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It is essential to obtain appraisals for quality items. Whether selling, settling an estate, or insuring your valuables.

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- It is essential to obtain appraisals for quality items. Whether selling, settling an estate, or insuring your valuables.*

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[illegible]

Tuesday, August 22th 2023 at 4:00 p.m.
(Doors open at 3:00 p.m. for seating)



LUNDS SHOWROOMS - 926 Fort St.

Catalogue Price: \$6:00

LUNDS

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STANDARD CONDITIONS OF SALE

1. The term "Auctioneers", wherever used below, means LUNDS AUCTIONEERS & APPRAISERS LTD. its employees, officers and agents.

2. The Auctioneers reserve the right to reject any bid. The highest bidder acknowledged by the Auctioneers will be the buyer. In the event of doubt on the part of the Auctioneers as to the validity of any bid, the Auctioneers will have the final discretion either to determine the successful bidder or to reoffer and resell the article in dispute. If any dispute arises after the sale, the Auctioneer's sale record is conclusive.

3. Each and every lot will be on public exhibition one or more days prior to its sale and is sold with all faults and defects and with all errors of description and without guarantee of any kind by the Vendors or the Auctioneers, and the Buyer shall accept it "as is" and without re-course. There is no adjustment or rebate for any item after it has left the Salesrooms. Without limiting the generality of the foregoing all paintings and fine art however catalogued or publicized are sold without warranty or representations of any kind including value, authenticity or attribution.

4. Electrical or other items specifically described to be in working condition should be tested by the buyer before the goods leave the Sales-room.

5. Immediately a lot is sold the Buyer, if required, shall give his name and address and shall forthwith pay the whole of the purchase price. In default of payment the lot may forthwith be put up again and resold. Every lot is to be paid for and taken away by the Buyer before the close of the first business day following the sales session in which the lot was sold. No lot may be removed from the Salesrooms before it has been paid for. Lots may not be removed while the sale is in progress except at the discretion of the Auctioneers.

6. If the Buyer fails to pay for and remove any lot in accordance with Condition 5 above, the Auctioneers in their sole discretion may take necessary action to enforce the sale and to collect expenses and storage charges incurred or charged by them or may at public or private sale without further notice resell the lot for the account of the Buyer, any deficiency arising from such resale including commission, expenses and storage charges to be a charge against and collected from the Buyer. Storage charges commence 24 hours from the date of the sale and interest on overdue accounts is charged at the rate of 2% per month (24% per annum) dating from the day of the sale.

7. The Auctioneers shall not be liable for any default by the Vendor or the Buyer nor be liable in any other way. For all purposes the Auctioneers shall be deemed to act as Agent only for a disclosed Principal. The Auctioneers reserve the right to sell as Principal.

8. As a convenience to those unable to attend the sale, the Auctioneers will accept written bids without charge, subject to the Standard Conditions of Sale and without responsibility for errors. Telephone or telegraph bids are accepted at the sender's risk and should be confirmed in writing forthwith.

9. The records kept by the Auctioneers shall in all cases be accepted as final in any question as to the prices for which lots are sold or any question as to the Buyer of the lot.

10. The Auctioneers have the right to open the bidding, to refuse any bid, to bid on behalf of the Vendor without announcement, to withdraw lots without previous notice, and to divide any lot or combine any two or more lots, at their sole discretion. A lot may be subject to a reserve imposed by the Vendor.

11. The Auctioneers will exercise all due caution in caring for consignments and auction lots but are not responsible if such be lost, stolen, damaged or destroyed. Consignments are accepted, stored, displayed and put up for sale at the sole responsibility of the Vendor. Title passes to the Buyer immediately on conclusion of the bidding for each lot and thereafter the Buyer is responsible for the lot whether or not it remains on the premises of the Auctioneers. If the consignment or lot be valuable, Vendors and Buyers should so inform their respective insurance companies.

12. Special conditions of sale may be set for any specific auction of for individual lot or lots either by announcement at the time of sale, by publication in a catalogue or by posting with these Standard Conditions of Sale at the Auction.

13. The public is cordially invited to attend exhibitions, pre-auction viewings and sales, but the Auctioneers retain in their sole discretion the right to refuse admittance to any individual.

NOTICE

All lots in this auction are to be paid for and removed no later than 5:00 p.m. the day following the auction.

TERMS: Cash, Cheque, Interac or Credit Card

Each individual lot is subject to a
BUYERS PREMIUM of

20%

+

7% P.S.T. (Provincial Sales Tax)
5% G.S.T. (Goods & Services Tax)

This Catalogue is available on the
Internet at:
<http://www.lunds.com>

Fine Art Auction

Tuesday, August 22th 2023



Lot # 1

1 Ink Drawing Signed Maxwell Bates
1959, 13 1/2" x 17 1/2", "The Lineman".
\$400 - \$600



Lot # 2

2 Oil on Canvas signed F.Lambert, 36
7/8" x 35 7/8", "1970 Controlled
Motion".
\$100 - \$200

Thank you for attending this auction.

