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NOTES:

Fine Art Auction

Tuesday, July 7th 2026 at 4:00 p.m.



Location:
LUNDS SHOWROOMS - 926 Fort St.

Saturday July 4th, 10am - 4pm
Monday July 6th, 9am - 6pm
Tuesday July 7th, 9am - 4pm

Catalogue Price: \$5:00

LUNDS

AUCTIONEERS & APPRAISERS LTD.
926 Fort Street, Victoria, B.C. Canada V8V 3K2
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2. The Auctioneers reserve the right to reject any bid. The highest bidder acknowledged by the Auctioneers will be the buyer. In the event of doubt on the part of the Auctioneers as to the validity of any bid, the Auctioneers will have the final discretion either to determine the successful bidder or to reoffer and resell the article in dispute. If any dispute arises after the sale, the Auctioneer's sale record is conclusive.
3. Each and every lot will be on public exhibition one or more days prior to its sale and is sold with all faults and defects and with all errors of description and without guarantee of any kind by the Vendors or the Auctioneers, and the Buyer shall accept it "as is" and without re-course. There is no adjustment or rebate for any item after it has left the Salesrooms. Without limiting the generality of the foregoing all paintings and fine art however catalogued or publicized are sold without warranty or representations of any kind including value, authenticity or attribution.
4. Electrical or other items specifically described to be in working condition should be tested by the buyer before the goods leave the Sales-room.
5. Immediately a lot is sold the Buyer, if required, shall give his name and address and shall forthwith pay the whole of the purchase price. In default of payment the lot may forthwith be put up again and resold. Every lot is to be paid for and taken away by the Buyer before the close of the first business day following the sales session in which the lot was sold. No lot may be removed from the Salesrooms before it has been paid for. Lots may not be removed while the sale is in progress except at the discretion of the Auctioneers.
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tioners shall be deemed to act as Agent only for a disclosed Principal. The Auctioneers reserve the right to sell as Principal.

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10. The Auctioneers have the right to open the bidding, to refuse any bid, to bid on behalf of the Vendor without announcement, to withdraw lots without previous notice, and to divide any lot or combine any two or more lots, at their sole discretion. A lot may be subject to a reserve imposed by the Vendor.

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13. The public is cordially invited to attend exhibitions, pre-auction viewings and sales, but the Auctioneers retain in their sole discretion the right to refuse admittance to any individual.

NOTICE

All lots in this auction are to be paid for and removed no later than 5:00 p.m. the day following the auction.

TERMS: Cash, Cheque, Interac or Credit Card

Each individual lot is subject to a
BUYERS PREMIUM of

20%

+

7% P.S.T. (Provincial Sales Tax)
5% G.S.T. (Goods & Services Tax)

This Catalogue is available at
<http://lunds.com>

Fine Art Auction

Tuesday, July 7th 2026

Thank you for attending this auction.

If you wish to consign - please call us at 250 386 3308
or email us at lunds@lunds.com

The next scheduled Specialty Auctions are:

Collectable - Sep 29 2026
Decorative Arts - Sep 22 2026
Ethno World - Sep 15 2026
Antique & Art - Sep 01 2026
TopNotch - Aug 25 2026
Fine Art - Aug 18 2026
BeDazzled - Aug 11 2026
Collectable - Jul 21 2026
Ethno World - Jul 14 2026
Fine Art - Jul 07 2026

- 1 Serigraph signed (Daphne) Odjig, 25
3/4 x 19 5/8", "Pow-Wow Singers".
\$300 - \$400



- 2 Oil on Board signed N. (Nora)
Drummond, 18 x 24", "Cattle Round
Up By Cowboy".
\$800 - \$1,000



- 3 Acrylic on Board signed Myfanwy, 23
x 30", "Living Room Corners" 1998
\$300 - \$500

- 4 Oil on Canvas signed Thomas Garside,
8 x 11", "River Thawing in Spring".
\$200 - \$300

