



## STANDARD CONDITIONS OF SALE

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2. The Auctioneers reserve the right to reject any bid. The highest bidder acknowledged by the Auctioneers will be the buyer. In the event of doubt on the part of the Auctioneers as to the validity of any bid, the Auctioneers will have the final discretion either to determine the successful bidder or to reoffer and resell the article in dispute. If any dispute arises after the sale, the Auctioneer's sale record is conclusive.
3. Each and every lot will be on public exhibition one or more days prior to its sale and is sold with all faults and defects and with all errors of description and without guarantee of any kind by the Vendors or the Auctioneers, and the Buyer shall accept it "as is" and without re-course. There is no adjustment or rebate for any item after it has left the Salesrooms. Without limiting the generality of the foregoing all paintings and fine art however catalogued or publicized are sold without warranty or representations of any kind including value, authenticity or attribution.
4. Electrical or other items specifically described to be in working condition should be tested by the buyer before the goods leave the Sales-room.
5. Immediately a lot is sold the Buyer, if required, shall give his name and address and shall forthwith pay the whole of the purchase price. In default of payment the lot may forthwith be put up again and resold. Every lot is to be paid for and taken away by the Buyer before the close of the first business day following the sales session in which the lot was sold. No lot may be removed from the Salesrooms before it has been paid for. Lots may not be removed while the sale is in progress except at the discretion of the Auctioneers.
6. If the Buyer fails to pay for and remove any lot in accordance with Condition 5 above, the Auctioneers in their sole discretion may take necessary action to enforce the sale and to collect expenses and storage charges incurred or charged by them or may at public or private sale without further notice resell the lot for the account of the Buyer, any deficiency arising from such resale including commission, expenses and storage charges to be a charge against and collected from the Buyer. Storage charges commence 24 hours from the date of the sale and interest on overdue accounts is charged at the rate of 2% per month (24% per annum) dating from the day of the sale.
7. The Auctioneers shall not be liable for any default by the Vendor or the Buyer nor be liable in any other way. For all purposes the Auctioneers shall be deemed to act as Agent only for a disclosed Principal. The Auctioneers reserve the right to sell as Principal.
8. As a convenience to those unable to attend the sale, the Auctioneers will accept written bids without charge, subject to the Standard Conditions of Sale and without responsibility for errors. Telephone or telegraph bids are accepted at the sender's risk and should be confirmed in writing forthwith.
9. The records kept by the Auctioneers shall in all cases be accepted as final in any question as to the prices for which lots are sold or any question as to the Buyer of the lot.
10. The Auctioneers have the right to open the bidding, to refuse any bid, to bid on behalf of the Vendor without announcement, to withdraw lots without previous notice, and to divide any lot or combine any two or more lots, at their sole discretion. A lot may be subject to a reserve imposed by the Vendor.
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12. Special conditions of sale may be set for any specific auction of for individual lot or lots either by announcement at the time of sale, by publication in a catalogue or by posting with these Standard Conditions of Sale at the Auction.
13. The public is cordially invited to attend exhibitions, pre-auction viewings and sales, but the Auctioneers retain in their sole discretion the right to refuse admittance to any individual.

# NOTICE

All lots in this auction are to be paid for and removed no later than 5:00 p.m. the day following the auction.

TERMS: Cash, Cheque, Interac or Credit Card

Each individual lot is subject to a  
BUYERS PREMIUM of

**20%**

+

7% P.S.T. (Provincial Sales Tax)  
5% G.S.T. (Goods & Services Tax)

This Catalogue is available on the  
Internet at:  
<http://www.lunds.com>

# Fine Art Auction

Tuesday, June 24th 2025

**Thank you for attending this auction.**  
If you wish to consign - please call us at 250 386 3308  
or email us at lunds@lunds.com

The next scheduled Specialty Auctions are:

Fine Art - Jun 24 2025  
Collectable - Jul 08 2025  
Decorative Arts - Jul 15 2025  
Antique & Art - Jul 22 2025  
Ethno World - Jul 29 2025  
BeDazzled - Aug 12 2025  
TopNotch - Aug 19 2025  
Fine Art - Aug 26 2025  
Collectable - Sep 09 2025  
Decorative Arts - Sep 16 2025  
Antique & Art - Sep 23 2025  
Ethno World - Sep 30 2025

