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2. The Auctioneers reserve the right to reject any bid. The highest bidder acknowledged by the Auctioneers will be the buyer. In the event of doubt on the part of the Auctioneers as to the validity of any bid, the Auctioneers will have the final discretion either to determine the successful bidder or to reoffer and resell the article in dispute. If any dispute arises after the sale, the Auctioneer's sale record is conclusive.
3. Each and every lot will be on public exhibition one or more days prior to its sale and is sold with all faults and defects and with all errors of description and without guarantee of any kind by the Vendors or the Auctioneers, and the Buyer shall accept it "as is" and without re-course. There is no adjustment or rebate for any item after it has left the Salesrooms. Without limiting the generality of the foregoing all paintings and fine art however catalogued or publicized are sold without warranty or representations of any kind including value, authenticity or attribution.
4. Electrical or other items specifically described to be in working condition should be tested by the buyer before the goods leave the Sales-room.
5. Immediately a lot is sold the Buyer, if required, shall give his name and address and shall forthwith pay the whole of the purchase price. In default of payment the lot may forthwith be put up again and resold. Every lot is to be paid for and taken away by the Buyer before the close of the first business day following the sales session in which the lot was sold. No lot may be removed from the Salesrooms before it has been paid for. Lots may not be removed while the sale is in progress except at the discretion of the Auctioneers.
6. If the Buyer fails to pay for and remove any lot in accordance with Condition 5 above, the Auctioneers in their sole discretion may take necessary action to enforce the sale and to collect expenses and storage charges incurred or charged by them or may at public or private sale without further notice resell the lot for the account of the Buyer, any deficiency arising from such resale including commission, expenses and storage charges to be a charge against and collected from the Buyer. Storage charges commence 24 hours from the date of the sale and interest on overdue accounts is charged at the rate of 2% per month (24% per annum) dating from the day of the sale.
7. The Auctioneers shall not be liable for any default by the Vendor or the Buyer nor be liable in any other way. For all purposes the Auctioneers shall be deemed to act as Agent only for a disclosed Principal. The Auctioneers reserve the right to sell as Principal.
8. As a convenience to those unable to attend the sale, the Auctioneers will accept written bids without charge, subject to the Standard Conditions of Sale and without responsibility for errors. Telephone or telegraph bids are accepted at the sender's risk and should be confirmed in writing forthwith.
9. The records kept by the Auctioneers shall in all cases be accepted as final in any question as to the prices for which lots are sold or any question as to the Buyer of the lot.
10. The Auctioneers have the right to open the bidding, to refuse any bid, to bid on behalf of the Vendor without announcement, to withdraw lots without previous notice, and to divide any lot or combine any two or more lots, at their sole discretion. A lot may be subject to a reserve imposed by the Vendor.
11. The Auctioneers will exercise all due caution in caring for consignments and auction lots but are not responsible if such be lost, stolen, damaged or destroyed. Consignments are accepted, stored, displayed and put up for sale at the sole responsibility of the Vendor. Title passes to the Buyer immediately on conclusion of the bidding for each lot and thereafter the Buyer is responsible for the lot whether or not it remains on the premises of the Auctioneers. If the consignment or lot be valuable, Vendors and Buyers should so inform their respective insurance companies.
12. Special conditions of sale may be set for any specific auction of for individual lot or lots either by announcement at the time of sale, by publication in a catalogue or by posting with these Standard Conditions of Sale at the Auction.
13. The public is cordially invited to attend exhibitions, pre-auction viewings and sales, but the Auctioneers retain in their sole discretion the right to refuse admittance to any individual.

Thank you for attending this auction.

If you wish to consign - please call us at 250 386 3308
or email us at lunds@lunds.com

The next scheduled Specialty Auctions are:
Fine Art - Dec 17 2024

NOTICE

All lots in this auction are to be paid for and removed no
later than 5:00 p.m. the day following the auction.

