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"The Auctioneers & Appraisers for Vancouver Island"

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[illegible]

LUNDS SHOWROOMS - 926 Fort St.

Tuesday June 6th, 9 am - 4 pm

LUNDS

926 Fort Street, Victoria, B.C. Canada V8V 3K2
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STANDARD CONDITIONS OF SALE

1. The term "Auctioneers", wherever used below, means LUNDS AUCTIONEERS & APPRAISERS LTD. its employees, officers and agents.

2. The Auctioneers reserve the right to reject any bid. The highest bidder acknowledged by the Auctioneers will be the buyer. In the event of doubt on the part of the Auctioneers as to the validity of any bid, the Auctioneers will have the final discretion either to determine the successful bidder or to reoffer and resell the article in dispute. If any dispute arises after the sale, the Auctioneer's sale record is conclusive.

3. Each and every lot will be on public exhibition one or more days prior to its sale and is sold with all faults and defects and with all errors of description and without guarantee of any kind by the Vendors or the Auctioneers, and the Buyer shall accept it "as is" and without re-course. There is no adjustment or rebate for any item after it has left the Salesrooms. Without limiting the generality of the foregoing all paintings and fine art however catalogued or publicized are sold without warranty or representations of any kind including value, authenticity or attribution.

4. Electrical or other items specifically described to be in working condition should be tested by the buyer before the goods leave the Sales-room.

5. Immediately a lot is sold the Buyer, if required, shall give his name and address and shall forthwith pay the whole of the purchase price. In default of payment the lot may forthwith be put up again and resold. Every lot is to be paid for and taken away by the Buyer before the close of the first business day following the sales session in which the lot was sold. No lot may be removed from the Salesrooms before it has been paid for. Lots may not be removed while the sale is in progress except at the discretion of the Auctioneers.

6. If the Buyer fails to pay for and remove any lot in accordance with Condition 5 above, the Auctioneers in their sole discretion may take necessary action to enforce the sale and to collect expenses and storage charges incurred or charged by them or may at public or private sale without further notice resell the lot for the account of the Buyer, any deficiency arising from such resale including commission, expenses and storage charges to be a charge against and collected from the Buyer. Storage charges commence 24 hours from the date of the sale and interest on overdue accounts is charged at the rate of 2% per month (24% per annum) dating from the day of the sale.

7. The Auctioneers shall not be liable for any default by the Vendor or the Buyer nor be liable in any other way. For all purposes the Auctioneers shall be deemed to act as Agent only for a disclosed Principal. The Auctioneers reserve the right to sell as Principal.

8. As a convenience to those unable to attend the sale, the Auctioneers will accept written bids without charge, subject to the Standard Conditions of Sale and without responsibility for errors. Telephone or telegraph bids are accepted at the sender's risk and should be confirmed in writing forthwith.

9. The records kept by the Auctioneers shall in all cases be accepted as final in any question as to the prices for which lots are sold or any question as to the Buyer of the lot.

10. The Auctioneers have the right to open the bidding, to refuse any bid, to bid on behalf of the Vendor without announcement, to withdraw lots without previous notice, and to divide any lot or combine any two or more lots, at their sole discretion. A lot may be subject to a reserve imposed by the Vendor.

11. The Auctioneers will exercise all due caution in caring for consignments and auction lots but are not responsible if such be lost, stolen, damaged or destroyed. Consignments are accepted, stored, displayed and put up for sale at the sole responsibility of the Vendor. Title passes to the Buyer immediately on conclusion of the bidding for each lot and thereafter the Buyer is responsible for the lot whether or not it remains on the premises of the Auctioneers. If the consignment or lot be valuable, Vendors and Buyers should so inform their respective insurance companies.

12. Special conditions of sale may be set for any specific auction of for individual lot or lots either by announcement at the time of sale, by publication in a catalogue or by posting with these Standard Conditions of Sale at the Auction.

13. The public is cordially invited to attend exhibitions, pre-auction viewings and sales, but the Auctioneers retain in their sole discretion the right to refuse admittance to any individual.

NOTICE

All lots in this auction are to be paid for and removed no later than 5:00 p.m. the day following the auction.

TERMS: Cash, Cheque, Interac or Credit Card

Each individual lot is subject to a
BUYERS PREMIUM of

20%

+

7% P.S.T. (Provincial Sales Tax)
5% G.S.T. (Goods & Services Tax)

This Catalogue is available on the
Internet at:
<http://www.lunds.com>

Fine Art Auction

Tuesday, June 6th 2023

Thank you for attending this auction.

