$200 - \$300



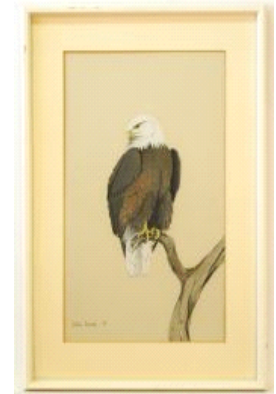
Lot # 543

- 543** Oil painting signed Tissos, 24" x 20", "Young Lady in St. Marks".
\$100 - \$200



Lot # 544

- 544** Pair of oils on board signed (John) Mace, 16" x 20", "English Country Scenes".
\$100 - \$150



Lot # 545

- 545** Pastel signed Glen Smith, 15 1/2" x 9 1/2", "Bald Eagle".
\$100 - \$150



Lot # 539

539 Watercolour signed L.Gibbs, 17" x 26 1/2", "Winter Farm".

\$200 - \$400



Lot # 541

541 Pair of watercolours signed Bart Pragnell, 9" x 12", "Landscapes".

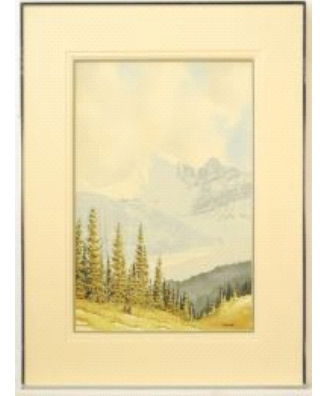
\$200 - \$300



Lot # 405

405 Oil on canvas signed J. Horton 1983, 18" x 24", "Deep Waterman".

\$1,000 - \$1,500



Lot # 407

407 Watercolour signed E.Cummins, 14 1/2" x 10 1/2", "Mountains".

\$125 - \$175



Lot # 540

540 Collage and acrylic on paper signed Ronald Markham, 30" x 40", "Story-time 2014".

\$150 - \$300



Lot # 542

542 Art pottery figure group signed Neil Dalrymple, "Figure Group", 10 1/2".

\$250 - \$500



Lot # 406

406 Art pottery plate signed Dexter (Walter), 13 3/4".

\$75 - \$125



Lot # 408

408 Art pottery plate signed Dexter (Walter), 13 1/4".

\$75 - \$125



Lot # 409

409 Lithograph signed AC (Alexander Calder) 1974, 26" x 20", "Sky Swirl"
\$150 - \$250



Lot # 410

410 Oil on board signed George Jenkins, 10" x 13 3/4", "Bert's Place".

\$75 - \$125



Lot # 411

411 Oil on board signed H. East, 19" x 29", "Evening Glow - Surrey".

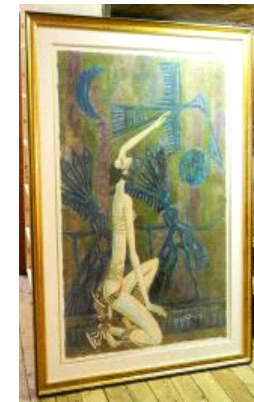
\$150 - \$250



Lot # 536

536 Oil on canvas signed Howarth (Glenn) 42" x 51", "Wreck Beach 5".

\$500 - \$1,000



Lot # 537

537 Mono Unique ltd print 17/35 signed Ting Shao Kuang, 60" x 39", "Goddess".

\$400 - \$600



Lot # 538

538 Charcoal signed W. Porteus '80, 26" x 19 1/2", "Abstract".

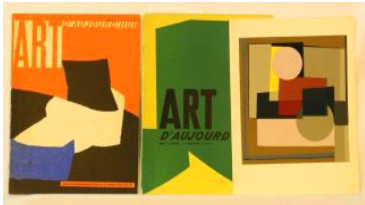
\$75 - \$125



Lot # 532

- 532** Oil on canvas signed Arnold W. (Pedersen), 31" x 25 1/2", "Danish Coastal".

\$100 - \$150



Lot # 533

- 533** Serigraph in colours in the manner of Herbin with ephemera, 8 1/2" x 7 3/4".

\$100 - \$150



Lot # 534

- 534** Oil on canvas signed in verso Caruso (Gordon), 35" x 55", "False Dawn 1989".

\$400 - \$600



Lot # 535

- 535** Oil on canvas signed Howarth (Glenn) 41 1/2" x 51", "Nudes at The Beach".

