

STANDARD CONDITIONS OF SALE

1. The term "Auctioneers", wherever used below, means LUNDS AUCTIONEERS & APPRAISERS LTD. its employees, officers and agents.
2. The Auctioneers reserve the right to reject any bid. The highest bidder acknowledged by the Auctioneers will be the buyer. In the event of doubt on the part of the Auctioneers as to the validity of any bid, the Auctioneers will have the final discretion either to determine the successful bidder or to reoffer and resell the article in dispute. If any dispute arises after the sale, the Auctioneer's sale record is conclusive.
3. Each and every lot will be on public exhibition one or more days prior to its sale and is sold with all faults and defects and with all errors of description and without guarantee of any kind by the Vendors or the Auctioneers, and the Buyer shall accept it "as is" and without re-course. There is no adjustment or rebate for any item after it has left the Salesrooms. Without limiting the generality of the foregoing all paintings and fine art however catalogued or publicized are sold without warranty or representations of any kind including value, authenticity or attribution.
4. Electrical or other items specifically described to be in working condition should be tested by the buyer before the goods leave the Sales-room.
5. Immediately a lot is sold the Buyer, if required, shall give his name and address and shall forthwith pay the whole of the purchase price. In default of payment the lot may forthwith be put up again and resold. Every lot is to be paid for and taken away by the Buyer before the close of the first business day following the sales session in which the lot was sold. No lot may be removed from the Salesrooms before it has been paid for. Lots may not be removed while the sale is in progress except at the discretion of the Auctioneers.
6. If the Buyer fails to pay for and remove any lot in accordance with Condition 5 above, the Auctioneers in their sole discretion may take necessary action to enforce the sale and to collect expenses and storage charges incurred or charged by them or may at public or private sale without further notice resell the lot for the account of the Buyer, any deficiency arising from such resale including commission, expenses and storage charges to be a charge against and collected from the Buyer. Storage charges commence 24 hours from the date of the sale and interest on overdue accounts is charged at the rate of 2% per month (24% per annum) dating from the day of the sale.
7. The Auctioneers shall not be liable for any default by the Vendor or the Buyer nor be liable in any other way. For all purposes the Auc-

Thank you for attending this auction.

If you wish to consign - please call us at 250 386 3308
or email us at lunds@lunds.com

The next scheduled Specialty Auctions are:

TopNotch - Jun 23 2026
Antique & Art - Jun 16 2026
BeDazzled - Jun 09 2026
Collectable - Jun 02 2026
Ethno World - May 26 2026
Decorative Arts - May 12 2026
TopNotch - May 05 2026
Fine Art - Apr 28 2026

tioners shall be deemed to act as Agent only for a disclosed Principal. The Auctioneers reserve the right to sell as Principal.

8. As a convenience to those unable to attend the sale, the Auctioneers will accept written bids without charge, subject to the Standard Conditions of Sale and without responsibility for errors. Telephone or telegraph bids are accepted at the sender's risk and should be confirmed in writing forthwith.

9. The records kept by the Auctioneers shall in all cases be accepted as final in any question as to the prices for which lots are sold or any question as to the Buyer of the lot.

10. The Auctioneers have the right to open the bidding, to refuse any bid, to bid on behalf of the Vendor without announcement, to withdraw lots without previous notice, and to divide any lot or combine any two or more lots, at their sole discretion. A lot may be subject to a reserve imposed by the Vendor.

11. The Auctioneers will exercise all due caution in caring for consignments and auction lots but are not responsible if such be lost, stolen, damaged or destroyed. Consignments are accepted, stored, displayed and put up for sale at the sole responsibility of the Vendor. Title passes to the Buyer immediately on conclusion of the bidding for each lot and thereafter the Buyer is responsible for the lot whether or not it remains on the premises of the Auctioneers. If the consignment or lot be valuable, Vendors and Buyers should so inform their respective insurance companies.

12. Special conditions of sale may be set for any specific auction of for individual lot or lots either by announcement at the time of sale, by publication in a catalogue or by posting with these Standard Conditions of Sale at the Auction.