If you wish to consign - please call us at 250 386 3308
or email us at lunds@lunds.com

The next scheduled Specialty Auctions are:

Fine Art - Aug 22 2023
TopNotch - Aug 29 2023
Collectable - Sep 12 2023
BeDazzled - Sep 19 2023
Decorative Arts - Sep 26 2023
Ethno World - Oct 03 2023
Antique & Art - Oct 17 2023
TopNotch - Oct 24 2023
Fine Art - Oct 31 2023
Collectable - Nov 07 2023
Decorative Arts - Nov 21 2023
Fine Art - Nov 28 2023
BeDazzled - Dec 05 2023
TopNotch - Dec 12 2023



Lot # 3

3 Oil on Canvas signed Martin, 35 1/2" x 35 1/2", "Untitled-Cafe".

\$100 - \$200



Lot # 4

4 Oil on Canvas signed GG (George Gordienko), 12" x 16", "Pain, Pride and Glory".

\$450 - \$550



Lot # 5

5 Lithograph Signed Jack Shadbolt, 17 3/4 x 28" "Autumn Dance" Ed.7.

\$500 - \$800



Lot # 6

6 Oil on Board, signed R.D.Arndt, 16" x 60", "Woodland Secrets".

\$2,000 - \$3,000



Lot # 7

7 Oil on Canvas Monogrammed M (Philip Mix), 30" x 24", "Teatro Mondrian".
\$450 - \$550



Lot # 8

8 Oil on Board signed R.D.Arndt, 30" x 24", "Old Growth".
\$1,500 - \$2,000



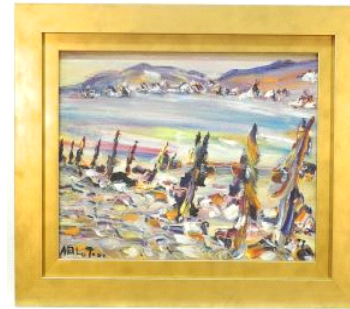
Lot # 9

9 Oil on Canvas signed (John) Miller, 35 3/4" x 48", "The 3 Birds".
\$100 - \$200



Lot # 10

10 Woodblock Print signed G.A. Scholes, 7 1/2" x 17 1/8", "Discovery".
\$200 - \$300



Lot # 174

174 Oil on Board signed A.(Alban) Bluteau, 11 1/4" x 15 1/2", Landscape.
\$100 - \$150



Lot # 175

175 Acrylic on Canvas signed M.E. Phillips, 21" x 27 1/2", "The Quiet Tributary".
\$200 - \$300



Lot # 176

176 Oil on Board signed Regina Seib, 15 1/2" x 11 1/2", "Snowfall".
\$100 - \$200



Lot # 177

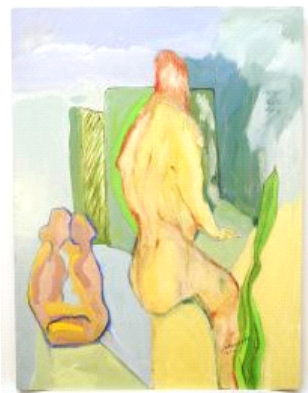
177 Oil on Canvas signed Henri Masson, 16" x 20", "Isle Madame, Cape Breton".
\$1,500 - \$2,500



Lot # 171

- 171** Ceramic Sculpture Monogrammed DT (David) Toresdahl, 19 3/4"H, "Phallus".

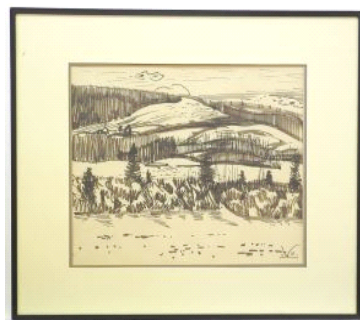
\$200 - \$300



Lot # 172

- 172** Oil on Board signed Gordaneer 2013, 36" x 30", "Summer Idyll, 2013".

\$450 - \$550



Lot # 173

- 173** Pen Sketch Monogrammed HIK (Holey Illingworth Kerr), 10 1/4" x 13 1/4", "Landscape".

\$150 - \$300



Lot # 11

- 11** Watercolour signed T(Thomas) Bamford 9 3/4 x 13 1/2", "Oak Bay".

\$200 - \$300



Lot # 12

- 12** Oil on Board signed R.D.Arndt, 20" x 36", "Listening for Twilight".

\$1,500 - \$2,000



Lot # 13

- 13** Oil on Board signed Lorne Bouchard, 11 1/2" x 15 1/2", "Sketch Near Oka"

\$400 - \$600



Lot # 14

- 14** Oil on Canvas signed (George) Gordienko, 36" x 21 1/8", "Simulacrum of Painless Fun...".

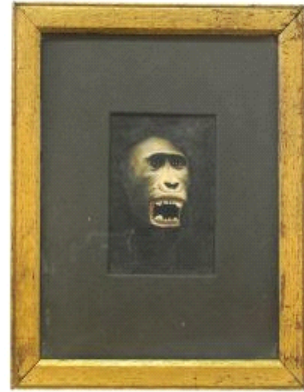
\$500 - \$1,000



Lot # 15

- 15** Gouache on Paper signed (Jack.M) Wise, 7 1/8" x 11 3/4", Buddhist Composition.

\$500 - \$750



Lot # 17

- 17** Unsigned Watercolour, 4 1/2" x 3 3/8", "Primate Study".

\$60 - \$100



Lot # 16

- 16** Oil on Board signed Winter(William) 12" x 16", "Flowering Streets".

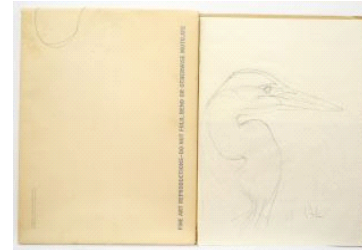
\$500 - \$700



Lot # 18

- 18** Oil on Board signed R.Gissing 12" x 16" "Harvest Highwood Valley"

\$1,500 - \$2,000



Lot # 168

- 168** Sketch Monogrammed JFL (James Fenwick) Landsdowne, 14 1/2" x 17 3/8", "Egret".

