

STANDARD CONDITIONS OF SALE

1. The term "Auctioneers", wherever used below, means LUNDS AUCTIONEERS & APPRAISERS LTD. its employees, officers and agents.
2. The Auctioneers reserve the right to reject any bid. The highest bidder acknowledged by the Auctioneers will be the buyer. In the event of doubt on the part of the Auctioneers as to the validity of any bid, the Auctioneers will have the final discretion either to determine the successful bidder or to reoffer and resell the article in dispute. If any dispute arises after the sale, the Auctioneer's sale record is conclusive.
3. Each and every lot will be on public exhibition one or more days prior to its sale and is sold with all faults and defects and with all errors of description and without guarantee of any kind by the Vendors or the Auctioneers, and the Buyer shall accept it "as is" and without re-course. There is no adjustment or rebate for any item after it has left the Salesrooms. Without limiting the generality of the foregoing all paintings and fine art however catalogued or publicized are sold without warranty or representations of any kind including value, authenticity or attribution.
4. Electrical or other items specifically described to be in working condition should be tested by the buyer before the goods leave the Sales-room.
5. Immediately a lot is sold the Buyer, if required, shall give his name and address and shall forthwith pay the whole of the purchase price. In default of payment the lot may forthwith be put up again and resold. Every lot is to be paid for and taken away by the Buyer before the close of the first business day following the sales session in which the lot was sold. No lot may be removed from the Salesrooms before it has been paid for. Lots may not be removed while the sale is in progress except at the discretion of the Auctioneers.
6. If the Buyer fails to pay for and remove any lot in accordance with Condition 5 above, the Auctioneers in their sole discretion may take necessary action to enforce the sale and to collect expenses and storage charges incurred or charged by them or may at public or private sale without further notice resell the lot for the account of the Buyer, any deficiency arising from such resale including commission, expenses and storage charges to be a charge against and collected from the Buyer. Storage charges commence 24 hours from the date of the sale and interest on overdue accounts is charged at the rate of 2% per month (24% per annum) dating from the day of the sale.
7. The Auctioneers shall not be liable for any default by the Vendor or the Buyer nor be liable in any other way. For all purposes the Auctioneers shall be deemed to act as Agent only for a disclosed Principal. The Auctioneers reserve the right to sell as Principal.
8. As a convenience to those unable to attend the sale, the Auctioneers will accept written bids without charge, subject to the Standard Conditions of Sale and without responsibility for errors. Telephone or telegraph bids are accepted at the sender's risk and should be confirmed in writing forthwith.
9. The records kept by the Auctioneers shall in all cases be accepted as final in any question as to the prices for which lots are sold or any question as to the Buyer of the lot.
10. The Auctioneers have the right to open the bidding, to refuse any bid, to bid on behalf of the Vendor without announcement, to withdraw lots without previous notice, and to divide any lot or combine any two or more lots, at their sole discretion. A lot may be subject to a reserve imposed by the Vendor.
11. The Auctioneers will exercise all due caution in caring for consignments and auction lots but are not responsible if such be lost, stolen, damaged or destroyed. Consignments are accepted, stored, displayed and put up for sale at the sole responsibility of the Vendor. Title passes to the Buyer immediately on conclusion of the bidding for each lot and thereafter the Buyer is responsible for the lot whether or not it remains on the premises of the Auctioneers. If the consignment or lot be valuable, Vendors and Buyers should so inform their respective insurance companies.
12. Special conditions of sale may be set for any specific auction of for individual lot or lots either by announcement at the time of sale, by publication in a catalogue or by posting with these Standard Conditions of Sale at the Auction.
13. The public is cordially invited to attend exhibitions, pre-auction viewings and sales, but the Auctioneers retain in their sole discretion the right to refuse admittance to any individual.

NOTICE

All lots in this auction are to be paid for and removed no later than 5:00 p.m. the day following the auction.

TERMS: Cash, Cheque, Interac or Credit Card

Each individual lot is subject to a
BUYERS PREMIUM of

20%

+

7% P.S.T. (Provincial Sales Tax)
5% G.S.T. (Goods & Services Tax)

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Internet at:
<http://www.lunds.com>

Fine Art Auction

Tuesday, July 23th 2024

Thank you for attending this auction.
If you wish to consign - please call us at 250 386 3308
or email us at lunds@lunds.com

The next scheduled Specialty Auctions are:

Fine Art - Jul 23 2024
Decorative Arts - Jul 30 2024
BeDazzled - Aug 13 2024
Antique & Art - Aug 20 2024
TopNotch - Aug 27 2024
Collectable - Sep 10 2024
Ethno World - Sep 17 2024
Decorative Arts - Sep 24 2024



