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- It is essential to obtain appraisals for quality items. Whether selling, settling an estate, or insuring your valuables.*

# LUNDS

VICTORIA 386-3308  
UP ISLAND 755-1200

[illegible]

Tuesday, October 20th 2020 at 7:00 p.m.  
(Doors open at 6:00 p.m. for seating)



*Catalogue Price: \$6:00*

AUCTIONEERS & APPRAISERS LTD.  
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2. The Auctioneers reserve the right to reject any bid. The highest bidder acknowledged by the Auctioneers will be the buyer. In the event of doubt on the part of the Auctioneers as to the validity of any bid, the Auctioneers will have the final discretion either to determine the successful bidder or to reoffer and resell the article in dispute. If any dispute arises after the sale, the Auctioneer's sale record is conclusive.

3. Each and every lot will be on public exhibition one or more days prior to its sale and is sold with all faults and defects and with all errors of description and without guarantee of any kind by the Vendors or the Auctioneers, and the Buyer shall accept it "as is" and without re-course. There is no adjustment or rebate for any item after it has left the Salesrooms. Without limiting the generality of the foregoing all paintings and fine art however catalogued or publicized are sold without warranty or representations of any kind including value, authenticity or attribution.

4. Electrical or other items specifically described to be in working condition should be tested by the buyer before the goods leave the Sales-room.

5. Immediately a lot is sold the Buyer, if required, shall give his name and address and shall forthwith pay the whole of the purchase price. In default of payment the lot may forthwith be put up again and resold. Every lot is to be paid for and taken away by the Buyer before the close of the first business day following the sales session in which the lot was sold. No lot may be removed from the Salesrooms before it has been paid for. Lots may not be removed while the sale is in progress except at the discretion of the Auctioneers.

6. If the Buyer fails to pay for and remove any lot in accordance with Condition 5 above, the Auctioneers in their sole discretion may take necessary action to enforce the sale and to collect expenses and storage charges incurred or charged by them or may at public or private sale without further notice resell the lot for the account of the Buyer, any deficiency arising from such resale including commission, expenses and storage charges to be a charge against and collected from the Buyer. Storage charges commence 24 hours from the date of the sale and interest on overdue accounts is charged at the rate of 2% per month (24% per annum) dating from the day of the sale.

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9. The records kept by the Auctioneers shall in all cases be accepted as final in any question as to the prices for which lots are sold or any question as to the Buyer of the lot.

10. The Auctioneers have the right to open the bidding, to refuse any bid, to bid on behalf of the Vendor without announcement, to withdraw lots without previous notice, and to divide any lot or combine any two or more lots, at their sole discretion. A lot may be subject to a reserve imposed by the Vendor.

11. The Auctioneers will exercise all due caution in caring for consignments and auction lots but are not responsible if such be lost, stolen, damaged or destroyed. Consignments are accepted, stored, displayed and put up for sale at the sole responsibility of the Vendor. Title passes to the Buyer immediately on conclusion of the bidding for each lot and thereafter the Buyer is responsible for the lot whether or not it remains on the premises of the Auctioneers. If the consignment or lot be valuable, Vendors and Buyers should so inform their respective insurance companies.

12. Special conditions of sale may be set for any specific auction of for individual lot or lots either by announcement at the time of sale, by publication in a catalogue or by posting with these Standard Conditions of Sale at the Auction.

13. The public is cordially invited to attend exhibitions, pre-auction viewings and sales, but the Auctioneers retain in their sole discretion the right to refuse admittance to any individual.

**Thank you for attending this auction.**

If you wish to consign - please call us at 250 386 3308  
or email us at lunds@lunds.com

The next scheduled Specialty Auctions are:

Fine Art - Dec 15 2020

BeDazzled - Dec 08 2020

TopNotch - Dec 01 2020

Collectable - Nov 24 2020

Ethno World - Nov 17 2020

Decorative Arts - Nov 10 2020

Antique & Art - Oct 27 2020

Fine Art - Oct 20 2020

## NOTICE

All lots in this auction are to be paid for and removed no later than 5:00 p.m. the day following the auction.

TERMS: Cash, Cheque, Interac or Credit Card

Each individual lot is subject to a  
BUYERS PREMIUM of

**20%**

+

7% P.S.T. (Provincial Sales Tax)  
5% G.S.T. (Goods & Services Tax)