TERMS: Cash, Cheque, Interac or Credit Card

Each individual lot is subject to a
BUYERS PREMIUM of

20%

+

7% P.S.T. (Provincial Sales Tax)
5% G.S.T. (Goods & Services Tax)

This Catalogue is available on the
Internet at:
<http://www.lunds.com>

Fine Art Auction

Tuesday, December 17th 2024

- 1 Watercolour signed Thomas W. Fripp
1927, 5 3/4" x 8 1/8", B.C. Lake Scene"
(includes small ske
\$150 - \$300
- 2 Serigraph signed H (Herbert) Siebner
61', 26 1/4" x 10", "Guardian" #15/ 100.
\$150 - \$200
- 3 Oil on Artists Board signed F.H.
(Frederick Henry) Brigden, 8 5/8" x 11",
"Cows Watering" (loss
\$150 - \$350
- 4 Oil on Board signed W. Leech, 7 1/2" x
11", 'On the Llugwy-N-Wales'.
\$250 - \$350
- 5 Oil on Paper Attributed to Martin
Churchill, 6" x 5 1/2", "The Jockey"
\$100 - \$200



Lot # 6

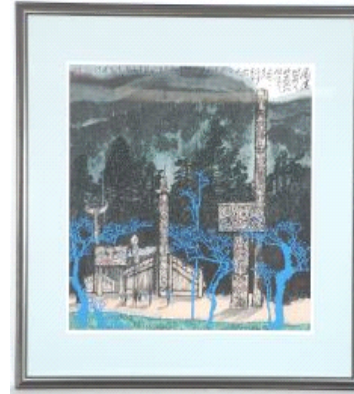
- 6 Mixed Media on Canvas signed (Grant)
Leier, 30" x 30", "Still Life in North
Battleford".
\$800 - \$1,200



Lot # 7

- 7 Oil on Paper signed A.S. Crighton
1865, 17" x 17", 'Still Life Fruit & Vase'.
\$300 - \$500

- 156 Wood Engraving signed Rockwell
Kent, 7 1/2" x 5 1/2", "Starry Night"
(foxing noted).
\$200 - \$300



Lot # 157

- 157 Watercolour signed Zhang Bu, 26
1/2" x 26 1/2", "Totems & Long
Houses".
\$1,000 - \$1,500



Lot # 158

- 158 Pair of Watercolours attributed to
William Armstrong, 19 5/8 x 23 5/8",
"Waterfall Vistas...".
\$2,000 - \$3,000
- 159 Watercolour Monogrammed F.T. (J.
Frederick Taylor), 11" x 15", "Fox
Hunt".
\$150 - \$250

- 148** Acrylic on Canvas signed N (Nancy) O'Toole, 36" x 24", "Courtyard Corner".

\$200 - \$400

- 149** Oil on Canvas signed Howarth, 43 1/2" x 45 5/16", "Swimmers at Lake".

\$150 - \$200



Lot # 150

- 150** Oil on Board signed Ancheta (Isidro), 9 1/2" x 13", "Harvest Time".

\$250 - \$500

- 151** Watercolour signed Frank H. Mason, 14" x 20 1/4", "August 31st 1591, "The Revenge".

\$100 - \$200



Lot # 152

- 152** Gouache & Silver Paint on Paper signed (Jack) Wise '72, 7 3/4" x 11", "Raspberry Flavour" 1972.

\$300 - \$500



Lot # 153

- 153** Watercolour Monogrammed SM (Samuel Maclure), 7" x 10 3/4", "Coastal Scene with Sailboat".

\$500 - \$750

- 154** Watercolour signed Arthur Checkley, 10" x 14 3/8", "Mountains & Sunlight".

\$100 - \$200

- 155** Serigraph signed Molly Lamb (Bobak), Sheet 17" x 22", "Skaters", Artist Proof.

\$100 - \$200

- 8** Drawing Monogrammed LR (Harry Leith Ross), 5 1/8" x 3 7/8", "Spiders Web & Chair".

\$150 - \$200



Lot # 9

- 9** Oil on Canvas signed Leonard Brooks, 21 3/8" x 28 3/8", "Tannery Ruins / Mexico".

\$300 - \$500

- 10** Oil on Canvas signed P. (Peter) Buchanan, 16" x 26", "Riverside Vista".

\$200 - \$300

- 11** Coloured Etching signed Leonard Watson, 7" x 5 1/2", "Totem Poles, Stanley Park".

\$80 - \$120



Lot # 12

- 12** Gouache on Paper signed (Jack) Wise, 15 1/4" x 15", "Ice Music".

\$300 - \$500



Lot # 13

- 13** Oil on Canvas signed Jack Wilkinson 94, 24" x 36", "Sleeping Model & Left Handed Painter...".