- 1** Oil on Canvas signed E. (Ernest) Marza, 14 x 18", "A Game of Cards".  
\$150 - \$300
- 2** Mixed Media signed H. (Herbert) Siebner, 8 1/2 x 16 1/4", "Three Faces".  
\$250 - \$400



*Lot # 3*

- 3** Oil on Board signed (Peter) Ewart, 15 1/2 x 19 3/4", "End of the Day, Cache Creek".  
\$400 - \$600



*Lot # 4*

- 4** Oil on Board signed (Peter) Ewart, 10 x 12", "Near Kicking Horse Pass".  
\$300 - \$500
- 5** Watercolour signed (Harry) Heine, 6 x 8", "Sailboats".  
\$80 - \$120

- 6** Watercolour signed Max Ludby 1901, 6 3/4 x 4 7/8", "Gleamers", Labeled Verso.  
\$150 - \$200
- 7** Watercolour signed Ernest George, 12 x 7 1/8", "Algiers".  
\$150 - \$250



*Lot # 8*

- 8** Oil on Canvas signed K.R.(Kenneth Ross) MacPherson, 18 x 22", "The Bay , St. Ann's".  
\$800 - \$1,200

- 130** Mixed Media signed H. (Herbert) Siebner, 13 1/2 x 10 3/4", "Rooster" 1970.

\$150 - \$300



Lot # 131

- 131** Mixed Media Sculpture Attributed to Jack Kidder, 50 1/4 x 23 x 14 1/2", "Yuba River #7".

\$300 - \$500

- 132** Oil on Canvas signed Charles Suryncop, 19 1/4 x 23 1/8", "Still Life Floral".

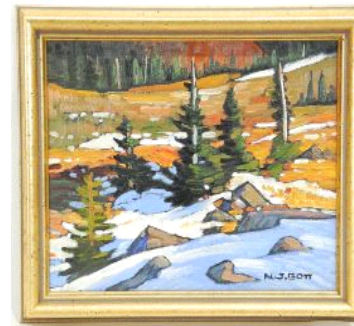
\$200 - \$300



Lot # 9

- 9** Oil on Canvas Mounted on Board signed (Duncan) Regehr, 48 x 40", "The Older Sister", 1999.

\$400 - \$600



Lot # 10

- 10** Oil on Canvas signed N. (Nicholas) J. Bott, 8 x 10", "First Snow-Mt. Baker Slope".

\$500 - \$800

- 11** Oil on Board signed Carolus Pallya, 4 1/4 x 4" "Chicken Market".

\$150 - \$300

- 12** Block Print signed Helen B. Stadelbauer, 5 x 5", "Ski Dancer".

\$50 - \$60

- 13** Mixed Media signed H. (Herbert) Siebner, 13 x 9 7/8", "Boy" 1970.

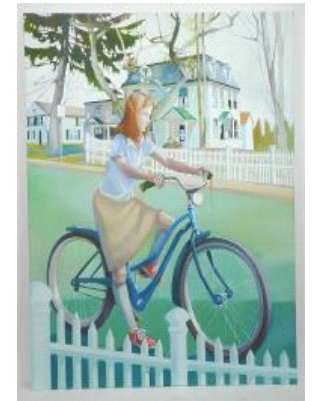
\$60 - \$100



Lot # 14

- 14** Watercolour signed Molly Lamb B. (Bobak), 17 5/8 x 24", "Flowering Branch".

\$1,500 - \$2,000



Lot # 15

- 15** Oil on Canvas signed with Label Grace O'Connor, 48 x 38", "Stop, Look & Listen".

\$400 - \$600

- 16** Book: "The Complete History of Eroticism" Ex: Library Herbert Siebner Incl. Monog. Print

\$100 - \$200

- 17** Tempera on Board signed (Sid) Barron, 14 x 12", "Three Ships".

\$100 - \$200

- 18** Two Oil on Board signed (Rob) Owen, Larger 8 x 10", "Water Lilies" & "Whiffin Beach".