\$500 - \$1,000



Lot # 412

- 412** Oil on canvas in the manner of Jean Dallaire, 23 1/2" x 28 3/4", "Figure at table".

\$1,500 - \$2,000



Lot # 413

- 413** Watercolour signed Heine, 7 1/2" x 10 1/2", "Rescue of The Glafkos".

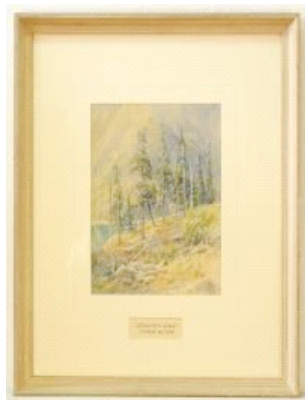
\$200 - \$300



Lot # 414

- 414** Art pottery plate signed Dexter (Walter), 13 1/4".

\$75 - \$125



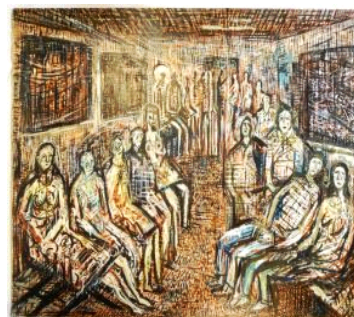
Lot # 415

415 Watercolour signed TWF (Thomas Fripp), 6" x 8", "Anderson Lake".
\$150 - \$300



Lot # 416

416 Oil on board signed Lyon, 9 1/2" x 7 1/2", "Prairies".
\$75 - \$25



Lot # 528

528 Oil on canvas signed inverso Abe Murley, 48" x 60", "The Bus".
\$250 - \$500



Lot # 530

530 Oil on canvas signed Jean Cameron, 20" x 25", "Herefords - Landscape".
\$75 - \$125



Lot # 529

529 Watercolour signed Bill Porteous, 29" x 21", "Portrait of a seated man".
\$75 - \$125



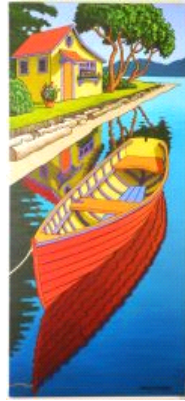
Lot # 531

531 Oil on canvas signed Lyon, 22" x 30", "Passage".
\$100 - \$150



Lot # 524

- 524** Oil on canvas signed R.G. Pollock, 24" x 48", "Winter Landscape".
\$75 - \$125



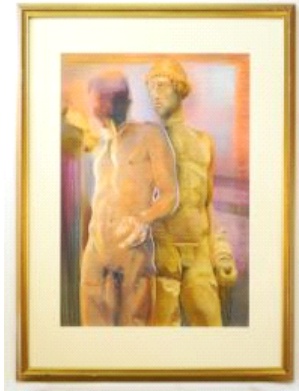
Lot # 526

- 526** Acrylic on canvas signed Graham Herbert, 48" x 24", "Magic Point".
\$250 - \$500



Lot # 525

- 525** Oil on board signed Bobbie, 15 1/2" x 11 1/2", "Between Bridge & Spit".
\$75 - \$125



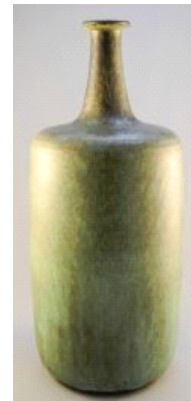
Lot # 527

- 527** Pastel signed Pasutti 2001, 25" x 19", "Untitled - Figures".
\$200 - \$400



Lot # 417

- 417** Watercolour signed G.P. Ashburnham, 17" x 12", "City Fountain".
\$150 - \$300



Lot # 418

- 418** Art pottery vase signed JG (Grove), 16".
\$150 - \$300



Lot # 419

- 419** Oil on board signed Wylie (Alan), 24" x 36", "Tracks of Winter".
\$150 - \$300



Lot # 420

- 420** Oil on board signed Wylie (Alan), 20" x 30", "Dilapidated Boat".
\$200 - \$400



Lot # 421

- 421** Oil on canvas signed Serota (Phyllis), 80" x 60", "Woman Kissing Fish".
\$500 - \$1,000



Lot # 422

- 422** Art pottery sculpture signed Neil Dalrymple, "Fish", 6 3/4".
\$100 - \$150



