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2. The Auctioneers reserve the right to reject any bid. The highest bidder acknowledged by the Auctioneers will be the buyer. In the event of doubt on the part of the Auctioneers as to the validity of any bid, the Auctioneers will have the final discretion either to determine the successful bidder or to reoffer and resell the article in dispute. If any dispute arises after the sale, the Auctioneer's sale record is conclusive.
3. Each and every lot will be on public exhibition one or more days prior to its sale and is sold with all faults and defects and with all errors of description and without guarantee of any kind by the Vendors or the Auctioneers, and the Buyer shall accept it "as is" and without re-course. There is no adjustment or rebate for any item after it has left the Salesrooms. Without limiting the generality of the foregoing all paintings and fine art however catalogued or publicized are sold without warranty or representations of any kind including value, authenticity or attribution.
4. Electrical or other items specifically described to be in working condition should be tested by the buyer before the goods leave the Sales-room.
5. Immediately a lot is sold the Buyer, if required, shall give his name and address and shall forthwith pay the whole of the purchase price. In default of payment the lot may forthwith be put up again and resold. Every lot is to be paid for and taken away by the Buyer before the close of the first business day following the sales session in which the lot was sold. No lot may be removed from the Salesrooms before it has been paid for. Lots may not be removed while the sale is in progress except at the discretion of the Auctioneers.
6. If the Buyer fails to pay for and remove any lot in accordance with Condition 5 above, the Auctioneers in their sole discretion may take necessary action to enforce the sale and to collect expenses and storage charges incurred or charged by them or may at public or private sale without further notice resell the lot for the account of the Buyer, any deficiency arising from such resale including commission, expenses and storage charges to be a charge against and collected from the Buyer. Storage charges commence 24 hours from the date of the sale and interest on overdue accounts is charged at the rate of 2% per month (24% per annum) dating from the day of the sale.
7. The Auctioneers shall not be liable for any default by the Vendor or the Buyer nor be liable in any other way. For all purposes the Auctioneers shall be deemed to act as Agent only for a disclosed Principal. The Auctioneers reserve the right to sell as Principal.
8. As a convenience to those unable to attend the sale, the Auctioneers will accept written bids without charge, subject to the Standard Conditions of Sale and without responsibility for errors. Telephone or telegraph bids are accepted at the sender's risk and should be confirmed in writing forthwith.
9. The records kept by the Auctioneers shall in all cases be accepted as final in any question as to the prices for which lots are sold or any question as to the Buyer of the lot.
10. The Auctioneers have the right to open the bidding, to refuse any bid, to bid on behalf of the Vendor without announcement, to withdraw lots without previous notice, and to divide any lot or combine any two or more lots, at their sole discretion. A lot may be subject to a reserve imposed by the Vendor.
11. The Auctioneers will exercise all due caution in caring for consignments and auction lots but are not responsible if such be lost, stolen, damaged or destroyed. Consignments are accepted, stored, displayed and put up for sale at the sole responsibility of the Vendor. Title passes to the Buyer immediately on conclusion of the bidding for each lot and thereafter the Buyer is responsible for the lot whether or not it remains on the premises of the Auctioneers. If the consignment or lot be valuable, Vendors and Buyers should so inform their respective insurance companies.
12. Special conditions of sale may be set for any specific auction of for individual lot or lots either by announcement at the time of sale, by publication in a catalogue or by posting with these Standard Conditions of Sale at the Auction.
13. The public is cordially invited to attend exhibitions, pre-auction viewings and sales, but the Auctioneers retain in their sole discretion the right to refuse admittance to any individual.

Thank you for attending this auction.

If you wish to consign - please call us at 250 386 3308
or email us at lunds@lunds.com

The next scheduled Specialty Auctions are:

Fine Art - Aug 26 2025
Collectable - Sep 09 2025
Decorative Arts - Sep 16 2025
Antique & Art - Sep 23 2025
Ethno World - Sep 30 2025
Fine Art - Oct 09 2025
TopNotch - Oct 21 2025
BeDazzled - Oct 28 2025
Antique & Art - Nov 04 2025
Decorative Arts - Nov 18 2025
Ethno World - Nov 25 2025
BeDazzled - Dec 02 2025
TopNotch - Dec 09 2025
Fine Art - Dec 16 2025

NOTICE

All lots in this auction are to be paid for and removed no
later than 5:00 p.m. the day following the auction.