- 5 Two Edith Landsdowne Pottery Owls
on Branches, 13" (one eye chipped).
\$100 - \$200



- 6 Canvas Laid on Board Circle of
Richard Wilson, 39 x 50" "Falls at
Terri".
\$500 - \$1,000

- 7 Watercolour signed C. (Cecil) de T.
Cunningham, 11 1/2 x 9", "Coastal
Village w/Totem Poles".
\$150 - \$300



8 Oil on Canvas signed G. (Gaston) Rebry, 16 x 20", "Saison Automnale".
\$1,000 - \$2,000



10 Watercolour signed Softly J.H. (Joseph H) Sharp, 9 1/4 x 15 1/2", "Wheat Field at Sunset".
\$800 - \$1,200



200 Oil on Canvas signed G. (Gaston) Rebry, 10 x 12", "Quebec Landscape".
\$800 - \$1,000



9 Pastel signed A. Suzor-Cote (Marc-Aurèle De Foy), 14 1/2" x 7 1/2", "Cavalier".
\$1,000 - \$2,000

201 Pastel on Paper signed (Joseph) Plaskett '58, 24 1/4 x 18 1/4" "Portrait of Phyllis Webb"
\$250 - \$400



202 Pair of Gouache on Paper signed R. (Reuben) Chappell of Goole, 14 1/2 x 20 3/4", "Samuel Holland".
\$1,500 - \$2,500

11 Oil on Masonite Monogrammed WG (Wilfred Frank Griffiths), 4 x 5", "River in Haliburton".
\$80 - \$120

12 Oil on Canvas signed J. (James) Wood, 12 x 9", "Dream Stream".
\$100 - \$200

13 Oil on Canvas signed (Steve) Sianchuk, 12 x 12", "Rainbow Forest"
\$60 - \$100

203 Two Books: Chihuly Over Venice/ Chihuly Persians/Portland Press/1996, signed.
\$150 - \$300



- 194** Watercolour signed K. (Katherine) McEwan, 19 1/4 x 26 1/2", "Dusk, Canadian Rockies" 1925.
\$500 - \$750

- 195** Watercolour signed Vittorio Rappini, 8 3/4 x 10 3/4" "Horse & Cart by Hilltop Pagoda".
\$200 - \$400

- 196** Watercolour signed H. (Herbert) Siebner, 10 3/4 x 6 1/4", "Diese Standige Angst".
\$150 - \$300



- 197** Lithograph signed Hisashi Otsuka, 29 3/4 x 23", "Spirit of Musashi" #1542/3000.
\$350 - \$500



- 198** Oil on Canvas signed G. (Gaston) Rebry, 10 x 12", "Quebec Landscape".
\$800 - \$1,000

- 199** Oil on Board signed ***** Sybrand, 24 x 18", "Garden Setting w/Red Blooms".
\$60 - \$100

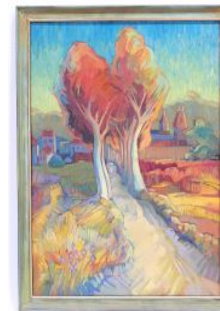


- 14** Acrylic & Latex on Masonite Mono. H67 (Lawren Phillips Harris), 14 1/4 x 9", "Echelon".
\$600 - \$800

- 15** Oil on Linen signed (James) Gordaneer '78, 27 1/2 x 31 3/4", "Enter Easter".
\$200 - \$300

- 16** Watercolour signed (Harry) Heine, 8 3/4 x 16 5/8", "Finish Line...".
\$100 - \$200

- 17** Oil on Canvas signed (Brian) Simons, 11 x 14", "Afternoon Moorage" 1999.
\$100 - \$200



- 18** Oil on Canvas signed (Philip) Mix, 26 x 20", "Autumn Avenue France".
\$400 - \$600



- 19** Ink on Paper signed Maxwell Bates Dec.1967, 13 7/8 x 19", "Dutch Town"
\$300 - \$500

