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3. Each and every lot will be on public exhibition one or more days prior to its sale and is sold with all faults and defects and with all errors of description and without guarantee of any kind by the Vendors or the Auctioneers, and the Buyer shall accept it "as is" and without re-course. There is no adjustment or rebate for any item after it has left the Salesrooms. Without limiting the generality of the foregoing all paintings and fine art however catalogued or publicized are sold without warranty or representations of any kind including value, authenticity or attribution.
4. Electrical or other items specifically described to be in working condition should be tested by the buyer before the goods leave the Sales-room.
5. Immediately a lot is sold the Buyer, if required, shall give his name and address and shall forthwith pay the whole of the purchase price. In default of payment the lot may forthwith be put up again and resold. Every lot is to be paid for and taken away by the Buyer before the close of the first business day following the sales session in which the lot was sold. No lot may be removed from the Salesrooms before it has been paid for. Lots may not be removed while the sale is in progress except at the discretion of the Auctioneers.
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to act as Agent only for a disclosed Principal. The Auctioneers reserve the right to sell as Principal.

8. As a convenience to those unable to attend the sale, the Auctioneers will accept written bids without charge, subject to the Standard Conditions of Sale and without responsibility for errors. Telephone or telegraph bids are accepted at the sender's risk and should be confirmed in writing forthwith.

9. The records kept by the Auctioneers shall in all cases be accepted as final in any question as to the prices for which lots are sold or any question as to the Buyer of the lot.

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12. Special conditions of sale may be set for any specific auction of for individual lot or lots either by announcement at the time of sale, by publication in a catalogue or by posting with these Standard Conditions of Sale at the Auction.

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Thank you for attending this auction.
If you wish to consign - please call us at 250 386 3308
or email us at lunds@lunds.com

NOTICE

All lots in this auction are to be paid for and removed no later than 5:00 p.m. the day following the auction.

TERMS: Cash, Cheque, Interac or Credit Card

Each individual lot is subject to a
BUYERS PREMIUM of

20%

+

7% P.S.T. (Provincial Sales Tax)
5% G.S.T. (Goods & Services Tax)

The next scheduled Specialty Auctions are:

Fine Art - Mar 10 2026

Collectable - Mar 17 2026

Decorative Arts - Mar 24 2026

Ethno World - Mar 31 2026

This Catalogue is available on the
Internet at:
<http://www.lunds.com>

Fine Art Auction

Tuesday, March 10th 2026



Lot # 156

156 Oil on Canvas signed C. (Claude) Simard, 16 x 20", "Abandonee (Charlevoix).

\$400 - \$600



Lot # 157

157 Watercolour signed K. (Katherine) McEwan, 19 1/4 x 26 1/2", "Dusk, Canadian Rockies" 1925.

\$700 - \$1,200



Lot # 1

1 Oil on Board signed I.S.R. (Stella) Langdale, 9 5/8 x 11 1/2", "Harbour Scene".

\$300 - \$500

2 Oil on Board by Mychael Maier, 23 x 8 1/2", "The Birth of Compassion" (receipt enclosed).

\$80 - \$140

3 Oil on Canvas signed (Sharlene) Stushnov(-Lee), 14 x 10 7/8", "Cherry Bowl".

\$150 - \$300

4 Watercolour signed Tom Dudley, 10 1/2 x 15", "York".

\$200 - \$300

5 Watercolour signed A. H. Parker 4 3/4 x 7 3/4" "Mountain Scene".

\$60 - \$90

6 Watercolour signed A H Parker, 5 1/2 x 8 1/4" "Lakeside".

\$60 - \$90



Lot # 7

7 Watercolour signed G. (George) Thompson Pritchard, 18 1/2 x 26 1/2", "Moonlit Horse & Cart".

\$200 - \$400

8 Acid Copper Etching signed H (Helen) V. Piddington '64, Sight 11 1/2 x 11 1/2", "Tout est Possible

\$100 - \$200



Lot # 9

9 Lithograph signed (Takao) Tanabe '74, 13 3/4 x 26", "The Land-Spring".

\$1,000 - \$1,200



Lot # 10

10 Lithograph signed Maxwell Bates 1966, 16 x 20", "Corsican Town" #12/34.

\$500 - \$600



Lot # 11

11 Acrylic on Board signed Adrian Dingle, 17 1/2 x 35 1/2", "Reunion in Rockport" #1640.

\$600 - \$900



Lot # 12

12 Watercolour signed B. (Brian) Travers-Smith, 13 x 20", "Morning In The Marshes".
\$250 - \$400



Lot # 16

16 Oil on Board signed (Eric) Bowman, 7 3/8 x 9 1/2", "Lavender Moon". (69)
\$300 - \$600



Lot # 150

150 Watercolour signed B. (Brian) Travers-Smith, 13 x 20", "Discards".
\$250 - \$400



Lot # 153

153 Oil on Board signed G. Rock '73, 5 x 9", "Cowpony Study".
\$250 - \$500



Lot # 17

17 Acrylic on Canvas signed Zaw Win Pei, 59 x 72", "Fauvist Mountainscape". -
\$600 - \$800



Lot # 151

151 Watercolour signed B. (Brian) Travers-Smith, 13 x 20", "A Touch Of Snow".
\$250 - \$400

13 Watercolour signed T. (Tokusaburo) Kobayashi, 19 1/4 x 26", "Japanese Landscape".
\$100 - \$200

14 Monoprint signed (Richard) Tetrault, Sheet 22 1/2 x 30", "City Crows Twice #2".
\$100 - \$200



Lot # 15

15 Watercolour signed W.M. Birchall, 8 x 12", "Empress of Australia".
\$200 - \$400



Lot # 18

18 Acrylic on Board signed (Lissa) Calvert, 17 1/2 x 29 1/2", "Pair of Wolves".
\$300 - \$400



Lot # 152

152 Oil on Board signed G. Rock, 10 x 12", "Sunday Chinatown-Van, BC".
\$400 - \$600



Lot # 155

155 Oil on Canvas signed Kerry Hallam, 20 x 30", "Close Reach".
\$150 - \$300



Lot # 145

145 Oil on Panel signed D. (Deborah) L. Tilby, 16 x 20", "Sheltered".
\$200 - \$400

146 Watercolour signed Stephanie Quainton Steel '75, 13 1/2 x 20 1/2" "Misty Runways".
\$50 - \$100

147 Watercolour signed W Brock 1900, 11 x 8", "Working The Fields".
\$100 - \$200



Lot # 148

148 Oil on Board signed (Eric) Bowman, 7 1/4 x 9 1/4", "Blue Moonrise". (24)
\$300 - \$600



Lot # 149

149 Tempera on Paper signed Pehr (Hallaten) 1960, 11 x 8", "Troll Cave II".
\$200 - \$400



Lot # 19

19 Oil on Masonite signed (Alan) Wylie, 29 1/2 x 21 1/2", "Portrait of a Canadian Art Dealer".
\$150 - \$300

20 Block Print signed (Richard) Tetrault '94, 10 3/4 x 14 1/2", "Water Front".