13. The public is cordially invited to attend exhibitions, pre-auction viewings and sales, but the Auctioneers retain in their sole discretion the right to refuse admittance to any individual.

NOTICE

All lots in this auction are to be paid for and removed no later than 5:00 p.m. the day following the auction.

TERMS: Cash, Cheque, Interac or Credit Card

Each individual lot is subject to a
BUYERS PREMIUM of

20%

+

7% P.S.T. (Provincial Sales Tax)
5% G.S.T. (Goods & Services Tax)

This Catalogue is available at
<http://lunds.com>

162 Oil on Board signed I.S.R. (Stella)
Langdale, 9 5/8 x 11 1/2", "Harbour
Scene".
\$250 - \$350

163 Watercolour signed Stephanie
Quinton Steele '75, 13 1/2" x 20
1/2, "The Gorge".
\$150 - \$250

164 Watercolour signed Fred Jay Girling,
8 1/4 x 7" "Hexham Abbey".
\$80 - \$120

165 Watercolour signed Keith Hiscock,
4 1/2 x 5 7/8" "Coastal Scene" "Low
Tide".
\$100 - \$200



166 Pair of Watercolour signed C.M.
Williams, 13 x 19" "Coastal Scenes".
\$300 - \$500

167 Watercolour signed Marke K.
Simmons, 20 x 26 1/2", "Off Siwash
Rock".
\$200 - \$300



168 Pastel on Paper signed (Joseph)
Plaskett '61, 17 x 23" "Banks of The
Seine".
\$400 - \$600

Fine Art Auction

Tuesday, April 28th 2026

147 Watercolour signed Caren Heine, 20 x 16" "Roses".

\$100 - \$150

148 Lithograph signed John Snow, 12 1/2 x 18 1/2" "Daisies Yellow Chair".

\$200 - \$400



149 Watercolour signed J. (Janet) Mitchell, 9 7/8 x 13 7/8" "Walking The Dog" (includes book).

\$300 - \$500

150 Oil on Canvas signed C. (Catherine) Moffat, SFCA, 16 x 16" "Pears".

\$200 - \$300

151 Serigraph signed Molly Lamb B. (Bobak), 25 3/4 x 20", "Daffodils" #83/250.

\$200 - \$400

152 Acrylic on Board signed W. Allan Hancock, 12 1/2 x 6" "California Quail".

\$200 - \$400

153 Bronze Stone & Wood Sculpture Attributed to Carl Merten, 20 1/2" h, "Janus Head".

\$100 - \$200

154 Watercolour signed A.E. Robillard 1914, 17 3/8 x 11 3/8", "Trapper".

\$150 - \$300

155 Acid Copper Etching signed H (Helen) V. Piddington '64, Sight 11 1/2 x 11 1/2", "Tout est Possibl

\$100 - \$200

156 Mixed Media on Paper signed Clancy Gibson, 14 1/4 x 12" "W. Georgia St"

\$60 - \$100

157 Unique Zinc Plate Etching signed Pat Martin Bates, 12 1/2 x 13 3/4" "Wakonomin-Again".

\$150 - \$300



158 Acrylic on Canvas signed F. Lorenzo (Fracchetti), 24 x 20" "Inuit".

\$250 - \$500

159 Acrylic on Board signed Alexander Selytin, 12 1/4 x 9 1/2" "Anacele".

\$150 - \$300

160 Watercolour signed Caren Heine, 21 x 14" "Lilies".

\$100 - \$150

161 Stone & Geode Sculpture signed James Wood, 16 x 7 3/4 x 7 5/8" "Snowboarder".

\$200 - \$400



1 Oil on Canvas signed (Andrew) Wooldridge, 24 x 36" "The Rolling Mills".

\$1,200 - \$1,800

2 Colour Woodcut signed Alistair Bell, 16 1/4 x 20 3/4" "Staveren".

\$150 - \$300

3 Oil on Board signed Kindrie Grove, 24 x 27" "Little Bee Eaters".

\$200 - \$400



4 Lithograph signed Maxwell Bates 1966, 16 x 20", "Corsican Town" #12/34.

\$500 - \$600



5 Oil on Masonite signed Frank Panabaker, 15 3/4 x 20" "River In Winter".

\$1,000 - \$1,500



6 Oil on Canvas signed Melinda K. Hall 98, 44 x 44" "Spotted Dog Pictured with New Bowl".

\$600 - \$1,000



7 Pair of Acrylic on Board signed W. Allan Hancock, 12 x 6" "Crowned Sparrow" & "Tanager".
\$400 - \$600

8 Plaster Bust by G. Rock, 13", "Aphrodite" (front chips noted).
\$100 - \$150

9 Mixed Media Sculpture signed (Paul) Jorgensen, 17 3/8" h "Architectural Vase".
\$100 - \$200



10 Oil on Board signed N. (Nicholas) J. Bott, 23 1/4 x 32" "Logged Forest, Babine Area".
\$400 - \$600

10A Oil on Canvas signed Melinda K. Hall '97, 20 x 20" "Bone Buffet".
\$300 - \$400