Lot # 1

1 Double Sided Oil on Board signed
Illingworth Holey Kerr, 11 13/16" x 16
1/5", "Mountains...".
\$1,000 - \$1,500



Lot # 3

3 Sculpture by Bob DeCastro, 13 1/4" x
7" x 2 1/2", "Black Form".
\$300 - \$500



Lot # 2

2 Oil on Board signed Alice Blair Thomas
1915, 9 1/4" x 13 1/4", "Figures on
Beach".
\$150 - \$300



Lot # 157

157 Acrylic on Paper signed Carolyn Houg, 30" x 22 1/2", "Woman Looking Out Window".

\$100 - \$150



Lot # 159

159 Acrylic on Masonite signed (Donald A) Smith, 12" x 16", "Forest Forms".

\$300 - \$500



Lot # 4

4 Mixed Media on Canvas Signed H. (Herbert) Siebner, 10 x 8", "Young Queen"

\$500 - \$1,000



Lot # 5

5 Colour Woodblock Print Monogrammed & Signed W. J. (Walter Joseph) Phillips, 4" x 3 3/8", "Po

\$300 - \$500



Lot # 158

158 Oil on Panel signed Bob Verstraete, 19 1/2" x 23 3/4", "Zondag in Vlaanderen".

\$100 - \$200



Lot # 160

160 3 Colour Sketches Monogrammed SDD (Sophie Deane Drummond), 7 3/8" x 9 1/4" & 6 5/8" x 4 1/2".

\$500 - \$1,000



Lot # 6

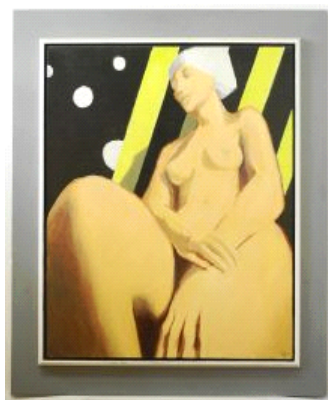
6 Watercolour signed T. (Thomas) W. Fripp, 6" x 10 1/4", "Hattie B.C.".

\$100 - \$200



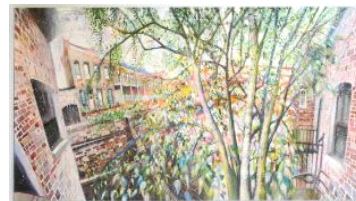
Lot # 7

- 7 Watercolour signed with Chop by Stephen Lowe, 17 3/8" x 26 1/2", "Aberdeen Harbour, Hong Ko" \$200 - \$400



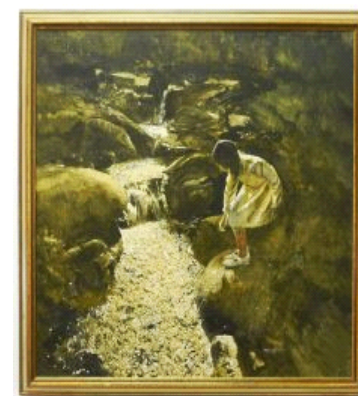
Lot # 9

- 9 Acrylic on Board signed Myfanwy (Pavelic), 32" x 28", "Yellow Chair Time & Space". \$500 - \$1,000



Lot # 153

- 153 Mixed Media on Canvas signed Blythe Scott, 24" x 48", "Summer at the Morley". \$200 - \$300



Lot # 155

- 155 Oil on Canvas signed Raymond Chow, 27 3/8" x 27 3/8", "Lisa Series". \$200 - \$300



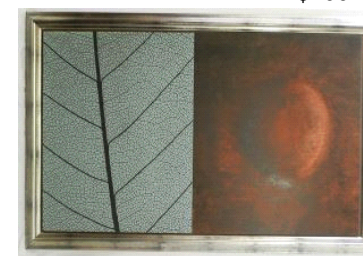
Lot # 8

- 8 Oil on Canvas signed W.J. (William Joseph) Shayer, 17" x 20 5/8", "Hunter on Horse", loss to \$1,000 - \$1,500



Lot # 154

- 154 Pastel on Paper signed C.(Catherine) Moffat, 15" x 11 3/8", "Blue & Orange". \$100 - \$150



Lot # 156

- 156 Oil on Board signed Bill Laing 2000 Verso, 23 3/4" x 42", "Ruby". \$300 - \$500