- 20** Oil on Board Monogrammed BOS (Bruce Stuart), 10 x 18", "Desert Rock Formations".
\$100 - \$200

- 21** Oil on Canvas signed Jack Wilkinson 2001, 17 1/4 x 23 1/4", "Woman in a Green Dress".
\$200 - \$300

- 22** Oil on Canvas signed Hedvah Shemesh, 24 x 16" "Woman With Dove".
\$100 - \$200

- 23** Woodcut Print signed Liliam Miller 1920, 17 1/4 x 6 5/8", "Morning Show On Bamboo".
\$150 - \$300

- 24** Two Oil on Canvas signed Jack Wilkinson '82/'92, Larger 19 3/4 x 23 3/4", "Homage...".
\$200 - \$300



25 Oil on Board signed (James) Gordaneer Verso, 36 x 42", "The Club".
\$300 - \$500

26 Oil on Board signed C. (Chris) MacClure, 7 1/2 x 9 1/2", "Sunset Over Field".
\$100 - \$150

27 Mixed Media on Paper signed (Zbigniew) Kupczynski, 7 3/4 x 9 3/4", "Children w/ Bird".
\$80 - \$120

28 Drawing w/Watercolour signed (Joe) Average 1983, 6 1/2 x 6 1/2", "Portrait of a Young Man".
\$100 - \$200



29 Oil on Masonite signed O.N. (Orestes Nicholas) de Grandmaison, 8 1/2 x 10 1/2", "Sunset Vista".
\$300 - \$500

30 Ink & Watercolour signed D.G. (Dora Geneva) Lent, 11 1/4 x 9 5/8", "Figures & Totems".
\$150 - \$200

31 Lithograph signed (Salvador) Dali, 25 1/2 x 19 1/2", "Yea Though I Walk " 1968 #92/250.
\$150 - \$300

32 Watercolour signed Caren Heine, 21 1/4 x 18 1/2", "Peonies" #8131.
\$150 - \$300

33 Colour Print signed H. (Herbert) Siebner, 6 x 8 1/4", "Mikonos" #11/20.
\$80 - \$120

34 Oil on Masonite signed Tim Hall, 24 x 32", "Autumn Tranquility" No.32
\$150 - \$300

35 Watercolour signed Caren Heine, 28 x 20", "Late Summer Flowers" #9340.
\$150 - \$300

36 Watercolour & Gouache signed David, 21 1/2 x 27 1/2", "Snowy Creek".
\$150 - \$300

37 Watercolour signed G. (Graeme) Shaw, 5 3/4 x 9 1/2" "Autumn Fires" #81".
\$80 - \$100

38 Serigraph signed H. (Herbert) Siebner, 9 x 12" "Genova".
\$150 - \$250

183 Pastel on Paper signed (Joseph) Plaskett '58, 24 1/4 x 18 1/4" "Portrait of Phyllis Webb"
\$250 - \$400



184 Oil on Board signed Olga (Alexandrova), 16 x 12" "Solitary Tree in Autumn" (unframed)
\$1,000 - \$2,000



185 Oil on Board signed Olga (Alexandrova), 12 x 16" "Flowers At Edge of Creek" (unframed).
\$1,000 - \$2,000

186 Oil on Board signed A. (Arthur) Gresham, 15 1/2 x 11 1/2", "Still Life w/ Red Flowers".
\$80 - \$120



187 Colour Print signed Orville Fisher, 9 1/4 x 12 5/8", "Autumn Wind" #22/6
\$300 - \$500

188 Mixed Media on Paper signed P. (Phyllis) Webb '94, 19 7/8 x 15 3/8" "Work in Pink & Yellow".
\$100 - \$200

189 Two Scrimshaw Carvings signed with Monogram (David Goldsmith), 2 1/4 & 3 7/8"w, "Birds in Flight"
\$100 - \$200

190 Oil on Board signed A. (Arthur) Gresham, 10 x 12", "Muskoka River".