If you wish to consign - please call us at 250 386 3308
or email us at lunds@lunds.com

The next scheduled Specialty Auctions are:

Fine Art - Jun 06 2023

Antique & Art - Jun 13 2023

TopNotch - Jun 20 2023

Collectable - Jul 11 2023

Decorative Arts - Jul 18 2023

Ethno World - Jul 25 2023

Antique & Art - Aug 15 2023

Fine Art - Aug 22 2023

TopNotch - Aug 29 2023



Lot # 1

1 Acrylic on Canvas Signed John Einerssen, 41 1/2" x 24 1/2", "Shang-Ri-La".

\$750 - \$1,250



Lot # 2

2 Oil on Board Signed R. (Roger) D. Arndt, 17 1/2" x 35 3/4", "Autumn Glazed".

\$1,500 - \$2,000



Lot # 3

3 Acrylic on Canvas Signed A. (Andrew) Kiss, 48" x 60", "Alpine Meadow".

\$5,000 - \$7,000



Lot # 4

4 Oil on Board Signed Richard Mravik, 10 3/8" x 19 3/8", "Blossom & Hummingbird".

\$200 - \$400



Lot # 157

- 157** Oil on Board Signed R. (Roger) D. Arndt, 24" x 12", "Clearwater Reflections".

\$700 - \$900



Lot # 158

- 158** Oil Canvas Signed (James) Gardaneer 80, 36" X 43", "Abstraction".

\$200 - \$400



Lot # 159

- 159** Oil Canvas signed Charlesworth (Rod), 34" X 60", "Jackson Portage, Big September Sky".

\$1,200 - \$1,800



Lot # 5

- 5** Oil on Board Signed J. (Jack) Bechtel, 16" X 20", "Lawson Mine, Kerr Lake, Cobalt -

\$300 - \$400



Lot # 6

- 6** Stone Sculpture Attributed to Nans Schilders, 22 X 8 1/2" D. "Awake"

\$100 - \$200



Lot # 7

- 7** Acrlic on Canvas Signed (Phyllis) Serota, 12" x 16", "Still Life Fruit".

\$100 - \$200



Lot # 8

- 8** Oil on Board Signed O. Farsky, 10 1/4" x 8", "Mediterranean Coastal Scene".

\$100 - \$200



Lot # 9

- 9** Watercolour Monogrammed Twice
SM(Samuel Maclure), 6 1/2" x 12 1/4"
"Olympic Mountains".

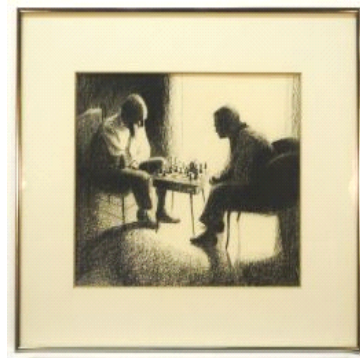
\$1,000 - \$1,250



Lot # 10

- 10** Water Colour Signed M. Morgan
Warren, 9 1/2" X 7 1/2", "Newly
Arrived".

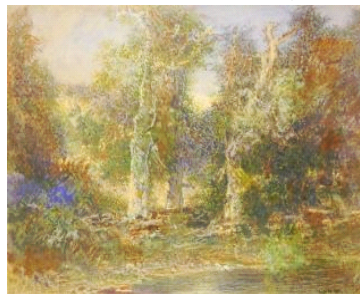
\$100 - \$150



Lot # 11

- 11** Charcoal on Paper Signed Myfanwy
(Pavelic), 13" x 15", "Chess 1973".

\$400 - \$600



Lot # 12

- 12** Watercolour with Gum Arabic Signed
O. (Otto) Jacobi, 10 3/4" x 14 3/8",
"Rock Elms".

\$250 - \$350



Lot # 155

- 155** Watercolour Signed Brian R.
Johnson, 20" x 24 7/8", "17 Miles".

\$150 - \$300



Lot # 156

- 156** Serigraph Signed Maxwell Bates, 18
5/8" x 14 1/2", "African Head - 2/14".

\$500 - \$700



Lot # 151

- 151** Oil on Board signed R. (Roger) D. Arndt, 24" x 12", "Evening Flare"
\$600 - \$900



Lot # 153

- 153** Watercolour signed T (Thomas) Bamford, 8 7/8" x 13 1/8", "End of Menzies / Corner Dallas Rd"
\$150 - \$200



Lot # 13

- 13** Acrylic on Canvas Signed Jean Kevorkian, 32" x 40", "Nymphe'as".
\$300 - \$400



Lot # 14

- 14** Oil on Canvas Signed (Joseph) Plaskett '95, "White Table With Gourds".
\$800 - \$1,200



Lot # 152

- 152** Oil on Board Signed C. Coenen 1916, 7" x 7 3/4", "Canal in Flanders".
\$100 - \$150



Lot # 154

- 154** Watercolour Signed C. (Colin) D. Graham '81, 13 1/2" X 21 1/2", "Saanich Vista".
\$150 - \$200



Lot # 15

- 15** Pastel & Paper Signed (Joseph) Plaskett 1969, 25 1/2" X 10 1/4" "Canal Scene".

