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This image shows a full page of primary-ruled paper. It features ten horizontal rows. Each row consists of three parallel lines: two solid outer lines defining the margins and a dashed middle line for writing. The margins are uniform on all sides, creating a central area for text. There are no pre-written words or markings on the page.



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2. The Auctioneers reserve the right to reject any bid. The highest bidder acknowledged by the Auctioneers will be the buyer. In the event of doubt on the part of the Auctioneers as to the validity of any bid, the Auctioneers will have the final discretion either to determine the successful bidder or to reoffer and resell the article in dispute. If any dispute arises after the sale, the Auctioneer's sale record is conclusive.

3. Each and every lot will be on public exhibition one or more days prior to its sale and is sold with all faults and defects and with all errors of description and without guarantee of any kind by the Vendors or the Auctioneers, and the Buyer shall accept it "as is" and without re-course. There is no adjustment or rebate for any item after it has left the Salesrooms. Without limiting the generality of the foregoing all paintings and fine art however catalogued or publicized are sold without warranty or representations of any kind including value, authenticity or attribution.

4. Electrical or other items specifically described to be in working condition should be tested by the buyer before the goods leave the Sales-room.

5. Immediately a lot is sold the Buyer, if required, shall give his name and address and shall forthwith pay the whole of the purchase price. In default of payment the lot may forthwith be put up again and resold. Every lot is to be paid for and taken away by the Buyer before the close of the first business day following the sales session in which the lot was sold. No lot may be removed from the Salesrooms before it has been paid for. Lots may not be removed while the sale is in progress except at the discretion of the Auctioneers.

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12. Special conditions of sale may be set for any specific auction of for individual lot or lots either by announcement at the time of sale, by publication in a catalogue or by posting with these Standard Conditions of Sale at the Auction.

13. The public is cordially invited to attend exhibitions, pre-auction viewings and sales, but the Auctioneers retain in their sole discretion the right to refuse admittance to any individual.

Thank you for attending this auction.

If you wish to consign - please call us at 250 386 3308
or email us at lunds@lunds.com

The next scheduled Specialty Auctions are:

Fine Art - Apr 04 2023

Antique & Art - Apr 18 2023

TopNotch - Apr 25 2023



Lot # 141

- 141** Acrylic on Board Signed Gary Kolter
87, 16" x 12", "Dream Girl".
\$300 - \$600



Lot # 142

- 142** Oil on Canvas Mono. CDG (Colin D.
Graham), 11" x 14", "Some Like
Shade".
\$200 - \$400

NOTICE

All lots in this auction are to be paid for and removed no later than 5:00 p.m. the day following the auction.

TERMS: Cash, Cheque, Interac or Credit Card

Each individual lot is subject to a
BUYERS PREMIUM of

20%

+

7% P.S.T. (Provincial Sales Tax)
5% G.S.T. (Goods & Services Tax)

This Catalogue is available on the
Internet at:
<http://www.lunds.com>

Fine Art Auction

Tuesday, April 4th 2023



Lot # 1

- 1** Black Vancouver Island Marble Sculpture Signed Maarten S. (Schaddelee), 14 3/4"h

\$300 - \$400



Lot # 2

- 2** Watercolour Signed R.N. (Robert Newton) Hurley 1960, "Grain Elevator " 10 1/2"x14".

\$200 - \$300



Lot # 3

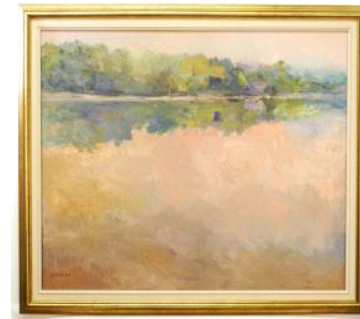
- 3** Ink on Board Signed Attila Richard Lukacs '85, 33" x 43 3/4", "Bones Series".

\$1,000 - \$1,500



Lot # 137

- 137** Lithograph in Colours Chagall, 8 1/2" x 14 1/2", "Der Akkordeon- Spieler". \$200 - \$400



Lot # 138

- 138** Acrylic on Canvas Signed (Helen) Rogak '84, 27 1/2" x 35 1/4", "Still Morning".

\$200 - \$300



Lot # 139

- 139** 2 Aquatints Signed (Nicholas) Hornyansky, 6 3/8"x 7 3/4" & 6" x 7" - "Toronto Scenes".

\$100 - \$150



Lot # 140

- 140** 2 Oils on Canvas Signed (Ron) Wilson 9 5/8" x 7 1/2" & 11" x 14", "Mt. Doug Beach".