\$70 - \$120

21 Oil on Canvas Monogrammed OM, 20 x 24", "Queen Charlottes Coastline".
\$200 - \$300

22 Watercolour signed Brian R. Johnson, 8 3/4 x 12 1/2", "Rural Route #7".
\$100 - \$150

23 Oil on Canvas signed Alf (Alfred) Crossley, 16 3/4 x 20 3/4", "Duncan Lake Summer 1991 Field Ske
\$100 - \$200

24 Ceramic Bust signed E.B. (Elford Bradley) Cox, 7 1/4" h.
\$100 - \$150

25 Oil on Masonite signed Leyda Campbell, 12 x 10", "Made Up Lake Edge", Unframed.
\$60 - \$100

26 Book: "Herbert Siebner A Celebration"/Skelton/Bennett, Morris, 1993 (signed & dat
\$50 - \$70

27 Watercolour signed (Victor) Lotto, 7 x 4 1/2", "Renaze France".
\$60 - \$100



Lot # 28

28 Two Oil on Board by Sohaney (Jack Douglas Wilkinson) One signed '71, Larger 23 x 17 1/4" "Birds
\$300 - \$500



Lot # 29

29 Acrylic on Canvas Monogrammed SV (Sylvian Voyer), 24 x 36", "Natural Grasslands, McIntyre Ranch
\$300 - \$500

30 Signed Indistinctly, 9 x 11 3/4", "Old House with Turrets" (acquired Munich, foxing noted).
\$50 - \$70

31 Oil on Canvas signed Alf (Alfred) Crossley, 11 3/4 x 13 3/4", "Grohman Narrows".
\$80 - \$120

32 Modified Acrylic Charcoal Pastel on Paper signed (Phyllis) Serota, 22 1/4 x 28", "The...".
\$150 - \$300

33 Watercolour signed Stephanie Quainton Steel '74, 8 x 18", "Pat Bay".
\$80 - \$120

34 Gouache on Handmade Paper signed (Richard) Tetrault, 11 5/8 x 15", "Crow in a Landscape".

\$80 - \$120

35 Acrylic on Board signed J. (Joseph) F. Acs '73, 10 x 16", "Fort Saskatchewan Grain..."

\$200 - \$300

36 Acrylic on Canvas signed (Brian) Simons, 24 x 24", "Clover Point Dec 24/93".

\$150 - \$300

37 Watercolour signed Will Ogilvie, 13 1/4 x 19", "Sicily '58".

\$100 - \$200

38 Watercolour signed WM W. Quatremain 1917, 10 1/2 x 14 1/2", "Tower Guild Chapel-Scholar's Lane".

\$100 - \$200

39 Watercolour signed (Mike) Svob, 12 3/8 x 20 1/2", "Pond's Edge Winter".

\$100 - \$300

40 Oil on Canvas signed (Nicholas) Pearce, 30 x 40", "Stretching the Bounds of Friendship" 2002

\$100 - \$300



Lot # 41

41 Watercolour signed (Alexander) Kortner, 21 x 27", "Street Scene in Mexico".

\$300 - \$400

42 Oil on Board signed Ron McNeill '82, 23 1/4 x 31", "Seascape Horizon".

\$80 - \$120

43 Oil on Board signed T.S.G. (Tom S. Gore), 10 1/2 x 14 1/2", "Saanich Inlet From Mt. Newton".

\$150 - \$250



Lot # 44

44 Mezzotint signed Scott W Goudie '82, 19 1/2 x 35 1/2", "On The Downs", A/P #1/2.

\$200 - \$400

45 Acrylic on Board signed J. (Joseph) F. Acs '76, 12 x 24", "Borradiale In April".

\$200 - \$300

46 Oil on Panel signed J. (Jerry) R. Markham, 8 x 16", "Beach Read".

\$150 - \$300

47 Oil on Canvas signed (Alexander) Kortner, 24 x 30", "Beauty In The Rough" (losses noted).

\$100 - \$300

48 Gouache on Paper Monogrammed WP (William Porteous), 11 5/8 x 14 1/2", "Ice Palace" 1978.

\$100 - \$200

49 Two Miniature Watercolours signed WMM (William Morse Mitchell), 1 3/4 x 2 1/4", "Bookstore" &...

\$200 - \$300



Lot # 138

138 Stoneware Sculpture signed Neil Dalrymple 1979, 23 3/4 x 22 x 11 1/2", "Eagle & Prey".

\$300 - \$500

139 Acrylic on Board signed W. Allan Hancock, 6 1/4 x 11 3/8", "Bar-Tailed Godwit" #366.

\$150 - \$300



Lot # 140

140 Serigraph signed (Jack) Wise '91, 16 1/4 x 12 1/4", "Rainforest" #10/75.

\$300 - \$400



Lot # 141

141 Acrylic Emulsion on Canvas signed Norman Yates, 27 3/4 x 39 1/2", "Landscape Forty-Five", 198