*Lot # 559*

**559** Pair of bronze sculptures attributed to June Males, 12" x 7" x 12", Ndebele Women".

\$350 - \$500



*Lot # 560*

**560** Watercolour signed Charlesworth, 6" x 16", "Dance".

\$75 - \$125



*Lot # 561*

**561** Carved marble sculpture on cherry wood stand att. to Miroslav Maler, 38", "My Sun".

\$250 - \$500

This Catalogue is available on the  
Internet at:  
<http://www.lunds.com>

# Fine Art Auction

Tuesday, October 20th 2020



*Lot # 401*

**401** Oil on canvas signed Allen Sapp, 18" x 24", "Milking Time".

\$1,000 - \$1,500



*Lot # 403*

**403** Painting signed J.C.S. Wilkinson, 23" x 21", "Girl in a Romantic English Landscape".

\$200 - \$400



*Lot # 402*

**402** Watercolour signed C.D. Graham, 21" x 29", "Cross Country".

\$150 - \$250



*Lot # 555*

**555** Oil on board signed Flemming Jorgenson, 27 1/2" x 19 1/2", "Abstract Landscape".

\$100 - \$150



*Lot # 556*

**556** Watercolour on paper signed Rogak 1982, 15 1/2" x 22", "Group".

\$75 - \$125



*Lot # 557*

**557** Pencil signed Myfanwy, 9 x 9 1/2", "Reflections".

\$100 - \$150



*Lot # 558*

**558** Oil painting on board signed W. Bailey '78, 24" x 30", "Indian Encampment".

\$150 - \$250





*Lot # 551*

**551** Oil painting on canvas unsigned, 20" x 26", "European Pastoral Landscape".

\$150 - \$250



*Lot # 553*

**553** Oil painting signed O. Hall, 22" x 28", "On the Ure, Yorks".

\$100 - \$200



*Lot # 404*

**404** Oil on canvas signed G.W. Bates, 18" x 24", "Off Vancouver - Seiners"

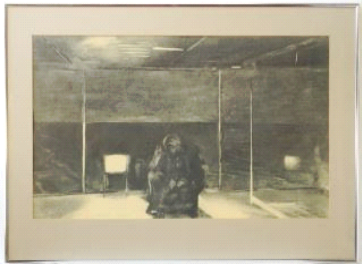
\$250 - \$500



*Lot # 405*

**405** Coloured drawing signed J.F. Lansdowne, 20" x 13", "Snowy Owl".

\$750 - \$1,250



*Lot # 552*

**552** Charcoal signed Glenn Howorth '77, 14 3/4" x 26 1/2", "Figure by TV"

\$75 - \$125



*Lot # 554*

**554** Watercolour signed Jack Wilkinson, 15" x 22", "Celebration of..."

\$150 - \$250



*Lot # 406*

- 406** Coloured drawing signed J.F. Lansdowne, 20" x 13", "Turkey Head".  
\$400 - \$600



*Lot # 407*

- 407** Acrylic on board signed Paul Jorgenson, 24" x 24", "The Ridge Road".  
\$300 - \$400



*Lot # 547*

- 547** Pair of watercolours signed T. Mower Martin, 22" x 14", "Fowl".  
\$150 - \$300



*Lot # 548*

- 548** Watercolour signed Burges, 21" x 14 1/2", "Cathedral Liseaux".  
\$100 - \$200



*Lot # 549*

- 549** Late 19th C. unsigned oil on canvas, 24" x 35 1/2", "Waterfall cascading landscape".  
\$200 - \$500



*Lot # 550*

- 550** Watercolour signed James A McBeath, 17" x 25", "Slidin' Mac-aulay Pt.".   
\$300 - \$600



*Lot # 544*

**544** Acrylic on canvas signed Greta Grunowgitek, 30" x 40", "Wildwood Ways".

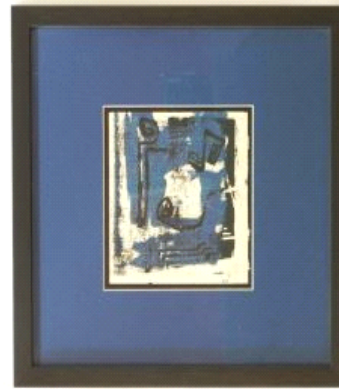
\$250 - \$350



*Lot # 546*

**546** Oil on canvas indistinctly signed, dated 74', 24" x 30", "Evening at Coal Harbour".

\$100 - \$200



*Lot # 408*

**408** Framed print signed H.S. (Herbert Siebner), 4 1/2" x 5", "Womens Face -Blue".

\$100 - \$200



*Lot # 409*

**409** Limited print 2/5 after Myfanwy Pavelic, "Max at Sixty".

\$75 - \$125



*Lot # 545*

**545** Watercolour signed J. Ward-Harris, 21" x 14", "Rhodos".

\$50 - \$100





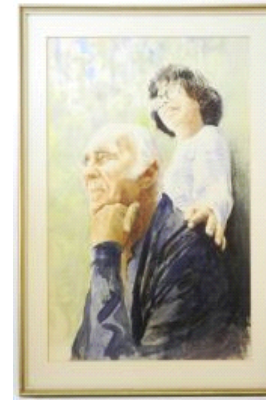
*Lot # 410*

- 410** Oil on board signed JM in the manner of J.M. MacDonald, 8 1/2" x 10 1/2", "Oak Tree".  
\$1,000 - \$1,500