\$80 - \$100



Lot # 134

- 134** Unsigned Oil on Canvas, 22 7/8" x 19 7/8", "Dutch Still Life".
\$500 - \$750



Lot # 135

- 135** Lithograph Signed Judith Schwarz in Verso, "Painting the Print" 28"X 20 3/4".
\$100 - \$200



Lot # 4

- 4** 3 Tapestry Panels Signed (Carole) Sabiston, Medieval Themes Each 41" x 40".
\$400 - \$500



Lot # 5

- 5** Egg Tempera on Paper Signed (Luke) Raffin, "Predatory Owl" 17 3/4" X 25 3/4".
\$120 - \$180



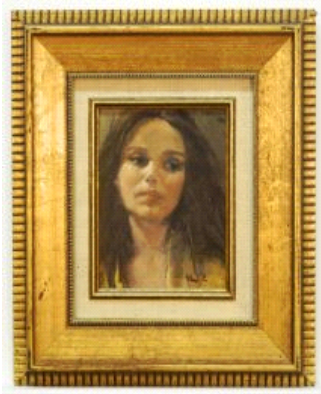
Lot # 136

- 136** Ceramic Bowl on Stone Base Signed M (Mary) Fox, 9 1/2" x 10 3/4".
\$100 - \$300



Lot # 6

- 6** Serigraph Signed Ted Harrison '92, 11" x 17 1/2", "Going Outside" 128/200.
\$300 - \$600



Lot # 7

7 Oil on Board Signed C. (Con) Van S. (Suchtelen), "Portrait of a Girl" 7 3/8"X5 5/8".

\$100 - \$150



Lot # 8

8 Watercolour Signed V.(Victor) Friesen, 8 1/2" x 10 1/2", "Jack Pine Lake of The Woods".

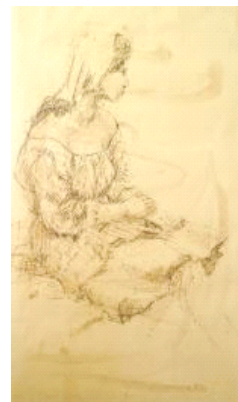
\$100 - \$200



Lot # 9

9 Woodblock Print Signed W (William) D. West, 16 7/8" x 10 1/4", "Don Quixote".

\$100 - \$200



Lot # 131

131 Conte on Paper Signed (J.) David Brown, 34" x 21 3/4", Includes Compassion Back.

\$150 - \$300



Lot # 132

132 Watercolour Signed Joan House, 15" x 22", "No Wind For Sailing".

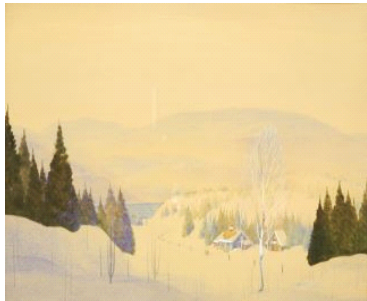
\$100 - \$200



Lot # 133

133 Stoneware Dish Signed (Walter) Dexter, 13 3/4" Diameter, "Portrait Dish"

\$100 - \$200



Lot # 127

- 127** Watercolour Signed (Graham) Norwell, 10 3/4" x 14 1/2", "Landscape with Lake".

\$200 - \$300



Lot # 128

- 128** Pencil Drawing Signed (Ron) Berg, "Angel Wing" 7"X15".

\$100 - \$150



Lot # 129

- 129** Acrylic on Canvas Signed (Dianna) Shyne, 30" x 40", "Clearing".

\$300 - \$500



Lot # 130

- 130** Oil on Canvas Signed Ron Stacy, 29 1/2" x 19 1/2", "Treasures of The Woods".

\$200 - \$300



Lot # 10

- 10** Watercolour Signed V.(Victor) Friesen, 8 1/2" x 10 1/2", "Lake of The Woods".

\$100 - \$200



Lot # 11

- 11** Oil on Canvas signed Sarah Brooke, 39" x 39", "Six Sections".

\$200 - \$300



Lot # 12

- 12** Watercolour signed with Chop of Stephen Lowe, 12 1/2" x 17", "Bird on Branch".

\$200 - \$300



Lot # 13

- 13** Alfred Mueller Peacock Lithograph, 22" x 58".

\$500 - \$800



Lot # 14

- 14** Linocut Hand Print signed Molly Privett, 12 1/2" x 20 1/2", "Warning Sign" 1/6 - toning noted.

\$100 - \$200



Lot # 15

- 15** Mixed Media on Canvas Signed Elka (Nowicka), 36" x 24", "Harvest".

\$200 - \$300



Lot # 16

- 16** Oil on Canvas Signed E. (Ernest) Marza, "Antiques & Art" 18"X22".