\$500 - \$1,500

142 Oil on Canvas signed Don J. Cardinal 73', 18 x 24", "Fire Wood by Dog Team".

\$100 - \$300



Lot # 143

143 Oil on Board signed (Frances Hudson) Storrs, 21 1/4 x 17 1/4", "Bouquet Of Roses".

\$150 - \$300

144 Oil on Canvas signed E. Voromoba, 16 x 20", "Still Life with Ravens, Copper Kettle & Oranges".

\$100 - \$200



Lot # 128

128 Ink & Tempera on Paper signed Norval Morrisseau, 13 3/8 x 22 1/2", "Loon & Fish".

\$2,000 - \$3,000

129 Tempera & Acrylic on Board signed (Sid) Barron, 24 x 32", "Untitled Harbour Scene".

\$150 - \$300

130 Watercolour & Gouache signed David Ladmore, 4 3/8 x 6 1/2", "Afternoon Light".

\$60 - \$100



Lot # 131

131 Stoneware Sculpture Attributed to Neil Dalrymple, 15 3/8"h (resto noted).

\$200 - \$400

132 Oil on Canvas signed D. (Dolores) Dykstra, 30 x 24", "Two Women With Bouquets".

\$80 - \$100



Lot # 133

133 Oil on Canvas signed Fried Pal, 24 x 30", "Ballet Subject".

\$300 - \$500



Lot # 134

134 Gelatin Silver Print (blue) signed Curtis L.A., 10 1/8 x 13 1/8", "Floating Aphrodite" C.192

\$800 - \$1,200

135 Ten Watercolour signed (Sid) Barron, Largest 12 1/4 x 16 1/8", "Marine Subjects" (unframed).

\$200 - \$300

136 Sepia Tone Print signed L. Levy Dhurmer, 13 x 9 3/4" "Reading Letter" #189/200.

\$80 - \$120

137 Oil on Canvas signed E. Voromoba 2006, 30 x 15", "Japanese Lady".

\$100 - \$150

50 Two Miniature Watercolours signed WMM (William Morse Mitchell), 1 3/4 x 2 1/4", "Indian Church"

\$200 - \$300



Lot # 51

51 Bronze Sculpture signed A. (Aurora) Canero, 73 1/2 x 11 3/4 x 11 3/4", "Angelitos Series" #53/75.

\$300 - \$600

52 Two Miniature Watercolours Attr. to William Morse Mitchell, 1 1/2 x 2", "Shoreline" & "1931".

\$200 - \$300

53 Two Miniature Watercolours signed WMM (William Morse Mitchell), 2 1/4 x 1 3/4", "Notre Dame" &..

\$200 - \$300

54 Two Miniature Watercolours signed WMM (William Morse Mitchell), 2 1/4 x 3 1/4", "St. Lawrence..."

\$200 - \$300

55 Two Miniature Watercolours signed WMM (William Morse Mitchell), 2 1/4 x 3 1/4", "Bear Falls" &..

\$200 - \$300

56 Two Miniature Watercolours signed WMM (William Morse Mitchell), 2 1/4 x 3 1/4", "Perce Rock" &..

\$200 - \$300

57 Three Miniature Watercolours signed WMM (William Morse Mitchell), 1 7/8 x 2 3/8", "Snow Scen

\$200 - \$300



Lot # 58

58 Oil on Board signed D.J. Cleland-Hura, 24 x 16", "Dans Le Bains".

\$500 - \$1,000

59 Painted Softwood Folk Art Sculpture signed Philip Melvin GTFA, 30 3/4"h, "James J. Corbett".

\$150 - \$300

60 Block Print signed Ruth Harvey 1961, 20 x 10 1/2", "Man With Copper Old Masset".

\$100 - \$150

61 Oil on Panel signed J. Dag, 48 x 19" "The Fly By".

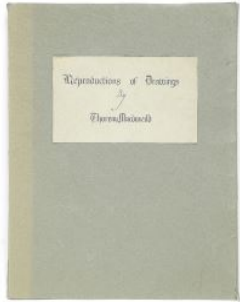
\$80 - \$120



Lot # 62

62 Watercolour signed (Alexander) Kortner, 19 1/4 x 27 1/4", "California Coastline".

\$300 - \$400



Lot # 63

- 63** Twelve Reproductions of Drawings by Thoreau MacDonal Folio, 13 x 11".
\$200 - \$400
- 64** Watercolour signed Ardath Davis, 13 7/8 x 20 3/4", "Stand of Trees in Field".
\$80 - \$100
- 65** Watercolour signed Brian R. Johnson, 19 1/4 x 25 1/2", "Cortez #1".
\$200 - \$300



Lot # 66

- 66** Oil on Board Inscribed Verso signed George F. Carline, 8 1/4 x 11 1/2", "Night Approaching Surrey"
\$400 - \$600
- 67** Ten Watercolour signed (Sid) Barron, Largest 12 1/4 x 16 1/8" "Landscapes & Coastal Subjects" (unframed)
\$200 - \$300