\$100 - \$200

191 Art Glass Vase signed Robert Held w/Foil Label, 11 1/2"h.
\$100 - \$200

192 Acrylic on Board signed W. Allan Hancock, 7 1/2 x 7 1/2", "Heart of Spring Yellow Rumped...".
\$200 - \$300

193 Waxed Watercolour by Susan King, 6 1/2 x 4 1/4", "Oh Far a Lodge in Some Vast Wilderness".
\$80 - \$100



170 Watercolour signed J.L. (Jack Leonard) Shadbolt '45, 17 x 13 3/8", "Harbour Vista".
\$1,500 - \$2,500



171 Relief Print signed (Ha) Bikchuen '78, 31 x 24", "Relativity" #17/75.
\$200 - \$400

172 Oil on Board signed (David) Morrice, 6 1/4 x 8 3/4", "Banks of The Seine 1950".
\$150 - \$300

173 Oil on Canvas Mounted on Board
Attrib. to J.C. Morris, 30 x 50",
"Highland Scene" (cond. not
\$150 - \$300

174 Oil on Board signed John Fullwood
1876, 8 1/2 x 12" "Landscape
View".
\$200 - \$400

175 Pair of Oil on Canvas signed W.
(William) E. Harris, 9 x 13" "Figures
Strolling...".
\$300 - \$400

176 Watercolour signed Eliza Hawkins,
10 1/4 x 14", "Female Figures
Gathering".
\$100 - \$200

177 Terracotta Sculpture Attributed to
Luis Merino, 14 x 9 1/4 x 13".
\$150 - \$300

178 Oil on Canvas signed C. (Catherine)
Moffat, SFCA, 16 x 16" "Pears".
\$200 - \$300

179 Oil on Board signed ** Shuford, 23
1/4 x 17 1/2", "Balboa Park, San
Diego, Calif.". \$80 - \$100

180 Oil on Board signed E. (Ernest)
Marza, 13 x 23 1/2", "Coastal
Scene w/City in Distance".
\$200 - \$300

181 Oil on Canvas signed (Eric)
Wesselow 1958, 24 x 20", "Portrait
of a Young Woman" (unframed).
\$100 - \$200

182 Oil on Board signed Irene Hoffer
Reid, 14 x 10", "Neville Leighton
Reid".
\$200 - \$300



39 Oil on Canvas signed F.H. (Frederick
Henry) Bridgen, 19 1/2 x 25 1/2",
"Early Autumn...".
\$500 - \$750



40 Mixed Media Sculpture signed (John)
Heward '70, 48 1/2 x 12 1/4 x 1 5/8"
"Untitled" (chip noted).
\$300 - \$500

41 Art Glass Vase signed Robert Held
w/Foil Label, 8 1/4"h. (42)
\$100 - \$150



42 Mixed Media on Paper signed Sonia
Delaunay 1952, 11 3/4 x 10 1/4",
"Colored Rhythm".
\$400 - \$600

43 Watercolour Mono. JCP (possibly
Josephine Crease Pemberton), 3 1/2
x 5 1/2", "Cascade Mountain".
\$100 - \$200

44 Art Glass Vase signed Robert Held
w/Foil Label, 9 3/4"h. (126)
\$100 - \$200

45 Oil on Canvas signed Page Ough, 17
5/8 x 17 5/8", "Poppy Study".
\$150 - \$300



46 Oil on Linen Over Plywood signed
(James) Gordaneer '89 Verso, 40 x
39 3/4", "Uplands".
\$300 - \$500

- 47 Oil on Masonite signed C. (Charles) A. Finley, 12 x 16", "Shawnigan Creek".
\$80 - \$100

- 48 LEP signed G. (Grant) Leier, 11 1/4 x 10 1/2", "Growing Together" #10/32
\$100 - \$150

- 49 Colour Print signed (Jack) Wise '79, 6 x 9 3/8", "Three Trees".
\$100 - \$150