11 Oil on Board signed (Rod) Charlesworth, 12 x 16" "Last Light Nfld".
\$1,000 - \$1,500



12 Acrylic on Canvas signed John Einerssen, 12 x 24", "Whispering Silence".
\$300 - \$500



136 Acrylic on Board signed Richard Mravik, 13 1/2 x 19 1/2" "Rabbit".
\$400 - \$600

137 Watercolour signed Sylvia Garay, 29 x 21" "Trumpets".
\$100 - \$200

138 Watercolour signed C. (Charles) F. Barker '48, 11 5/8 x 17 5/8" "Lake O'Hara & Mt. Stephen".
\$100 - \$150

139 Two Mixed Media signed (Elene) Gamache, Larger 20 x 20" "Fruits" & "Flowers".
\$200 - \$300

140 Watercolour Monogrammed PP (Poul Poulsen), 6 x 9", "Fisherman's Wharf".
\$50 - \$60

141 Watercolour signed Len Gibbs, 9 3/4 x 11 3/4" "Winter Shelter" 1971.
\$100 - \$150



142 Watercolour signed S.L. Mitchell, 18 1/2 x 14 1/2" "Sunnyside Up".
\$250 - \$500

143 Watercolour signed Colin Pain, 11 1/2 x 15 5/8", "Coastal View".
\$60 - \$100

144 Set of 6 Watercolours signed S.L. Mitchell, 6 x 6" "Flowers".
\$150 - \$300

145 Mixed Media on Paper signed Jack Wilkinson '92, 8 1/2 x 17 3/4", "Reading Lady".
\$120 - \$200



146 Acrylic on Canvas signed Calvert '97, 28 x 40" "Grizzly Family".
\$750 - \$1,250



129 Oil on Panel signed Wilson Bigaud,
23 1/2 x 22 1/2", "Beach Scene".
\$600 - \$1,000



132 Acrylic on Board signed Calvert '94,
18 x 23" "Raccoon Family".
\$300 - \$600

133 Oil on Cardboard by G.
Roche-grosse (Georges Antoine), 10
1/2 x 8", "Pharaon Enleve Tahoser".
\$200 - \$300

134 Three Acrylic on Paper signed &
Monogrammed (Allen) Patten &
A/P'82, Lrgst 10 1/2 x 16 1/2".
\$100 - \$300

135 Watercolour signed (Ross)
Munro'91, 10 1/2 x 13 1/2", "Devils
Lake II".
\$100 - \$200



13 Mixed Media on Canvas signed
(Jack) Wise '70, 20 x 24"
"Opposition & The Hum of Progress".
\$400 - \$600



15 P/P signed Ted Harrison '87, 11 1/4 x
13 1/4".
\$300 - \$500

16 Etching signed (Joseph) Plaskett
1999, 10 x 7 3/4" "Roses & Plums".
\$200 - \$300

17 Acrylic on Board signed John Ralph
Schmurrenberger, 17 1/2 x 8 1/2" "A
Good Hand".
\$250 - \$400

18 Serigraph signed (Toni) Onley, 11 3/4
x 15 3/4" "Summer House Japan "
#28/37.
\$120 - \$180



14 Set of 4 Serigraphs signed Roy Henry
Vickers, Approx. 19 x 23"
"Vancouver Series" #22/50.
\$1,500 - \$2,500



19 Two Oil on Board by Jack Sahaney
(Douglas Wilkinson) One signed '71,
Larger 23 x 17 1/4" "Birds