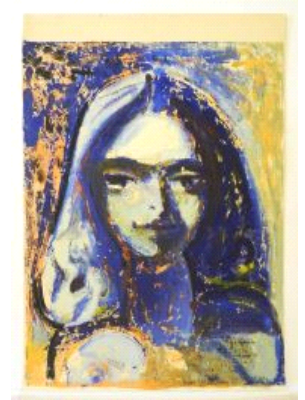
*Lot # 411*

- 411** Drawing with watercolour signed Flemming Jorgensen 61, 12" x 9", "Harbor Scene".  
\$150 - \$250



*Lot # 541*

- 541** Watercolour signed Myfanwy, 28" x 19 1/2", "Nicky & Tessa".  
\$150 - \$300



*Lot # 542*

- 542** Screen print with heightening signed Jack Wilkinson '81, 26" x 20", "Portrait".  
\$150 - \$200



*Lot # 412*

- 412** Oil on canvas signed Martineau (Louis), 30"x36", "Cap a l'aigle".  
\$400 - \$600



*Lot # 543*

- 543** Charcoal Signed Glenn Howorth '81, 20 3/4" x 20", "River Scene".  
\$75 - \$125



*Lot # 537*

**537** Lithograph signed Salvador Dali 209 / 300, 26" x 17", "Queen of Hearts".  
\$150 - \$300



*Lot # 538*

**538** Oil on board signed J.G Desroisiers, 24" x 20", "Quebec".  
\$150 - \$300



*Lot # 539*

**539** Watercolour signed John Douglas Woodward, 7" x 10 1/2", "Lake's Edge Vista".  
\$225 - \$275



*Lot # 540*

**540** Indistinctly signed oil on board, 8" x 11 7/8", "Canvasser".  
\$100 - \$200



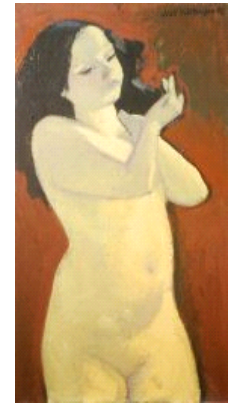
*Lot # 413*

**413** Painting on paper signed M. Maynard 1950, 11" x 15", "Boating Scene".  
\$300 - \$500



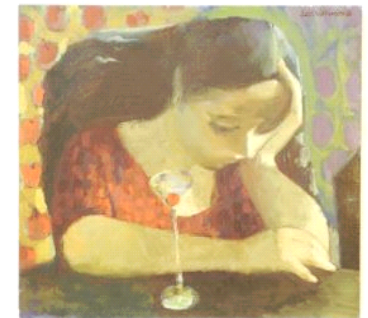
*Lot # 414*

**414** Colour pencil signed Max Maynard, 7 1/2" x 5", "Banks of Leith".  
\$150 - \$200



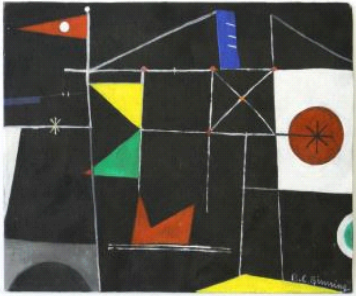
*Lot # 415*

**415** Acrylic on board signed Jack Wilkinson, 34" x 20", "Nude Brunette Girl".  
\$100 - \$200



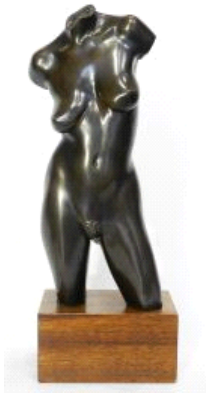
*Lot # 416*

**416** Acrylic on board signed Jack Wilkinson, 20" x 24", "Girl, Cherry Series".  
\$75 - \$125



*Lot # 417*

- 417** Sketch in manner of B.C. Binning, 10" x 13 1/2", "Abstract".  
\$150 - \$200



*Lot # 418*

- 418** Sculpture attributed to Giovanni Schoeman, 12" x 4 1/2" x 4", "Torso"  
\$200 - \$300



*Lot # 419*

- 419** Pair of woodblocks signed Weber, 6" x 4 1/2", "The Three Sisters" & "Edmonton 1992".  
\$100 - \$150



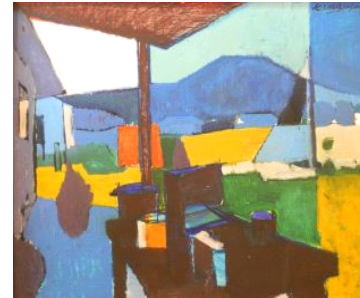
*Lot # 420*

- 420** Mixed media on board signed C. Pomeroy, 19" x 34 1/2", "Abstract".  
\$150 - \$350



*Lot # 533*

- 533** Pair of bronze sculptures attributed to Molly Scott, 9"x8"x6" & 8 1/2"x6"x 6", "The Gossips".  
\$300 - \$400