Lot # 149

149 Mark Totan Carved Bear on all Fours, 13" x 9" x 7 1/2" with Stone Base.

\$1,000 - \$1,400



Lot # 151

151 Watercolour signed M. Morgan Warren, 21 3/8" x 14 3/8", "Quail Family".

\$200 - \$400



Lot # 10

10 Collage signed (Michael) Morris '63, 17 5/8" x 13 7/8", "Yellow Forms".

\$150 - \$300



Lot # 12

12 Oil on Canvas signed (Thomas) Mower Martin, 13 5/8" x 17 3/4", "Still Life with Flowers".

\$300 - \$500



Lot # 150

150 Mixed Media Watercolour signed F. Alty-Arscott, 28 1/2" x 21", Untitled Floral Still Life

\$100 - \$150



Lot # 152

152 Oil on Canvas signed G. (Georges) Csapo, 24" x 48", "Troika Dashing Through Square".

\$200 - \$400



Lot # 11

11 Watercolour signed (Peter) Shostak, 12 1/2" x 19 1/2", "Checking The Snowbank".

\$250 - \$400



Lot # 13

13 Coloured Etching signed David Blackwood, 33 1/4" x 21 1/2", "Passing Shadow" #40/75.

\$2,000 - \$3,000



Lot # 14

14 Oil on Panel signed Norwell, 14" x 18",
"Winter Laurentians".

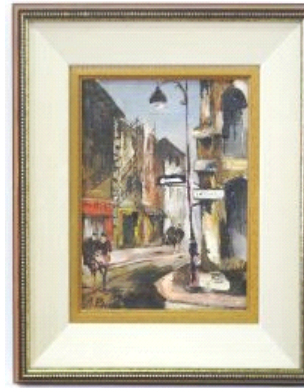
\$200 - \$300



Lot # 16

16 Oil on Canvas signed (Graham)
Forsythe, 48" x 24", "Debutante".

\$750 - \$1,000



Lot # 146

146 Oil on Canvas signed Andre Besse, 9
5/8" x 7 7/8", "Notre Dame".

\$50 - \$80



Lot # 147

147 Pastel on Paper signed Willy Sluiter ,
14 7/8" x 11 3/4", "Mevr J.H. Cortt".

\$200 - \$400



Lot # 15

15 Serigraph signed P. (Peter) Shostak
88', 8" x 19 3/4", "See if You Can Stop
This Shot", #67/110.

\$120 - \$180



Lot # 17

17 Oil on Board signed Frank Whipple, 11
1/2" x 11 1/2", "Salute".

\$200 - \$400



Lot # 148

148 Oil on Board signed J. W. (John
Williams) Ogden, 11" x 12 1/4",
"Where Quiet Waters...".

\$100 - \$200



Lot # 144

144 Oil on Canvas signed (Mona) Thrasher 9/78, 29 5/8" x 23 1/2", "Return to Home".

\$200 - \$400



Lot # 145

145 Acrylic on Canvas signed Verso Sheila Luck, 67 3/4" x 23 3/4", "Maxstone".

\$500 - \$700



Lot # 18

18 2 Edith Lansdowne Pottery Geese & Pelicans.

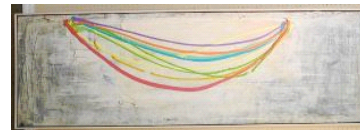
\$100 - \$150



Lot # 19

19 Group of 3 Edith Lansdowne Owls.

\$150 - \$200



Lot # 20

20 Acrylic on Canvas signed Verso Scott Plear, 21 3/4" x 75 1/2", "Republic"

\$220 - \$260



Lot # 21

21 Mixed media on Aluminum by Roberto Polo 1992, Approximately 49" x 125 1/2", "Stargazing".

\$1,000 - \$2,500



Lot # 22

22 Etching with Aquatint signed (David) Silverberg, 15" x 23 1/4", "The Parrsboro Citizens Band".

\$100 - \$200



Lot # 23

23 Oil on Board signed A. (Alfred Wadham) Sinclair, 30 1/2" x 20 1/2", "Australian Landscape".
\$100 - \$200



Lot # 24

24 Oil on Board signed Sumardi, 15" x 18 7/8", "Javanese Landscape".
\$150 - \$300



Lot # 140

140 Watercolour signed Alan Tasker Brown 95, 7" x 11", "Lake's Edge".
\$100 - \$200



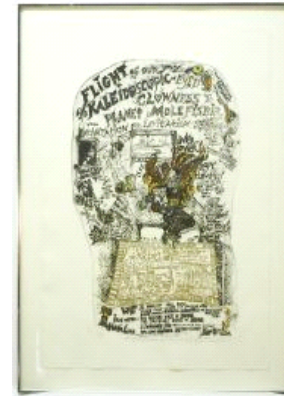
Lot # 142

142 Oil on Board signed Tinyan, 17 1/2" x 23 1/2", "Old Barn Study".
\$150 - \$300



Lot # 25

25 Oil on Canvas signed in Cyrillic, 43" x 18 7/8", "Portrait of a Gent in Blue Suit".
\$100 - \$200



Lot # 141

141 Mixed Media Print signed Pat Martin Bates, 30" x 22 1/2", "Flight of the Kaleidoscope" #13/50.
\$200 - \$400



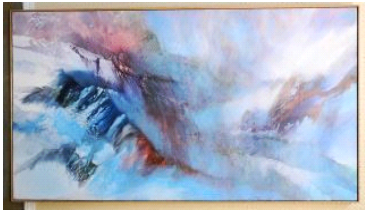
Lot # 143

143 Oil on Paper signed M. (Max) Maynard, 7 1/2" x 10 1/2", "Two Pinwa - Dark Hills".
\$150 - \$300



Lot # 137

137 2 Watercolour & Gouache signed J. (Jack) Hardcastle '31, 7 3/4" x 6 1/4", "Princess..." & "The
\$100 - \$200