\$300 - \$500



Lot # 14

14 Oil on Canvas signed Robert McVittie , 24" x 32 1/2", "Mist and Light Airs Yacht Baruna".

\$800 - \$1,000

15 Oil on Masonite signed Russell Jones , 12 1/2" x 19 3/8", "Stone Farmhouse & Pumpkin".

\$100 - \$200

16 Oil on Canvas, E. Preuss, 50 1/2" x 20", "Roman Figure".

\$200 - \$400

17 Mixed Media on Board signed Gary Kolter'87, 15 1/2" x 11 1/2", "Dream Girl".

\$150 - \$300



Lot # 18

18 Acrylic on Canvas signed A. (Allan) Dunfield, 24" x 36", "Westcoast Wonderland".

\$1,000 - \$1,500



Lot # 19

19 Oil on Canvas signed Dean Francis, 20" x 30", "Dancing Light".

\$200 - \$400

133 Acrylic on Canvas signed Sharon Mark, 10" x 12", "The Big Pond".

\$150 - \$300



Lot # 134

134 Three Oil on Board Attributed to Statira Elizabeth Frame, 16 1/2" x 12 1/2", "Various Subjects

\$300 - \$500

135 Watercolour signed Jim Robb, 17 1/2" x 23 1/4", "Joe Lamb Auctioneer".

\$150 - \$300



Lot # 136

136 Illuminated Mixed Media signed Pat Martin Bates, 25 3/4" x 50 1/2" x 4" , "Titled Indistinctly".

\$300 - \$600

137 Lithograph signed John Snow, 22 3/4" x 16 1/4", "August", #5/25.

\$150 - \$200

138 Oil on Canvas signed Howarth, 20" x 19 1/2", "Portrait".

\$50 - \$100

139 Oil on Canvas signed Howarth, 45 1/8" Diam., "Rocky Shore with Lights".

\$100 - \$200

140 Mixed Media on Panel signed Paul McFadden, 12" x 16", "Ice Fishing on Shediac Bay".

\$150 - \$200

141 Ink Drawing signed Margaret Petersen 43', 10 1/4" x 12 3/4", "Still Life with Mandolin".

\$100 - \$200

142 Lithograph signed Alvar (Sunol Muzoz -Ramos), 20 3/8" x 16 1/2", "Violin Player".

\$100 - \$300



Lot # 143

143 Mixed Media on Board signed Martin Saldana, 20" x 30", "Gilt Chair & Birds" C.1965.

\$2,000 - \$3,000

144 Acrylic on Board signed Ken Kirkby, 15 3/4" x 23 1/2", "Fence & Grasses"

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\$150 - \$250

145 Unsigned Oil on Canvas, 36" x 36", "Two Girls on a Ride".

\$100 - \$150

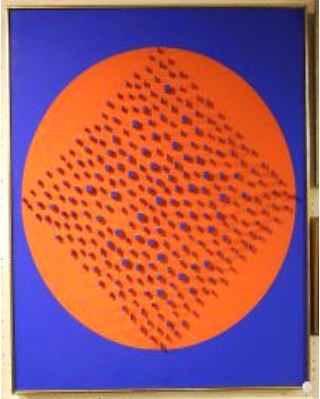
146 Unsigned Graphite on Polystyrene, 33" x 27 3/4", "Still Life with Flowers".

\$50 - \$60

147 Pair of Oil on Canvas Board signed (Fernand) Labelle, 8" x 10", "Winter Scenes".

\$200 - \$300

- 122** Drawing signed Edward Goodall, 12 1/2" x 10 1/8", "Full Sail".
\$100 - \$200



Lot # 123

- 123** Mixed Media on Board signed Gerald (Matthew) Trottier Verso, 42" x 36", "Untitled" (1 pc missing)
\$500 - \$1,000
- 124** Pair of Oil on Canvas signed Fernand Labelle, 10" x 12", "Winter Scenes".
\$200 - \$300

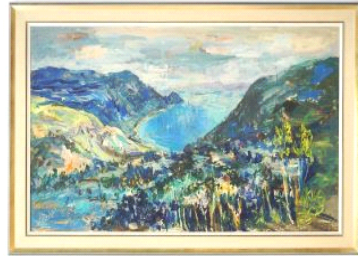


Lot # 125

- 125** Oil on Canvas signed G.(Ger) J.A. Van Reede, 19 5/8" x 27 1/2", "Dutch Winter Scene".
\$300 - \$500