\$100 - \$200



Lot # 19

- 19** Oil on Board Possibly signed M. Hangerson, 12 1/2 x 20", "Capercaillie Grouse...".

\$300 - \$500



Lot # 20

- 20** Five Panel Oil on Canvas signed Elias (Munoz), Each 64 x 16", "Violet Metropolis 2012".

\$200 - \$400



Lot # 21

- 21** Oil on Masonite signed Donald Curley, 22 x 30", "The Road to Los Horquetas".

\$1,000 - \$1,500



Lot # 22

- 22** Bronze & Stone Sculpture by Karoly Veress, TH 19 1/8", "Sealed Treasure".

\$1,000 - \$1,500

- 118** Stone sgraffito & Encaustic signed H. (Herbert) Siebner, 11 1/2 x 9 1/2", "Primitive Man" 1967.

\$150 - \$300

- 119** Unsigned Oil on Canvas, 55 1/4 x 55 1/4", "Black Passage".

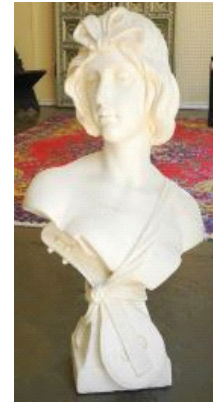
\$150 - \$300

- 120** Alabaster Sculpture signed Nancy (Street) #1112, 9 1/2"h, "Never Ending" 2004 (with base).

\$100 - \$200

- 121** Oil on Canvas signed Paul Braid, 9 x 15".

\$200 - \$400



Lot # 122

- 122** Marble Bust of Cleo signed Carlier (Emile) 1901, 25 1/4"h.

\$600 - \$1,000

- 123** Watercolour signed Arthur Suker, 23 1/2 x 14 1/2", "Coastal Scene with Gulls".

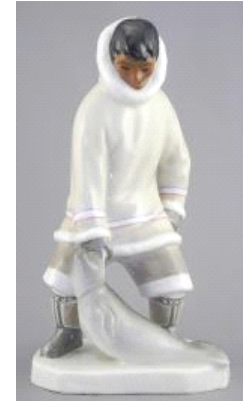
\$100 - \$200

- 124** Acrylic on Canvas signed Indistinctly, 47 1/2 x 60", "Purple Trees".

\$150 - \$300

- 125** Drypoint Etching signed W.L. (William Wyllie), 7 1/8 x 15 1/4", "London Bridge".

\$150 - \$250



Lot # 126

- 126** Ceramic Figure signed Leo Mol Winnipeg, Canada, 8 7/8"h, "Hunter with Seal".

\$250 - \$400

- 127** Pen Drawing Signed G.B.B., 7" x 9 1/2", "Ship Builder's Docks".

\$80 - \$120

- 128** Drawing signed H. (Herbert) Siebner, 15 1/2 x 10 3/8", "Nude Carrying a Goat" #6416/1975.

\$150 - \$200

- 129** Watercolour signed F. (Frederick Joseph George) Nicholas, 12 7/8 x 7 7/8", "Grasshoppers".