TERMS: Cash, Cheque, Interac or Credit Card

Each individual lot is subject to a
BUYERS PREMIUM of

20%

+

7% P.S.T. (Provincial Sales Tax)
5% G.S.T. (Goods & Services Tax)

This Catalogue is available on the
Internet at:
<http://www.lunds.com>

Fine Art Auction

Tuesday, August 26th 2025



Lot # 1

1 Oil on Canvas signed C.D.Graham'85, 20 x 36", "The Silo".

\$500 - \$1,000



Lot # 2

2 Untitled Oil on Masonite by Adam Noonan, 16 x 20", "British Columbia Interior" #862.

\$400 - \$600



Lot # 3

3 Oil on Canvas signed (Louise) Martineau 2000, 18 x 24", "Ciel D' Ete".

\$600 - \$1,000

4 Pair of Watercolour signed Wim Kosch 97', 12 1/2 x 20 1/2", "African Animals".
\$100 - \$200



Lot # 5

5 Watercolour signed H.(Herbert) Siebner, 5 x 6", "Harbour Scene" C.1970's.

\$200 - \$400

6 Colour Etching signed Alistair Bell, 3 3/4 x 2 7/8", "Batdeur Eagle" A/PV /V.
\$100 - \$200

7 Mixed Media on Board signed K. (Karel) Doruyter, 30 x 24", "Resurrection".
\$150 - \$300

8 LEP signed Graham Herbert, 23 x 8", "Tranquility" #171/475.
\$60 - \$100

9 Watercolour signed Nancy M.Caudle, 19 3/4 x 13 1/4", "...The Bluffs..." , Remnant OSA Label Verso.
\$100 - \$200



Lot # 158

158 Mixed Media with Acrylic & Colour Serigraphy signed (Peter) Max, 23 x 18 3/4", "Sage w/..."

\$400 - \$600



Lot # 159

159 Oil on Board signed F.M. (Frederic Marlett) Bell Smith, 9 3/4 x 14 3/8", "London Bridge".

\$1,000 - \$1,500

- 150** Woodblock Print signed Alister Bell, 28 5/8 x 17 1/2", "Steveston" A/P (foxing noted).

\$100 - \$200



Lot # 151

- 151** Sgraffito & Encaustic signed H. (Herbert) Siebner Verso, 8 1/4 x 11 1/2", "Flying Man" 1967.

\$400 - \$600

- 152** Serigraph signed Roy H. Vickers'90, 19 1/2 x 15 1/2", "St. Mary Magdalene Hagwilget" #15/50.

\$200 - \$400

- 153** Oil on Board signed G.W. (George William) Bates 1960, 19 1/2 x 23 1/2", "Rocky Mountain Church".

\$200 - \$400



Lot # 154

- 154** Oil on Canvas signed (Louise) Martineau 1992, 16 x 20", "Cap a l'Aigle".

\$400 - \$600

- 155** Serigraph signed Robert Genn, 12 x 16", "Sound Two" #39/80, 1981.

\$200 - \$300

- 156** Unsigned Oil on Canvas, 11 x 15", "Riverscape with Mountains in the Distance".

\$100 - \$200



Lot # 157

- 157** Watercolour signed (Harry) Heine, 16 x 27 1/2", "Dragger Caledonian" Strait of Georgia (*frame)

\$200 - \$400



Lot # 10

- 10** Oil on Board signed (Peter) Ewart, 15 1/2 x 19 3/4", "End of the Day, Cache Creek".

\$400 - \$600



Lot # 11

- 11** Oil on Canvas signed C.D. Graham RCA'90, 12 x 16", "Warm Earth".