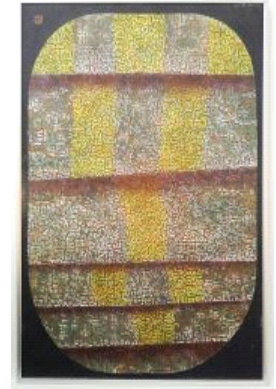
\$150 - \$300



Lot # 169

- 169** Mixed Media on Paper attributed to Lin Chien-Shih, 18 5/8" x 18 5/8", Mandala.

\$750 - \$1,000



Lot # 170

- 170** Gouache on Paper Monogrammed (Jack) Wise, 17 1/8" x 19 1/4", "Mandala".

\$500 - \$750



Lot # 165

165 Acrylic on Canvas signed J. Donnay, 40" x 32", "Pont sur la Riviere sous le Chateau".

\$150 - \$250



Lot # 166

166 Gouache and Ink on Rice Paper signed Lin Chien-Shih (C.S. Lam), 17 7/8" x 18", "77-66" 1977.

\$750 - \$1,000



Lot # 167

167 Gouache on Rice Paper signed C.S. Lam 79-25, 17 7/8" x 17 7/8", Mandala.

\$750 - \$1,000



Lot # 19

19 Oil on Board signed R. Bruce Sutherland verso, 5 1/2" X 8 3/8", "Coastal Farm Landscape".

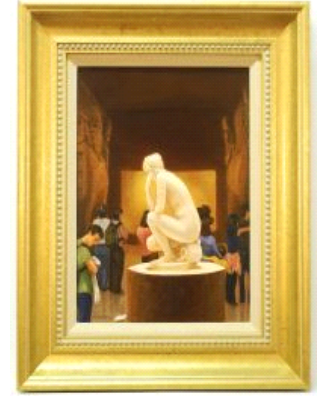
\$150 - \$300



Lot # 20

20 Oil on Board attributed to Molly Lamb Bobak, 12 1/2" x 15 3/4", "Bathers" ver. by family.

\$2,000 - \$3,000



Lot # 21

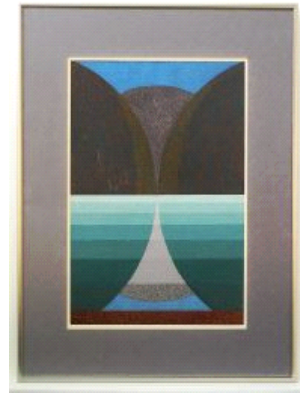
21 Oil on Panel signed Manish 2007, 12" x 9", "Aphrodite Crouching at Her Bath".

\$400 - \$500



Lot # 22

- 22** Oil on Canvas signed (Bill) Duma, 23 1/2" x 29 1/2", Alberta Landscape
\$800 - \$1,400



Lot # 23

- 23** Gouache on Paper attributed to Jack Wise, 14" x 10 1/4", untitled Buddhist Composition.
\$500 - \$750



Lot # 161

- 161** Oil on Canvas signed Cosgrove (Stanley M), 24" x 20", "Early Summer, Latque, PQ".
\$1,750 - \$2,250



Lot # 163

- 163** Etching with aquatint signed Hornyansky, 6 1/2" x 9 3/8", "Spring Waters", #20/150.
\$50 - \$100



Lot # 162

- 162** Acrylic on Canvas signed M.E. Phillips, 10" x 13", "Tributary".
\$100 - \$200



Lot # 164

- 164** Oil on Board signed Robert Wood, 17 1/2" x 23 1/2", "St. Martins at the Canterbury".
\$100 - \$150



Lot # 158

158 Limited Edition Print 95/120 signed Janseur, 22 1/2" x 17 1/4", "Portrait of a Girl".

\$50 - \$80



Lot # 160

160 Acrylic on Canvas Board signed Myfanwy, 8" x 8 3/4", "Tessa with Guitar".

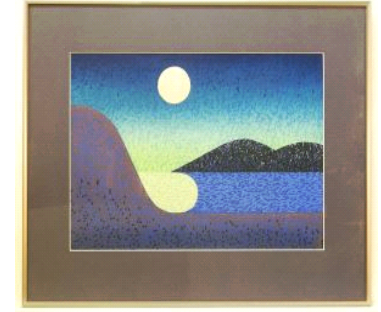
\$150 - \$250



Lot # 24

24 Oil on Board signed R.D.Arndt, 24" x 6", "High Lake Evening". -

\$400 - \$600



Lot # 25

25 Gouache on Paper signed with Monogram (Jack M. Wise), 9 3/4" x 14", "Moonlit Water".

\$500 - \$750



Lot # 159

159 Acrylic on Board signed Myfanwy (Pavelic). 5" x 7", "Coastal Scene".

\$150 - \$250



Lot # 26

- 26** Metal Sculpture signed Illarion 2013
21" x 6", "Kundalini Kiss #5".
\$450 - \$550



Lot # 27

- 27** Oil on Masonite signed Tom Roberts,
20" x 16", "Grand Greve".
\$1,250 - \$1,750



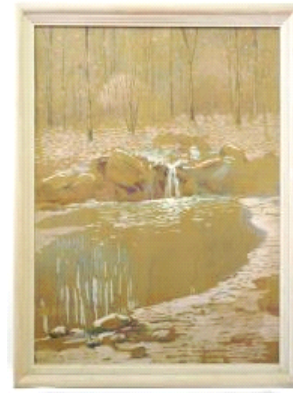
Lot # 28

- 28** Watercolour signed C.(Charles)F.
Barker, 14 5/8" x 20" "Autumn
Pathway".
\$150 - \$300