\$300 - \$500

130 Acrylic on Board signed (Mel)
Crawford, 12 x 16, "The Barn
Door".
\$100 - \$200

131 Watercolour signed B. McAllister
'98, 10 x 8 1/2" "Owls".
\$100 - \$200

20 Oil on Board signed D. (Deborah)
Tilby, 8 x 10" "Golden Glory".
\$300 - \$400

- 21 Acrylic on Canvas signed R.(Richard) McDiarmid, 16 x 12", "Captured in Bronze".

\$100 - \$200



- 22 Mixed Media on Paper signed D.G. (Dora Geneva) Lent, 12 1/2 x 18 1/2" "Figures, Totem...".

\$300 - \$500

- 23 Watercolour signed C. (Catherine) Moffat, 15 1/4 x 12 1/4" "Printed Cloth & Wooden Box.

\$100 - \$200

- 24 Watercolour signed F. (Flemming) Jorgensen'80, 9 1/4 x 12", "Still Life with Pots".

\$100 - \$200

- 25 Oil on Canvas Indistinctly signed, 20 x 28" "Bananas".

\$150 - \$250

- 26 Watercolour signed Devi (Lakshmi), 21 x 16 1/2" "Elephant Goddess".

\$150 - \$300

- 27 Lithograph signed Jim McKenzie '79, 12 x 15" "Diane at Buntzen Lake" #1/50.

\$100 - \$150

- 28 Two Acrylic on Board signed W. (Bill) Saunders, Larger 7 5/8 x 9 5/8" "Away From...".

\$150 - \$200

- 29 Hand Painted Shirt signed & Dated Jan Wade 1990, Size Large "Samurai".

\$80 - \$120

- 30 Mixed Media on Board signed L. (Luther) Pokrantz '85, 12 3/8 x 17 3/4" "Trompe L'oeil...".

\$200 - \$400

- 31 Pair of Oil on Canvas signed Susan Mitchell, 24 x 14" "Portrait".

\$100 - \$200

- 32 Watercolour signed H. Von Siebnerstein (Herbert Siebner), 6 3/4 x 8 1/2" "It...".

\$200 - \$300

- 33 Watercolour signed Caren Heine, 28 x 20" "Rhodo & Hammers".

\$100 - \$150

- 34 Oil on Canvas signed R. Delboue, 27 3/4 x 39 1/4", "Goxyde (Maison de Pechour) (frame noted).

\$150 - \$300



- 35 Oil on Canvas signed Michael Stockdale, 18 x 24" "Tuscan Harvest"

\$300 - \$500

- 120 Oil on Canvas signed (Agnes) W. Cowieson, 13 3/4 x 17 3/4", "Harbour Scene".

\$150 - \$300

- 121 Serigraph signed H. (Herbert) Siebner, 9 x 12" "Genova".

\$150 - \$250



- 122 LEP signed Ken Danby, 20 x 24 1/2" "Study For At The Crease" A/P #10/ 197.

\$200 - \$400



- 123 Watercolour signed S.L. Mitchell, 24 x 34" "Statue-Floral".

\$500 - \$750

- 124 Watercolour signed Dyan (Myhr), 36 x 28" "Tropical Paradise".

\$250 - \$350

- 125 Acrylic on Panel signed Richard Mravik, 24 1/2 x 16 1/2" "Wolf".

\$200 - \$400

- 126 Lithograph signed Dali, 12 x 9" "Canto XXXIII Of The Inferno".