\$300 - \$500

- 12** Oil on Board signed Ken Faulks, 7 5/8 x 9 1/2", "West View From Mt. Tolmie, Rainclouds".

\$200 - \$300



Lot # 13

- 13** Colour Woodblock Print signed W.J. (Walter Joseph) Phillips, 4 1/2 x 6 1/2", "Tree Shadows on S

\$600 - \$900

- 14** Watercolour Attributed to David Cox, 5 x 7", "Scene on the Thames".

\$100 - \$200

- 15** Oil on Canvas signed Thomas Garside, 8 1/8 x 11", "Frozen Lake".

\$200 - \$300

- 16** Lithograph signed (Salvador) Dali, 11 3/4 x 8 7/8", "Paradise #17", EA w/COA.

\$250 - \$350



Lot # 17

17 Mezzotint signed Scott W Goudie'82, 19 1/2 x 35 1/2", "On The Downs", A/P #1/2.

\$500 - \$1,500

18 Serigraph signed Roy H. Vickers'90, 19 1/2 x 15 1/2", "Pearce Memory,A/P #15/50.

\$200 - \$400



Lot # 19

19 Oil on Canvas signed Guy Roy, 40 x 48", "Lumiere de Fin de Jour".

\$1,000 - \$2,000



Lot # 20

20 Oil on Canvas signed (Louise) Martineau, 16 x 20", "Village de Franquelin, Basse..."

\$400 - \$600



Lot # 21

21 Mixed Media signed Karl Spreitz'75, 21 1/4 x 27 1/4", "Stoned Friends Going for a Walk".

\$300 - \$500



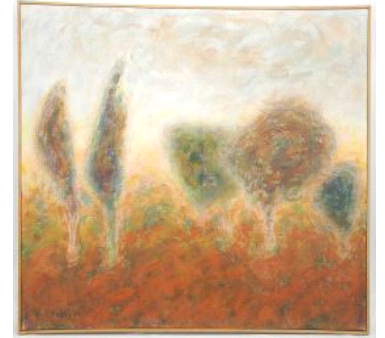
Lot # 146

146 Oil on Canvas signed Gheorghiu (Ion) , 29 x 39 1/2", "Vegetatie".

\$600 - \$1,000

147 Brush Drawing signed H. (Herbert) Siebner'62, 5 x 7", "Priests and Naked Ones".

\$200 - \$400



Lot # 148

148 Acrylic on Canvas signed C. (Caroline) Dukes'01, 36 3/4" x 42 3/4", "Autumn Trees".

\$300 - \$500



Lot # 149

149 Etching signed Indistinctly, 39 1/4 x 19 1/2", "Homo Homini Lupus" #10/10.

\$200 - \$400

- 137** Mixed Media on Board signed H. (Herbert) Siebner, 9 1/4 x 27", "Cities of the World" 1956

\$150 - \$300



Lot # 138

- 138** Lithograph Attributed to Max Ernst, 18 1/4 x 15 1/4", "Illustration for Dent Prompte" COA Verso.

\$200 - \$400



Lot # 139

- 139** Oil on Board signed (Mike) Svob, 24 x 30", "The Stepping Stones".

\$1,200 - \$1,800

- 140** Oil on Canvas signed (Colin) Graham, 12 x 16", "Sundown", 1997.

\$300 - \$400

- 141** Zinc Etching with Aquatint signed H. (Heather) Cragg, 10 x 8 3/4", "Broken on Arrival".

\$80 - \$100

- 142** Lithograph signed Alistair Bell, 20 x 14 3/8", "Eagle" #5/15.

\$100 - \$200

- 143** Watercolour in the Manner of Emily Carr, 4 x 7", "Lake Scene with Mountain in the Distance".

\$100 - \$300

- 144** Two Serigraphs signed (Daphne) Odjig /79, 14 1/8 x 11 1/2", "Comforting" & "Getting His Wings" #98/

\$200 - \$400



Lot # 145

- 145** Coloured Etching signed (Salvador) Dali, 27 x 19 1/4", "Santiago el Grande" HC24/83, 1984.