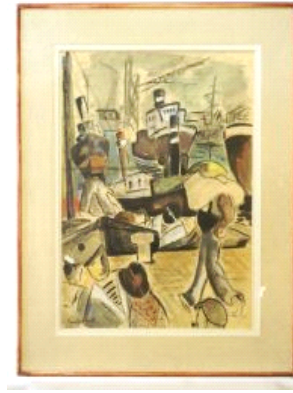
Lot # 423

- 423** Art pottery sculpture signed (Neil) Dalrymple, "Landscape", 7 1/2"
\$100 - \$150



Lot # 424

- 424** Painted bronze signed Wanda Mumm, 7/24, "We Three Frogs", 6 3/4".
\$150 - \$250



Lot # 521

- 521** Gouache signed Pierre Agathon V. (Vagnoud), 16 3/4" x 22 1/2", "On The Wharf".
\$200 - \$400



Lot # 522

- 522** Artist's Proof 1/15 sig. T.J. (Jeremenko), 20" x 25", "Black Spire".
\$100 - \$150



Lot # 523

- 523** Oil on canvas indistinctly signed Wilberforce, 12" x 16", "River Landscape".
\$75 - \$125



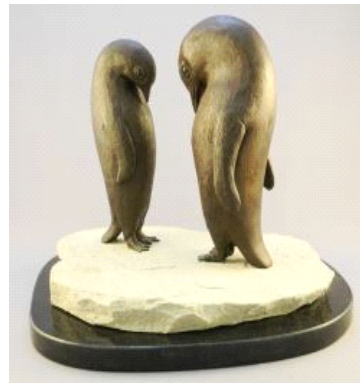
Lot # 518

518 Edith Lansdowne bird, 8 1/2".
\$100 - \$150



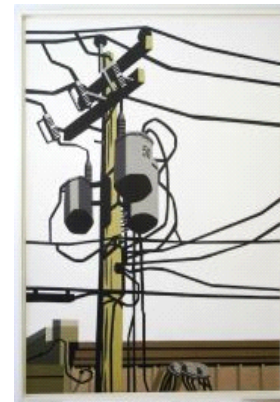
Lot # 520

520 Oil on canvas signed Coffey (Joe),
80" x 60", "Portrait of Rachel
Berman".
\$750 - \$1,250



Lot # 425

425 Cast bronze penguin sculpture on
stone base signed McIntosh '96, 8".
\$250 - \$500



Lot # 427

427 Oil on canvas signed Fraser (Doug),
40" x 30", "Power Pole".
\$400 - \$600



Lot # 519

519 Edith Lansdowne birds; Chickadees,
8" in height.
\$100 - \$200



Lot # 426

426 Acrylic on canvas signed Graham
Herbert, 30" x 40", "The Net Shed".
\$250 - \$500



Lot # 428

428 Oil on board signed (Eugene) Isabey,
12" x 15", "French Coastal Scene".
\$400 - \$600



Lot # 429

429 Oil on canvas signed K. Amisson, 30" x 36", "Sunset Shore".

\$200 - \$400



Lot # 430

430 Watercolour signed Heine, 13" x 20", "Below The Blue Bridge".

\$400 - \$600



Lot # 432

432 Watercolour signed Colin Graham 1991, 14" x 21", "Lake Scene".

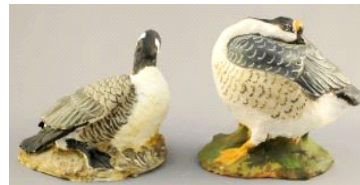
\$150 - \$300



Lot # 431

431 Early large art pottery vase signed Dexter (Walter), 14".

\$200 - \$400



Lot # 512

512 2 Edith Lansdowne birds; Geese, 4 3/8" tallest.

\$100 - \$150



Lot # 513

513 Group of Edith Lansdowne birds; Duck & Ducklings, 7" tallest.

\$100 - \$150



Lot # 514

514 2 Edith Lansdowne birds; Jay & Cardinal, 6" tallest.

\$100 - \$150



Lot # 515

515 3 Edith Lansdowne birds; Waterfowl, 7 3/8" highest.