\$60 - \$100



Lot # 114

114 Conte Sketch signed Ina D.D.Uhthoff, 23 3/4 x 17 5/8", "Cedars" C.1935, Illus. Tippet/Clarke "Deso" \$200 - \$400



Lot # 115

115 Oil on Canvas signed (Joseph) Plaskett, 28 x 24", "Delphiniums and Bouquet". \$2,000 - \$3,000



Lot # 116

116 Bronze Sculpture Attributed to Dwane Neuberger, 18 x 17 x 14", "Amorphous Forms" 1979. \$300 - \$500

117 Serigraph signed Helen B.Stadelbauer, 8 x 10 1/4", "New Yorkers". \$80 - \$100



Lot # 23

23 Watercolour signed Brian R. Johnson, 20 x 25", "17 Miles". \$250 - \$500



Lot # 24

24 Oil on Board signed (Greg) Hardy, 12 x 16", "Saskatchewan Landscape". \$400 - \$600



Lot # 25

25 Mixed Media signed (Grant) Leier, 30 3/4 x 55", "Do You Ever Stop & Wonder...". \$600 - \$1,000

26 Oil on Canvas signed MSabel (M. Isabel Roberts), 7 x 9", "Island Greens". \$60 - \$100

27 Karsh Photograph: James S. Duncan President Massey Harris, 13 1/4 x 10 1/4", Karsh, Ottawa... \$100 - \$200

28 Oil on Board signed John Haskins, 9 1/2 x 12", "Meeting in the Lane". \$100 - \$150

29 Oil on Canvas signed E (Ernest) Marza, 18 x 14", "Dancing Couple". \$150 - \$300

30 Watercolour signed K.R. (Kenneth Ross) MacPherson, 9 1/2 x 13 1/2", "Countryside of Quebec". \$150 - \$250



Lot # 31

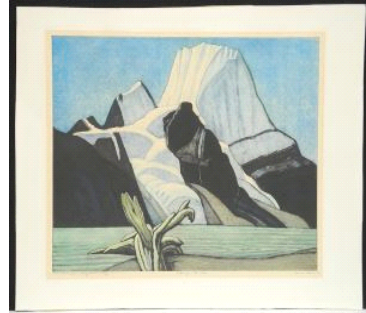
- 31** Gouache Attributed to Madeleine Shields (Longo), 16 1/4" Diameter, "Snowflake Mandala"  
\$250 - \$500



Lot # 32

- 32** Mixed Media on Paper signed (Ingeborg) Mohr'90, 26 x 36", "Blue Forms".  
\$200 - \$400
- 33** Oil on Board signed Leyda Campbell, 9 x 12", "Sunset Sunshine Coast".  
\$120 - \$180

- 34** Watercolour signed Will Outhwaite, 8" x 11 1/2", "Country Cottage"  
\$50 - \$80



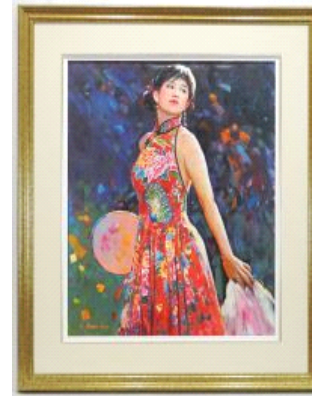
Lot # 35

- 35** Etching with Aquatint signed N. (Nicholas) Hornyansky, After Lauren Harris, Sheet 15 1/4 x 19"  
\$200 - \$400
- 36** Two Mixed Media on Paper Signed Jack Wilkinson 89, 16 1/2" x 12 1/2", "Portraits".  
\$120 - \$180
- 37** Bronze Sculpture signed (David) Marshall, 10 x 5 x 4", "Maquette for Vertical Quality".  
\$200 - \$300
- 38** Oil on Canvas signed Indistinctly, 50 x 40", "Stool in Room".  
\$100 - \$150



Lot # 103

- 103** Acrylic on Paper Attributed to Norval Morrisseau, 18 1/2 x 28 1/2", "Spirit Animals" w/ Letter  
\$300 - \$500



Lot # 104

- 104** Acrylic on Canvas signed C.(Clement) Kwan 2000, 24 x 20", "Red Dress".  
\$500 - \$1,000
- 105** Watercolour signed Victor Lotto, 6 1/2 x 4 1/2", "Irises".  
\$50 - \$100
- 106** Three Various Media signed (Rob) Owen, Largest 16 x 20", "Water Lily/ Dock/Landscape".  
\$100 - \$200
- 107** Bronze Stone & Wood Sculpture Attributed to Carl Merten, 20 1/2"h, "Janus Head".  
\$200 - \$300