\$500 - \$1,000



Lot # 22

- 22** Oil on Canvas signed Thomas Garside, 18 x 24", "March Evening Mount Tremblant Country P.Q.

\$800 - \$1,200

- 23** Watercolour signed Colin Pain, 11 1/2 x 15 5/8", "Coastal View".

\$100 - \$200

- 24** Pastel on Paper signed Patience Burley, 22 1/2 x 17 3/8", "Indigenous Gentleman".

\$80 - \$120

- 25** Oil on Canvas signed Misabel (M. Isabel Roberts), 14 x 11", "Old Windows".

\$60 - \$100

- 26** Pair of Wood Carvings signed Fernand Bourgault, 22", "Man & Woman".

\$150 - \$250

- 27** Hand Coloured Print signed H. (Herbert) Siebner, 9 x 10 3/4", Vancouver Island, BC.

\$100 - \$200

- 28** Wood Engraving Attributed to Gwen Raverat, 1 1/2 x 3 1/4", "Swallows on Telegraph Waves".

\$60 - \$100



Lot # 29

- 29** Oil on Board signed (Charles) Anthony Law, 13 1/8 x 15 3/4", "Winter-East Dover-Nova Sc

\$500 - \$1,000

- 30** Oil on Canvas signed FJ Feuer, 20 x 27 3/4", "Autumn Countryside".

\$100 - \$200

- 31** Coloured Drawing with Estate Stamp of F.S. (Fred Derick Simpson) Coburn, 5 1/2 x 9 1/4", "Landscape

\$100 - \$200

- 32** Etching signed H. (Herbert) Siebner, 11 1/2 x 8", "Stettiner Schloss" #17/20.

\$80 - \$120

- 33** Etching with Aquatint signed (Nicholas) Hornyansky, 3 5/8 x 2 3/8" (toning noted).

\$60 - \$100

- 34** Watercolour signed D.S. Cameron, 12 1/2 x 19 3/8", "Observatory Hill, Saanich, BC".

\$80 - \$120

- 35** Two Drawings signed (Vicky) Husband 66' & 76', Larger 12 3/8 x 18 3/8", "Architectural Studies".

\$100 - \$200



Lot # 36

- 36** Watercolour signed Keith Hiscock, 10 1/2 x 20 7/8", "Still Life with Blue & White Teapot".

\$300 - \$400

- 37** Watercolour A.Hitler, 12 x 16", "Konigswalde, Neu Mark 1937". -

\$150 - \$300

- 38** Watercolour signed Ardath Davis, 13 3/4 x 20 1/2", "Silent Passage".

\$80 - \$100



Lot # 39

- 39** Oil on Board signed (Octavian) Angheluta, 26 x 32", "Casa Veche Poiana Sibiului".

\$300 - \$800

- 40** Drawing signed Sue Coleman Nov.2004, 6 1/8 x 9 1/8", "Coastal Scene with Totems".

\$60 - \$100

- 41** Watercolour signed T.(Thomas) Bamford, 8 x 13", "River Weir, Durham".

\$150 - \$300

- 42** Serigraph signed Goyce Kakegamic'77, 11 1/4 x 17 1/4", "Hibernation" #13/ 55.

\$100 - \$200



Lot # 43

- 43** Gouache Mandala by Madeline Longo, 21 3/4" Diameter, "Pathway to Freedom"

\$500 - \$600

- 44** Oil on Board signed Lola Scott Verso , 8 x 10", "Central Saanich Sun".

\$100 - \$200

- 45** Oil on Board signed Ted Jaslow 1978, 17 1/2 x 23 3/8", "Shop Keep & Produce".

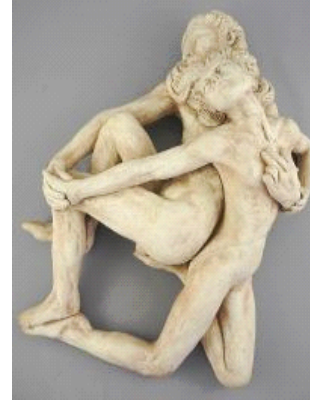
\$150 - \$300

- 46** Oil on Canvas signed Beryl Butler, 9 1/8 x 12 1/4", "Morning Sketch Martin Village".