- 126** Two Watercolour signed J. (Josephine) Crease 1930/1936, Larger 14" x 10" , "Cowichan River...".
\$100 - \$200

- 127** Watercolour signed Gordon Henschel 1987, 10 1/2" x 13 3/8", "Sand Dunes Naikoon Park".
\$100 - \$200
- 128** Acrylic on Canvas signed (Susan) Geddes, 36" x 36", "Lyrical".
\$175 - \$250



Lot # 129

- 129** Oil on Canvas signed Hasan Djaafar 1919-95, 31 1/2" x 51 1/4", "Indonesian Landscape".
\$200 - \$400
- 130** Oil on Board signed (Ron) Wilson, 18" x 24", "Irish Lighthouse" with Auction Catalogue.
\$150 - \$300
- 131** Watercolour signed Gordon Herschel 1990, 14 1/4" x 21 5/8", "Exploring Tide Pools".
\$200 - \$400
- 132** Serigraph signed Molly Lamb (Bobak), Sheet 15" x 21", "The Ball" #49/50.
\$100 - \$200



Lot # 20

- 20** Lithograph signed W. (William) Kurelek, 23" x 16", "Evening Chore in the Maritimes".
\$300 - \$500



Lot # 21

- 21** Oil on Canvas signed Carrie Cook, 24" x 30", "Ham / Bacon / Ribs...".
\$1,000 - \$1,500



Lot # 22

- 22** Gouache on Paper Attributed to Jack Wise, 21 3/8" x 21 3/8", "Chilong Mandala".
\$3,500 - \$5,000

- 23** Sampson Matthews Silk Screen After Leonard Brooks, 19 1/4" x 20 1/4", "Halifax".

\$100 - \$200



Lot # 24

- 24** Four Serigraphs signed H (Herbert) Siebner, 26 1/4" x 10", Titled Variously.

\$500 - \$750

- 25** Pair of Oils on Board, One signed Mary Dorothea Smart, 11 1/2" x 15 1/4", "Church Studies 1948".

\$150 - \$200

- 26** Oil on Canvas Monogrammed CDG (Colin D. Graham), 9" x 14", "Heather Country".

\$150 - \$300

- 27** Watercolour signed J.G. Bingley, (James George), 5" x 14 1/2", 'Low Tide'.

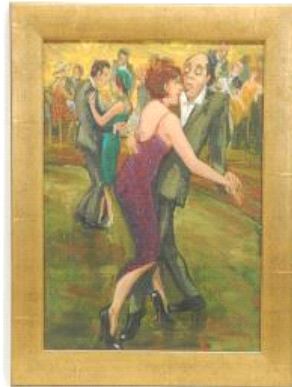
\$150 - \$200



Lot # 28

- 28** Follower of Domenico Maria Canuti, 15 5/8" x 9 1/2", "The Prophet Elijah".

\$300 - \$500



Lot # 29

- 29** Oil on Canvas signed E. (Ernest) Marza'03, 17 3/4" x 13 5/8", "Dancers".

\$250 - \$400

- 112** Gouache on Paper signed (Jack) Reppen'63, 14 1/2" x 27", "Hard Rock Coming...".

\$100 - \$200

- 113** Oil on Board signed Sumardi, 15" x 18 7/8", "Javanese Landscape".

\$150 - \$300



Lot # 114

- 114** Oil on Linen signed (Anthony) Thorn, 30" x 30", "Reclining Figure of Robin with Shirt".

\$300 - \$500



Lot # 115

- 115** Watercolour by Shen Xueren, 26 1/2" x 53 1/2", "Ducklings".

\$250 - \$500

- 116** Unsigned Graphite on Paper, 1974, 12 1/4" x 19 3/8", "Note Page".

\$50 - \$70

- 117** Limited Edition Print signed (Peter) Shostak, 15 1/4" x 22 1/4", "Baba, Watch Me Dance".

\$100 - \$200



Lot # 118

- 118** Gouache Attributed to Madeleine Shields (Longo), 21 5/8" Diameter, "Mandala"

\$500 - \$1,000

- 119** Acrylic on Canvas signed (Susan) Geddes, 36" x 36", "Embedded".