\$100 - \$150



Lot # 516

516 Edith Lansdowne pheasant, 8 1/2" long.

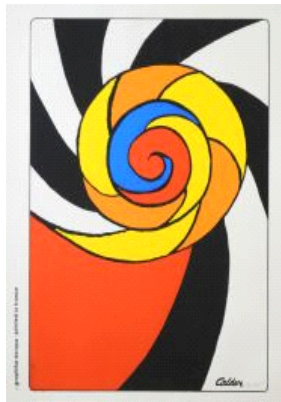
\$75 - \$125



Lot # 517

517 2 Edith Lansdowne birds; Robin & Thrush, 4 1/2" tallest.

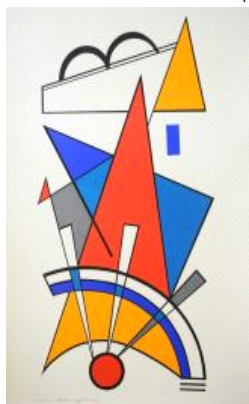
\$100 - \$150



Lot # 507

507 Limited edition print 170/370 after Calder, 23" x 16", "Primary Colour Spiral".

\$75 - \$125



Lot # 508

508 Artist's proof signed Milichev, 35" x 23", "Hommage to Gauguin".

\$100 - \$200



Lot # 509

509 2 Edith Lansdowne birds; Eagles - 9" tallest.

\$100 - \$150



Lot # 510

510 3 Edith Lansdowne birds; Owls, tallest 5 1/2".

\$100 - \$150



Lot # 511

511 Edith Lansdowne birds; Quale, 5 1/2" high.

\$100 - \$150



Lot # 433

433 Carved Black Forest style umbrella stand, 7 foot in height.

\$100 - \$200



Lot # 434

434 Oil on board signed W. Pranke, 12" x 16", "Snow Scene".

\$200 - \$300



Lot # 435

435 Oil on board signed G. Rock, 16" x 22", "Old Fence".

\$100 - \$200



Lot # 436

436 Watercolour signed H.B. Wimbush, 23" x 29", "River Scene".

\$75 - \$125



Lot # 437

437 Art pottery plate signed Dexter (Walter), 13 1/2".

\$75 - \$125



Lot # 438

438 Engraving signed Clare Leighton, numbered 8/30, 3 1/2" x 4 1/2", "Ellen with her Baby".

\$100 - \$150



Lot # 439

439 Oil on canvas signed inverso F. Foot, 15 1/2" x 21 1/2", "On the river Dart - Devon".

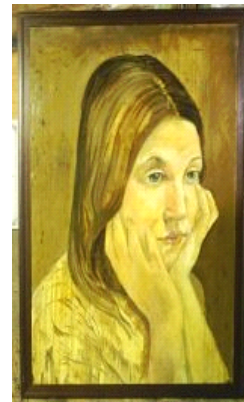
\$200 - \$400



Lot # 440

440 Relined oil on canvas signed with monogram of Vicat Cole, 12" x 16", "Landscape".

\$250 - \$500



Lot # 505

505 Oil on canvas signed Noah (Becker) 1996, "78" x 55", "Jill #2".

\$250 - \$500



Lot # 506

506 Oil on canvas signed- Carl Berndtsson, 24" x 32", "Three Figures".

\$200 - \$300



Lot # 501

- 501** Watercolour signed W. Dalglish '11, 16" x 24", "Fishing Boats". - \$100 - \$200



Lot # 503

- 503** Oil on canvas signed Robertson, 36" x 48", "Arbutus Tree". \$100 - \$200



Lot # 441

- 441** Unsigned 19th. century oil on canvas, 19" x 26", "Ship on Stormy Sea". \$150 - \$300



Lot # 443

- 443** Oil on canvas signed Villard, 29" x 24", "Coastal Villas". \$150 - \$300



Lot # 502

- 502** Framed ltd print 136/300 signed Zlotnik, 54" x 36 1/2", "The Gate". \$250 - \$500



Lot # 504

- 504** Oil on canvas signed inverso (Abe) Murley, 48" x 60", "Studio Visit; Kat's Studio". \$250 - \$500



Lot # 442

- 442** Watercolour signed Heine, 19" x 23", "Mist on The Pinnacles". \$300 - \$500



Lot # 444

- 444** Aquatint 14/35 signed M. MacPhee, 27 1/2" x 14", "Between Islands". \$100 - \$150



Lot # 445

- 445** Pastel signed Nancy Slaght, 10 1/2" x 12 1/2", "Hummingbird".
\$75 - \$125