\$100 - \$200

- 129** Mixed Media Shadow Box signed Mario Doucette Paris 1999, 7 3/4 x 6 1/4", "Untitled".

\$60 - \$100



Lot # 130

- 130** Stoneware Sculpture signed Neil Dalrymple 1979, 13"h, "International Lovers".

\$500 - \$700



Lot # 131

- 131** Oil on Canvas Monogrammed KR (Karen Rieger), x ", "Reclining Woman with Landscape and Apples".

\$800 - \$1,400

- 132** Oil on Canvas signed (Maurice) LeBon, 12 x 16", "Baie St. Paul Charlevoix" 1979.

\$120 - \$180



Lot # 133

- 133** Two Serigraphs signed A.J.(Alfred Joseph) Casson, 22 1/2 x 25 3/4", "Ontario Landscape".

\$250 - \$400

- 134** Sculpture signed R.(Robert) Dow Reid , 6 7/8 x 8 3/4 x 5 1/4".

\$200 - \$300



Lot # 135

- 135** Oil on Board signed Robert Genn, 9 1/2 x 11 1/2", "Still Pond Life".

\$800 - \$1,200

- 136** Watercolour Attributed to Eustace Paul Ziegler, 12 7/8 x 9 1/2", "Lake Vista".

\$100 - \$200

- 124** Colour Etching signed Alistair Bell, 7 1/2 x 5 7/8", "Bittern" #14/15.
\$100 - \$200



Lot # 125

- 125** Acrylic on Paper signed (Christine) Reimer'93, 10 1/4 x 14 1/4", "Farm Near Nanaimo".
\$200 - \$400
- 126** Stone Sculpture signed C.Hmyer, 9 3/8 x 6 x 12", "Whale".
\$100 - \$200



Lot # 127

- 127** Mixed Media Graffiti Panel signed H. (Herbert) Siebner, 7 1/4 x 8 1/8", "Ancient Lovers" 1977.
\$1,500 - \$2,000



Lot # 128

- 128** Watercolour signed Molly Lamb B. (Bobak), 17 5/8 x 24", "Flowering Branch".
\$1,200 - \$1,500

- 47** Pastel on Paper signed P. (Pierre) De Wispelaere, 23 1/2 x 35 1/2", "HMCS Ontario & Restigouch
\$150 - \$300

- 48** Watercolour signed Brian R. Johnson, 16 1/4 x 22 1/8", "Stormy Sky with Gulls".
\$150 - \$300

- 49** Watercolour signed Gordon Henschel, 1987, 10 1/4 x 14 3/8", "Dinner for One".
\$100 - \$200

- 50** Oil on Canvas signed Curt Lang Verso, 24 x 24", "ARAK".
\$100 - \$200

- 51** Acrylic on Wood Monogrammed SMCV (Sylvia Verity), 24 x 24", "Forest at Dusk".
\$100 - \$200

- 52** Watercolour signed Graham Herbert, 21 x 15", "Ocean Treasures".
\$150 - \$300



Lot # 53

- 53** Oil on Board signed (Louise) Martineau, 16 x 20", "St. Irene, Charlevoix".
\$400 - \$600

- 54** Lithograph on Paper Monogrammed RM (Robert Motherwell)'73, 13 3/8 x 10", "Tricolor 137".
\$200 - \$300



Lot # 55

- 55** Oil on Board signed (Mike) Svob, 12 x 16", "Alley Shadows".
\$600 - \$1,000

- 56** Oil on Board signed (George) Gordienko, 10 x 8", "Minotaur Hugging Himself".
\$200 - \$300

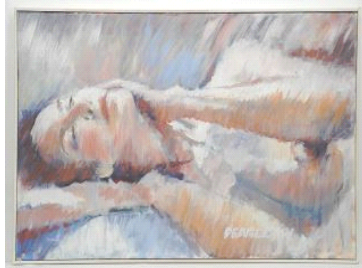


Lot # 57

- 57** Oil on Canvas Mounted to Board signed Frances Harris, 30 x 40", "Autumnal Mountain Scene".
\$300 - \$400