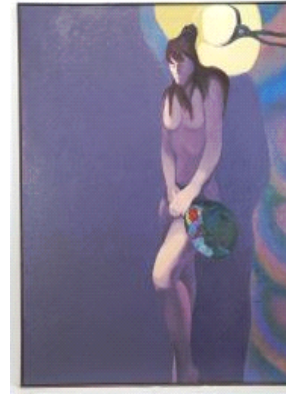
- 108** Watercolour signed H. Tapper, 6 x 8", "Low Tide".  
\$80 - \$120
- 109** Oil on Board signed (Hans) Herold, 9 1/2 x 11 1/4", "Prairie Scene".  
\$80 - \$120
- 110** Watercolour signed M.V. (Mildred Valley) Thornton, 6 3/8 x 9 5/8", "Dredging Under Lion's Gat"  
\$150 - \$300
- 111** Serigraph signed Helen B.Stadelbauer 13 3/4 x 11 1/4, "Roof Tops New York".  
\$80 - \$100
- 112** Oil on Paper Attributed to Pal Szinyei-Merse, 11 1/2 x 15 1/4", "Girl with Poppies in Hair"  
\$150 - \$300
- 113** Two Oil on Canvas signed J. (Jesi) Barron, 8 x 10", "Cats Assembling".  
\$60 - \$100



- 101** Two Watercolours Monogrammed WH Attributed to W. Harding Smith, 14" x 19", "Hardwick Hall" \$200 - \$300



- 102** Oil on Canvas signed F.W. Roberts 1826, 23 5/8 x 36", "Dutch Cargo Ships". \$750 - \$1,200



- 39** Oil on Canvas signed Indistinctly, 47 1/4 x 37 1/4", "Woman- Nude". \$200 - \$400
- 40** Pair of Etchings Signed Charles Bragg, 11 1/2" x 20 1/2", "Composers". \$80 - \$120

- 43** Watercolour signed E.A.(Ernest Albert) Waterlow, 13 3/4 x 20 3/4", "A Riviera Farm". \$150 - \$300
- 44** Watercolour signed (Alan) Lester, 13 1/2 x 20 1/2", "Tugboat". \$100 - \$150
- 45** Acrylic on Canvas signed (Susan) Geddes, 24 x 48", "Celebratory". \$150 - \$200

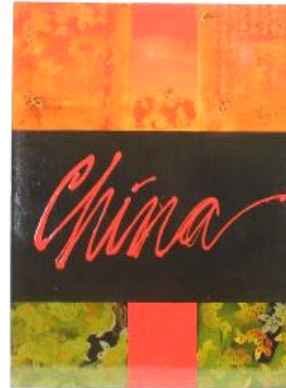


- 46** Mixed Media on Paper signed (Ingeborg) Mohr'78, 24 3/4 x 17 3/4" "Four Bars". \$200 - \$400
- 47** Colour Print signed A. (Arnold) Shives 1988/89, 36 3/4 x 25 1/2", "S.M.Del Fiore XIII... \$100 - \$200

- 100** Mixed Media on Canvas signed (Grant) Leier, 40 x 48", "With Glowing Hearts". \$600 - \$1,000



- 100A** Mixed Media on Canvas signed (Grant) Leier, 44 x 37 1/2", "Canada Canada Canada". \$600 - \$1,000



- 41** Acrylic & Gel on Canvas signed (Grant) Leier, 36 x 30", "China China 1" 2002.. \$300 - \$500
- 42** Watercolour signed Mark Simmons, 14 x 20", "Church". \$50 - \$100

- 48** Watercolour signed C. (Charles) F. Barker After Spurling, 15 x 20", "Tall Ship Full Sail". \$100 - \$200

- 49** Coloured Drypoint signed L. (Len) Gibbs, Plate 5 3/4 x 5 3/4", "Wagon Trail" #12/40.  
\$80 - \$120



Lot # 50

- 50** Mixed Media Collage on Canvas signed (Grant) Leier, 24 x 48", "Double Happiness".  
\$600 - \$1,000

- 51** Watercolour signed J. (Jack) W. Hardcastle Jan'69, 13 5/8 x 19 1/2", "Barque Pamir".  
\$150 - \$300

- 52** Oil on Canvas signed (Len) Gibbs, 30 x 24", "Winter Landscape".  
\$200 - \$300

- 53** Mixed Media on Board signed J.C.S. (Jack Craig Seaton) Wilkinson 1960, 31 1/2 x 23 1/4".  
\$150 - \$250