\$200 - \$300

- 127 Oil on Canvas signed Pittuck '76, 16 x 26" "Bernard Castle/Artist's Home".

\$100 - \$200

- 128 Watercolour signed Caren Heine, 20 1/2 x 28" "Flowers".

\$100 - \$150



112 Unique Etching signed Jack L. Cowin, 10 3/8 x 24" "Fivehole Brown" #50/100.
\$200 - \$400



116 Unique Etching signed Jack L. Cowin, Plate 12 1/2 x 23 1/2" "River Run" #1/15.
\$200 - \$400

113 Oil on Canvas signed (Albert) Ranger, 20 x 24" "Island Lake" #612.
\$200 - \$400

114 Watercolour signed Sandor Attila Tandory '94, 14 x 11 1/2" "Tulips".
\$100 - \$150



115 Unique Etching signed Jack L. Cowin, Plate 17 3/4 x 23 1/4" "Madison Meadows" #56/75.
\$200 - \$400

117 Oil on Board (V. Joan) Pearson, 18 x 24" "Children Playing".
\$100 - \$150

118 Oil on Canvas signed Remi Clark, 16 x 20" "Les Patineurs" 1984.
\$200 - \$400



119 Oil on Canvas signed (Daniel) Izzard, 23 1/2 x 31 1/2" "Terracotta Pots" \$300 - \$500



36 Pastel on Paper signed Horace Champagne, 12 x 15" "October Evening".
\$800 - \$1,200

37 signed Richard Davis 1985, 9 1/2 x 10 3/4" "Stone Heath" #12/50.
\$100 - \$200