- 68** Acrylic on Textured Canvas signed S. (Sherry) Grauer, 72 x 40", 1997, "Freighter Path".
\$80 - \$200
- 69** Oil on Canvas signed Alf (Alfred) Crossley, 20 x 20", "First Light", 1989.
\$100 - \$200
- 70** Acrylic on Canvas signed Caren Heine, 13 3/8 x 10 1/2", "Wurzburg Window".
\$80 - \$100
- 71** Mixed Media on Paper signed Alison Skelton, 6 x 7 1/4", "Offering III".
\$60 - \$100
- 72** Watercolour Attributed to Hana Triska, 7 3/8 x 9 1/2" "Vancouver Skyline".
\$60 - \$90
- 73** Oil on Canvas signed Alf (Alfred) Crossley, 31 3/4 x 42 1/4", "Dream Meadow Winter 1986-87".
\$150 - \$300
- 74** Mixed Media on paper signed M. Sarah Amos, 10 3/8 x 13 3/4", "Bowl of Apples".
\$80 - \$100
- 75** Collection of Five Edith Lansdowne Pottery Owls (one ear missing/one chipped).
\$50 - \$80
- 76** Collection of Seven Drawings & Watercolours by Will Ogilvie: 6 Glaciers/1 Santorini.
\$100 - \$200
- 77** Two Mixed Media signed (Pnina) Granirer 2000, Larger 24 x 18", "Two Dancers" & "Dancers...".
\$100 - \$200

- 115** Acrylic on Paper signed Ron McNeill 88', 17 3/4 x 27 1/2", "Seascape Horizon".
\$80 - \$120
- 116** Mixed Media on Paper signed (Ghitta) Caiserman-Roth, 20 3/4 x 23", "Masked Acrobats".
\$100 - \$200
- 117** Watercolour signed W Poole, 6 3/4 x 9 3/4" "Evening At Ganderbal".
\$60 - \$90
- 118** Watercolour signed John White RI, 10 1/4 x 14 1/4", "To See Him Come Ashore...".
\$100 - \$200
- 119** Oil on Board signed Charles, 11 1/2 x 15 1/2", "Riverdale Toronto".
\$100 - \$200
- 120** Ten Watercolour signed (Sid) Barron, Largest 9 1/8 x 12 1/4" "Various Subjects" (unframed).
\$200 - \$300
- 121** Watercolour signed A. H. Parker 9 x 6" "Forest Scene".
\$80 - \$120



Lot # 122

- 122** Five Miniature Paintings by G. Rock, & an Envelope, Largest 2 x 3".
\$250 - \$350
- 123** Drawing signed Will Ogilvie, 8 3/8 x 10 3/4", "Flowers & Setting Sun", Unframed (adhesive noted).
\$60 - \$100
- 124** Collection of Six Edith Lansdowne Pottery Bird Groups (beak missing).
\$80 - \$120
- 125** Watercolour signed A. H. Parker, 3 1/2 x 5 3/4" "Mt. Baker".
\$80 - \$120
- 126** Oil on Board signed (Rob) Owen, 24 x 18", "Cats & Dogs".
\$60 - \$100
- 127** Mixed Media on Panel signed (Michael) Pittman, 23 x 24", "Pin Cherries (burning blight)".
\$150 - \$300