Lot # 29

- 29** Watercolour signed Brent Heighton,
22 1/2" x 16 3/4", "Irises".
\$200 - \$400



Lot # 156

- 156** Gouache on Paper Monogrammed
(Edgar Hewitt) Nye, 28 7/8" x 23 1/4",
"Lakes Edge".
\$200 - \$400



Lot # 157

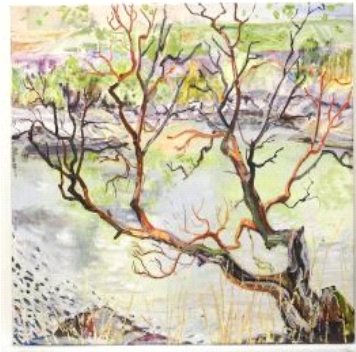
- 157** Oil on Board by E(Edythe) Hembroff
Schleicher, 19 1/8" x 15 1/4", "Bright
Bouquet".
\$700 - \$1,000



Lot # 154

154 Limited Edition Print signed Ted Harrison '81, 26" x 18", "Village Bell", 67/100.

\$500 - \$750



Lot # 155

155 Oil on Canvas signed Jeremy Herndl, 20" x 22", "Gorge View 2017"

\$250 - \$350



Lot # 30

30 2 Etched Glass Panels signed Roy H. Vickers, 16 1/2" x 12 3/4" & 18 7/8" x 12 5/8", "Eagle" & "Orca"

\$200 - \$400



Lot # 32

32 Watercolour signed Carol Maleki, 18 x 24", "California Prickly Pear".

\$200 - \$400



Lot # 31

31 Watercolour signed Anne Popperwell, 30" x 23", "One Desire Iris".

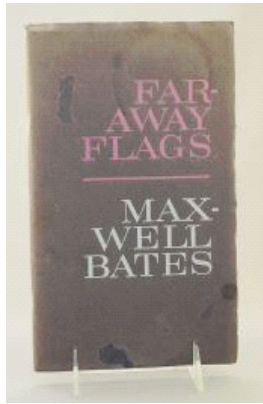
\$100 - \$200



Lot # 33

33 Woodblock Print signed GA Scholes, 8" x 12", "East Point".

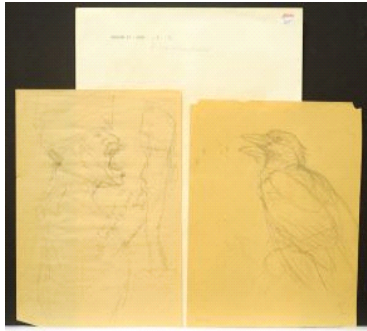
\$200 - \$300



Lot # 34

- 34** Book: Far Away Places / Maxwell Bates/ Seymour Press 1964 / Designs: Roy Kiyooka.

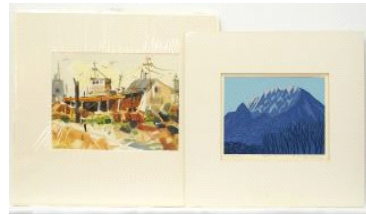
\$60 - \$100



Lot # 35

- 35** 2 Pencil Drawings signed FL (Fenwick Landsdowne), 10 1/2 x 8 3/4", "Crow" 10 7/8 x 8 3/8", "Man".

\$100 - \$150



Lot # 36

- 36** Woodcut signed S.Nozaki (6 x 8 1/4") with Watercolour signed J.M. Wispinski (6 3/4 x 9 1/2")

\$100 - \$150



Lot # 37

- 37** Mixed Media on Canvas signed Jeremy Herndl, 20 1/2" x 16", "Vacant Lot", 2010.

\$200 - \$300



Lot # 150

- 150** Oil on Canvas signed Will R Millar 2011, 23 1/2" x 29 3/4", "The Horse Fair".

\$80 - \$120



Lot # 151

- 151** Watercolour signed B.(Brian) Travers-Smith CSPWC, 13 1/8" x 20 1/4", "Discussion", B-9733.

\$400 - \$600



Lot # 152

- 152** Unsigned Oil on Canvas, 30" x 25", "Portrait of a Gentleman".

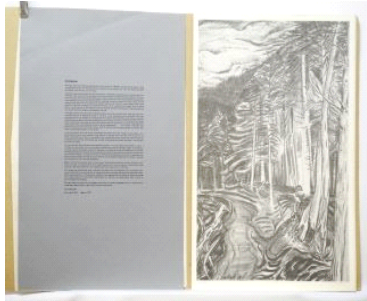
\$100 - \$200



Lot # 153

- 153** Limited Edition 22/100 signed Weber (George), 11" x 15", "Nocturne".

\$50 - \$100



Lot # 146

- 146** Lithographs Signed J.(Jack) Shadbolt
24" x 15 1/2", "The Hornby Suite".
Missing #4/5/6/11

\$380 - \$480



Lot # 147

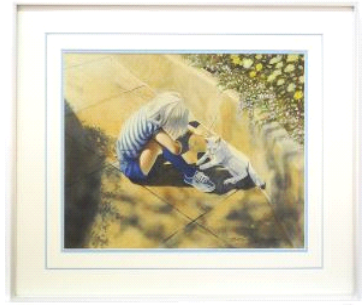
- 147** Metal Work Maquette Sculpture
attributed to George Norris, 4 1/4"H
\$100 - \$200



Lot # 148

- 148** Pair of Oil Paintings signed Henry
Letendre, 10" x 8", "Rainbow
Figures".