Lot # 446

- 446** Art pottery bowl signed JG (Grove), 15 1/4".
\$200 - \$400



Lot # 447

- 447** Pair of gouache pen and ink paintings sig. Seymour Thomas, 4' x 6", "Coastal Scenes".
\$75 - \$125



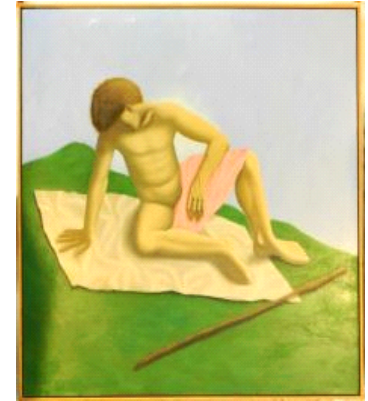
Lot # 448

- 448** Edith Lansdowne owl, 9" long,
\$100 - \$200



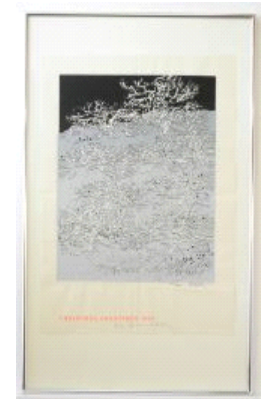
Lot # 498

- 498** Oil on canvas signed Alfred E. Evans, 24" x 16", "Woman with child on bridge".
\$100 - \$200



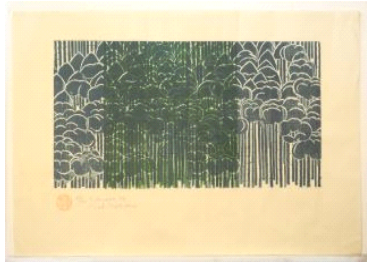
Lot # 499

- 499** Oil on canvas signed Martin H (Honisch), 51" x 48", "Profond De La Nuit".
\$200 - \$300



Lot # 500

- 500** Print 62/200 signed Bobak, 22" x 17", "Christmas Greeting".
\$75 - \$125



Lot # 494

494 Colour woodcut signed Naoko Matsubara, 14 1/2" x 29 1/2", "Kitayama 1979".

\$150 - \$300



Lot # 496

496 Watercolour signed Barron, 30" x 22 1/2", "Ladies in waiting".

\$100 - \$150



Lot # 495

495 Colour woodcut signed Naoko Matsubara, 32" x 15", "Winter Tenacity".

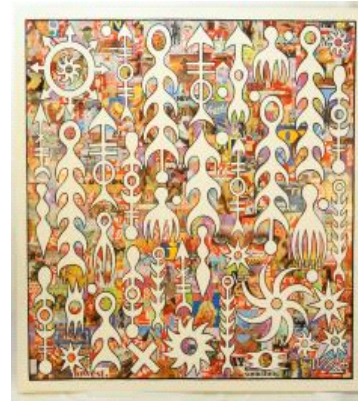
\$150 - \$300



Lot # 497

497 Oil on canvas signed Albert Schmidt, 24" x 30", "Fishing Boat".

\$50 - \$100



Lot # 449

449 Mixed media on canvas attr. to Ronald Markham, 48" x 48", "Try Something".

\$250 - \$500



Lot # 450

450 Ink on paper signed Margaret Peterson '43, 10 1/2" x 12", "Still Life - Mandolin".

\$150 - \$250



Lot # 451

451 Acrylic on board signed Barron, 24" x 36", "Blue Ships".

\$100 - \$150



Lot # 452

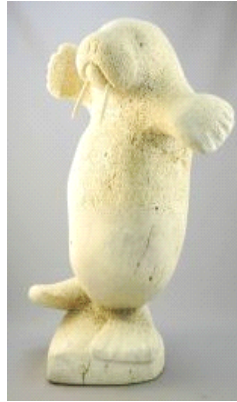
452 Oil on canvas signed (John) Mace, 12" x 16", "Cows at Water".