\$200 - \$300



Lot # 17

- 17** Serigraph H. Siebner & K. Spreitz, "Arbeit Ist Des Lebens Freude..." 13 3/8"X22 3/8".

\$200 - \$400



Lot # 123

- 123** Engraving After Cezanne, 6" x 9 1/2", "Les Baigneurs".

\$250 - \$360



Lot # 124

- 124** 3 Etchings Signed Bajor Agost, Plates 5" x 6", Hungarian Scenes.

\$100 - \$200



Lot # 125

- 125** Etching After Renoir, 7 1/4" x 9 1/2", "Femme Nue Couche".

\$250 - \$360



Lot # 126

- 126** Oil on Canvas signed G (Geza) Marich, 17 1/2" x 25 1/2", "Still Life Fruit".

\$200 - \$300



Lot # 120

- 120** Oil on Canvas Signed Sanford Fisher, 18" x 24", "Storm Approaching".

\$300 - \$400



Lot # 121

- 121** 2 Coloured Etchings signed G.D. Markovich, 5 3/8" x 8 1/4", "Sea Otters" & "Onlookers".

\$80 - \$100



Lot # 122

- 122** Egg Tempera on Paper Signed (Luke) Raffin, "Perched Owl" 16"X12".

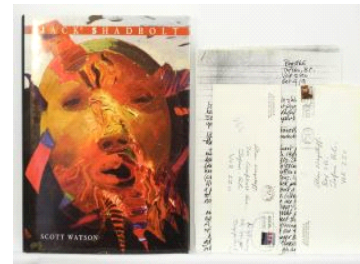
\$100 - \$200



Lot # 18

- 18** Casein on Paper Signed (Colin) C. Graham, 13 3/8" x 19 1/2", "Small Craft".

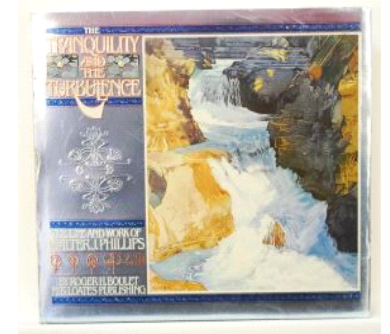
\$200 - \$300



Lot # 19

- 19** Book and Jack Shadbolt Letters, Jack Shadbolt / Scott Watson / D&M / 1990.

\$60 - \$100



Lot # 20

- 20** Book: The Tranquility and the Turbulence" Roger Boulet, M.B. Loates 1981.

\$120 - \$160



Lot # 21

- 21** Watercolour Signed Stephen Lowe, 11 3/4" x 18", "Bird & Blossom".

\$200 - \$400



Lot # 22

- 22** Watercolour Signed Sheena Lott, 13 3/8" x 22 1/2", "Pennan Scotland".
\$150 - \$200



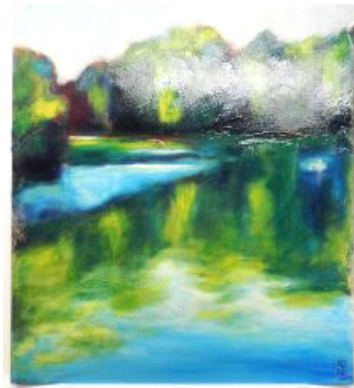
Lot # 23

- 23** Lithograph in Colours Chagall, 12" x 9", "Le Ceil des Amoureux".
\$200 - \$400



Lot # 24

- 24** Acrylic on Canvas Signed (Jose) Ventura, 19 1/2" x 15 3/4", "Family Portrait".
\$700 - \$1,000



Lot # 25

- 25** Oil on Canvas Monogrammed WO(), "Reflections" 30"x30".
\$100 - \$200



Lot # 116

- 116** Oil on Canvas Signed J. (Jose) Trinidad, "Playing the Stream" 11 1/2"X15 1/2".
\$200 - \$300



Lot # 117

- 117** Serigraph Signed (Toni) Onley, 9 1/8" x 16 1/8", "Wet Sand" 35/46.
\$150 - \$200



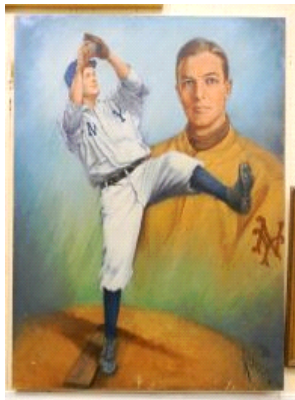
Lot # 118

- 118** Collection of 19 Christmas Cards Signed & Monogrammed, By Illingworth Holey Kerr.
\$2,000 - \$3,000



Lot # 119

- 119** Watercolour signed Stephanie Quainton Steele, 13 1/4" x 20 1/4", "Landscape with Birdhouse"
\$100 - \$200