\$100 - \$150



Lot # 149

- 149** Watercolour signed Bruce Cryer, 11
3/8" x 15 1/4", "Girl with a Cat"
\$100 - \$150



Lot # 38

- 38** Watercolour signed T(Thomas)
Bamford , 9 1/4" x 13 3/8", "Harvesting
in North Wales" E.1927.

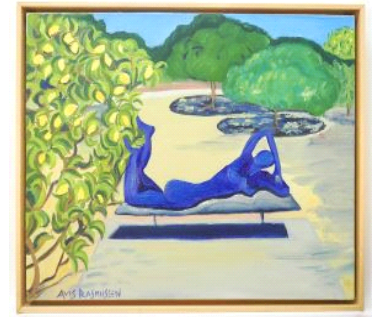
\$200 - \$400



Lot # 39

- 39** Oil on Canvas signed R.D.Arndt, 28" x
8", "Standing Tall".

\$400 - \$600



Lot # 40

- 40** Oil on Canvas signed Avis
Rasmussen, 20" x 16", "Aegina-
Sculpture Garden"

\$550 - \$600



Lot # 41

- 41** Acrylic on Canvas signed P(Pat)
Service Verso, 39 7/8" x 50", "Sard
Flats".

\$300 - \$500



Lot # 42

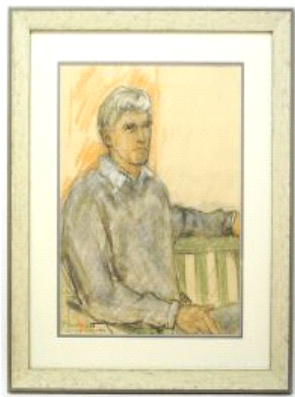
- 42** Fenwick Landsdowne signed Artist Prints, "The Birds of Hong Kong" (6 signed prints).

\$300 - \$600



Lot # 43

- 43** Watercolour signed Sue Coleman, 13 1/2" x 20 1/2", "Race Rocks", 4 3/8"H.
\$100 - \$200



Lot # 44

- 44** Pastel on Paper signed (Joseph) Plaskett, 24" x 17 3/4", "Portrait of Unknown Sitter".

\$150 - \$300



Lot # 142

- 142** Oil on Canvas signed Eleanor Oland, 30 x 49 3/4", "Country Landscape with Church".

\$100 - \$200



Lot # 143

- 143** Watercolour signed (Harry) Heine, 14" x 20", "Florenca Bay".

\$150 - \$200



Lot # 144

- 144** Oil on Board signed Eleanor Oland, 18 x 22", "Country Landscape with Church".

\$75 - \$125



Lot # 145

- 145** Oil on Canvas signed Eleanor Oland, 36 x 46 3/4", "Bluenose II".

\$100 - \$200



Lot # 139

- 139** Acrylic on Canvas signed John Einerssen, 24" x 18", "Hi Lites".
\$300 - \$500



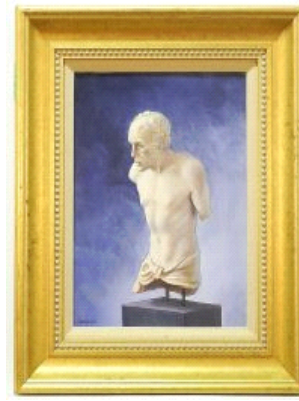
Lot # 140

- 140** Pastel Etching signed WRP (Page Wendy), 8" x 7 1/2", "A Tree for all Seasons".
\$150 - \$200



Lot # 141

- 141** Oil on Canvas signed Anne E. Meggitt 28" x 36", "Near Lumsden".
\$200 - \$300



Lot # 45

- 45** Oil on Panel signed Manish 2007, 12" x 9", "Fisherman".
\$400 - \$500



Lot # 46

- 46** Acrylic on Paper signed Ken Hanson, 7" x 10 1/2", "Snow in the Bush".
\$60 - \$100



Lot # 47

- 47** Artists Proof 1/25 signed (JF) Landsdowne, 21" x 26", "Snowy Owl".
\$150 - \$250



Lot # 48

- 48** 3 Acrylic and Gold Leaf on Canvas signed HB(Barry)Strasbourg-Thompson, "Spirit Door 2/3/4, 8" x 8"
\$150 - \$300



Lot # 49

49 Oil on Board signed M.(Margaret Morgan) Chapelle verso, 16" x 20", "Mountain Falls".

\$150 - \$300



Lot # 50

50 Acrylic on Canvas signed J.Donnay, 28" x 36", "Paris, Les Quais et le Pont Neuf".

\$100 - \$200



Lot # 51

51 Oil on Board signed W.Scott-Smith (South Africa), 18 1/2" x 27", "Etosha Landscape".

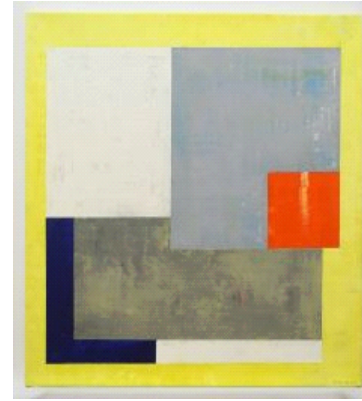
\$150 - \$300



Lot # 52

52 Oil on Board signed Robert Wood, 17 1/4" x 23 1/2", "Rocky Shorescape".

\$100 - \$200



Lot # 137

137 Oil on Canvas signed (Richard) Roblin '09, 24 x 24", "Lemon Twist" \$1,000 - \$1,500



Lot # 138

138 Oil on Canvas signed (Richard) Roblin '09, 24 x 24", "Koan 3" \$1,000 - \$1,500



Lot # 133

- 133** Graphite Sketch signed Will Menelaws 1957, 9 x 11 1/2", "Tree Study".
\$125 - \$250