Lot # 138

138 Acrylic on Canvas signed Yates'95 (Edward Norman) Yates, 36" x 72", "Landscape #140 - Inside P
\$400 - \$600



Lot # 139

139 Pair of Oil on Board signed Audrey McNaughton, 24" x 12 1/2", "Ontario Woodlands".
\$100 - \$300



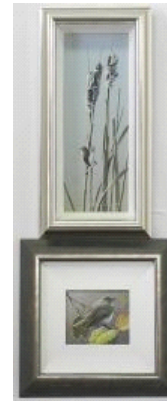
Lot # 26

26 Oil on Canvas signed Garnet Tobacco 1999, 36" x 48", "Nesting Figures".
\$220 - \$300



Lot # 28

28 Watercolour signed Arthur Checkley, 6" x 8", "Mountain Scape with Glacier".
\$50 - \$80



Lot # 27

27 2 Acrylic on Board signed W. Allan Hancock, 12" x 5" & 3 1/2" x 4 1/2", "Tall Tails & Hermit..."
\$700 - \$1,200



Lot # 29

29 Watercolour signed Simon H. Campiag, 14 1/8" x 20 1/8", "Shelter For The Homeless".
\$200 - \$400



Lot # 30

30 Watercolour signed Sheena Lott, 13" x 15 1/4", "Farm Life".

\$100 - \$200



Lot # 32

32 Colour Woodblock Print signed G. (Graham) A. Scholes, 22" x 27 1/2", "Russian Dance..." #1/15.

\$200 - \$400



Lot # 133

133 Watercolour signed Robert Draper, 5 3/4" x 14 3/4", "Navajo Dwelling in Winter".

\$80 - \$120



Lot # 135

135 Oil on Canvas signed Alan Tasker Brown '88, 24" x 30", "Coastal Fishing Village".

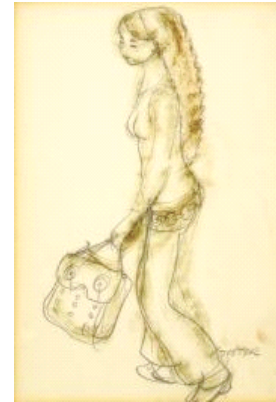
\$200 - \$400



Lot # 31

31 Oil on Canvas signed H (Hajime) Okuda, 24" x 36", "Marine".

\$250 - \$400



Lot # 134

134 Coloured Pencil Drawing Signed (William) Winter "Teenager" 10 3/8x7 7/8" Toning Noted

\$100 - \$200



Lot # 136

136 Print signed F. (Flemming) Jorgensen 67', 9 1/2" x 7 1/2", "Landskab Aved Sol".

\$100 - \$200



Lot # 129

129 Oil on Canvas signed (Gordon Geza) Marich, 8" x 10", "Lake's Edge", Wax Seal Verso.

\$100 - \$150



Lot # 130

130 Acrylic on Canvas signed Verso Sheila Luck, 36 3/4" x 32 1/4", "Andalusian Dancer (after

\$300 - \$400



Lot # 131

131 Pottery Sculpture signed G. Rock, 8 1/2" x 12" x 6".

\$100 - \$150



Lot # 132

132 Acrylic on Canvas signed Fred Peters, 36" x 48", "Cow Bay".

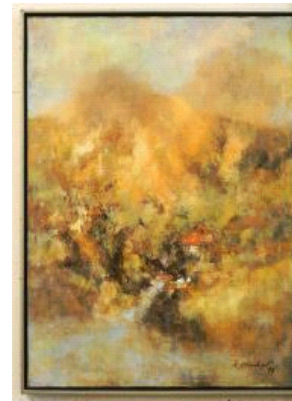