- 50 Drawing with Watercolour signed (Joe) Average 1983, 6 1/4 x 6 1/2", "Portrait of a Young Man".
\$150 - \$300



- 51 Pair of Oil on Canvas signed E. (Ernest) Marza, Larger 20 x 14" "Dancers" & "Mother &...".
\$300 - \$500



- 52 Oil on Board signed (Philip) Buytendorp, 4 3/8 x 6 3/8" "Plaster"
\$300 - \$500



- 53 Oil on Board signed (Philip) Buytendorp, 4 3/8 x 6 1/4" "Autumn Backdrop".
\$300 - \$500

- 54 Serigraph signed (Don) Harvey '73, 28 x 22", "Poppy Black" #1/10.
\$150 - \$250



- 55 Watercolour signed (Irene) Klar, 22 3/4 x 30", "Passing Through".
\$1,000 - \$1,500

- 56 Oil on Canvas signed Ray Clements 88' Verso, 66 x 93 1/2" "Blue Nebula".
\$200 - \$400

- 57 Acrylic on Canvas signed Deryk Houston, 24 x 30", "Standing Around Talking".
\$200 - \$400

- 58 Colour Woodcut signed T.T. Blaylock, 10 5/8 x 12 1/2", "Daffodils" 1928.
\$100 - \$200



- 159 Oil on Canvas signed William E. Harris 1904, 20 x 30" "Children & Dog Walking Roadway".
\$300 - \$500

- 160 Gouach & Watercolour signed J.C.S. (Jack Craig Seaton) Wilkinson, 24 x 18", "Portrait II" Ja
\$100 - \$200

- 161 Oil on Board signed I. (Ingrid) Christensen, 18 x 14", "Busy Beach".
\$100 - \$200

- 162 Two Mixed Media signed (Elene) Gamache, Larger 20 x 20" "Fruits" & "Flowers".
\$200 - \$300

- 163 Oil on Masonite signed Karl E. Wood, 9 x 12", "Cherryville, BC".
\$200 - \$400

- 164 Oil on Masonite signed Karl E. Wood, 9 x 12", "Cates Park".
\$150 - \$300

- 165 Four Etchings signed John Benn, Largest 10 3/4 x 15 3/4", "Various Subjects".
\$100 - \$200



- 166 Oil on Canvas signed (John William) Mugan, 24 x 20", "Impressionist Terrace Scene".
\$300 - \$500



- 167 Enamel on Paper signed (Claude) Tousignant-03, 22 1/4 x 29 3/4" "Poeme Aeroscolair" (Rouge)
\$1,200 - \$1,800

- 168 Drawing signed Myfanwy (Pavelic), 16 1/2 x 21", "Rock Formations".
\$100 - \$200

- 169 Pasterl on Paper signed John Benn, 19 x 27", "Pond Edge w/Lily Pads".
\$100 - \$200