Lot # 112

112 Oil on Canvas Indistinctly Signed, 60" x 48", "NY Yankees Pitcher".

\$100 - \$300



Lot # 113

113 Mixed Media on Board Signed S. (Stephen) Lamb, 24" x 29", "Dancing Harlequin".

\$300 - \$500



Lot # 114

114 Watercolour signed Geo. Jenkins, 9 3/8" x 13 1/2", "Windmill".

\$100 - \$150



Lot # 115

115 Serigraph Signed Ray J. Hanuse, 15 x 14 1/2", "Thunder Bird", 88/99.

\$150 - \$200



Lot # 26

26 2 Oil on Boards Signed Gordon Rauch, 8" x 10", "Peaceful Setting" & "Country".

\$300 - \$400



Lot # 27

27 Mixed Media Signed (Rachel) Berman, 3 5/8" x 2 1/2", "Here And There Does Not Matter".

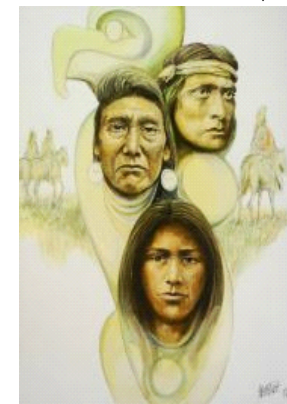
\$100 - \$200



Lot # 28

28 Oil on Canvas signed (Paul) Ygartua 1981, 48" x 34", "Indigenous Portraits".

\$200 - \$300



Lot # 29

29 Oil on Canvas signed (Paul) Ygartua 1981, 48" x 38", "First Nations Portraits".

\$200 - \$300



Lot # 30

- 30** Watercolour Signed C.(Catherine) Moffat, 9 1/4" x 12 1/4", "Mexican Glass Occupied".

\$200 - \$300



Lot # 31

- 31** Oil on Canvas Attributed to G. Pangorst, "Pyrenean Peasant & Wife" 22"X17 1/8".

\$100 - \$200



Lot # 108

- 108** Serigraph Signed (Toni) Onley, 12 1/8" x 16 1/8", "Glacial Boulder/ Western Suite 30/45.

\$150 - \$200



Lot # 109

- 109** Watercolour Signed L (Len) Gibbs, 19 1/4" x 26 3/4", "Water Rings".

\$300 - \$500



Lot # 110

- 110** Pair of Paintings on Board Signed E. Steele, 19 1/2" x 13 1/2", "Still Life Fruit".

\$100 - \$200



Lot # 111

- 111** Oil on Linen Signed A.M. (Albert Mead) Pattison, 18" x 24", "Farm & Barn - Que."

\$150 - \$200



Lot # 104

- 104** Acrylic on Canvas Signed (Brian) Simons, 24" x 30", "Catch a Lot".
\$400 - \$600



Lot # 105

- 105** Watercolour Attributed to Myles Birket Foster, 6 1/2" x 4 3/4", "Salt Glaze Jug & Rosery".
\$150 - \$200



Lot # 106

- 106** Watercolour Signed M. Morgan Warren, 14 1/2" x 21 1/2", "Devils Head 1954".
\$100 - \$180



Lot # 107

- 107** Oil on Paper Signed Robert Genn, 8 3/8" x 11 1/4", "Pinescape".
\$500 - \$700



Lot # 32

- 32** Etching Signed Marc Chagall, 14" x 11 1/2", "Le Chene et le Roseau", Sheet 12.
\$1,500 - \$2,000



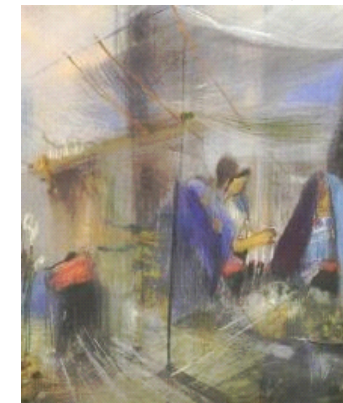
Lot # 33

- 33** Oil Painting Signed (Phyllis) Serota, 17" x 12", "Song for Joanie".
\$100 - \$200



Lot # 34

- 34** Oil on Canvas Signed Martin Gagnon, 15" x 30", "En Montagne".
\$200 - \$400



Lot # 35

- 35** Pastel & Pencil Signed Brad Pasutti 1986, 15 1/4" x 14", "SNA Jolobil".
\$100 - \$200



Lot # 36

- 36** Watercolour Signed Mark Nyhof
1983/4, 11 3/4" x 10", "Young Coopers
Hawk" - no glass.