\$800 - \$1,200



Lot # 33

33 Oil on Canvas signed H. (Hajime) Okuda'69, 30" x 34", "Untitled Composition".

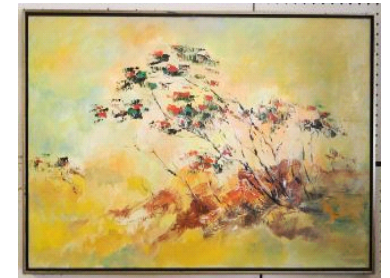
\$150 - \$500



Lot # 34

34 Oil on Canvas signed H. (Hajime) Okuda'75, 30" x 23 3/4", "Untitled Composition".

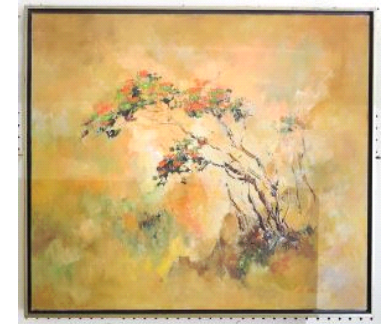
\$150 - \$500



Lot # 35

35 Oil on Canvas signed H. (Hajime) Okuda'71, 24" x 36", "Lehua B".

\$150 - \$500



Lot # 36

36 Oil on Canvas signed H. (Hajime) Okuda'72, 24" x 30", "Lehua".

\$150 - \$500



Lot # 37

37 Oil on Board signed Merrill Peck'72,
23 1/4" x 35", "Juan De Fuca Straits".
\$150 - \$300



Lot # 39

39 Oil on Board signed (Arthur John)
Ensor, 15 1/4" x 19 1/8", "Autumn Tree
Near Melton Mowbray".
\$100 - \$200



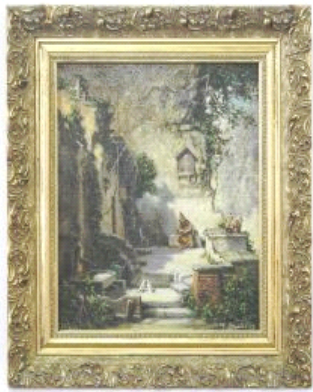
Lot # 126

126 Watercolour signed Rayma Peterson,
47" x 32", "Live Music".
\$120 - \$140



Lot # 127

127 Oil on Paper Attributed to Arto
Yuzbasiyan, 14" x 20", "Still Life with
Fish".
\$300 - \$600



Lot # 38

38 Acrylic on Canvas Board signed
Ferdinand Friedl, 11 1/4" x 9 1/4",
"Wach Spitzweg".
\$50 - \$60



Lot # 128

128 Oil on Canvas signed Indistinctly, 23
1/2" x 25 1/2", "Couple Sowing". -
\$200 - \$300



Lot # 122

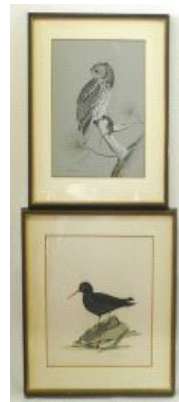
122 Watercolour & Gouache signed J. (Jack) Hardcastle '31, 9 1/8" x 10 3/4", "Minesweeper".

\$80 - \$100



Lot # 124

124 Oil on Canvas signed (Lorna) Dillon D'82, 21 1/2" x 27 1/2", "The Roper" \$150 - \$300



Lot # 40

40 2 Pastel on Paper signed Glen Smith 71/72, 15 3/4" x 13 1/2" & 15 3/4" x 11 1/2", "Bird Studies".

\$80 - \$100



Lot # 41

41 Acrylic on Paper signed Ene Syve Falkenberg, 19 1/4" x 15 3/8", "Fighting Roosters".

\$100 - \$200



Lot # 123

123 Watercolour & Gouache signed J. (Jack) Hardcastle '31, 9 1/8" x 10 3/4", "Tall Ship" (creasin

\$80 - \$100



Lot # 125

125 2 Linocuts signed Illingworth Holey Kerr, 8 7/8" x 5 7/8", "Foxes" & Big Horn Sheep".