- 58** Watercolour signed H. (Henri R.) Nolte, 9 1/2 x 12 7/8", "Australian River Scene".
\$80 - \$120

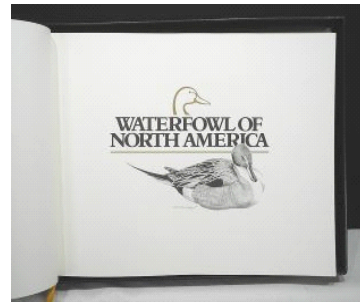
- 59** Watercolour Signed (Harry) Heine, 9 1/4 x 13", "Low Tide, Near Dawlish Devon, England" \$150 - \$200
- 60** Original Etching (Lg. Edition) Attributed to Alberto Giacometti, 14 3/8" x 10 3/8", "Head o" \$200 - \$300
- 60A** Watercolour & Gouache signed Mark Nyhof 1993, 8 7/8 x 12 5/8", "Nuthatch". \$100 - \$200
- 61** Mixed Media Sculpture Attributed to Jack Kidder, 50 1/4 x 23 x 14 1/2", "Yuba River #7". \$150 - \$300
- 62** Unsigned Eastern Roman Oil on Board, 17 3/4 x 13 5/8", "Romanian Woman in Profile". \$150 - \$300
- 63** Drypoint Etching signed L.(Len) Gibbs, Plate 6 x 6", "Furrows" #39/ 45 with KOA. \$60 - \$100
- 64** Mixed Media on Paper signed C. (Catherine) Moffat, 25 3/4 x 18 3/4", "Row Boat on the Lake". \$150 - \$300
- 65** Oil on Canvas signed E. (Ernest) Marza, 13 5/8 x 10 1/2", "Two Women Dressing". \$200 - \$400
- 66** Watercolour signed Caren Heine, 6 7/8 x 9 1/4", "Toadstools" #8042. \$150 - \$200
- 67** Oil on Board signed Frances Harris, 17 1/4 x 13 1/4", "Autumnal Mountainside". \$150 - \$250
- 68** Watercolour signed (Harry) Heine, 12 3/4 x 20 1/4", "Old Boat Sheds Prince Rupert, BC #307. \$150 - \$300
- 69** Oil on Canvas signed J/Tuile, 31 x 23", "Portrait of a Woman in a Red Scarf". \$180 - \$300
- 70** Watercolour signed (Charles Edward) Hannaford, 14 3/8 x 20 1/2", "Highland Scene". \$100 - \$200
- 71** Watercolour on Gouache signed R.N. (Robert Newton) Hurley 1965, 11 1/8 x 15 1/4", "Herons". \$200 - \$300
- 72** LEP signed Benjamin Chee Chee'74, 15 1/2 x 22 1/2", "Flock of Birds" #73/150. \$100 - \$200



Lot # 73

- 73** Oil on Canvas signed (Nick) Pearce' 91, 24 x 36", "Thinking of Him". \$400 - \$500
- 74** Drawing signed (Mildred Valley) Thornton, 16 x 11", "Nude Study", Thought to be Mrs. Ross. \$60 - \$100
- 75** Graphite on Paper signed Jack Wilkinson'81, 14 3/8 x 21", "Reclining Nude". \$150 - \$300

- 115** Hand Coloured Print signed H. (Herbert) Siebner, 5 1/2 x 7 1/4", "Dancing Men, Istanbul". \$100 - \$200
- 116** Two Unframed Etchings signed Jo. Manning, 31 3/8 x 23 1/2", "Woodlot" #7 & 8/75. \$100 - \$200



Lot # 117

- 117** Ducks Unlimited Waterfowl at North America Fine Art Reproduction Folio #423/1250. \$300 - \$500
- 118** Oil on Board signed E. (Ernest) Marza, 16 x 12", "Robed Figure". \$100 - \$200
- 119** Giclee Print, 24 1/4 x 24 1/4", "Historic Salmon Labels: Of British Columbia #85/750. \$100 - \$200