Lot # 135

- 135** Watercolour signed B(Brian) Travers-Smith, 13 3/8 x 19 3/4", "Coastal Scene".
\$300 - \$400



Lot # 53

- 53** Oil on Board signed G.(Graeme) Shaw, 11 1/2" x 15 3/8", "Harbour at Dusk".
\$200 - \$400



Lot # 54

- 54** Oil on Canvas signed R.D.Arndt, 17 1/2" x 13 1/4", "Morning Rays".
\$600 - \$900



Lot # 134

- 134** Oil on Canvas signed (Lissa) Calvert 97', 21 1/4" x 31", "Eagles".
\$200 - \$400



Lot # 136

- 136** Watercolour signed B(Brian) Travers-Smith, 13 3/8 x 19 3/4", "Harbour Scene".
\$300 - \$400



Lot # 55

- 55** Acrylic on Canvas attributed to Roy Leadbeater, 24" x 24", "Untitled #2".
\$950 - \$1,000



Lot # 56

- 56** Monoprint signed H(Herbert) Siebner, 11 1/2 x 19 1/4", "Mexican Dance" 1955.

\$200 - \$300



Lot # 58

- 58** Oil on Canvas signed John Hatcher, 34 1/2" x 26 3/4", "Manhattan At".

\$100 - \$200



Lot # 129

- 129** Oil on Board signed R.D.Arndt, 10 3/4" x 13 1/4", "Along Trapping Creek".

\$200 - \$400



Lot # 131

- 131** Watercolour signed Lorne Loomer, 8 1/2" x 12", "Elk Lake Boathouse".

\$50 - \$100



Lot # 57

- 57** Oil on Board Signed R. (Roger) D. Arndt, 17 1/2" x 35 3/4", "Autumn Glazed".

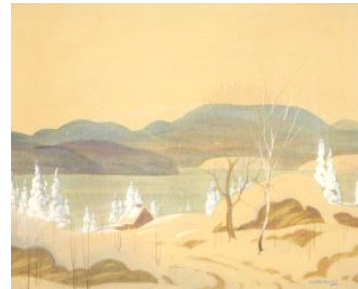
\$1,500 - \$2,000



Lot # 59

- 59** Oil on Panel signed Manish 2007, 9" x 12", "Mesopotamian Gallery".

\$400 - \$500



Lot # 130

- 130** Watercolour Signed (Graham Noble) Norwell, 8" x 11", "Laurentian Scene".

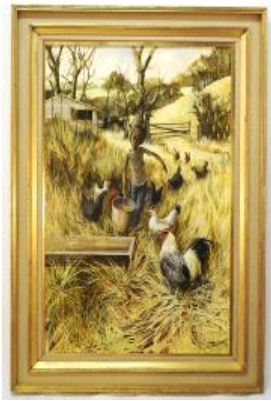
\$80 - \$120



Lot # 132

- 132** Oil on Board signed R.D.Arndt, 8" x 10", "Lakeside".

\$200 - \$400



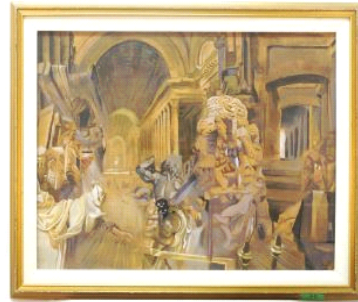
Lot # 125

- 125** Oil on Board signed Ken Turner, 36" x 24", "Farmyard Chores".
\$250 - \$500



Lot # 126

- 126** Oil on Board signed R.D. Arndt, 16" x 16", "The Placid Lake".
\$500 - \$1,000



Lot # 127

- 127** Oil on Board signed (Brad) Pasutti 2001, 29" x 21", "Laocoon Unearthed"
\$550 - \$600



Lot # 128

- 128** Acrylic on Paper signed W Robert Wyland, 15" x 22 1/2", "Sun #13".
\$600 - \$800



Lot # 60

- 60** Acrylic on Canvas signed J Donnay, 32" x 40", "Venise, Entree du Grand Canale".
\$150 - \$300



Lot # 61

- 61** Serigraph signed Richard Davis Imp, 15 1/4" x 18 3/8", "Ceramics II", 268/310.
\$100 - \$200



Lot # 62

- 62** Oil on Canvas signed C (Cynthia) Cooper, 24" x 36", "Island View Vista".
\$250 - \$350



Lot # 63

- 63** Acrylic on Canvas signed M.E. Phillips, 30" x 20", "Peace Like a River/By Water's Edge".
\$300 - \$500



Lot # 64

- 64** Oil on Board signed R.D.Arndt, 12" x 36", "The Distant Falls".
\$1,000 - \$1,500



Lot # 65

- 65** Laminated Glass Sculpture monogrammed MF(Mary Filer), 19 1/2" x 20 5/8" x 9", "Blue Waves"
\$300 - \$500



Lot # 66

- 66** Pencil and Ink signed Manish 2014, 30" x 22 1/8", "Darker Shade of Pink".
\$350 - \$400



Lot # 67

- 67** Oil on Masonite signed John Richards 17 1/2 x 23 1/2", "Night, Maline Lake", Oct 1978.
\$150 - \$300



Lot # 123

- 123** Oil on Canvas of Early Horse Racing, 24" x 20", "St. Leger Racetrack".
\$250 - \$500



Lot # 124

- 124** Oil on Board signed R.D.Arndt, 30" x 24", "Colour Surprises".
\$1,500 - \$2,000