110 Unsigned Mixed Media, 23 x 16 1/2", "Sun Birds".

\$80 - \$120



Lot # 111

111 Oil on Masonite signed J. (Joseph) Guinta, 25 1/2 x 20", "Tete".

\$300 - \$500



Lot # 112

112 Unsigned Oil on Canvas, 55 1/4 x 55 1/4", "Black Passage".

\$150 - \$300

113 Two Watercolours signed E. (Elizabeth) Lamorna Kerr, 11 x 15" & 9 1/2 x 13 1/2", "Country".

\$150 - \$250

114 Acrylic on paper signed Kirsten Brand, Sheet 23 x 18", "Rocky Mountain Vista".

\$100 - \$200



Lot # 78

78 Mixed Media on Board signed Kirsten Brand, 47 1/2 x 47 1/2", "Intertwined Figures".

\$150 - \$300

79 Acrylic on Paper signed Words, 28 1/2 x 22 1/2" "Farming".

\$100 - \$150

80 Acrylic on Paper signed Words, 28 1/2 x 22 1/2" "Mother & Child".

\$100 - \$150



Lot # 81

81 Serigraph signed Roy H. Vickers, 13 3/4 x 21", "Dreams of the Past" & "Visions of the Future".

\$400 - \$600



Lot # 82

82 Pair of Serigraphs (A/P), signed Roy H. Vickers, 12 1/8 x 19 5/8", #3/15, "Salmon Moon" & "Legend".

\$800 - \$1,000

83 Lithograph signed Catherine Moffat, 15 1/8 x 19 1/2" "Plants on Window Sill".

\$80 - \$100



Lot # 84

84 Three Watercolours signed E.G. (Sir Ernest George), Largest 9 x 13", "European Scenes".

\$250 - \$350

85 Oil on Board signed Phil Stark, 10 1/2 x 13 1/2", "Georgia Coastal View".

\$150 - \$200

86 Acrylic on Paper signed D. (Dolores) Dykstra 1997, 17 x 25 1/2", "Seated Woman With Bouquet".

\$80 - \$100

87 Oil on Canvas signed (Nicholas) Pearce, 24 x 30", "Intense" 2003.

\$100 - \$300

88 Oil on Canvas signed (Nicholas) Pearce, 24 x 36", "Emerald" 2003.

\$100 - \$300

89 Oil on Board signed Harriette Bowdoin, 12 x 16", "Wooded Snowscape".

\$150 - \$300



Lot # 90

90 Acrylic on Canvas signed Sylvan Voyer Verso, 23 x 46 1/2", "Lakes Edge".

\$300 - \$500

91 Watercolour signed A. H. Parker 7 1/2 x 5 1/2" "Lake Louise".

\$100 - \$150

92 Watercolour signed F. (Flemming) Jorgensen'80, 9 1/4 x 12", "Still Life with Pots".

\$100 - \$200

93 Watercolour signed J. Stuart Pearce, 9 1/2 x 13 1/2" "Coastal Scene".

\$100 - \$150

94 Oil on Canvas signed Alf (Alfred) Crossley, 32 1/4 x 28", "Gifts of The Vernal Season" 1987.

\$150 - \$300

95 Limited Edition Print Monogrammed SC (Stanley Cosgrove)/94, 14 1/2 x 18 1/8", "Landscape" #55/1

\$50 - \$150

96 Oil on Canvas signed K Tai, 38 x 57", "Men Playing Go".

\$100 - \$200

97 Pastel on Paper signed C. Paton, 13 x 8 1/2" "Totem".

\$80 - \$120



Lot # 98

98 Acrylic on Paper signed Roy H. Vickers, 8 7/8 x 13 3/8", "Northern Fur Seal".

\$900 - \$1,000



Lot # 99

99 Serigraph signed Roy H. Vickers, 10 1/4 x 28 3/4", "Digging Clams" #2/50.

\$400 - \$500

100 Ten Watercolour signed (Sid) Barron, Largest 12 1/4 x 16 1/8", "Marine & Coastal Subjects" (unframe

\$200 - \$300

101 Oil on Canvas Board signed H. (Harry) Hood, 14 1/2 x 17 1/2", "A Veteran".

\$80 - \$140



Lot # 102

102 Acrylic on Board signed Sandra Meigs Verso 2013, 20 x 16", "What is the Mind of the Mystic".

\$500 - \$1,000

103 Watercolour signed Ann Popperwell, 15 x 11 1/2" "Sea Path".

\$80 - \$100

104 Oil on Canvas Board signed (Ernest) Marza, 24 x 20", "Harbour Scene".

\$150 - \$300

105 Watercolour signed David Bates, 14 x 21", "By The Wayside, Bredon".

\$150 - \$250



Lot # 106

106 Acrylic on Acetate signed (Paul) Ygartua '95, 33 x 38", "Woman Seated At Vanity".

\$200 - \$400

107 Ten Watercolour signed (Sid) Barron, Largest 12 1/4 x 16 1/8" "Coastal Subjects" (unframed).

\$200 - \$300

108 Folio Carl Schaefer 12 Northern Drawings 1926-1933 Penumbra Press 1979 #46/300.

\$100 - \$200

109 Watercolour signed Will Ogilvie, 14 1/2 x 21 3/4", "The Ice Face 1".

\$100 - \$200