\$75 - \$125



Lot # 453

- 453** Oil on canvas signed C. Davidson, 14" x 18", "Boats in a Harbour".
\$100 - \$150



Lot # 455

- 455** Inuit carved whale bone figure of a walrus - Qaunaq Palluq, 19".
\$250 - \$500



Lot # 490

- 490** Ltd. print 132/175 sig. T.J. Jeremenko, 21" x 34", "Out Buildings".
\$100 - \$150



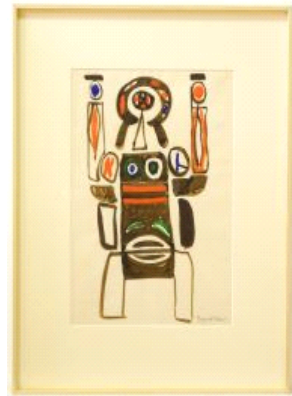
Lot # 492

- 492** Ltd. print 17/30 signed T (Ted) Jeremenko, 20" x 25", "White Spire".
\$100 - \$150



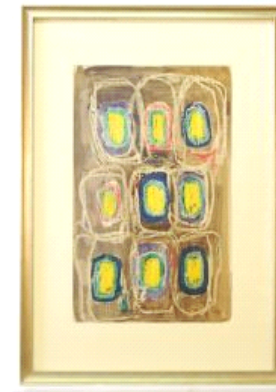
Lot # 454

- 454** Tempera signed Margaret Peterson, 12 1/4" x 16 1/4", "Untitled".
\$150 - \$250



Lot # 456

- 456** Tempera signed Margaret Paterson, 8 3/4" x 12 1/2", "Arms in the Air".
\$150 - \$250



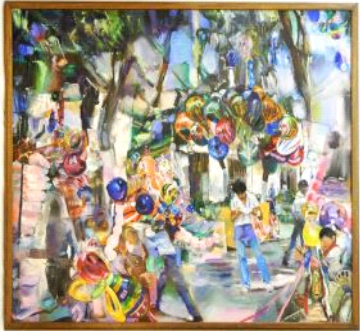
Lot # 491

- 491** Gouache signed Irwin (P.K.) Page, 19" x 13", "Stacks / Lozenges".
\$200 - \$400



Lot # 493

- 493** Artists proof 7/15 sig. T (Ted) Jerimenko, 20" x 24 1/2", "Red Garage".
\$100 - \$150



Lot # 486

- 486** Oil on canvas signed Brad Pasutti
1988, 41" x 48", "Carnival".
\$500 - \$1,000



Lot # 487

- 487** Monotype signed Avis Rasmussen,
25" x 21", "Surfing II".
\$100 - \$200



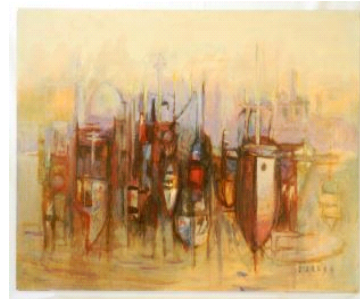
Lot # 488

- 488** Tempera signed M.P (Margaret
Peterson), 10" x 11 1/2", "Five
Figures".
\$150 - \$250



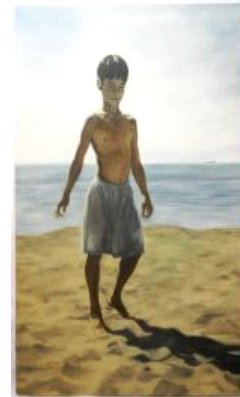
Lot # 489

- 489** Aquatint 14/75 signed M. MacPhee,
19" x 23 1/2", "Ocean Sky".
\$100 - \$150



Lot # 457

- 457** Acrylic on board signed Barron, 24" x
36", "Pink Ships".
\$100 - \$150



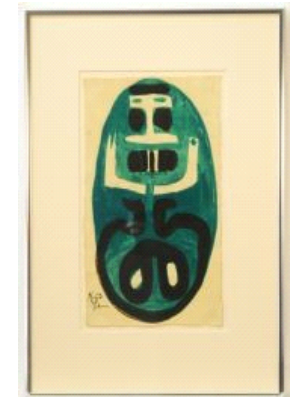
Lot # 458

- 458** Oil on canvas signed possibly
Williams, 69" x 45", "Boy on Beach".
\$150 - \$250



Lot # 459

- 459** Art pottery bowl signed Daphne Odjig
1971, 7 1/4".
\$100 - \$200



Lot # 460

- 460** Tempera signed Margaret Peterson,
6 1/2" x 10 1/2", "Seated Dance of
Plea".
\$150 - \$250