38 Pablo Picasso (3) "Ballet Sergehifer (Paris Opera): Lithographs, 10 1/2 x 7 1/2".
\$600 - \$800

39 Acrylic on Canvas signed Caren Heine, 13 3/8 x 10 1/2", "Wurzburg Window".
\$80 - \$100



40 Watercolour signed Keith Hiscock, 10 1/2 x 21", "Asian Teapot".
\$300 - \$400

41 Oil on Board signed (Albert) Sexton, 21 1/2 x 30" "Farmhouse Vista".
\$60 - \$120

42 Oil on Canvas signed Jesi (Barron), 48 x 24", "The Descent of Capitalism", Unframed.
\$80 - \$100



43 Three Colour Etchings signed (Noboru) Sawaii, 18 x 23 3/4" "Orient Express" Triptych.
\$500 - \$1,000

44 Watercolour signed L. (Lissa) Calvert '70, 21 1/2 x 14" "Sky & Trees".
\$80 - \$100

45 Serigraph signed Richard Davis Imp. 1977, 9 3/4 x 12 1/2" "Still Life" #21/175.
\$100 - \$200

46 Woodblock Print by Toshi Yoshida, 20 1/2 x 10 1/4" "Pine Tree of The Friendly Garden".
\$200 - \$400



47 Watercolour signed K. (Katherine) McEwan, 19 1/4 x 26 1/2", "Dusk, Canadian Rockies" 1925.

\$700 - \$1,200



52 Acrylic on Board signed (Sharon) Lennox, 15 3/4 x 10" "Pond Pensive".

\$200 - \$400



110 Oil on Board signed Conston (Constantin Ionescu), 13 1/2 x 19 1/2" "Gypsy..."

\$500 - \$750



48 Two Watercolours signed E. (Elizabeth) Lamorna Kern, 11 x 15" & 9 1/2 x 13 1/2", "Country."

\$60 - \$100

53 Watercolour signed Sandhu (Singh), 14 1/4 x 5" "Street Scene".

\$100 - \$200

49 Serigraph signed Richard Davis Imp. 1981, 14 7/8 x 17 1/2" "Ceramics" #87/300.

\$150 - \$300

50 Acrylic on Paper signed Roffin '84, 29 x 25" "Ducks Landing".

\$150 - \$300



54 Watercolour signed B. (Brian) Travers-Smith, 13 7/8 x 10 1/2" "Victoria Harbour".

\$400 - \$600



51 Acrylic signed (Marcello) Febbo '81, 24 x 28" "Old Fort".

\$250 - \$500

55 Watercolour signed Stephanie Quinton Steel '74, 8 x 18", "Pat Bay".

\$80 - \$120

111 Oil on Canvas signed (Clement) Kwan, 12 x 9" "Loving The Life".

\$300 - \$500

100 Graphite on Paper signed M. (Michael) Hames, 27 x 35" "#12 Skyscape".
\$150 - \$300

101 Artwork signed Masse 2001, 11 x 4" "Owl".
\$100 - \$150

102 Mixed Media on Board signed Wadie El Mahdy, 23 1/2 x 17 1/2" "Couple Conversing".
\$100 - \$200

103 Oil on Canvas signed C. Kerkover, 20 x 16" "Maternal Scene w/ Child & Infant".
\$100 - \$300



104 Lithograph signed (Yves) Gaucher'95, Sheet 22 x 30 1/4", "Minimalist Composition" (glazing note)
\$500 - \$1,000

105 Etching signed Jack L. Cowin, 18 3/4 x 24 1/2" "Rising Brown" #150/300.
\$200 - \$400



106 Two Lithographs signed Patrick Douglass Cox, Larger 16 1/2 x 27 1/4" "The Cowhand" &...
\$400 - \$700

107 Oil on Canvas signed (Peter) Dowgailenko, 24 x 30" "Lilies".
\$100 - \$200

108 Acrylic signed Febbo, 11 1/2 x 11 1/2" "Goddess of the Rainbow".
\$150 - \$300



109 Watercolour signed (Irene) Klar, 22 3/4 x 30", "Passing Through".
\$1,500 - \$2,000



56 Oil on Canvas signed (Kimberly) Kiel, 30 x 60" "Made From Something Different".
\$300 - \$600



57 Oil on Canvas Monogrammed DJW (Don Weir), 16 x 21 3/4" "Summer Morning"
\$300 - \$500

58 Watercolour signed Dyan (Myhr), 13 x 29" "Bear With Me".
\$100 - \$200

59 Watercolour signed Fiona Vandale 2002, "Illumination with Celtic Heron".
\$150 - \$300

60 Sgraffito on Board signed Noah (Becker)'94, 12 x 8", "Figure and Landscape".
\$100 - \$200

61 Watercolour signed (Alex) Fong, 21 x 31", "Okanagan Lake Scene".
\$200 - \$300

62 Book: "Herbert Siebner Dualities", N Tuele, AGGV, Victoria, 1984, signed \$50 - \$60



63 Drawing with Heightening Monogram CS (Charles Haslewood Shannon) 1919, 12 x 16 3/8", "Three Figur"
\$300 - \$500

64 Pastel on Paper signed G. (Graham) A. Scholes, 23 x 17" "The Busker" Dec 6/95.
\$100 - \$150

65 Watercolour signed J. Olson, 10 x 14 1/2" "Orchids".
\$100 - \$150

66 Stone & Petrified Wood Sculpture signed James Wood, 12 3/8 x 6 1/8 x 8 5/8" "Mushrooms".
\$150 - \$300

67 Monotype Print signed (Jamie) Evrard, 15 x 18" "Three Persimmons V" #1/1
\$100 - \$150

68 Oil on Canvas Monogrammed OM, 20 x 24", "Queen Charlottes Coastline".
\$200 - \$300

69 Linocut Monogrammed IHK (Illinworth) Kerr, 6 x 9" "Caribou Trek".
\$100 - \$200

- 70** Coloured Etching signed Reginald Green, 10 x 6" "Lake Scene".
\$100 - \$150



- 70A** Serigraph signed (Roy) Gwathmey, 12 1/4 x 15 1/4", "Ring Around the Rosy".
\$500 - \$1,000

- 71** Two Lithographs signed John Snow, Larger 18 5/8 x 17 1/8" "Encounter" & "Puppet" (scuffed).
\$150 - \$200