\$200 - \$300



Lot # 16

- 16** Etching After Rembrandt Van Rijn, 4 3/4" X 4 1/2", "The Card Player".

\$200 - \$300



Lot # 17

- 17** Oil on Board Signed Lorne Bouchard, 12" x 16", "August in The Maples".

\$400 - \$600



Lot # 148

- 148** Oil on Board Signed E. (Ernest) Marza, 12" x 9", "Guitarist & Dancers".

\$100 - \$150



Lot # 149

- 149** Ink on Board Signed Attila Richard Lukas '85, 33" x 43 3/4", "Bones Series".

\$1,000 - \$1,500



Lot # 150

- 150** Acrylic on Canvas Monogrammed Jacques Donnay, 40" x 48", "Villag de Pays/Hevre".

\$200 - \$300



Lot # 146

146 Acrylic on Canvas Signed A. (Andrew) Kiss, 39" x 30", "Warm Cranmore Evening".

\$1,500 - \$2,500



Lot # 147

147 Acrylic on Canvas signed John Einerssen, 29 1/2" x 19", "Saw An Angel".

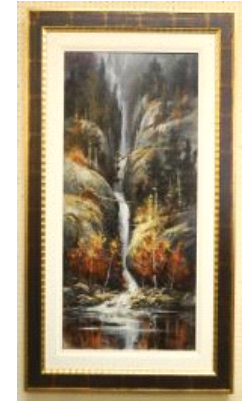
\$500 - \$700



Lot # 18

18 Oil on Masonite, Monogramed, AY (Arto Yuzbasiyan), 11 1/2" X 15 1/2" "Late Winter in Ontario".

\$200 - \$300



Lot # 20

20 Acrylic on Canvas Signed Brent Heighton, 47 1/2" x 23 1/2", "Enchanted Water".

\$300 - \$500



Lot # 19

19 Oil Canvas Board signed John Snow '75, 15 1/2" X 19 1/2", "Haystacks".

\$500 - \$1,000



Lot # 21

21 Oil on Canvas Signed (Hans) Herold,
36" x 48", "Lily Pond".

\$500 - \$1,000



Lot # 23

23 Oil on Canvas Signed (Hans) Herold,
36" x 48", "Lily Pond 5".

\$400 - \$600



Lot # 22

22 Oil on Canvas Signed (Hans) Herold,
48" x 48", "Water Lilies".

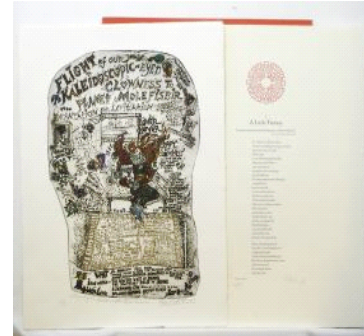
\$600 - \$900



Lot # 24

24 Oil on Canvas Signed (Hans) Herold,
48" x 60", "Pond '96".

\$600 - \$900



Lot # 143

143 Folio Set: Kaleidoscope Suite '87,
#23/50, PK Page/ C. Sabiston/ Martin
Bates, 30 3/4" x 23 1/8".

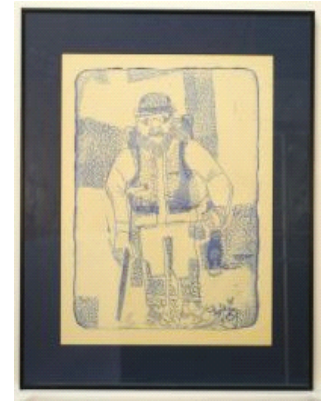
\$200 - \$400



Lot # 144

144 Watercolour Signed (Vicky)
Husband, 21 5/8" x 29 5/8",
"Farmhouse Marathi Valley Mykonos.

\$50 - \$100



Lot # 145

145 Lithograph Signed Maxwell Bates
1965, 20" X 16", "Beggar.

\$100 - \$200



Lot # 139

- 139** Acrylic on Canvas Signed (Susan J.) Geddes, 24" x 12", "Textured Hills".
\$100 - \$150



Lot # 140

- 140** Lithograph signed John Snow, 20 3/4" x 16 3/4", "Rob's Poem".
\$100 - \$200



Lot # 141

- 141** Oil on Paper Signed (Phyllis) Serota, 22" x 27 1/2", "Untitled - Woman".
\$100 - \$150



Lot # 142

- 142** Watercolour Signed Brian R. Johnson, 19 1/4" x 25 1/2", "Garden Walk".
\$150 - \$300



Lot # 25

- 25** Oil on Canvas Signed (Hans) Herold, 36" x 36", "Autumn Colors".
\$400 - \$600



Lot # 26

- 26** Portrait Sculpture Signed F. (Frances) Semple (12 1.2"H) with 2 Feet Monogrammed FKS.
\$100 - \$200