\$80 - \$120



Lot # 42

42 Oil on Board signed J. (Jack) W. Hardcastle 1971, 24" x 36", "The Great Tea Race of 1866".

\$250 - \$400



Lot # 43

43 Oil on Canvas signed Jose Trinidad, 36" x 48", "Spring Warmth".
\$400 - \$600



Lot # 45

45 Acrylic on Canvas signed C. (Chris) MacClure, 11" x 14", "Pacific Rim".
\$100 - \$200



Lot # 118

118 Oil on Paper signed (Paul) Ygartua' 98, 20 1/2" x 31 1/2", "Cafe Du Cours".
\$100 - \$200



Lot # 120

120 Acrylic on Canvas signed Verso Collette Nilsen, 22 1/2" x 87", "Violet Water".
\$200 - \$300



Lot # 44

44 Oil on Board signed Geo (George) Jenkins'63, 17 1/2" x 13 1/2", "Snowy Owl".
\$100 - \$200



Lot # 46

46 Oil on Linen signed (Anthony) Thorn, 30" x 30", "Reclining Figure of Robin with Shirt".
\$500 - \$1,000



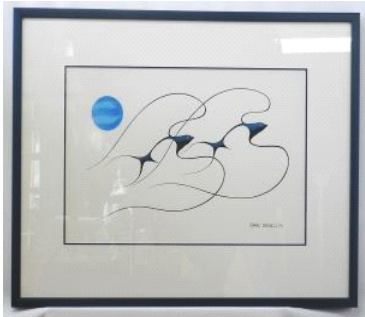
Lot # 119

119 Pastel on Canvas signed Hasan Djaafar, 17" x 23", "Pond Lillies".
\$100 - \$150



Lot # 121

121 Watercolour & Gouache signed J. (Jack) Hardcastle '31, 9 1/8" x 11", "Tall Ship".
\$80 - \$100



Lot # 114

114 Acrylic on Paper signed Isaac Bignell/91, 14" x 21", "Three Birds" \$200 - \$400



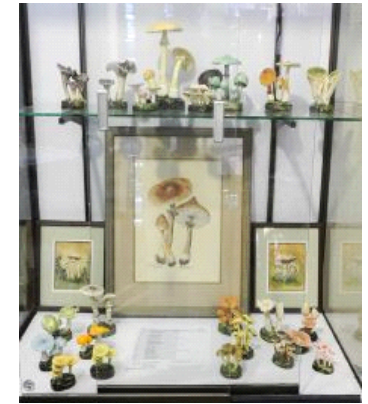
Lot # 116

116 Egg Tempera signed Dan Sawatzky, 11 1/4" x 15 1/4", "West Coast Interchange". \$100 - \$200



Lot # 47

47 Ink Drawing signed Sam Black, 20" x 31", "On the Fraser River". \$200 - \$400



Lot # 49

49 Collection of Lorenzen Ceramic Mushrooms (2 1/8" - 8 1/8"h) & 3 Watercolours signed Dinama \$300 - \$500



Lot # 115

115 Varnished Acrylic on Board signed (Robert) Amos, 13 3/4" x 17 3/4", "1953 Chevrolet". \$200 - \$300



Lot # 117

117 Antique Unsigned Oil on Canvas, 14 1/2" x 19 3/4", "A Dutch Tavern Scene". \$200 - \$400



Lot # 48

48 Contemporary Drawing by Mini Matte, 14 1/2" x 11", "Mother & Child". \$100 - \$200



Lot # 50

50 Watercolour signed Glenn Hawkins AFCA, 13 1/8" x 20", "Barn & Buggy". \$100 - \$200



Lot # 51

51 2 Colour Sketches Monogrammed SDD (Sophie Deane Drummond), 9 1/2" x 6 1/4" & 9 3/4" x 7 5/8".
\$500 - \$1,000



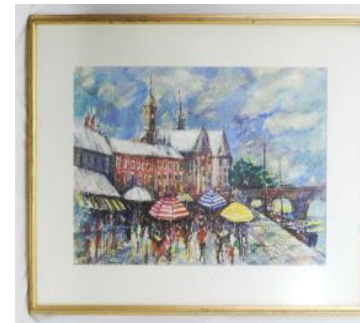
Lot # 53

53 Oil on Board signed Merrill Peck'81, 15 1/2" x 19 1/2", "Desolation Sound".
\$100 - \$150



Lot # 110

110 Photograph signed (Robert) Chelmick, 22 5/8" x 29", "Butterfly Wing" #7/27 (glazing noted).
\$100 - \$200



Lot # 112

112 Oil on Paper signed (Paul) Ygartua' 98, 20 1/2" x 29", "Bridge in Prague".
\$100 - \$200



Lot # 52

52 2 Etchings signed F. (Flemming) Jorgensen '67, Larger 7 1/2" x 8 1/2", "Landscape #7/15 & #3/1"
\$100 - \$200