- 72** Oil on Canvas signed R. (Robert) F. Burke, 40 x 35" "Owl & Gathering".
\$200 - \$400

- 73** Oil on Canvas signed (Paul) Ygartua, 16 x 20" "Night Scene Under The Secret Lamp".
\$100 - \$200

- 74** Watercolour signed Sandra Ritter, 18 1/2 x 10" "Sculpture-Garden".
\$80 - \$120

- 75** Mixed Media on Paper Monogrammed NB (Nick Bantock), 5 7/8 x 3" "Owl Clutching Mallet".
\$60 - \$100

- 76** Pastel on Paper Monogrammed G.A.McK (Georgina A. McKay), 8 3/8 x 5 1/2", "Trees Prince Albert, Sask.
\$80 - \$100

- 77** Oil on Canvas signed Melinda K. Hall 98', 12 x 12" "Sit...And Shake".
\$200 - \$300

- 78** Oil on Canvas signed Nixie Barton, 19 1/2" x 15 1/2", "Pepper Frenzy A 1990".
\$100 - \$150

- 79** Watercolour signed J. Olson, 20 x 20" "Orchids".
\$100 - \$200

- 80** Watercolour signed (Alexander) Kortner, 21 x 27", "Street Scene in Mexico".
\$300 - \$400

- 81** Watercolour signed Ardath Davis, 13 3/4 x 21" "Tranquil Lake Vista".
\$80 - \$120

- 82** Oil on Canvas signed (Nicholas) Pearce, 30 x 40", "Stretching the Bounds of Friendship" 2002
\$100 - \$300

- 83** Pastel on Arches signed Jerry Davidson, 16 3/8 x 23 3/4" "Figure #10" LF-10-97.
\$100 - \$200

- 84** Oil on Canvas signed (Hardy) Strid, 12 1/2 x 21 3/4" "Abstract Composition".
\$100 - \$200

- 85** Lithograph signed Sam Black, Sight 30 x 20" "Pres. & Vice Pres." #1/50.
\$120 - \$200

- 86** Oil on Canvas signed Jason Jenkins 2003 Verso, 82 1/2 x 60" "Seated Girl".
\$300 - \$400



- 87** Serigraph signed Roy H. Vickers, 10 1/4 x 28 3/4", "Digging Clams" #2/50.
\$400 - \$500

- 88** Australian Aboriginal Ceramic Plaque Unsigned, 9 3/4 x 12 3/4".
\$60 - \$100

- 89** Oil on Canvas signed Frederich Sara, 11 1/4 x 17 1/2", "English Bay, Vancouver".
\$100 - \$200

- 90** Giclee Print signed Jerry Davidson, 20 5/8 x 26 1/4" "Figure #4" #1/100.
\$80 - \$100

- 91** Mixed Media signed Arnie R. Fisk, 19 1/2 x 19 1/2" "Fleuriste".
\$150 - \$300

- 92** Three Acrylic on Paper signed & Monogrammed (Allen) Patten + A/P 182 9 5/8 x 7 1/2" "Untitled".
\$100 - \$300

- 93** Coloured Drawing with F.S.Coburn Estate Stamp, 5 1/2 x 9 1/4".
\$50 - \$100

- 94** Photograph signed (Bruce) Barnbaum, 5 1/4 x 7 5/8" "Leaf Study" 1977.
\$100 - \$150



- 95** Oil on Board signed (Philip) Buytendorp, 4 3/8 x 6 3/8" "Plaster".
\$300 - \$500



- 96** Oil on Board signed (Philip) Buytendorp, 4 3/8 x 6 1/4" "Autumn Backdrop".
\$300 - \$500

- 97** Oil on Canvas signed Mary Conley, 12 x 9" "The Falcon".
\$100 - \$150

- 98** Artist Proof Etching signed Wilfred Ball, 7 1/4 x 17 3/4", "Venice From The Lido".
\$150 - \$250

- 99** Mixed Media on paper signed W. (William) Porteous 1989, 26 1/8 x 20", "Yellow Composition".
\$150 - \$300