Lot # 27

27 Oil on Board Signed Franklin Arbuckle, 11 3/4" x 16", "Coastal Church".

\$300 - \$500



Lot # 28

28 Coloured Etching Signed L.(Len) Gibbs, Plate 5 1/4" X 4 1/4" "Boots", # 15/40.

\$60 - \$100



Lot # 135

135 Egg Tempera on Canvas Signed Barron 61, 23 1/4" X 31 1/2", "Harbour Scene".

\$200 - \$300



Lot # 136

136 Acrylic on Canvas Signed J. (Jacques) Donnay, 32" x 40", "Gondol sur le Grande Canala".

\$150 - \$300



Lot # 137

137 Oil Board Monogramed TF (Terry Fenton), 18" X 29 1/2", "Lift up September 5/98".

\$300 - \$500



Lot # 138

138 Oil Canvas Signed Fred Buchwitz, 23 3/8" X 35 1/2", "Crashing Waves".

\$100 - \$200



Lot # 132

132 Watercolour Signed M. Morgan Warren, 7" X 5 1/2", "The Early Bird Gets the Cream".

\$60 - \$100



Lot # 133

133 Lithograph Signed J. (Jack) Shadbolt, 24" x 15 1/2", "#3 From The Hornby Suite - 126/150

\$150 - \$200



Lot # 134

134 Acrylic on Canvas Signed (Susan J.) Geddes, 18" x 24", "Seeking Yellow".

\$150 - \$200



Lot # 29

29 Watercolour Signed M. Morgan Warren, 6 3/4" X 8 7/8", "Trust".

\$80 - \$100



Lot # 30

30 Watercolour Monogrammed RS (Ron Shuebrook), 13 3/4" x 10 1/8", "Untitled (Pink)'76".

\$200 - \$300



Lot # 31

- 31** Oil on Canvas Signed (Hans) Herold, 36" x 24", "Where Do We Come From?".

\$300 - \$400



Lot # 32

- 32** Oil on Canvas Signed (Hans) Herold, 30" x 40", "Autumn".

\$400 - \$600



Lot # 33

- 33** Oil on Canvas Signed (Hans) Herold, 22" x 24", "Sky".

\$180 - \$220



Lot # 34

- 34** Oil on Canvas Signed (Hans) Herold, 30" x 36", "Autumn".

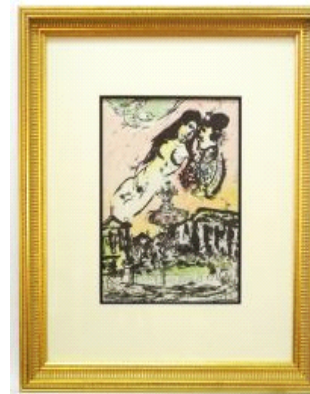
\$250 - \$350



Lot # 128

- 128** Acrylic on Canvas Signed C. (Christian) Jequel, 29" x 36", "Criq Sous Phare".

\$150 - \$300



Lot # 129

- 129** Lithograph in Colours Chagall, 12" x 9", "Le Ceil des Amoureux".

\$150 - \$250



Lot # 130

- 130** Etching signed (Tony) Onley, 2 3/8" x 3 1/8", "Quite Shore, AP".

\$100 - \$150



Lot # 131

- 131** Serigraph Signed Peter Ewert, 4 7/8" x 5 7/8", "Church & Cowboy".

\$60 - \$90



Lot # 125

- 125** 2 Oils on Board signed Gordon Rauch, 8" x 10", "Peaceful Setting" & "Country".

\$200 - \$300



Lot # 126

- 126** 2 Oils on Board signed Gordon Rauch, 4 1/4" x 6 1/4", "Western Sky" & "Untitled".

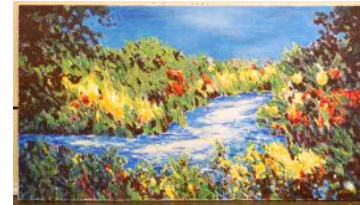
\$150 - \$200



Lot # 127

- 127** Oil on Canvas Signed C Brookman, 3' X 2', "Formation # 3".

\$100 - \$300



Lot # 35

- 35** Oil on Canvas Signed (Hans) Herold, 36" x 72", "September on Van. Isl.".

\$700 - \$900



Lot # 36

- 36** Acrylic on Canvas Monogrammed Jacques Donnay, 40" x 48", "Chateau Sur La Colline".

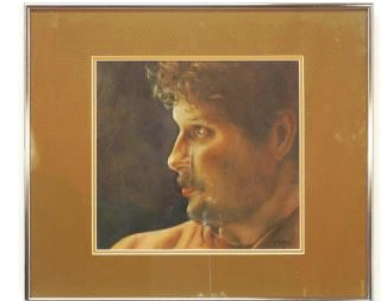
\$200 - \$300



Lot # 37

- 37** Acrylic on Canvas Signed L (Liisa) Corbiere, 25" x 39", "Mediterranean Harbour".