Lot # 120

120 Oil on Board signed R.D.Arndt, 8" x 10", "Autumn Birch".

\$200 - \$400



Lot # 121

121 Oil on Board signed Harold James 1950, 19 1/2" x 23 1/2", "Perce Rock Gaspé".

\$500 - \$1,000



Lot # 122

122 Oil on Canvas signed Will R Millar, 20" x 24", "The Ballintoy Liar".

\$450 - \$550



Lot # 68

68 Serigraph 61/275 signed Richard Davis, 16 1/2" x 26", "Driftwood".

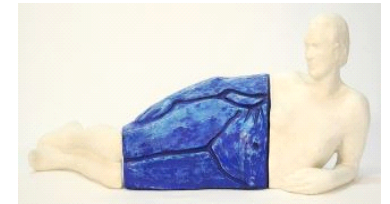
\$100 - \$200



Lot # 69

69 Watercolour signed M.Morgan Warren, 13 3/4 x 18", "The Offering".

\$100 - \$150



Lot # 70

70 Plaster Sculpture monogrammed FKS (Francis Semple1), 11 1/2" x 25 1/2" x 5", "Impression in Blue"

\$650 - \$750



Lot # 71

71 Bronze Assembly on Marble Plinth Signed Darcy (Gould) 2016, 24 1/4 x 19 7/8 x 6 3/4"

\$150 - \$300



Lot # 72

- 72** 2 Artists Proofs signed J.F. Landsdowne, "Varied Wren" & "Bewicks Wren" and Folio of Prints.
\$150 - \$300



Lot # 73

- 73** Oil on Canvas signed (Marie Eve) Cournoyer, 18" x 24", "A Get Together".

\$150 - \$300



Lot # 74

- 74** Collage and Pencil signed Abe Murley "23 1/2" x 11 3/4", "Spider Plant".
\$150 - \$200



Lot # 117

- 117** Oil on Canvas signed A.Kiss, 24" x 36", "Emerald Waters".
\$1,500 - \$2,000



Lot # 118

- 118** Oil on Board signed Ken Turner, 36" x 24", "The Keeper of the Garden".
\$250 - \$500



Lot # 119

- 119** Watercolour signed S. MacClure, 8 1/2" x 4 3/4", "Forest Stream".
\$150 - \$300



Lot # 113

113 Watercolour signed G.(Graeme) Shaw, 8" x 16 3/8", "Abandoned Home Lac La Martre".

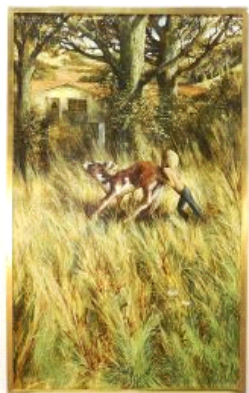
\$100 - \$200



Lot # 115

115 2 Mixed Media on Paper signed Ed Drahanchuk, 18 3/4" x 14 1/8", "Race for the Sun" & "Life from

\$100 - \$200



Lot # 114

114 Oil on Board signed Ken Turner, 36" x 24", "Boy Pushing Calf".

\$250 - \$500



Lot # 116

116 Woodblock Print signed Alistair Bell 15 1/2" x 23", "North Shore Tugboat"

\$200 - \$300



Lot # 75

75 Oil on Canvas unsigned, 17 1/4 X 12 3/4", "Fisherman"

\$80 - \$100



Lot # 76

76 Coloured Etching signed Liz Ingram, 7" x 5", "Exhaling Gravity" A/P.

\$60 - \$100



Lot # 77

77 Oil on Board signed Sylvia Daoust, 14" x 10", "Mount Royal".

\$70 - \$120



Lot # 78

78 Watercolour signed JM Barnsley '84, 6" x 8 3/4", "Evening".

\$100 - \$200



Lot # 79

79 Serigraph signed Robert Amos, 12" x 29", "Morning in the Harbour", 6/50.

\$100 - \$200



Lot # 80

80 Oil on Board signed Lyon (Harold), 18" x 24", "Cabin in Winter".

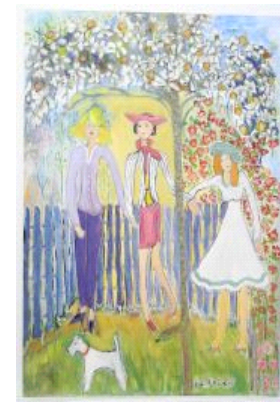
\$125 - \$175



Lot # 110

110 Oil on Board signed R.D. Arndt, 35 1/2" x 17 3/4", "Forest Blooms".

\$1,000 - \$1,500



Lot # 111

111 Oil on Canvas signed Eliza H. Hawkins, 40 x 30", "A Walk in the Park" (with Ana Corda).

\$200 - \$300



Lot # 112

112 Acrylic on Canvas signed John Einerssen, 24" x 18", "Once in a Blue Moon".

\$300 - \$500



Lot # 106

- 106** Acrylic on Canvas signed M.E. Phillips, 24" x 30", "By Light Adorned".

\$300 - \$500



Lot # 107

- 107** Acrylic on Canvas signed Michie, 36" x 24", "Magnolias on Table".

\$450 - \$550



Lot # 108

- 108** Acrylic on Canvas signed John Einerssen, 11" x 23", "Sparkle".

\$200 - \$300



Lot # 109

- 109** Oil on Canvas signed Kathleen (Margaret) England, 21 1/2" x 31 1/2", "Northern Sunrise Stuar".

\$100 - \$200



Lot # 81

- 81** Casein and Wax on Board signed Catie Dheere, 24" x 20", "The Ice Nest".