- 54** Serigraph signed Robert Genn, 12 x 16", "Sound Two" #39/80, 1981.  
\$200 - \$300

- 55** Oil on Board signed M.C. Seymour Lower Left, 12 x 18 1/2", "Marsh Scene with Ducks".  
\$100 - \$200

- 56** Oil on Canvas signed M. Rinaldi, 16 x 20", "Coastal Scene with Distant Sail Boats".  
\$150 - \$300

- 57** Oil on Board signed G. (George) H. Southwell, 19 1/2 x 15 1/2", "Mountainous Crags".  
\$200 - \$300

- 58** Watercolour signed Merrill Peck'80, 10 1/8 x 13", "Mountainside & River"  
\$60 - \$100



Lot # 59

- 59** Oil on Canvas signed M. (Michelle) Miller'00, 53 3/4 x 42", "White Tulips Composition".  
\$200 - \$400



Lot # 60

- 60** Watercolour signed (Harry) Heine, 18 x 23 1/4", "Schooner in Coastal Passage".  
\$200 - \$400

- 61** Drypoint Etching signed (William) Garnett Hazard, Plate 5 3/4 x 8 7/8", "Lake Louise" (as found)  
\$100 - \$200

- 90** Oil on Board signed G.W. (George William) Bates 1960, 19 1/2 x 23 1/2", "Rocky Mountain Church".  
\$200 - \$400

- 91** Acrylic on Canvas signed (Susan) Geddes, 24 x 24", "Complimentary".  
\$100 - \$150

- 92** Acrylic on Canvas signed M. (Michelle) Miller 1999, 27 x 24", "Treasure Box".  
\$100 - \$200

- 93** Oil & Acrylic on Canvas signed V. (Victor) Santos'86, 16 x 20", "Still Life with Red Peppers & On"  
\$100 - \$200



Lot # 94

- 94** Oil on Canvas signed Peter Darro, 31 1/2 x 45 1/2", "Big Horn Sheep".  
\$500 - \$750

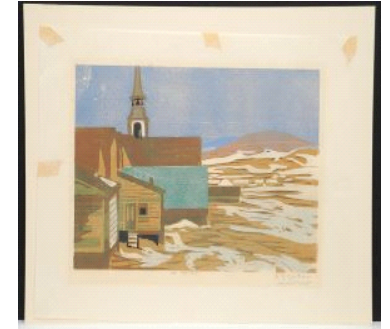


Lot # 95

- 95** Oil on Canvas Signed E. Duncan 96, 24" x 36", "Fishing Vessels Ashore".  
\$200 - \$400

- 96** Four Mixed Media on Paper signed Dzidra'75, 10 3/4 x 7 3/8", "Clown Series".  
\$80 - \$140

- 97** Two Oil on Board signed MacKay Largest 7 1/2 x 9 1/2", "Christ, Church" & "Lobster" Boats.  
\$60 - \$100



Lot # 98

- 98** Woodblock Print signed A.Y. Jackson & Campbell Scott, Sight 10 1/4 x 13 1/2", "Village in Winter".  
\$300 - \$500

- 99** Oil on Canvas signed \*\*\*\* Vallance, 16 3/8 x 12 1/2", "Grinning Boy".  
\$80 - \$120