\$175 - \$250

- 120** Oil on Canvas signed Lyon, 16" x 20", "Mexican Scene".

\$100 - \$150

- 121** Pair of Acrylic on Board signed G. (Geoff) D. Markovich, 6" x 8", "Goldstream Series 2 & 3".

\$80 - \$120



Lot # 100

- 100** Pair of Watercolour signed E. Tufnell, 7 1/2" x 10 1/2", "H.M.S. Cornwall" & H.M.S. Lion".

\$300 - \$500

- 101** Watercolour signed (Harold) Dobson 81', 10 1/2" x 14 3/8", "Coastal Vista".

\$100 - \$200

- 102** Oil on Canvas signed Howarth, 24" x 32", "Lighthouses at Night".

\$100 - \$150

- 103** Acrylic on Paper signed (John Howard) Gould, 36 1/2" x 25 3/4", "Desdemona II".

\$200 - \$400

- 104** Watercolour signed Michel Des Roches, 14" x 10", "Doorway with Ivy".

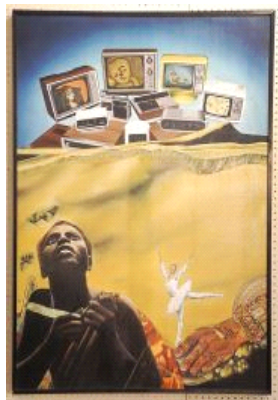
\$80 - \$120

- 105** Mixed Media signed (Grant) Leier, 9 1/4" x 7 1/4", "I'm Not Going To Listen To It Anymore".

\$100 - \$200

- 106** Acrylic on Paper Corre Alice, 21" x 11 1/8", "The Blue Chair".

\$80 - \$120



Lot # 107

- 107** Oil on Canvas signed Gaston Petit'79 Verso, 51" x 48", "Modern Technology", Cat. No.1646.

\$1,000 - \$1,500



Lot # 108

- 108** Mixed Media on Paper signed (Maureen) Enns'97, 23 5/8" x 35", "...Cubs Across the Tundra".

\$400 - \$600

- 109** Pair of Oil on Board signed Audrey McNaughton, 24" x 12 1/2", "Ontario Woodlands".

\$100 - \$300

- 110** Colour Print signed H (Herbert) Siebner'95, 4 3/4" x 7 1/8", "Stettin" #14/75.

\$100 - \$200

- 111** Book: "Herbert Siebner, A Celebration", Skelton, Morris, 1993.

\$50 - \$60

- 30** Gouache on Paper Monogrammed WP (Bill Porteous)'72, 15 1/8" x 12", "Evocation".

\$150 - \$300



Lot # 31

- 31** Acrylic on Paper signed (Bill) Porteous 1991, 26 1/4" x 20 1/2", "Cantiga #2".

\$200 - \$400



Lot # 32

- 32** Oil on Canvas signed (Louis) A. (Alexandre) Bouche'92, 15" x 18", "Plowing Scene".

\$800 - \$1,200

- 33** Oil on Wood After E. (Elisabeth) Vigee-LeBrun, 10 5/8" x 8 1/8", "Youthful Beauty".

\$200 - \$400



Lot # 34

- 34** Oil on Board signed (Jack) Bush '48, 16" x 12", "Winter Road". (US Label)

\$3,000 - \$5,000



Lot # 35

- 35 Brush Drawing signed H. (Herbert) Siebner, 8 1/8" x 9 1/8", "Horseman" 1962.

\$400 - \$600



Lot # 36

- 36 Watercolour signed (Toni) Onley, 11 1/4" x 15", "Haro Strait July 7th , 1980".

\$300 - \$500

- 37 Two Fused Glass Roundels signed S. (Sandra) Fowler, 23 3/4" & 12 1/2" Diameter.

\$200 - \$300

- 38 Oil on Canvas signed D. Akkerman, 16 1/4" x 24 1/4", "Shellfish Catcher". \$200 - \$400



Lot # 39

- 39 Ink & Colour Christmas Card Attributed to Robert Polhill Bevan, 4 1/8" x 4 1/2".

\$300 - \$500

- 86 Howarth Estate: Unsigned Graphite on Paper, 22 1/4" x 28 1/4", "Bow of Boat".