\$100 - \$200



Lot # 37

- 37** 2 Oil On Canvas Signed (Jose)
Trinidad, "Coastline" 15 1/2" x 19 1/2"
& "Girl" 41/2" x 6 1/2"

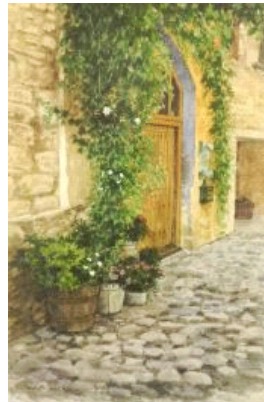
\$200 - \$300



Lot # 38

- 38** Triptych Gouache on Paper Signed
(James) Lindsay, 15" x 12", "Not" with
book.

\$250 - \$350



Lot # 39

- 39** Watercolour Signed Michael
DesRochers, 14" x 10", "Garden Door
Way".

\$100 - \$200



Lot # 100

- 100** Serigraph Signed Gordon Smith, 17
1/2" x 21 1/8", "Khafre" - AP.

\$150 - \$300



Lot # 101

- 101** Oil on Board signed Paula Caissy '98
, 19 1/2" x 23 1/2", "Vinet Raisins".

\$200 - \$400



Lot # 102

- 102** Mixed Media Signed (Rachel)
Berman, 4 3/4" x 5 1/2", "Mnouchkin -
....Mask Maker".

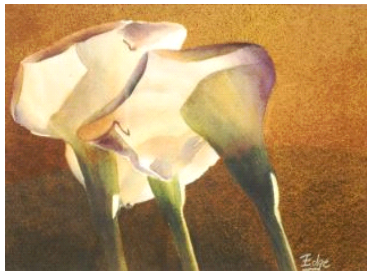
\$200 - \$300



Lot # 103

- 103** Oil on canvas signed inverso Abe
Murley, 48" x 60", "The Bus".

\$100 - \$300



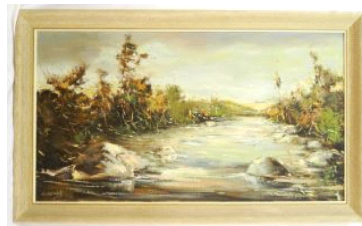
Lot # 96

- 96** Watercolour signed (Marney-Rose) Edge, 7" x 10 1/2", "Sisterhood".
\$100 - \$150



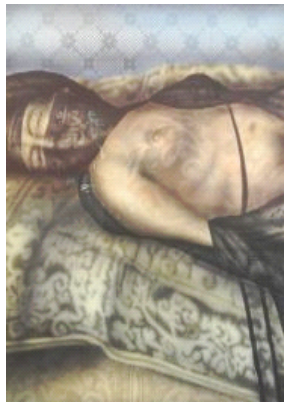
Lot # 97

- 97** Glass Panel signed Rick Silas 2004, 34 7/8" x 68", "Cosmic Light".
\$100 - \$300



Lot # 98

- 98** Oil on Canvas Signed H. (Hans) Herold, "Northern Saskatchewan", 23 3/4 x 47 3/4"
\$150 - \$200



Lot # 99

- 99** Mixed Media Signed Miles Lowry Aug. 9/79 Verso, 18 1/4" x 14 1/4", Untitled- Robed Figure.
\$100 - \$200



Lot # 40

- 40** Serigraph Signed (Toni) Onley, 12 1/8" x 16 1/8", "Chilco Lake" 49/50.
\$150 - \$200



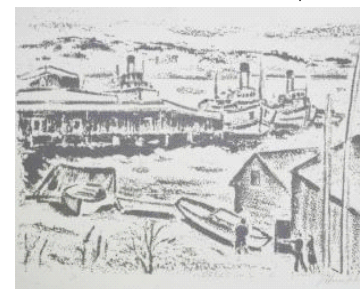
Lot # 41

- 41** Steel Engraving #18/40 Signed Indistinctly, 4 1/2" X 6 1/2", "Nude".
\$60 - \$100



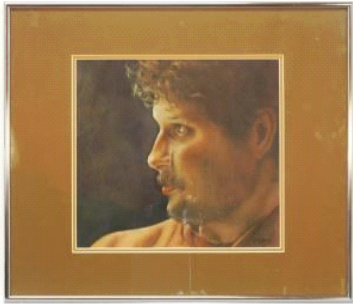
Lot # 42

- 42** Oil on Board Signed F (Fred) Neubacher, 5 3/8" x 5 3/8", "Winter in Ontario".
\$100 - \$200



Lot # 43

- 43** Block Print Signed J. (Jack) Humphrey, 8 1/2" x 11", Untitled- Dock Scene.
\$100 - \$200



Lot # 44

- 44** Watercolour Signed C.(Catherine) Moffat, 9 5/8 x 11 3/8", "Watching & Waiting"

\$150 - \$200



Lot # 46

- 46** Canvas signed Sarah Brooke, 29 1/2" x 30", "Silver Moon 2".