\$150 - \$300



Lot # 38

- 38** Watercolour Signed C.(Catherine) Moffat, 9 5/8 x 11 3/8", "Watching & Waiting"

\$150 - \$200



Lot # 39

- 39** Drawing Signed Edward Goodall, 10 1/2" x 14", "Island Yarder" - unframed.
\$60 - \$100



Lot # 41

- 41** Oil on Canvas Signed (Hans) Herold, 24" x 24", "The Big Land".
\$350 - \$450



Lot # 40

- 40** Watercolour Signed Caren Heine, 11 1/8" diameter, "Hummingbird With Blossom".
\$80 - \$100



Lot # 42

- 42** Oil on Canvas signed (Hans) Herold, 30" x 36", "Fall Landscape".
\$500 - \$700



Lot # 121

- 121** Watercolour signed Brian R. Johnson, 16" x 27", "Cheim Vie-Station".
\$150 - \$300



Lot # 122

- 122** Watercolour Signed Caren Heine, 19 7/8" x 27 1/2", "Exuberant Floral".
\$150 - \$300



Lot # 123

- 123** Etching After Rembrandt Van Rijn 5 3/4" X 5 1/8", "Christ and the Woman of Samri".
\$200 - \$300



Lot # 124

- 124** Watercolour Signed Brian R. Johnson, 18 1/4" x 27", "Anarchist Mountain" - foxing.
\$100 - \$200



Lot # 117

117 Acrylic on Canvas Signed M. E. Phillips (Murray), 24" x 30", "Sumallo Grove".

\$400 - \$500



Lot # 119

119 Acrylic on Canvas Signed Brent Heighton, 29" x 39", "The Jazz Trio" \$750 - \$1,000



Lot # 120

120 Oil Board Monogrammed TF (Terry Fenton), 18" X 29 1/2", "Wayward Wind". \$300 - \$500



Lot # 118

118 Monogrammed Watercolour, "Backyards Roseheath-Toronto, January 24th 1974, 21 1/2" X 29". \$100 - \$200



Lot # 43

43 Oil on Canvas Signed (Hans) Herold, 24" x 18", "Untitled - Thin Blue Line". \$200 - \$300



Lot # 44

44 Oil on Canvas Signed (Hans) Herold, 36" x 48", "Pond '96". \$600 - \$900



Lot # 45

45 Oil on Canvas Signed (Hans) Herold, 18" x 24", "Beach at Sooke". \$300 - \$400



Lot # 46

46 Acrylic on Canvas board Signed (Donald A) Smith, 9" x 12", "Summer Sunset". \$150 - \$200



Lot # 47

- 47** Oil on Panel Signed John Snow '75, 16" X 20", "Country Road".
\$500 - \$1,000



Lot # 49

- 49** Oil with Casein and Wax Signed Flemming Jorgensen 64, 20" X 28", "Winter Fields".
\$150 - \$300



Lot # 113

- 113** Acrylic on Canvas Signed C. (Christian) Jequel, 29" x 36", "Chavaux Sauvages".
\$1,500 - \$300



Lot # 115

- 115** Oil Board Signed (Phil) Eramacora, 8" X 10", "Fraser Winter".
\$100 - \$150



Lot # 48

- 48** Lithograph Signed John Snow 12/50, 18 7/8" x 24 1/2", "Road At Evening".
\$200 - \$300



Lot # 50

- 50** Collection of Watercolours Signed & Attributed to A.H. Rowe, Largest 12" X 20 3/4", (5 pcs).
\$100 - \$200



Lot # 114

- 114** Acrylic on Canvas Signed Brent Heighton, 30" x 36", "Breaking The Surface".
\$250 - \$350



Lot # 116

- 116** Oil Board Signed Richard Mravik, 9 7/8" X 16 7/8", "Chickadee".
\$80 - \$100



Lot # 109

- 109** Oil Board Monogramed TF (Terry Fenton), 18" X 29 1/2", "High Country South".

\$300 - \$500



Lot # 110

- 110** Two Oil Canvas signed by D.I. (Donald Iver) & Peter Lee, "Tree Visa 9 1/2" X 29 1/2" & 17 1/2" X

\$100 - \$200



Lot # 111

- 111** Oil Board Signed William Fisher 5 1/2" X 17 1/2", "Stormy Day Kennesburk, Port Maine".

\$100 - \$200



Lot # 112

- 112** Oil on Masonite signed Douglas Elliott, 20" X 30", "The Fathom Harbour".

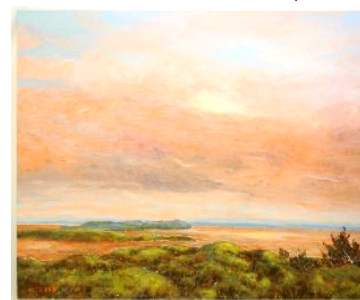
\$100 - \$200



Lot # 51

- 51** Oil on Canvas Signed (Hans) Herold, 30" x 24", "Stars in the Eyes".