\$50 - \$70

- 87 Howarth:3 Unsigned Graphite on Paper Largest 28 1/2" x 22 1/2", "Portrait of Woman" & "Girl Reading"

\$50 - \$80

- 88 Watercolour signed Stephanie Quainton Steel, 13 1/2" x 20 1/4", "Looking Up The Inlet".

\$80 - \$120

- 89 Stone Sculpture Monogrammed ACB, 10 1/2"h, "Nonrepresentational Form".

\$100 - \$200



Lot # 90

- 90 Acrylic on Canvas signed (Alex) Janvier 287-75, 24" x 30", "Summer's Wild Rose".

\$7,500 - \$12,500

- 91 Mahogany Sculpture signed S. Boudreault'75, 21"h, "Curved Forms".

\$150 - \$250

- 92 Bronze Sculpture signed G. (Gordon) Douglas Sage, 6" x 15", "Kermodi Bear..." #4/25.

\$200 - \$300

- 93 Bronze Sculpture signed G. (Gordon) Douglas Sage, 7 1/4" x 11 1/4" x 11 1/4", All Directions Cover

\$200 - \$300

- 94 Etching signed F. (Flemming) Jorgensen'72, Plate 4 3/4" x 5 3/4", "Carved Forms" #5/10.

\$100 - \$150

- 95 Pastel on Paper signed (Dorothy) Oxborough, "George Coburn / Coburn Tartar".

\$100 - \$200



Lot # 96

- 96 Gouache Attributed to Madeleine Shields (Longo), 22" Diameter, "Mandala"

\$500 - \$1,000

- 97 Mixed Media on Paper signed Flemming Jorgensen/65, 9 3/4" x 10 3/8", "Untitled Landscape".

\$100 - \$150

- 98 Oil on Paper signed Raymond Chow, 21" x 12 1/2", "Female Portrait".

\$80 - \$140

- 99 Oil on Canvas signed L. (Louise) Dandurand, 16" x 20", "October Lake".

\$200 - \$300



Lot # 73

73 Oil on Canvas signed H. (Henry) Allan 1912, 19 1/2" x 13 1/2", "In Village of Nailsea".

\$500 - \$800



Lot # 74

74 Watercolour signed Brian R. Johnson, 16 3/8" x 23", "Yesterdays Boatyard"

\$200 - \$400

75 3 Ceramic Sculptures signed (Neil) Dalrymple, Largest 7" x 9" x 5", "Eagle & Fish".

\$200 - \$300



Lot # 76

76 Acrylic on Canvas signed Yates'95 (Edward Norman) Yates, 36" x 72", "Landscape #140 - Inside P

\$400 - \$600

77 Glenn Howarth Estate Graphite on Paper, 28 1/4" x 22 1/2", "Fitness Girl".

\$50 - \$80

78 Book: "Herbert Siebner, A Celebration", Skelton, Morriss, 1993.

\$50 - \$60

79 Drypoint Etching by Paul-Emile Becat, 9" x 6 7/8", "From Lecon D'Amore".

\$150 - \$200

80 Watercolour signed M. S*****, 15" x 22", "Cow's Watering".

\$100 - \$150

81 2 unsigned Graphite on Paper, 22 1/4" x 28 1/4", "Caskets".