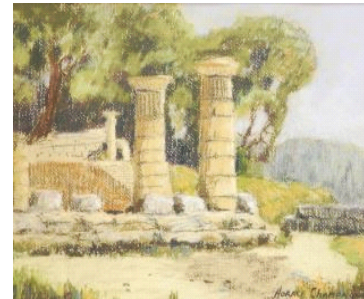
\$150 - \$250



Lot # 45

- 45** Mixed Media Canvas signed (Susan) Geddes, 20" x 20", "Lyrical".

\$100 - \$150



Lot # 92

- 92** Pastel on Paper Signed Horace Champagne, 8 3/4" x 11 3/8", "Olympia, Greece".

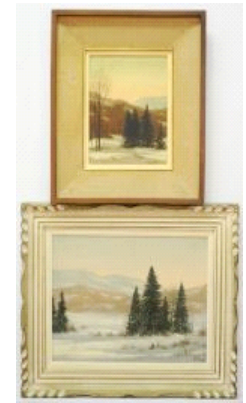
\$800 - \$1,200



Lot # 93

- 93** Serigraph Signed George Hunt Jr., 14" x 16 1/4", "Returning", 95/200.

\$150 - \$200



Lot # 94

- 94** 2 Oil on Board Signed R (Ronald) Davies, 12x16 & 10x8, "Quebec Scenes".

\$100 - \$150



Lot # 95

- 95** Oil on Canvas Signed Mary Kent '47, 16" x 20", "Orchids/ A Present".

\$600 - \$900



Lot # 88

- 88** Drawing Signed Myfanwy (Pavelic), 3 3/4" x 6 1/4", "Child's Head".
\$80 - \$120



Lot # 89

- 89** Oil on Board Signed A. (Arthur) L. Erickson, 18 x 15", "Pond Lilies"
\$100 - \$150



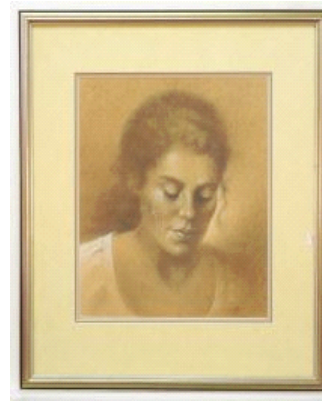
Lot # 90

- 90** Oil on Canvas Signed Fritz Haack, 23" x 32", "Alders".
\$80 - \$120



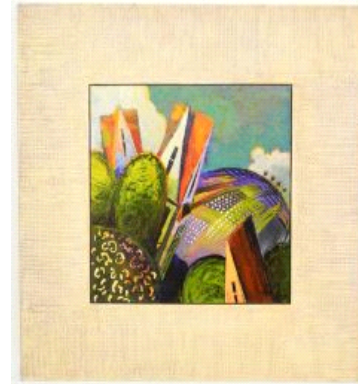
Lot # 91

- 91** Acrylic on canvas Signed (Suzanne) Bessette verso, 4' x 8", "Great Strength".
\$150 - \$300



Lot # 47

- 47** Pencil / Pastel Signed C. (Catherine) Moffat, "Listen" 15 1/8" x 13 1/8".
\$120 - \$180



Lot # 48

- 48** Acrylic on Board Signed (Paul) Jorgensen, 18" x 18", "Our Vista".
\$200 - \$300



Lot # 49

- 49** Ink & Watercolour signed John Hoffman, 8 7/8" x 11 7/8", "Autumn Landscape".
\$50 - \$100



Lot # 50

- 50** Watercolour signed Stephanie Quanton Steele, 13 1/4" x 26 3/4", "Still Life with Vases".
\$100 - \$200



Lot # 51

- 51** Oil on Canvas signed E. Litton, 23 3/8" x 47 1/2", "Study in Blue".
\$100 - \$200



Lot # 52

- 52** 2 Oil on Boards Signed Gordon Rauch, 4 1/4" x 6 1/4", "Western Sky" & "Untitled".

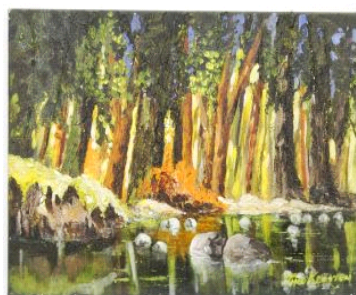
\$200 - \$300



Lot # 53

- 53** Drawing with Watercolour Signed "H. Siebner '86", "...Berlin" 5 3/4" x 7 3/4".