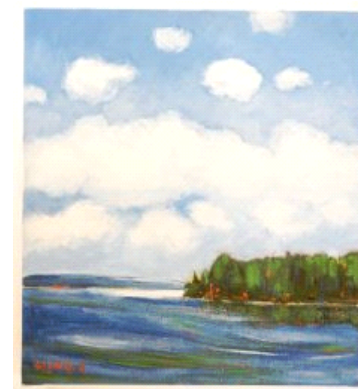
\$250 - \$350



Lot # 52

- 52** Oil on Canvas Signed (Hans) Herold, 36" x 48", "Oak Bay, BC".

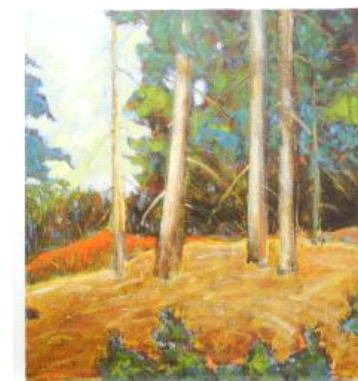
\$400 - \$600



Lot # 53

- 53** Oil on Canvas Signed (Hans) Herold, 24" x 24", "A Nice Day".

\$180 - \$220



Lot # 54

- 54** Oil on Canvas Signed (Hans) Herold, 24" x 24", "Edge of Wood".

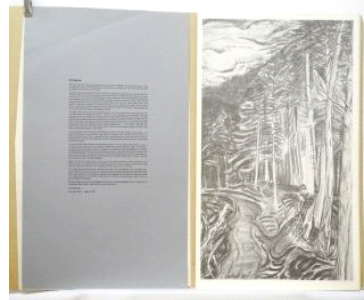
\$200 - \$300



Lot # 55

55 Oil on Canvas Signed (Hans) Herold, 30" x 40", "Summertime - Vancouver Island".

\$600 - \$900



Lot # 57

57 Lithographs Signed J.(Jack) Shadbolt 24" x 15 1/2", "The Hornby Suite". Missing #4/5/6/11

\$650 - \$800



Lot # 105

105 Oil in Canvas Signed Thomas Garside, 14" x 18", "Quebec River".

\$400 - \$600



Lot # 107

107 Print Signed Ted Harrison '80, 12 3/4" x 15 1/4", Ltd# 79/100, "Paddle Wheeler".

\$200 - \$300



Lot # 56

56 Oil on Canvas Signed (Hans) Herold, 24" x 20", "Raspberry Patch"

\$160 - \$220



Lot # 58

58 Mixed Media on Canvas Signed Elka (Nowicka), 36" x 24", "Harvest".

\$200 - \$300



Lot # 106

106 EA Print signed Dali 20/30, 12 3/4" x 10 1/4", "Untitled".

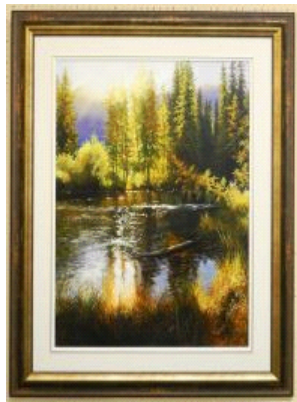
\$200 - \$400



Lot # 108

108 Etching After Rembrandt Van Rijn, 4 7/8" X 3 1/2", "The Artists Mother".

\$200 - \$300



Lot # 103

- 103** Oil on Canvas Signed A. Kiss, 40" x 30", "Peaceful".
\$1,500 - \$2,500



Lot # 104

- 104** 2 Wood Engravings signed R. Kilbourn (Rosemary E.), largest 13 1/2" x 17 5/8", "1st Light/Aerial"
\$100 - \$200



Lot # 59

- 59** Acrylic on Canvas Signed John Einerssen, 29" x 33", "Twilight".
\$500 - \$1,000



Lot # 60A

- 60A** Acrylic on Canvas Signed (Susan J.) Geddes, 20" x 20", "Coloured Lights on Shoreline".
\$100 - \$150



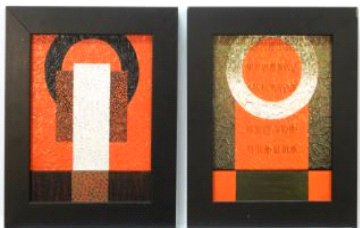
Lot # 60

- 60** Watercolour signed Gordon Peters (RCA), 10 5/8 x 14 5/8", "Late Spring".
\$100 - \$150



Lot # 61

- 61** Graphite Drawing Signed Geoffrey Rock, 20" x 16", "Cowboy Study".
\$120 - \$180



Lot # 62

- 62** 2 Mixed Media Signed Catherine Moffat Verso, 9 1/2" x 7 1/2", "Ring Cycle".