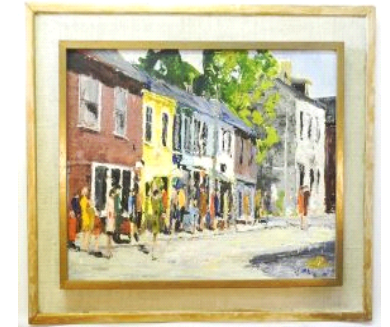
\$150 - \$200



Lot # 82

- 82** Watercolour signed Carol Maleki, 23 1/4" x 17 1/2", "Moonlight Blooms".

\$200 - \$400



Lot # 83

- 83** Oil on Board signed (David) Newman, 21" x 27 1/4", "Toronto Scene", see verso.

\$150 - \$300



Lot # 84

- 84** Graphite Drawing signed Murley (Abe)
12 3/4" x 19 3/4", "Broken Home".
\$150 - \$250



Lot # 86

- 86** Oil on Board signed R.D.Arndt, 18" x
24", "Along the Skeena".
\$800 - \$1,200



Lot # 102

- 102** Pastel signed A.Margaret Cornish
1942, 12 x 16 3/4", "Haystacks".
\$100 - \$200



Lot # 104

- 104** Oil on Board signed D(David) Barker
96', 19 1/4 x 51", "New Zealand
Coastline".
\$200 - \$400



Lot # 85

- 85** Acrylic on Canvas signed M.E.
Phillips, 29 1/2" x 14 1/4", "Mountain
Music".
\$150 - \$300



Lot # 87

- 87** Acrylic on Canvas signed M.E.
Phillips, 16" x 20", "Resurrection".
\$200 - \$250



Lot # 103

- 103** Watercolour signed Ruth Radford, 11
1/4" x 14 1/4", "Forest Study".
\$60 - \$100



Lot # 105

- 105** Acrylic on Canvas by Leadbeater
Roy, 24" x 24", "Untitled #1".
\$950 - \$1,000



Lot # 98

98 Acrylic on Panel by Ron Markham, 20" x 20", "Dazzle".

\$200 - \$300



Lot # 99

99 Sketch signed Myfanwy (Pavelic) of Tessa 4" x 6", with Print of Myfanwy.
\$80 - \$120



Lot # 100

100 Oil on Canvas signed P(Paul) Hutner 2014, 20" x 16", "House #5".

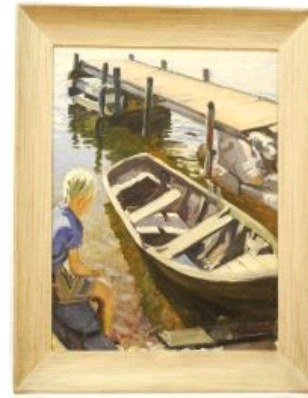
\$350 - \$450



Lot # 101

101 Oil on Board signed R.D.Arndt, 15" x 20", "In the Autumn Years".

\$600 - \$800



Lot # 88

88 Oil Board Signed Gust. Magnusson 1950, 23 1/2" X 19 1/4" "Boy with Boat"

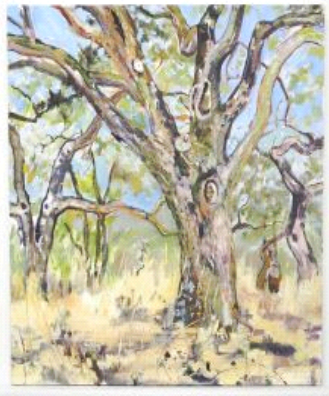
\$150 - \$250



Lot # 89

89 Acrylic on Board signed W.Allan Hancock, 12 3/4" x 7 1/2", "Fenceline Pheasant".

\$150 - \$300



Lot # 90

- 90** Oil on Canvas signed Jeremy Herndl, 22" x 20", "Summit Park 2013".
\$250 - \$350



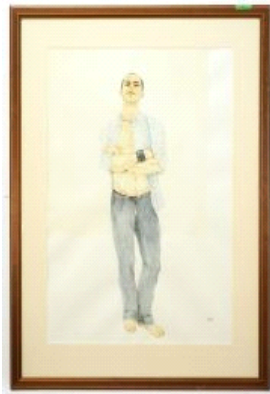
Lot # 91

- 91** Oil on Canvas signed J. Donnay, 24" x 20", "Petit Hameau sur l'Ourthe".
\$100 - \$150



Lot # 92

- 92** Oil on Board signed Eleanor Oland, 17 3/4 x 23 3/4", "Newport to Balboa".
\$75 - \$125



Lot # 93

- 93** Watercolour signed Manish 2017, 30" x 22", "Self-Sure".
\$450 - \$550



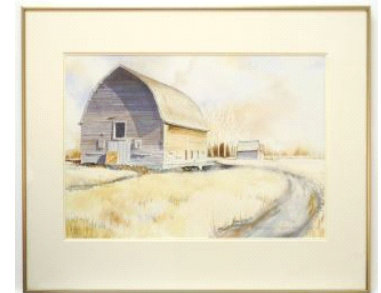
Lot # 94

- 94** Oil on Board signed Trevor Hayter, 11 1/8" x 17 1/8", "Autumn Morning Mt. Earnslaw".
\$100 - \$200



Lot # 95

- 95** Watercolour signed Glenn Hawkins, 13 3/4" x 20 1/2", "Tranquil Sailboats".
\$100 - \$150



Lot # 96

- 96** Watercolour Signed Bruce Cryer, 12 7/8" X 19 7/8" "The Road Inn".
\$80 - \$120



Lot # 97

- 97** Watercolour signed Avis Rasmussen, 14" x 17 1/2", "Winchester".
\$100 - \$150