*Lot # 534*

- 534** Acrylic on board signed J.C.S. Wilkinson '61, 23" x 30" "Stylized Back Yard".  
\$200 - \$300



*Lot # 535*

- 535** Oil on canvas signed V. Lenney, 20" x 30", "Reverie".  
\$100 - \$150



*Lot # 536*

- 536** Oil on panel signed Franco Matania, 27" x 16 1/4", "Nude Model".  
\$100 - \$200





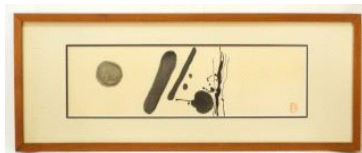
*Lot # 529*

- 529** Watercolour signed Wendy Gibbs, 17" x 21", "Nasturtium".  
\$100 - \$150



*Lot # 530*

- 530** Oil on board signed Meanwell (Jack), 18" x 24", "Rocks and Pines".  
\$250 - \$500



*Lot # 531*

- 531** Ink on paper signed with chop of Wayne Ngan, 5 1/2" x 20".  
\$100 - \$200



*Lot # 532*

- 532** Oil painting signed B. Weaver Bosson, 12" x 17", "Early Evening - Iwayama Hill".  
\$100 - \$200



*Lot # 421*

- 421** Oil on canvas signed F. Aldin, 29 1/2" x 23 1/2", "Life is Good".  
\$300 - \$500



*Lot # 422*

- 422** Gouache acrylic signed E. Heimbroff Schleicher, 23" x 19", "Weary Women".  
\$200 - \$400



*Lot # 423*

- 423** Oil on board signed R. Gissing, 12" x 16", "Harvest Scene".  
\$250 - \$500