Lot # 82

82 Acrylic on Canvas signed Greta Grunow Guzek, 30 x 60", "Homing Fire".

\$500 - \$1,000



Lot # 83

83 Oil on Canvas Board signed H.(Harry) Hood, 14 1/2 x 17 1/2", "A Veteran".

\$200 - \$400

84 Gouache signed Doris Hryciuk'81, 12 1/8 x 16 1/2", "Dusk".

\$100 - \$200



Lot # 85

85 Oil on Linen signed Flemming Jorgensen'58, 48 x 23", "Horse Form"

\$400 - \$600



Lot # 86

86 Acrylic on Canvas signed (Ken) Kirkby, 22 3/4 x 35", "Polar Bear".

\$300 - \$500

87 Woodblock Print signed (Richard) Tetrault, 9 1/8 x 25", "Rail Yards" #2/8.

\$100 - \$200

88 Oil on Canvas signed K Tai, 38 x 57", "Men Playing Go".

\$100 - \$200

89 Oil on Board signed L. (Lionel) Fielding-Downes, 9 5/8 x 15", "Maisons de Pecheurs".

\$150 - \$250

62 Serigraph signed Roy H. Vickers, 14 x 14 1/2", "Megin".

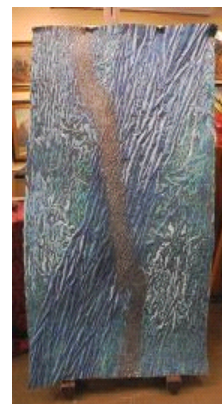
\$200 - \$300



Lot # 63

63 Oil on Canvas signed E. (Ernest) Marza, 18 x 24", "Country Rock".

\$500 - \$750



Lot # 64

64 Acrylic on Textured Canvas signed S. (Sherry) Grauer, 72 x 40", 1997, "Freighter Path".

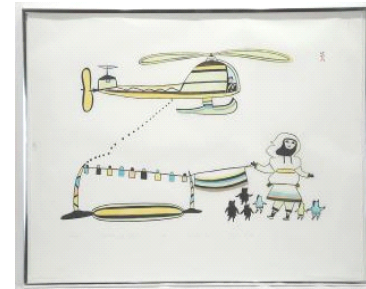
\$300 - \$600

65 Steel Sculpture signed Gary Heywood (Kelowna), 23"h, "Musical".

\$100 - \$200

66 Acrylic on Canvas signed Indistinctly, 59 x 72", "Fauvist Mountainscape".

\$150 - \$300



Lot # 67

67 Stonecut & Stencil signed Pudlo, 24 x 33", "Qulaguli" #15/50, 1979.

\$300 - \$500

68 Oil on Canvas signed Eliza Hawkins, 11 1/2 x 15 1/2", "Reclining Nude".

\$200 - \$300



Lot # 69

69 Lithograph signed Jerry Bywaters, 9 3/4 x 13 1/2", "Ranch Hand & Pony" C.1945.

\$200 - \$400



Lot # 70

70 Oil on Masonite signed G.B. (George) Blackie) Sticks, 28 x 36 1/4", "Highland Scene w/ Fisherm

\$500 - \$1,000



Lot # 71

71 Oil on Canvas signed T. (Travis) Shilling, 24 x 24", "Tonya, Girl in White Sweater".

\$300 - \$500

72 Oil on Board signed Indistinctly, 14 1/4 x 17 5/8", "Solitary Woman on Path".

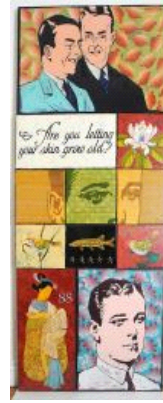
\$100 - \$200

73 Inuit Stone Figure signed Mary Qolitak, 3 5/8"h, "Transformational Face".

\$150 - \$200

74 Sketch signed (Blair) Dawson, 9 3/8 x 11", "The Prelude".

\$100 - \$200



Lot # 75

75 Mixed Media signed Grant Leier, 72 x 30", "Are You Letting Your Skin Grow Old".

\$600 - \$1,000



Lot # 76

76 Watercolour signed Keith Hiscock, 10 1/2 x 20 7/8", "Still Life with Blue & White Teapot".

\$400 - \$600

77 Two Drawings signed G. (Glen) Loates, Larger 13 3/8 x 10 5/8", "Ruby Crowned Kinglet" & "Great".

\$150 - \$200



Lot # 78

78 Oil on Canvas signed Indistinctly, 47 1/4 x 37 1/2", "La Visiteuse".

\$200 - \$400

79 Etching signed H. (Herbert) Siebner, 11 1/2 x 8", "Stettiner Schloss" #17/20.

\$100 - \$150

80 Mixed Media on Paper signed Jack Wilkinson'89, 12 1/4" x 8 7/8", 'Woman at Table'.

\$60 - \$100

81 Oil on Canvas signed H. Reuter, 16 x 31 1/2", "Landscape with Sheep Farmer".

\$100 - \$200