141 Acrylic on Canvas signed (Brian) Simons, 29 3/4 x 30 1/4", "Blue Vase #2" 1998.
\$100 - \$200

142 Watercolour signed A. (Arthur) Gresham, 5 3/8 x 7 1/2", "Boathouse"
\$80 - \$100

143 Three Etchings One signed Karl E. Wood, Largest 6 x 8", "Old Lodge" & "Elk Bellowing".
\$150 - \$200

144 Etching signed Caroline Armington, Plate 8 5/8 x 12 1/4", "Santa Maria"
\$150 - \$200

145 Woodcut by James Reid, 5 x 4 1/2" w/Leaf Verso.
\$50 - \$150

146 Oil on Masonite signed J. (James) Wood, 16 x 20", "Children in Sunny Snowy Alley".
\$150 - \$200

147 Three Mixed Media on Paper Attrib.to Phyllis May Reece, 8 x 4 3/4", "Thinker/Believer/Reader".
\$100 - \$200

148 Watercolour signed S. Robert, 10 1/4 x 14", "Roadside Grocery".
\$50 - \$100

149 Watercolour & Two Prints signed John Benn, Largest 13 5/8 x 11", "Poppy" & 2 Scenic.
\$60 - \$100

150 Acrylic on Board signed Brenda Carter 1978, 10 1/2 x 16", "Coastal Scene w/Ice Floes".
\$100 - \$200

151 Oil on Panel signed W. VanDer Burde, 24 x 30 1/2", "Coastal Scene".
\$150 - \$250

152 Oil on Canvas signed Z. (Zito) B. Kare, 16 x 12", "Lush Garden Setting".
\$80 - \$100

153 Watercolour Attrib. to Trevor Hadden RBA, 14 1/2 x 18", "By The Grand Canal Venice".
\$250 - \$350

154 Acrylic on Canvas signed (Brian) Simons, 36 x 36", "Oranges & Pineapples" Feb 1997.
\$100 - \$200

155 Oil on Board signed J. (James) Wood, 12 x 16", "Autumnal Landscape"
\$150 - \$200

156 Oil on Canvas signed Jean Birnie, 60 x 48" "Floral Study".
\$150 - \$250

157 Oil on Canvas signed Words (Jim Swain), 18 x 18", "Sleeping Youth" 1994, Incl. Book.
\$100 - \$150

158 Oil on Canvas signed (James) Gordaneer '10, 17 1/2 x 23 1/2", "Box Cars".
\$200 - \$300



59 Oil on Board signed H. Elliot, 7 x 12 1/4" "Figure Fishing Near Mill".
\$300 - \$500

60 Drawing signed Jack Wilkinson '76, 13 1/4 x 8 1/4", "Mrs. Fisher".
\$80 - \$100

61 Mixed Media on Paper signed D. (David) M. Skrypnik, 16 1/2 x 26 1/2", "La Catastra" 1996.
\$100 - \$200

62 Oil on Board signed Fanny Wiselberg, 12 3/4 x 9 1/4", "Dancer" (small losses noted).
\$200 - \$400

63 Acrylic on Board signed M. (Miklos) Farago, 20 x 24", "Still Life".
\$100 - \$200

64 Watercolour signed (Douglas Harvey) Thiel, 6 5/8 x 13 1/2" "Grain Elevator".
\$80 - \$100

65 Mixed Media on Paper by Wendy Dicken, 26 x 25", "Morning Moon (cat)".
\$100 - \$200

66 Nine Prints signed John Benn, all 9 5/8 x 11 3/4", "Waterfall" Process
\$100 - \$200

67 Colour Print Attributed to Jocko McDonald, 4 1/8 x 5 5/8", "Kinetic Forms".
\$50 - \$100

68 Ink Drawing signed (Jack) Wise '78, 7 3/8 x 6 1/8", "Tree Form".
\$200 - \$300

69 Two Oil on Board signed Malcolm C. Armstrong, 6 x 8", "Pamir" & "Untitled".
\$100 - \$200

70 Print w/Pen & Collage signed Pat Martin Bates, 4 3/8 x 6 3/4", "She Dreams..." w/facsimile pri
\$150 - \$200



71 Four Kwagiulth Serigraphs signed Tony Hunt, 10 x 10 3/4" "Salmon" "Eel" "Eagle" "Killer...".
\$300 - \$500

72 Oil on Board signed (Rowena) Bush 1970, 20 x 24", "Sketching Holiday".
\$80 - \$120

73 Monoprint signed D. (Dominique) Chapeau, 7 1/2 x 12", "Under Water" #1/1.
\$60 - \$100

74 Collection of Panoramic Banners by Grant Leier, Approximately 60"L.
\$200 - \$400

- 75** Oil on Masonite signed Karl E. Wood, 9 x 12", "Willmore Wilderness, Alta".

\$150 - \$300

- 76** Oil on Canvas signed (Fernand) LaBelle, 16 x 20", "Landscape in 'Snow' No.375.