Lot # 424

**424** Oil on board signed R. Gissing, 12" x 16", "Harvest Scene".

\$250 - \$500



Lot # 425

**425** Bronze and enamel sculpture att. to Marie Barbera, 36", Shield of the Crow".

\$1,000 - \$1,500



Lot # 426

**426** Oil painting signed G.W. Bates, 18" x 24", "Off Vancouver - Seiners"

\$500 - \$700



Lot # 427

**427** Oil on canvas signed C. Pomeroy, 23' x 35", "Abstract".

\$150 - \$350



Lot # 525

**525** Watercolour signed A.W.S. (Winter Shaw), 19 1/2 x 14 1/2, "An Old Sussex Wagon".

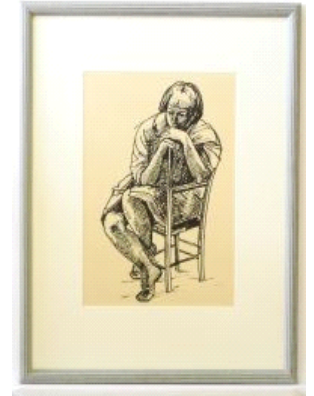
\$100 - \$150



Lot # 526

**526** Oil on canvas signed M.G.C. 1887, 20" x 30", "Coming to Shore".

\$100 - \$200



Lot # 527

**527** Sketch signed (Henry) Trivick, 16" x 11 1/2", "Seated Woman".

\$150 - \$300



Lot # 528

**528** Oil on canvas signed (Jose) Trinidad, 24" x 30", "Hidden Pond".

\$250 - \$500



*Lot # 521*

**521** Oil on canvas indistinctly signed, 25" x 35", "Three friends at Beach".  
\$200 - \$400



*Lot # 523*

**523** Oil on canvas signed R. Bruce, "Tiger".  
\$250 - \$500



*Lot # 428*

**428** Pastel signed Plaskett (Joseph), 19" x 25", "Garden under snow".  
\$250 - \$500



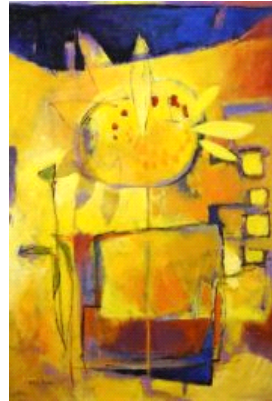
*Lot # 429*

**429** Bronze sculpture attributed to Joan Bullock-Morrell, 25 1/2", "Te Haine Matu".  
\$350 - \$500



*Lot # 522*

**522** Oil on canvas signed Ch. H.Scott 1904, 19" x 22 1/2", "Portrait of Miss .Ethel".  
\$75 - \$125



*Lot # 524*

**524** Oil on board signed Corre Alice, 36" x 28", "The Sunflower".  
\$150 - \$250





*Lot # 430*

**430** Bronze sculpture attributed to June Males, 35" x 10" x 5", "Watusi Woman".

\$750 - \$1,200



*Lot # 431*

**431** Oil on canvas signed M. Cramoysan, 32" x 26", "The Clowns".

\$200 - \$400



*Lot # 432*

**432** Charcoal signed Glenn Howorth '79, 23" x 29", "The Garage".

\$75 - \$125



*Lot # 518*

**518** Bronze sculpture attributed to Molly Scott, 11" x 8" x 6", "The Three Marys".

\$200 - \$300



*Lot # 519*

**519** Unsigned pastel C1775, 20" x 17", "Boy with Goat".

\$150 - \$300



*Lot # 520*

**520** Oil painting signed E. Collins after Glindoni, 12" x 16", "A Splended fit".

\$75 - \$125



*Lot # 516*

**516** Oil on canvas signed (Jack) Wise, 19 3/4" x 24", "Opposition and the hum of progress".

\$250 - \$500



*Lot # 517*

**517** Pastel signed LeRoy 96, 30" x 22", "Reclining Nude".

\$150 - \$200



*Lot # 433*

**433** Oil on canvas signed J.R. Miles, 33" x 53 1/2", "Coming Storm".

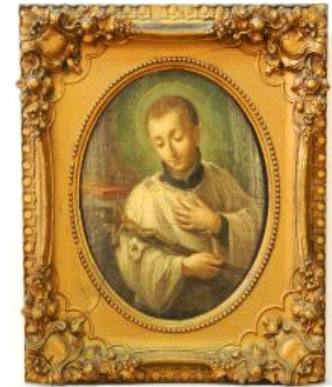
\$250 - \$500



*Lot # 434*

**434** Unsigned oil on canvas, 19 1/2" x 25 1/2", "The Gathering".

\$300 - \$500



*Lot # 435*

**435** Italian oil on panel, 11 1/2" x 9 1/2", "Saint".

\$100 - \$150



*Lot # 436*

**436** Metal and enamel sculpture att. to Marie Barbera, 21", "Changing Woman".

\$500 - \$750



*Lot # 437*

- 437** Oil on board in manner of Constable, 11" x 16 1/4", "River Landscape"  
\$200 - \$400



*Lot # 439*

- 439** Unsigned oil on canvas 36 1/2" x 28", "Portrait of a Lady".  
\$150 - \$300



*Lot # 513*

- 513** Coloured etching after Pierre-Auguste Renoir, 10 1/2" x 8 1/2", "Femme Nues Essuyant".  
\$100 - \$150



*Lot # 515*

- 515** Oil on canvas indistinctly signed, 16" x 12", "Woman at Door".  
\$200 - \$300



*Lot # 438*

- 438** Early unsigned oil painting on canvas, 18" x 17 3/4", "Dutch Winter Skating Scene".  
\$200 - \$400



*Lot # 440*

- 440** Oil on canvas signed G.W. Bates, 24" x 36", "Steveston Trawlers".  
\$500 - \$750



*Lot # 514*

- 514** Oil on canvas unknown signature, 18" x 30", "Church in the hills".  
\$150 - \$250





*Lot # 509*

- 509** Oil on canvas unknown signature, 13" x 13", "Organic Abstract".  
\$100 - \$150



*Lot # 510*

- 510** Silkscreen print attributed to Sampson-Mathews, 30" x 40", "Tom Roberts".  
\$150 - \$300



*Lot # 511*

- 511** Oil on canvas attributed to Don Pollock, 20 1/4" x 30 1/4", "Still Points-339".  
\$250 - \$500



*Lot # 512*

- 512** Sketch att. to Dorothy Hepworth, 21 1/2" x 14", "Seated Gentleman".  
\$150 - \$300



*Lot # 441*

- 441** Pair of Scottish oil on canvases, 16 1/4" x 12 1/2", "Portraits".  
\$150 - \$300



*Lot # 442*

- 442** Oil on canvas signed Chr. Bogo, 12" x 16", "Sailboat".  
\$150 - \$200



*Lot # 443*

- 443** Watercolour signed D.H. Russell 1924, 8" x 10 1/4", "Horse and Jockey".  
\$150 - \$300



*Lot # 444*

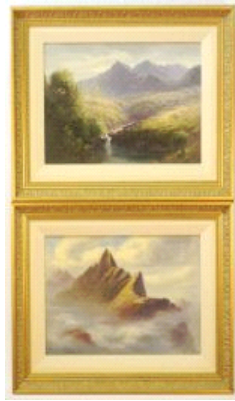
- 444** Watercolour signed Wm. Christian Symons, 10" x 7", "High Street - Hampstead".  
\$100 - \$200



*Lot # 445*

**445** Oil painting on panel signed Van Dangen, 7 1/2" x 10", "Children with Puppies".

\$100 - \$150



*Lot # 446*

**446** Pair of oil on canvas signed Alex Scott, 10" x 14", "Landscapes".

\$400 - \$500



*Lot # 505*

**505** Etching signed Irma Velarde, 28" x 20", "Fragments de Tempo".

\$150 - \$200



*Lot # 507*

**507** Etching signed Irma Velarde, 30" x 25", "Capiches".

\$150 - \$200



*Lot # 506*

**506** Etching signed Irma Velarde, 13" x 17 1/2", "Tempo".

\$150 - \$200



*Lot # 508*

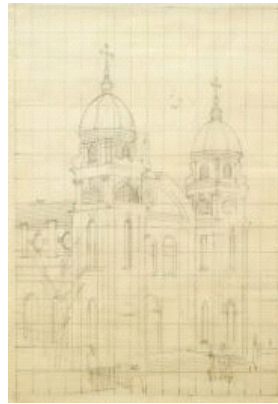
**508** Watercolour signed Jesi K. Barron '19, "Geese at Witty's Lagoon".