Lot # 54

54 Oil on Canvas signed Ray Cutts, 7 3/4" x 11 3/4", "Laurentides Dans L'hiver".
\$100 - \$200



Lot # 111

111 Mixed Media Sculpture by Craig Davis 27" x 18" x 8", "Fish Vest".
\$120 - \$200



Lot # 113

113 Oil on Canvas signed (Lorna) Dillon D'82, 21 1/2" x 27 1/2", "Georgetown".
\$150 - \$300



Lot # 108

108 Pastel on Paper signed (Joseph) Plaskett, 25 1/2" x 19 1/2", "Clivia in Flower" '09.

\$300 - \$500



Lot # 109

109 Oil on Paper signed Inger D./73 (DeCoursey), 26" x 21", "Untitled Trees at Ponds Edge".

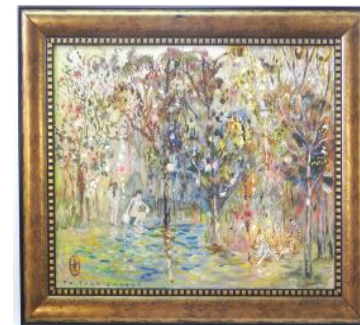
\$300 - \$500



Lot # 55

55 Collection of Mixed Media Art Works signed & Attributed to Ina Meares, Unframed (as found).

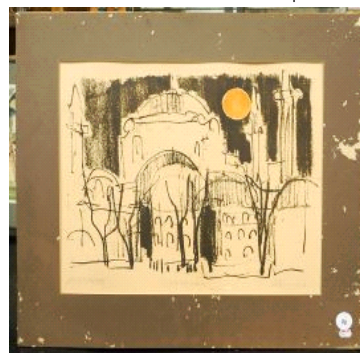
\$100 - \$200



Lot # 57

57 Oil on Board signed PH (Pham) Thuc Chuong, 16" x 20", "Nude Bathers & Tiger".

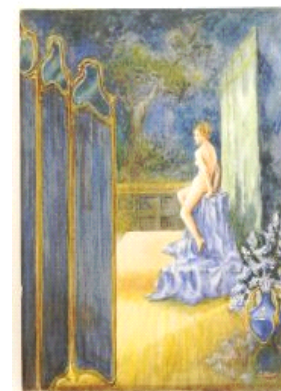
\$500 - \$800



Lot # 56

56 Serigraph signed H. (Herbert) Siebner, 14 1/2" x 18", "Istanbul" (condition noted).

\$80 - \$120



Lot # 58

58 Watercolour signed C. Ward 1907, 13 1/4" x 10 1/4", "Nude Model".

\$100 - \$150



Lot # 59

59 Inuit Style Carved Marble Panel, 10 7/8" x 12 1/2" x 1/2", unsigned.
\$60 - \$100



Lot # 61

61 Acrylic on Paper signed H. (Herbert) Siebner, 5 1/4" x 10 1/4", "Mosques" #3/15.
\$100 - \$200



Lot # 106

106 Lithograph signed Andre Brasilier, 26 7/8" x 20", "La Foret Bleue".
\$100 - \$200



Lot # 107

107 Oil on Board signed N. (Neil) Patterson, 18" x 24", "The Homestead".
\$400 - \$600



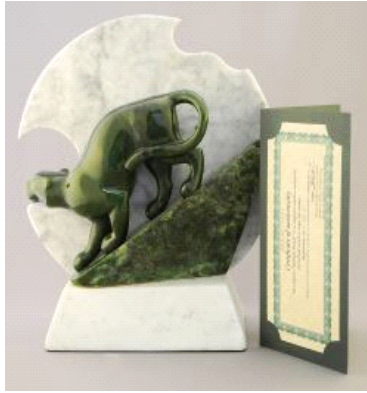
Lot # 60

60 Acrylic on Canvas signed E. (Ernestine Olivier) Tahedl, 64 3/4" x 45 1/2", Untitled Landsc
\$400 - \$600



Lot # 62

62 Oil on Canvas Attributed to Arto Yuzbasiyan, 16" x 12", "Interior of Artists Home".
\$150 - \$200



Lot # 104

104 Jade & Marble Sculpture signed Sergei C215-3, 13 1/4" x 12" x 4 1/2".
\$500 - \$700



Lot # 105

105 Mixed Media on Paper signed Ron Bolt /84, 29 3/4" x 21 1/2", "Moon of Winter" (crack noted).
\$400 - \$600



Lot # 63

63 oil on Canvas signed R. (Randolph) J. Parker, 16" x 20", "Mountain Magic" with Book.
\$1,200 - \$1,800



Lot # 64

64 Unsigned Oil on Canvas, 28 7/8" x 16 1/2", "Putti Studying Musical Score".
\$200 - \$400



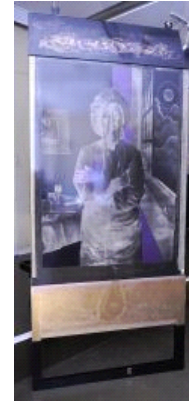
Lot # 65

65 Acrylic on Canvas signed Phil Darrah ,
56 3/4" x 31 1/4", "Gambogi Stir".
\$1,250 - \$1,500



Lot # 66

66 3 Watercolour: Wendy Gibbs "Rose
Hips" & Joanna Hadfield "Peonies", 14
7/8" x 10 3/8" & 12 3/4
\$100 - \$200