\$150 - \$300



Lot # 54

- 54** Oil on Canvas Signed Theo Kersten, 12" x 16", "Stream's Edge".

\$80 - \$120



Lot # 55

- 55** Oil on Canvas Signed Sue Coleman, 39 3/8" x 29 3/8", "Sailing Vessel in The Wind".

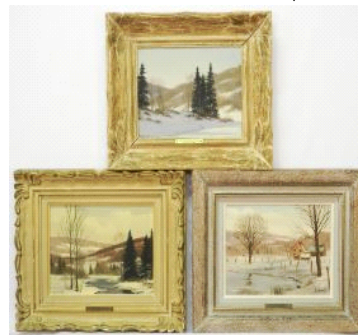
\$150 - \$300



Lot # 84

- 84** Oil on Canvas Signed R (Ronald) Davies, 21 1/4" x 39 3/8", "Mt. Tremblant Park".

\$150 - \$200



Lot # 85

- 85** 3 Oil on Board Signed R.(Ronald) Davies, 8" x 10", "Quebec Township Scenes".

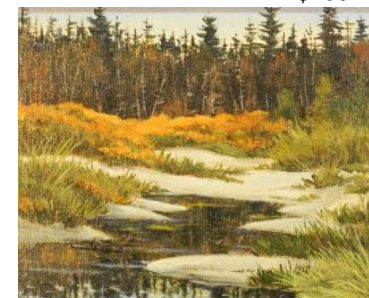
\$150 - \$200



Lot # 86

- 86** Watercolour Signed Janet Middleton, 13 5/8" x 20 3/4", "Lord Dufferin Coach-Cariboo".

\$100 - \$200



Lot # 87

- 87** Oil on Canvas Board Signed K.F. Martin, 9" x 12", "Early Evening Mackinac Trail".

\$150 - \$200



Lot # 80

80 Oil on Canvas Signed Leo Kushino, 23 x 29", "French Mansion"

\$100 - \$200



Lot # 82

82 Lithograph Signed Frank Brangwyn, 17 1/4" x 14 3/4", "Moissonneuses".

\$150 - \$200



Lot # 81

81 Mixed Media signed Wendy Picken, 26" x 25", "Morning Moon (Cat)".

\$100 - \$200



Lot # 83

83 Folio Set: Kaleidoscope Suite '87, #23/50, PK Page/ C. Sabiston/ Martin Bates, 30 3/4" x 23 1/8".

\$150 - \$300



Lot # 56

56 Ltd Print signed P (Peter) Shostak, 12" x 23 3/4", "They Are Still Out There" 211/300.

\$100 - \$150



Lot # 57

57 Oil Laid on Board Signed (Frederick Arthur) Verner, 10 3/4" x 20 3/4", "Still Life - Salmon" - lo

\$500 - \$1,000



Lot # 58

58 Watercolour Signed (Harry) Heine, 18" x 24", "Bab El Magharbe.... Jerusalem".

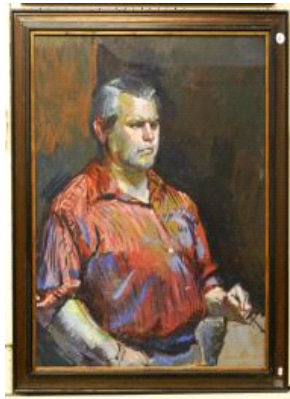
\$300 - \$400



Lot # 59

59 Drawing with Watercolour Signed Jack Wilkinson, "The Artist" 22 3/4"X15 1/2".

\$150 - \$300



Lot # 60

60 Oil on Canvas signed Jack Wilkinson 61, 36" x 27", "Self Portrait".

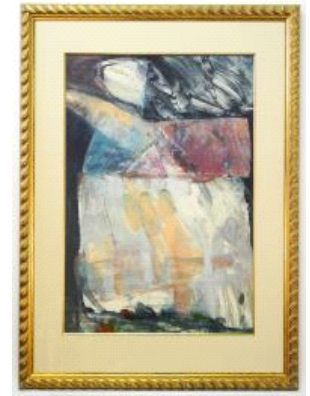
\$100 - \$150



Lot # 77

77 Giclee on Heavy Stock Signed A (Anatol) Krayasan, 24' x 30 1/2", "Vibrant Figures".

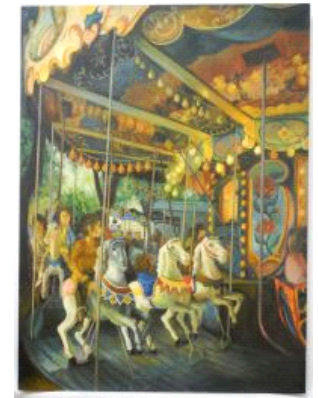
\$300 - \$500



Lot # 78

78 Watercolour signed (Lucio) Munoz 84, 24" x 17 1/2", "Abstract".

\$200 - \$400



Lot # 79

79 Oil on Canvas unsigned 44" x 36", "Carousel".

\$100 - \$300



Lot # 73

- 73** Watercolour signed F. (Flemming) Jorgensen '78, 10 1/4" x 14 1/4", "#1585 Rockland Garden No.
\$100 - \$200