\$100 - \$150



*Lot # 503*

**503** Acrylic on board signed Fernandez (Edgar T.), 7" x 8", "WC Way #3".  
\$100 - \$200



*Lot # 504*

**504** Two pencil sketches attributed to Maxwell Bates, 17" x 13", "European Cathedral Scenes".  
\$75 - \$125



*Lot # 447*

**447** Painting on metal signed inverse P. Parmigianino, 9" x 6 1/2", "Portrait of a Gentleman".  
\$250 - \$350



*Lot # 448*

**448** Dutch painting on tin after Jan Van Breughel, 7 3/4" x 6 1/4", "Two Men Drinking".  
\$250 - \$350





*Lot # 449*

**449** Unsigned oil on canvas, 30" x 25",  
"Louisa Holmes Miall".  
\$100 - \$200



*Lot # 450*

**450** Wood and pigment sculpture attr. to  
June Males, 14" x 6" x 6", "The  
Fisherman".  
\$100 - \$150



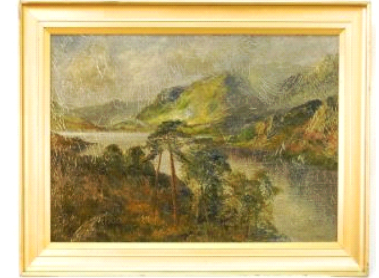
*Lot # 499*

**499** Pencil sketch signed G. Rock, 12" x  
16", "St. Mark's Venice".  
\$100 - \$200



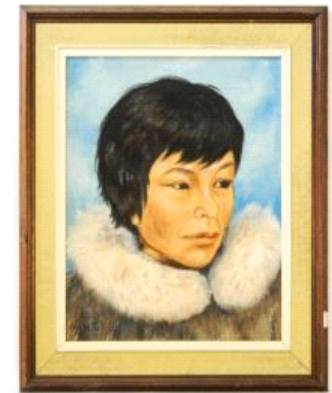
*Lot # 500*

**500** Original pastel by Roland Gissing,  
12" x 17 1/2", "Foothills".  
\$200 - \$400



*Lot # 501*

**501** Oil on board signed F.E. Jamieson,  
15 1/2" x 23 1/2", "Loch Awe".  
\$75 - \$125



*Lot # 502*

**502** Inuit oil on canvas signed M.T. (Mona  
Thrasher), 15 1/2" x 13", "Portrait".  
\$100 - \$150



*Lot # 496*

- 496** Oil painting signed Eliza Hemingway  
Hawkins, 19" x 15", "Warrior".  
\$100 - \$150



*Lot # 497*

- 497** Acrylic on canvas signed June  
Males, 32" x 20", "Ndebele Women".  
\$100 - \$200



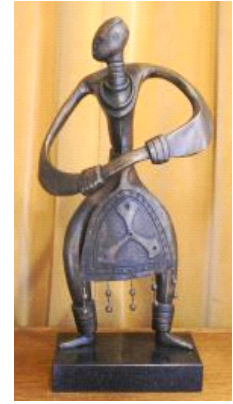
*Lot # 498*

- 498** Framed ltd print 136/300 signed  
Zlotnik, 54" x 36 1/2", "The Gate".  
\$200 - \$400



*Lot # 451*

- 451** Oil on canvas signed E. Marza, 16" x  
19 1/2", "Laundry Day".  
\$150 - \$300



*Lot # 452*

- 452** Bronze sculpture attributed to June  
Males, 25" x 12" x 7", "Ndebele  
Woman".  
\$600 - \$900