Lot # 102

102 Mixed Media on Aluminum by
Roberto Polo 1992, Approximately
94" x 45", "Day For Night 2".
\$1,000 - \$2,500



Lot # 103

103 Mixed Media on Aluminum by
Roberto Polo 1992, Approximately
94" x 45", "Day For Night 1".
\$1,000 - \$2,500



Lot # 67

67 Oil on Canvas signed Verso Bill
(Bissett), 20" x 24", "Figure with Sun &
Trees".
\$100 - \$150



Lot # 99

99 Watercolour signed C. (Carol) Evans 92', 12 1/8" x 9", "Flowers in Spring Part II".

\$150 - \$300



Lot # 100

100 Group of 4 Edith Lansdowne Owls.

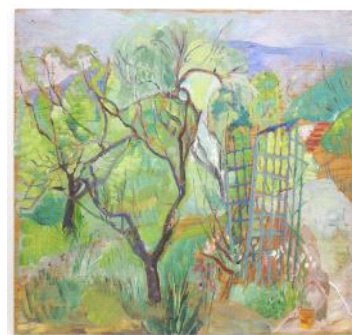
\$150 - \$200



Lot # 101

101 Bronze Object Attributed to Elza Mayhew, 1 3/8" x 2 1/8" Diameter with Literature.

\$100 - \$200



Lot # 68

68 Double Sided Oil on Panel signed Irene Hoffer Reid, 15 3/4" x 18 1/2", "Boats at Wharf" & "Tree"

\$200 - \$400



Lot # 69

69 Double Sided Oil on Panel signed Irene Hoffer Reid 1936, 11 7/8" x 15", "Trees" & "Cabin".

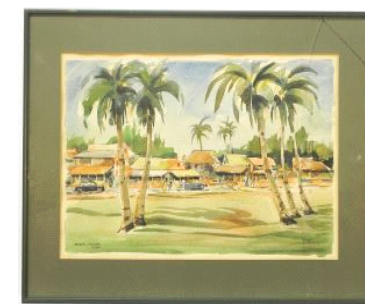
\$150 - \$250



Lot # 70

70 Watercolour signed (Margaret) Shelton 43, 10" x 14", "Rocky Mountain Vista".

\$300 - \$400



Lot # 71

71 Watercolour signed Ronald Jackson, 10 3/8" x 15 1/4", "Koloa" (toning & glazing noted).

\$100 - \$200



Lot # 72

72 Oil on Canvas signed S. Petley Jones , 15 1/2" x 19 1/2", "Path Through Trees".

\$100 - \$200



Lot # 74

74 Oil on Board signed J. (Jack) Bechtel, 16" x 20", "Lawson Mine, Kerr Lake, Ont.".

\$200 - \$300



Lot # 95

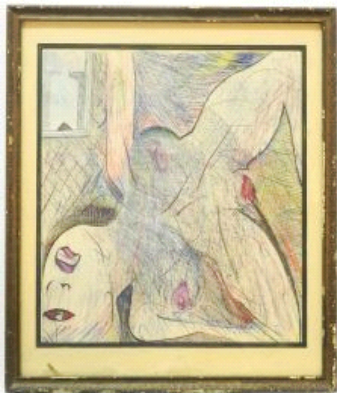
95 Watercolour signed B. (Brian) Travers-Smith, CSPWC, 12 7/8" x 19 1/2", "Grey Day Finn Sl

\$300 - \$500



Lot # 97

97 Oil on Canvas signed VM (Vicky Marshall), 18" x 24", "Three Apples" \$200 - \$300



Lot # 73

73 Coloured Drawing signed Lindsay, 13" x 12 1/2", "Nude".

\$100 - \$150



Lot # 96

96 Oil on Paper signed Raymond Chow, 21" x 12 1/2", "Portrait of a Woman"

\$100 - \$150



Lot # 98

98 Oil on Canvas Mounted Board signed J. (Jack) W. Hardcastle 1958, 21" x 31", "Barque Pamir".

\$250 - \$400



Lot # 92

92 2 Serigraphs signed (Daphne) Odjig 79', 13 7/8" x 11 1/4", "Caring" & "Comforting", Ed.99.

\$150 - \$300



Lot # 93

93 Bronze Sculpture signed Dennis Smith 89', 39"h, "Young Girl".

\$600 - \$900



Lot # 75

75 Oil on Canvas signed (Memo) Vagaggini, 15 3/4" x 19 7/8", "Marina Castiglione".

\$1,000 - \$1,500



Lot # 76

76 Oil on Board signed Indistinctly, 29 1/2" x 15 3/8", "Broughton at Broad Street".

\$250 - \$300



Lot # 94

94 Lithograph signed (James Fenwick) Lansdowne, 20 1/4" x 26", "Snowy Owl".

\$100 - \$200



Lot # 77

77 Watercolour signed (Piotr Tadeusz) Pietrzykowski 1943, 22" x 17", "Bear in the Snow".

\$80 - \$120



Lot # 78

78 Oil on Canvas signed Dorothy McKay, 24" x 18", "Autumn Reflections Goudge Island".

\$150 - \$250



Lot # 90

90 Oil on Canvas signed L. (Louise) Dandurand, 16" x 20", "October Lake".

\$200 - \$300



Lot # 91

91 Oil on Linen signed Emile Laloux 1903, 21 1/4" x 17 3/4", "Chaumiere Ensoleillee".

\$200 - \$400



Lot # 87

87 Watercolour signed F.M. (Frederick Martlett) Bell Smith 1889, 10" x 18" "In the Fraser Canyon".

\$500 - \$750



Lot # 89

89 Watercolour signed B. (Brian) Travers-Smith, 12 3/4" x 19 1/4", "Muskrat Ramble", 1971.

\$300 - \$500



Lot # 79

79 Serigraph signed H. (Harry Mitsuo) Kiyooka, 21 1/2" x 19 1/2", "Vesuvius Swing Box" #4/55

\$175 - \$225



Lot # 80

80 Watercolour signed Leonard Brooks, 21 1/4" x 28 1/4", "San Miguel".

\$250 - \$350



Lot # 88

88 Oil on Canvas signed Dorothy McKay, 20" x 24", "Lake's Edge - Autumn".

\$150 - \$250



Lot # 81

81 Mixed Media Sculpture signed with Cert. by Craig Davis, 32 1/8" x 8 3/8" x 10 3/4", "Red, Whit

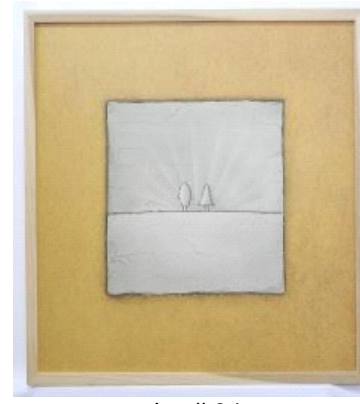
\$300 - \$400



Lot # 82

82 Two Mixed Media Sculpture sig. w/ Cert. by Craig Davis, 34 1/8" x 9 1/4" x 10 1/2", "Black &

\$600 - \$700



Lot # 84

84 Acrylic & Oil on Masonite signed Verso (Richard) Gorenko, 22" x 22", "Radiant Parody".

\$160 - \$200



Lot # 85

85 Oil on Canvas signed M. Sourial (Lady X), 30" x 24", "See No Evil" 2006.

\$100 - \$200



Lot # 86

86 Watercolour signed (Clint) Hunker, 11 1/2" x 14 1/2", "Clavet #3" 1979.

\$150 - \$200