Lot # 120

- 120** Watercolour signed Leroy Neiman'69, 9 1/2 x 13 1/2", "Reclining Nude on Coast". \$300 - \$600
- 121** Mixed Media signed Pat Martin Bates, 3 5/8 x 5 3/4", "The Love Machine Waits for a New Bellman". \$200 - \$400



Lot # 122

- 122** Coloured Etching signed (Salvador) Dali, 28 1/8 x 17 5/8", "Christ of St. John of the Cross" & COA \$500 - \$1,000
- 123** Etching signed Bruno Bobak, 4 1/2 x 6", "Kenmore Camp" #10/50 (spots noted). \$100 - \$200

- 101** Oil on Canvas signed Huibert Van Drimmelen, 12 x 16", "Mt. Baker".
\$100 - \$200



Lot # 102

- 102** Collection of Coutts Serigraph Cards, C.1931, Twelve Pieces.
\$300 - \$500

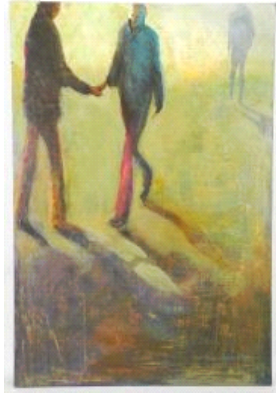
- 103** Book: "Herbert Siebner A Celebration", Skelton/Bennett, Morriss, 1993, signed.
\$50 - \$60

- 104** Colour Print signed Sergio Gonzales Turnero, 20 3/8 x 16 1/4", "The Golden Ape" #95/150 (tonin)
\$200 - \$400

- 105** Watercolour signed (Edward) Ben-Avram, 9 1/8 x 13 3/8", "The Kotel".
\$100 - \$200

- 106** Serigraph signed (Daphne) Odjig/69, 22 x 16", "Earth Mother".
\$100 - \$200

- 107** Gouache signed Doris Hryciuk'81, 12 1/8 x 16 1/2", "Dusk".
\$80 - \$120



Lot # 108

- 108** Mixed Media on Canvas signed Eleanor Lowden Pigeon, 30 x 40", "Across the Prairie".
\$200 - \$400

- 109** Linocut signed Charles Surendorf, 12 1/2 x 16 3/4", "Mottor Lake Landscape".
\$60 - \$100

- 110** Pastel on Paper signed (Donald) Harvey'78, 22 7/8 x 23 3/8", "French Garden" (lacking glazing).
\$100 - \$200

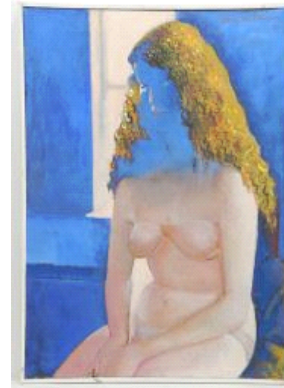
- 111** Oil on Canvas signed (Bertil) Wahlberg, 15 1/2 x 24", "Parisian Cafe Scene".
\$100 - \$200

- 112** Mixed Media on Paper signed C. (Catherine) Moffat, 18 3/4 x 19 1/4", "Row Boat Beach...".
\$100 - \$200

- 113** Mixed Media on Board signed Curt Lang Verso, 49 x 23 7/8", "Bambara", May 1962.
\$100 - \$200

- 114** Oil on Canvas signed Sandy Clark, 15 1/2 x 19 1/2", "Chiller & Dog Boarding Vessel" w/COA.
\$100 - \$150

- 76** Oil on Canvas signed Jack Wilkinson 82', 24 x 20", "Head with Seamans Cap".
\$150 - \$300



Lot # 77

- 77** Oil on Canvas signed Jack Wilkinson 90', 28 x 21 3/4", "Seated Nude".
\$200 - \$400