*Lot # 453*

**453** Oil painting signed G (Giovani) Maresca, 27" x 19 1/2", "A Street Scene in Napoli".

\$600 - \$800



*Lot # 454*

**454** Bronze sculpture attributed to Joan Bullock-Morrell, 6 1/2" x 4" x 3", "Hand of God".

\$100 - \$150



*Lot # 492*

**492** Inuit oil on canvas signed M. Thrasher, 16" x 29", "Berry Fields".

\$100 - \$150



*Lot # 494*

**494** Acrylic signed Savage 72 (Harry) 4 1/2" x 6 1/2", "Snow Scene".

\$150 - \$300



*Lot # 493*

**493** Inuit oil on canvas signed A. Thrasher, 14 1/2" x 19 1/2", "Sledding".

\$100 - \$150



*Lot # 495*

**495** Oil on canvas signed DeWinne, 13 1/2" x 12 1/2", "Portrait of a young girl".

\$100 - \$200





*Lot # 489*

**489** Embossed print signed A. Meredith Barry, 22" x 17", "Celebration of Near and Far".

\$75 - \$125



*Lot # 490*

**490** Inuit oil on canvas signed M.T. (Mona Thrasher), 18" x 16", "Portrait".

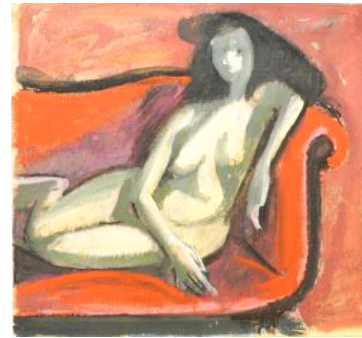
\$100 - \$150



*Lot # 491*

**491** Unsigned oil on board, 11" x 13", "Rustic Family in Landscape".

\$100 - \$200



*Lot # 455*

**455** Oil on paper signed J.C.S. Wilkinson, "Girl on Chaise Lounge".

\$100 - \$150



*Lot # 457*

**457** Oil pastel signed N. de Grandmaison, 21" x 17", "Portrait of a Lady".

\$400 - \$600



*Lot # 456*

**456** Stone sculpture signed Binkley, 37", "Pinch".

\$200 - \$400



*Lot # 458*

**458** Oil on canvas signed Ygartua, 48" x 48", "Venice".

\$250 - \$500



*Lot # 460*

**460** Oil on board signed JWG in manner of MacDonald, 14 1/2" x 12", "Forest".

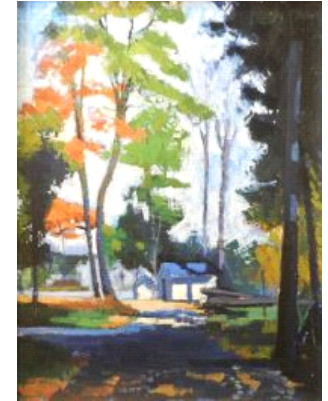
\$750 - \$1,250



*Lot # 486*

**486** Oil on canvas signed Tom Reimer 1969, 42" x 50", "Construction No.1"

\$100 - \$200



*Lot # 488*

**488** Oil on board unsigned, 28" x 23", "Landscape of House".

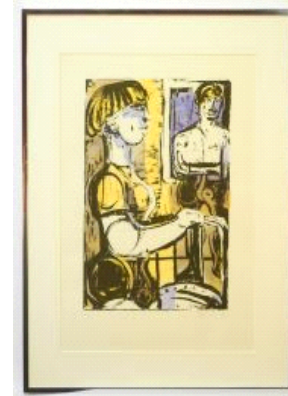
\$150 - \$250



*Lot # 459*

**459** Oil on board attributed H. Mortimer Lamb, 25" x 29", "Landscape"

\$1,500 - \$2,500



*Lot # 487*

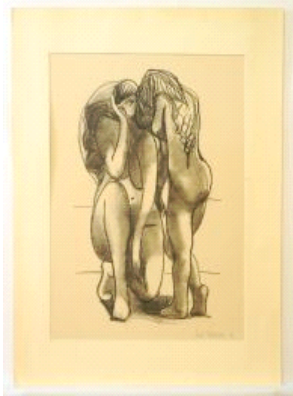
**487** Serigraph 1/50 signed H. Seibner 84, 17 1/2" x 12", "Figures".

\$150 - \$250



*Lot # 482*

- 482** Bronze sculpture attributed to June Males, 9" x 11" x 6", "See No Evil".  
\$250 - \$350



*Lot # 483*

- 483** Oil stick on paper signed Jack Wilkinson '81, 21" x 16", "Mother & Daughter".  
\$150 - \$200



*Lot # 484*

- 484** Ink & Colour drawing signed Jack Wilkinson '80, 14 1/2" x 19", "Nude in Sunlight".  
\$150 - \$200



*Lot # 485*

- 485** Bronze sculpture attributed to June Males, 15" x 6" x 6", "Mother and Child".  
\$250 - \$400



*Lot # 461*

- 461** Asian watercolour signed Lifu, 18" x 7", "Duck flying over Lotus".  
\$150 - \$250



*Lot # 462*

- 462** Bronze sculpture attributed to Giovanni Schoeman, 29" x 12" x 10", "Torso".  
\$500 - \$750



*Lot # 463*

- 463** Oil on canvas signed A. Pollentine, 10" x 18", "The Grand Canal - Venice".  
\$250 - \$500