\$80 - \$100



Lot # 63

- 63** Oil on Board Signed Rob'69, 24" X 17 3/4", "Memorial Toast"

\$50 - \$100



Lot # 64

- 64** Watercolour Signed by Caren Heine, 14 1/8" D, "Wreath of Roses".

\$100 - \$150



Lot # 100

- 100** Drawing Signed Myfanwy (Pavelic), 18 3/4" x 11 3/8", "Untitled - Figure Study".

\$200 - \$300



Lot # 102

- 102** Oil on Canvas Signed N (Nancy) O'Toole, 24" x 36", "Courtyard Corner".

\$200 - \$400



Lot # 101

- 101** Watercolour Signed Bruce Cryer, 12 7/8" X 19 7/8", "The Road Inn".

\$80 - \$120



Lot # 97

- 97** Watercolour Signed M. Morgan Warren, 13 1/2" x 17 3/4", "Waiting Patiently".

\$150 - \$250



Lot # 99

- 99** Watercolour Monogramed WJB (Walter James Baber), 10 7/8" X 5 7/8", "Capilano Canyon Vancouver

\$60 - \$100



Lot # 65

- 65** 2 Unsigned Watercolours, 13 3/4" x 17 3/4" largest, "Potted Flowers In Greenhouse".

\$100 - \$150



Lot # 66

- 66** Acrylic on Canvas signed M.(Murray) E. Phillips, 29 1/2" x 39 1/2", "Morning Has Broken".

\$600 - \$900



Lot # 98

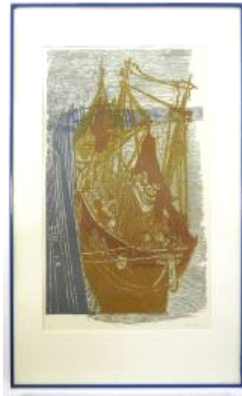
- 98** Unsigned Acrylic on Board, 16" x 20", "Boats At Dock".

\$100 - \$150



Lot # 67

- 67** Watercolour Signed Mark Nyhof 1999, 14" x 10 1/4", "Perched Bird".
\$100 - \$200



Lot # 68

- 68** Wood Cut Signed Alistair Bell, "Estuary", Ed. 12/40, 27 X 17 1/2"
\$200 - \$300



Lot # 93

- 93** Oil on Board Signed B. Keuger 1947, 7" x 9", "Young Girl Drinking"
\$100 - \$150



Lot # 95

- 95** Watercolour and Pencil Signed Brian Lewis 2001, 14 1/4" x 18", "Barry Docks C.1920".
\$100 - \$200



Lot # 94

- 94** Watercolour signed G.D. (Geoff) Markovich, 6" x 9 7/8", "Barn in The Snow".
\$100 - \$150



Lot # 96

- 96** Oil on Board Inscribed 1842 Francis, 12" x 15 3/4", "Mountain Landscape with River".
\$80 - \$120



Lot # 89

89 Oil Board Monogramed TF (Terry Fenton), 18" X 29 1/2", "The White Car."

\$300 - \$500



Lot # 91

91 Oil on Canvas signed N (Nancy O'Toole, 30" x 40", "Summers Rainment".

\$200 - \$400



Lot # 90

90 Etching After Rembrandt Van Rijn, 5" X 6 1/2", "The Golf Player".

\$200 - \$300



Lot # 92

92 Casein on Paper Signed Laura J. Thompson 1943, 13 1/4" x 25 3/4", "Apple Orchard".

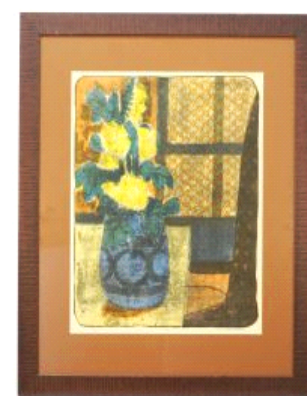
\$100 - \$200



Lot # 69

69 Watercolour Monogrammed RS (Ron Shuebrook), 14" x 10 1/8", "Untitled (Blue) 1976".

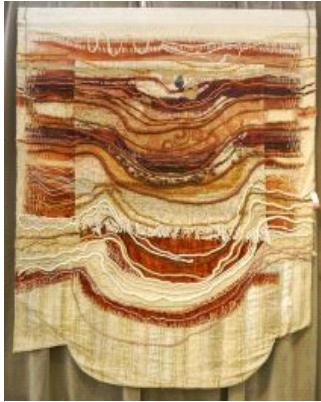
\$200 - \$300



Lot # 70

70 Lithograph Signed John Snow 6/25, 20 1/2" x 16 1/2", "Cypress".

\$100 - \$200



Lot # 71

- 71** Textile Hanging Signed Carole Sabiston, 67" x 60", "Stratascape 1976", moisture issues.