Lot # 461

- 461** Oil on board signed (Lissa) Calvert '91, 19" x 23", "Red Foxes".
\$200 - \$400



Lot # 463

- 463** Oil on board signed H. Siebner '57, 21" x 24", "Back to Life".
\$3,000 - \$4,000



Lot # 462

- 462** Oil on canvas signed Albert Schmidt, 18" x 24", "Sunset in Central Alberta".
\$75 - \$125



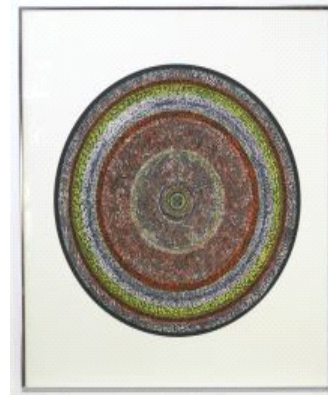
Lot # 464

- 464** Watercolour signed possibly J. Wilton, 17 1/2" x 25 1/2", "Out to the fleet".
\$100 - \$300



Lot # 482

- 482** Oil on canvas signed Gordaneer '79, 36" x 40", "Evening".
\$500 - \$750



Lot # 483

- 483** Gouache signed Mike Page '84, 17" diameter, "Mendala".
\$150 - \$250



Lot # 484

- 484** Print after Calder, 17 1/4" x 25 1/4", "Primary Colour Abstract".
\$75 - \$125



Lot # 485

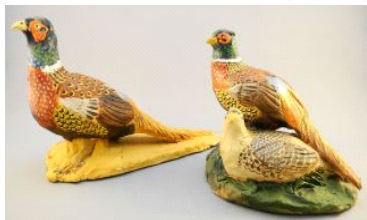
- 485** Monotype signed Avis Rasmussen, 20" x 15", "Coastal Scene".
\$100 - \$200



Lot # 477

477 Edith Lansdowne bird; Jay - 9 3/4" long.

\$100 - \$150



Lot # 478

478 2 Edith Lansdowne Grouse, 10" long.

\$100 - \$150



Lot # 479

479 2 Edith Lansdowne owls, longest 8".

\$100 - \$150



Lot # 480

480 Watercolour signed Heine '94, 9" x 13", "Port Alberni".

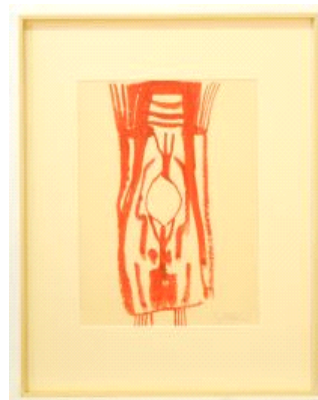
\$200 - \$300



Lot # 481

481 Oil on canvas signed Zavasaza, 25 1/2" x 32", "Man on Horse".

\$200 - \$400



Lot # 465

465 Tempera signed Margaret Peterson, 9 1/2" x 12 3/4", "Nymph beside pool unshed tears".

\$150 - \$250



Lot # 466

466 Oil on canvas signed J (Julie) Harris, 12" x 16", "Late Summer".

\$100 - \$150



Lot # 467

467 Serigraph 145/150 signed Ted Harrison, 12" x 17", "Winters Day".

\$75 - \$125



Lot # 468

468 Serigraph 145/150 signed Ted Harrison, 12" x 17", "The Chase".

\$75 - \$125



Lot # 469

- 469** Edith Lansdowne owls on branch, 6 1/2".

\$100 - \$200



Lot # 471

- 471** 2 Edith Lansdowne bird groups; Geese & young, 7" in height.

\$100 - \$150



Lot # 473

- 473** Artist Proof 10/15 sig. T.J (Jeremenko), 20" x 25", "Seaside Town".

\$100 - \$150



Lot # 475

- 475** Unframed Christmas greetings print signed Bruno Bobak 1970, 43/200, "Winter".

\$125 - \$175



Lot # 470

- 470** Art pottery jug with lid and handle signed Grove, 9 1/2".

\$100 - \$150



Lot # 472

- 472** 3 Edith Lansdowne birds; 5 1/2" tallest.

\$100 - \$150



Lot # 474

- 474** Oil on board signed Poole ?, 12" x 16", "Old Shed".

\$75 - \$125



Lot # 476

- 476** Edith Lansdowne hawk, 9 3/8" in height.

\$100 - \$200