- 78** Mixed Media Collage on Paper signed (Michael) Bjornson'90, 14 1/2 x 20", "In Fancy to Eternity".
\$80 - \$120

- 79** Two Mixed Media on Paper Signed Jack Wilkinson 89, 16 1/2" x 12 1/2" "Portraits".
\$120 - \$180

- 80** Oil on Canvas Board signed H.(Harry) Hood, 14 1/2 x 17 1/2", "A Veteran".
\$150 - \$200

- 81** Watercolour signed M. (Michael) O'Toole Lower Left, 7 1/2 x 11", "Just Docked".
\$100 - \$200

- 82** Five Serigraphs signed Alan Wood 1983, 19 1/2 x 25 1/2", "Ranch Series Two" #1-5.
\$250 - \$350

- 83** Oil on Board signed L. (Lionel) Fielding-Downes, 9 5/8 x 15", "Maisons de Pecheurs".
\$150 - \$250



Lot # 84

- 84** Oil on Masonite signed Donald Curley, 22 x 30", "The Road to Los Horquetas".
\$500 - \$1,000

- 85** Paper Cut Monotype signed Jenny Waelti-Walters, 8 1/2 x 11 1/2", "Dawn Flight III" #1/1.
\$80 - \$140

- 86** Paper Cut Monotype signed Jenny Waelti-Walters, 7 x 10", "Golden Dawn II" #1/1.
\$80 - \$140

- 87** Oil on Canvas signed Paul Braid, 9 x 15".
\$150 - \$300

- 88** Watercolour signed Owen Goward, 17 x 10 5/8", "Coastal View".
\$60 - \$100

- 89** Mixed Media on Paper signed (Ingeborg) Mohr'78, 24 3/4 x 17 3/4" "Four Bars".
\$100 - \$200

- 90** Acrylic on Canvas signed Voyer'8 Verso, 19 3/4 x 19 3/4", "Untitled #1".
\$150 - \$300

- 91** Mixed Media on Canvas
Monogrammed KL (Kerry Liggins), 24
x 20", "Circus".
\$100 - \$200



Lot # 92

- 92** Serigraph signed Norval Morriseau, 24
x 19", "Metamorphosis Man to Fish "
#53/99.

\$300 - \$500

- 93** Serigraph signed Roy H. Vickers 2001
13 1/4" Diameter, "A New Heartbeat"
#55/150.

\$150 - \$300

- 94** Paper Cut Monotype signed Jenny
Waelti-Walters, 19 x 22", "The Circling
Host II" #1/1.

\$100 - \$300



Lot # 95

- 95** Pair of Graphite Drawings on Paper
signed LeRoy (Jensen)'62, 26 x 17 1/
8", "Stylized Landscapes".

\$250 - \$400



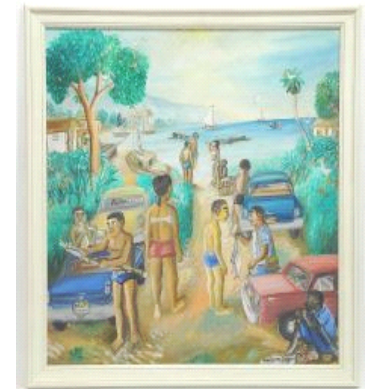
Lot # 96

- 96** Serigraph signed Roy H. Vickers'90,
19 1/2 x 15 1/2", "St. Johns" #15/50
\$200 - \$400



Lot # 97

- 97** Mixed Media on Aluminum signed
(Chris) DeRubeis, 39 1/2 x 19 1/2",
"Abstract" w/COA (single p
\$200 - \$400



Lot # 98

- 98** Oil on Panel signed Wilson Bigaud, 23
1/2 x 22 1/2", "Beach Scene".
\$800 - \$1,200

- 99** Oil on Canvas signed (Colin) Graham,
12 x 16", "Calm Morning".
\$300 - \$400

- 100** Serigraph signed (Toni) Onley, 12
1/2 x 16 1/2", "Eamon's Field",
Printers Proof i/i.
\$100 - \$200