\$100 - \$200



- 77** Three Colour Etchings signed (Noboru) Sawaii, 18 x 23 3/4" "Orient Express" Triptych.

\$300 - \$500



- 78** Oil on Canvas signed David Bates 1880, 18 x 24" "A Hillside Path - Malvern".

\$300 - \$500



- 79** Bronze Sculpture by Nathan Scott, 12 x 12 1/2 x 8" "Orkas" Edition of 20.

\$400 - \$600



- 80** Oil on Canvas signed Jack Wilkinson 2.1957, 33 3/4 x 27 3/4", "Abstract Composition".

\$300 - \$400

- 81** Acrylic on Board signed W. Allan Hancock 1997, 25 1/4 x 13 3/8", "Willow Ptarmigan".

\$300 - \$400

- 132** Mixed Media & Collage signed F. (Flemming) Jorgensen, 28 x 22 1/4", "Untitled Composition".

\$80 - \$140

- 133** Watercolour signed C. (Charles) F. Barker '50, 13 1/2 x 8 1/2" "Rocky Mountain Vista".

\$80 - \$140

- 134** Mixed Media signed (Pat) O'Hara, 29 1/2 x 22", "Four Seasons".

\$150 - \$250



- 135** Lithograph signed Jack Shadbolt, 19 x 25", "Secret Garden #6" #31/40.

\$300 - \$500

- 136** Acrylic on Panel signed (Glenn) Howarth, 16 5/8 x 26", "Beached Whale".

\$100 - \$200

- 137** Mixed Media signed (Pat) O'Hara, 29 1/2 x 22", "Whistler".

\$150 - \$250



- 138** Mixed Media on Masonite signed (Leonardo) Nieman, 29 x 47" "Flying Towards Light", incl...

\$1,000 - \$2,000



- 139** Watercolour signed Harry Heine, 19 x 26 3/4", "North Sea Trawler English Channel".

\$200 - \$400



- 140** Watercolour signed Harry Heine, 18 1/2 x 26 1/4", "Longliners in Hecate Straits BC.

\$200 - \$400

- 122** Mixed Media on Paper Triptych
signed (James) Lindsay, Each 14 x
11 1/4", "Three Portraits".
\$150 - \$250



- 123** Oil on Canvas signed Ken
Lonechild, 18 x 24", "Somethings
Out There".
\$1,000 - \$2,000



- 124** Oil on Re-Lined Canvas signed D.
Clowes 1828, 18 x 24" "Horse
Portrait".
\$500 - \$800



- 125** Stoneware Triptych Monogrammed
by Lorraine Malach, Each 22 1/2 x
14 1/2 x 6 1/2" "Planetary...
\$200 - \$600

- 126** Five Miniature Paintings by G.
Rock, & an Envelope, Largest 2 x
3".
\$250 - \$350

- 127** Oil on Board signed J.C.S. (Jack
Craig Seaton) Wilkinson, 33 1/2 x
13 ".
\$200 - \$300

- 128** Oil on Canvas signed H. (Henry)
Peach, 10 x 14" "Country
Landscape".
\$100 - \$200

- 129** Oil on Board by Leslie Frederick
Graff, 11 3/4 x 15 1/2", "16
Landscape".
\$100 - \$200

- 130** Relief Print signed (Ha) Bikchuen
79', 24 x 19", "Falling Leaves"
#19/100.
\$200 - \$400

- 131** Oil on Canvas signed Paul Knowles,
12 x 8", "Trees in Farmland".
\$60 - \$100

- 82** Oil on Canvas Board Attributed to
Susie K. Fry 1952, 16 x 20",
"Butterfield Stage Route".
\$60 - \$100

- 83** Book: "Ted Harrison Painting
Paradise"/K. Gibson/Crown/2009,
signed by Artist.
\$60 - \$100

- 84** Signed Photograph by Violet Keene:
R.B. (Richard Bedford) Bennett
1936, 13 7/8 x 11".
\$100 - \$300