\$300 - \$400



Lot # 72

- 72** Water Colour Signed James March Phillips, 11 7/8 X 16 1/4, "Rural Pathway".

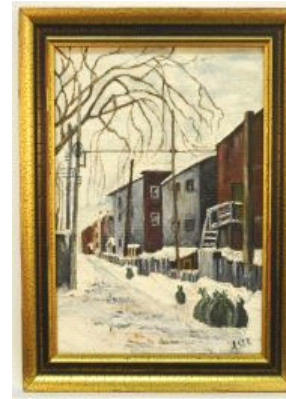
\$100 - \$200



Lot # 85

- 85** Lithograph in Colours Chagall, 8 1/2" x 14 1/2", "Der Akkordeon- Spieler".

\$150 - \$250



Lot # 86

- 86** Acrylic on Board Signed A.St.P (Alya Saint-Pierre 1975), 11 1/2" x 8 1/2", "Montreal".

\$100 - \$150



Lot # 87

- 87** Oil Board Signed (Ernest) Marza, 11 3/8" X 9 3/8" "Horse Cart In Winter".

\$100 - \$200



Lot # 88

- 88** Aquatint signed John Neville, 4" x 6", edition 24/100, "Halibut".

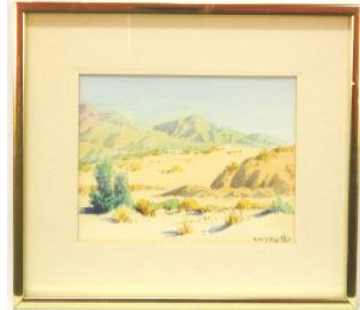
\$100 - \$200



Lot # 81

81 Oil on Canvas Signed Campana, 25" x 31", "Regards".

\$500 - \$800



Lot # 83

83 Water Colour Signed W.M.J. Bartko, 4 1/4" X 6 1/4", "Desert Scene".

\$60 - \$100



Lot # 82

82 Oil Pastel Signed (Bruce) Boyd, 15" x 23 3/4", "Midnight Sun".

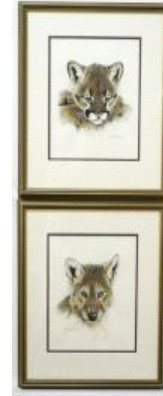
\$60 - \$100



Lot # 84

84 Mixed Media Signed Kerry Joe Kelly 1980, 6" x 9 1/2", "Untitled - Form Study".

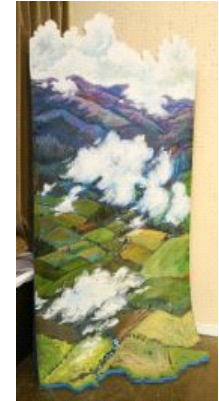
\$60 - \$100



Lot # 73

73 Two Watercolours Signed R. (Randy) Fehr, 11 1/2 X 9 1/2", "Wolf Pup" and "Cougar Cub".

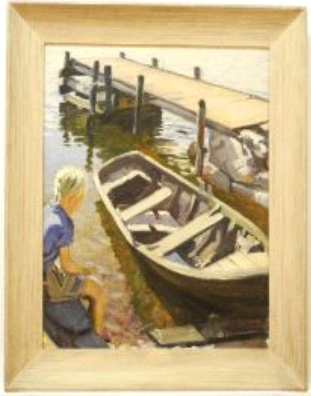
\$150 - \$300



Lot # 74

74 Oil on Canvas with Structure Signed Ann Conway '96, 65 1/2" x 36", "With Height..."

\$60 - \$90



Lot # 75

75 Oil Board Signed Gust. Magnusson
1950, 23 1/2" X 19 1/4" "Boy with
Boat".

\$300 - \$500



Lot # 76

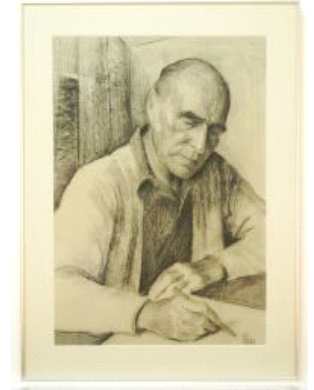
76 Watercolour Signed M. Morgan
Warren, 21 1/4" X 14" "Bushtit Family
& Nest".

\$200 - \$300



Lot # 77

77 Acrylic on Canvas signed Brent
Heighton, 18" x 14", "Tucked Away".
\$200 - \$300



Lot # 79

79 Charcoal on Paper Signed Myfanwy
(Pavelic), 22 1/2" x 17", "Niki at His
Desk".

\$250 - \$400



Lot # 78

78 Oil Canvas Board Signed Grant Fuller,
18" X 24" "Seagulls".

\$100 - \$200



Lot # 80

80 Oil on Canvas Signed Mary Kent '47,
16" x 20", "Orchids/ A Present".

\$600 - \$900