Lot # 75

- 75** Oil on canvas signed inverso (Abe) Murley, 48" x 60", "Studio Visit; Kat's Studio".
\$100 - \$200



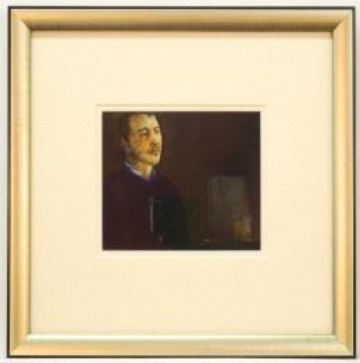
Lot # 61

- 61** Pastel on Paper Signed F. (Flemming) Jorgensen '76, "Jutland No. 4" 15 1/2" x 19 1/4".
\$600 - \$800



Lot # 63

- 63** Oil on Canvas Signed N. (Norman) Loughheed, 12" x 16", "Valley Mountain Landscape".
\$150 - \$250



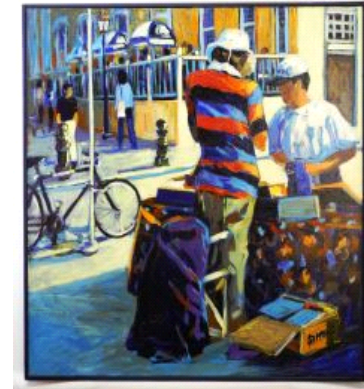
Lot # 74

- 74** Mixed Media Signed (Rachel) Berman, 5 1/2" x 7", "Night Rattled Like a Fragment Sky".
\$200 - \$300



Lot # 76

- 76** Oil on Board Signed Jack Reppen 55, 29" x 22", "Seated Nude".
\$300 - \$400



Lot # 62

- 62** Oil on Canvas Signed (Brian) Simons, "Nick the Vendor" 36"X36".
\$200 - \$400



Lot # 64

- 64** Oil on Canvas Signed Leonid Afremor, 36" x 20", "Last Passionate Kiss" - with certificate.
\$200 - \$400



Lot # 65

65 Oil on Fibre Board signed J.A. Coultrup 1951, 19 1/2" x 25 1/2", "Mournful Mountainscape".

\$50 - \$100



Lot # 67

67 Acrylic on Canvas board Signed (Donald A) Smith, 9" x 12", "Summer Sunset".

\$200 - \$300



Lot # 69

69 Oil on Canvas signed Georges Boka, 10" x 12", "Automne Colore".

\$100 - \$200



Lot # 71

71 Watercolour signed F. (Flemming) Jorgensen '78, 10 1/4" x 14 1/4", "#1584 Rockland Garden".

\$100 - \$200



Lot # 66

66 EA Print signed Dali 20/30, 12 3/4" x 10 1/4", "Untitled".

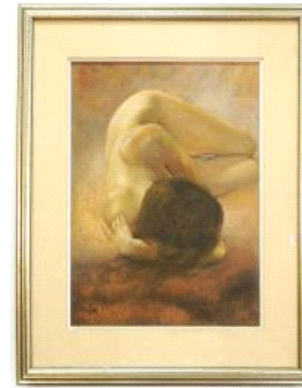
\$200 - \$400



Lot # 68

68 Watercolour signed Marke K. Simmons, 10 5/8" x 8 3/4", "Fishing Boats at Dock".

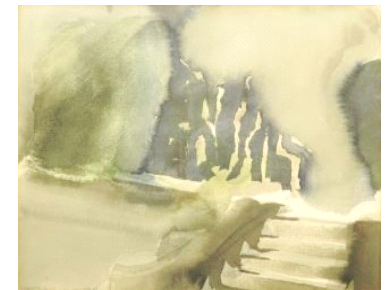
\$100 - \$200



Lot # 70

70 Oil on Canvas Signed C. (Con) Van S. (Suchtelen), "Fragile" 19 1/4"X15 1/8".

\$200 - \$300



Lot # 72

72 Watercolour signed F. (Flemming) Jorgensen '78, 10 1/4" x 14 1/4", "#1624 Parkscape No.15".

\$100 - \$200