\$50 - \$80

82 Howarth Estate: 2 Unsigned Graphite 14" x 23", "Coastal Scenes - Quad-Ocular".

\$50 - \$70

83 Graphite on Paper signed Glenn E Howarth 1981-82, 18 3/8" x 20 5/8", "Public Gathering".

\$50 - \$60

84 Sketch with Watercolour signed (Donald) Harvey'82, 8 3/4" x 11 3/4", 'Palm Trees Horizon'.

\$80 - \$140

85 Oil on Canvas signed Howarth, 48" Diameter, "Waterpark".

\$200 - \$300



Lot # 40

40 Watercolour Monogrammed CJC (Charles John Collings, 5 1/8" x 7 1/8", "Approaching the Rockies".

\$500 - \$1,000



Lot # 41

41 Oil on Board signed R. (Roland) Gissing, 8" x 11", "Castle Mountain, AB".

\$300 - \$500

42 Falkland B.C. Alabaster "Ptarmigan" signed G. (George) Pratt, 7 3/4" x 8" x 3" with Letter.

\$100 - \$200

43 Graphite on Rag Paper signed Glenn E Howarth, 1983, 17 3/4" x 20 1/4", "Charlotte".

\$50 - \$100

44 Oil on Canvas signed Fritz Haack, 24" x 32", "Woser-Ems-Landshaft".

\$80 - \$120

45 Bronze Sculpture signed G. (Gordon) Douglas Sage, 2 1/4" x 7 1/2", "After Dinner Nap" #5/25.

\$100 - \$200

46 Oil on Canvas signed O.C. (Orval Clinton) Madden, 18" x 24", "Autumn at Clam Lake".

\$150 - \$250

47 Graphite on Paper signed Verso Glenn Howarth, 16 1/2" x 21 7/8", "Ship's Point Monument".

\$50 - \$60

48 Two Acrylic on Board signed W. Allan Hancock, 6 1/2" x 6 7/8" & 8 1/2" x 5 1/2".

\$200 - \$300

49 Watercolour signed J.S. (James Stuart) Pearce, 6 1/4" x 9 1/8", "Bute Inlet B.C.".

\$100 - \$150

50 Ink & Colour on Paper signed with Chop Wan Xian, 15 3/8" x 21 3/8", "Mountainous Landscape".

\$150 - \$300

51 Oil on Board signed Merrill Peck'81, 15 1/2" x 19 1/2", "Desolation Sound".

\$80 - \$120

52 Unsigned Oil on Canvas, 29 3/4" x 39 1/2", "At the Dock".

\$150 - \$200

53 Ink on Paper signed (Anthony) Thorn, 14 3/4" x 11", 'Interior with Plants'.

\$100 - \$150

54 Ink Drawing signed P.K. Irwin (Page), 15" x 11 3/4", "Untitled Thoughts Flow".

\$200 - \$300

55 Watercolour signed Glenn E. Howarth, 14" x 20", "Potlatch in the Big House, Kuper Island 1980".

\$100 - \$200

- 56** Tapestry Panel signed (Carole) Sabiston, 11 1/2" x 11 3/8", "Thicket" (with silk panel)

\$100 - \$200

- 57** Oil on Canvas signed Ray Cutts, 7 3/4" x 11 3/4", "Laurentides Dans L'hiver".

\$100 - \$200

- 58** Oil Pastel signed .STS, 20 1/2" x 16 1/2", "Poplar Trees".

\$100 - \$150



Lot # 59

- 59** Tempera on Paper signed (Erik) Gamble'97, 20 1/2" x 26", "Five Points".

\$200 - \$400



Lot # 60

- 60** Tempera on Paper signed (Erik) Gamble'97, 20 1/2" x 26", "White Centre".

\$200 - \$400

- 61** Two Watercolour signed Michel Des Roches, Larger 13 1/4" x 20", "Stone Structures".

\$80 - \$100



Lot # 62

- 62** Watercolour signed Linda Haylock, 21 1/2" x 29 1/4", "Owl on a Mossy Branch".

\$200 - \$400



Lot # 63

- 63** Watercolour signed (Irene) Klar'88, 14 7/8" x 41 1/4", "Three Southwest Women".

\$300 - \$500

- 64** Mixed Media on Canvas signed Brian D Seymour, 8" x 10", "Work #182".

\$100 - \$200

- 65** Mixed Media on Paper by Susan King (label verso), 10 3/4" x 16 1/4", "Walter Ego Has The...".

\$100 - \$200



Lot # 66

- 66** Gouache Attributed to Madeleine Shields (Longo), 16 1/4" Diameter, "Snowflake Mandala"

\$500 - \$1,000

- 67** Oil on Canvas signed Raymond Chow, 27 3/8" x 27 3/8", "Lisa Series".

\$200 - \$300

- 68** Watercolour signed Alan Tasker Brown 95', 7" x 11", "Lake's Edge".

\$100 - \$200

- 69** Egg Tempera signed Dan Sawatzky, 11 1/4" x 15 1/4", "West Coast Interchange".

\$100 - \$200



Lot # 70

- 70** Mixed Media on Paper signed (Maureen) Enns'96, 22" x 28", "Storm Kambalnoe Lake".

\$400 - \$600

- 71** Oil on Canvas signed (Fernand) Labelle, 12" x 16", "Village in Laurentians".

\$100 - \$200

- 72** Graphite on Paper signed Glenn E Howarth 1981-82, 17 1/4" x 21", "Australian Family Shampoo"

\$50 - \$60