*Lot # 464*

- 464** Oil on board signed Noseworthy, 19" x 15", "Groveside".  
\$100 - \$200





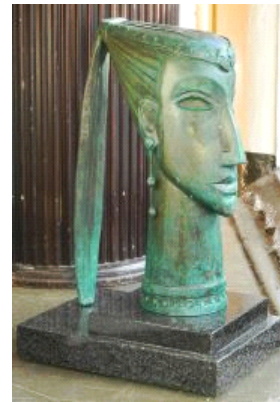
*Lot # 465*

**465** Encaustic on linen signed T(Timothy) McDowell, 48" x 40", "Red Bloom".  
\$250 - \$500



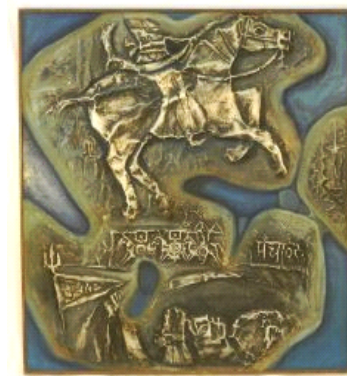
*Lot # 466*

**466** Oil on board Att: Francis C. Flood, 39"x23", "Up & Under the trees".  
\$75 - \$125



*Lot # 480*

**480** Bronze sculpture with marble base attr. to June Males, 18" x 9" x 13", "Girl with Ponytail"  
\$600 - \$900



*Lot # 481*

**481** Painting relief signed Yello, 36" x 36", "Horse & Rider".  
\$100 - \$150



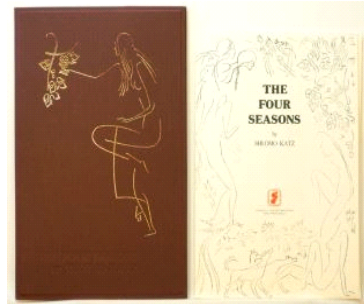
*Lot # 477*

- 477** Acrylic on board signed Barron, 26" x 33 1/4", "Vancouver Morning".  
\$200 - \$400



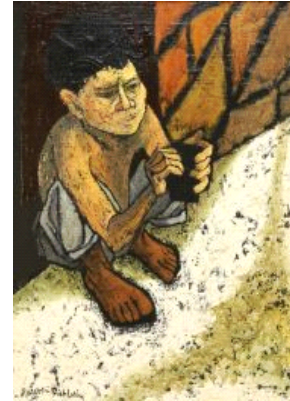
*Lot # 478*

- 478** Bronze sculpture attributed to June Males, 10" x 19" x 8", "Reclining Woman".  
\$500 - \$750



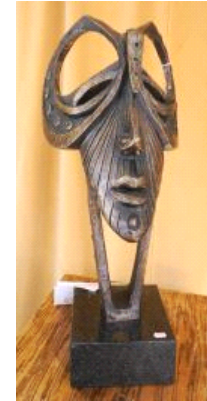
*Lot # 479*

- 479** Folio signed Shlomo Katz #16/300, 21 1/2" x 14 1/2", "The Four Seasons".  
\$200 - \$300



*Lot # 467*

- 467** Oil on canvas signed Desow Fishbein, 24" x 20", "Boy Crouching".  
\$100 - \$200



*Lot # 468*

- 468** Bronze sculpture attributed to June Males, 19" x 13" x 7", "Nigerian Hunting Mask".  
\$400 - \$500



*Lot # 469*

- 469** Oil on canvas signed (Jose) Trinidad 30" x 40", "Summer Colours".  
\$400 - \$600



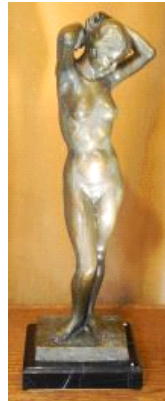
*Lot # 470*

- 470** Bronze sculpture attributed to June Males, 14" x 9" x 9", "Ndebele Head"  
\$300 - \$400



*Lot # 471*

- 471** Acrylic on board signed Barron, 24" x 36", "Harbour Carnival".  
\$100 - \$200



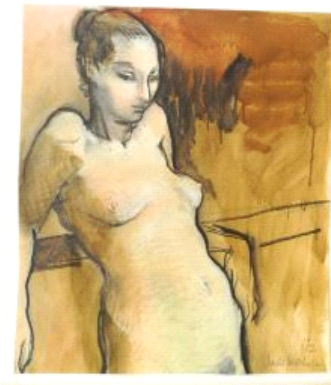
*Lot # 472*

- 472** Bronze sculpture attributed to Giovanni Schoeman, 23", "Nude Woman".  
\$400 - \$600



*Lot # 473*

- 473** Ink & watercolour signed Jack Wilkinson '81, 16" x 21", "Picnic #2"  
\$150 - \$200



*Lot # 474*

- 474** Pastel signed Jack Wilkinson '72, 19" x 17 3/4", "Nude Glancing Sideways".  
\$150 - \$200



*Lot # 475*

- 475** Oil on board signed Bruce LeDain, 12" x 18", "Late Afternoon Boucheron".  
\$150 - \$250



*Lot # 476*

- 476** Acrylic on board signed Barron, 16" x 26 1/2", "Steam Ships".  
\$150 - \$250