- 85** Oil on Canvas signed (James) Lindsay
, 36 x 24" "Tall Modular Space",
2014.
\$200 - \$400

- 86** Four Prints signed John Benn, Largest
21 x 13 1/2", "Portrait Subjects".
\$100 - \$200

- 87** Etching Embossed & signed Mikulas
Kravjansky, Plate 24 x 17 1/2", "The
Flying Dutchman" #23/100.
\$80 - \$120

- 88** Wall Jewel signed (Anthony) Thorn, 6
x 3 1/4", "Figures in a Landscape"
\$200 - \$400

- 89** Watercolour signed Graham Herbert,
10 3/4 x 15" "Spring Flowers".
\$100 - \$200

- 90** Oil on Canvas signed (James) Lindsay
, 36 x 24", "Space Junk (Kim)", 2013
\$200 - \$400

- 91** Oil on Canvas Board signed C.
(Charles) Dudoward, 15 1/2 x 18
3/4", "Deserted Indian Village
\$100 - \$250



- 92** Oil on Canvas signed (Dan) Fleurian,
42 x 58", "#1 Grant Narrows
Reflection Study" 2009.
\$1,000 - \$2,000

- 93** Oil on Canvas signed (James) Lindsay
Verso, 30 x 24" "Cafeteria Space",
2014.
\$200 - \$400

- 94** Oil on Canvas signed (James) Lindsay
, 30 x 24" "Coastal Landscape Spill
Grid", 2012.
\$200 - \$400

- 95** Two Serigraphs signed (Toni) Onley,
Sight 11 x 15", "Shikoku" &
Yashima"
\$120 - \$200

- 96** Oil on Canvas signed Indistinctly, 16
x 12", "Cascades" Sept '03.
\$100 - \$200

- 97** Oil on Board signed I. () Anderson,
10 x 14", "Winter Landscape".
\$100 - \$150



- 98** Two Watercolours signed Harry
Heine, Larger 6 x 9", "Meeting The
Ferry" & "Fish Buyers Shop".
\$200 - \$400

99 Oil on Board signed Freda Pemberton Smith, 20 x 24", "Group of Trees & Sky".
\$200 - \$400

100 Mixed Media on Paper signed Jack Wilkinson '83, 6 5/8 x 8 5/8", "Figures in a Room".
\$80 - \$100

101 Three Etchings signed John Benn, Largest 17 x 24 1/2", "Lake Subjects" (glazing noted o
\$100 - \$200

102 Oil on Canvas signed (James) Lindsay, 36 x 24" "Forest Green Space", 2014.
\$200 - \$400

103 Oil on Canvas signed (James) Lindsay, 36 x 24" "Interior Space", 2014.
\$200 - \$400

104 Oil on Canvas signed David Ladmore, 16 x 16", "Lunar #26".
\$100 - \$200



105 Watercolour signed J. (Janet) Mitchell, 9 7/8 x 13 7/8" "Walking The Dog" (includes book).
\$300 - \$500

106 Woodblock Print signed G. Travers, 21 x 9 3/4", "Gossip" #20/20, 1920.
\$60 - \$100

107 Oil on Canvas signed Karl E. Wood, 36 x 24", "Mt Wapiti Yoho National Park BC".
\$200 - \$400

108 Acrylic on Board signed Ron Vermeiren 1978, 22 x 28", "Pennsylvania God's Countr
\$150 - \$300

109 Oil on Canvas signed Edward Smith, 15 1/2 x 23 1/2" "Figures Resting Near a Bridge".
\$200 - \$400

110 Oil on Canvas Board signed Sidney A.J. Ledson '55, 15 x 18", "Military Encampment".
\$80 - \$100



111 Oil on Board by ENN Erisalu, 11 x 12", "Untitled".
\$400 - \$600

112 Watercolour signed S.L. Mitchell, 24 x 34" "Statue-Floral".
\$100 - \$200

113 Oil on Canvas signed (James) Gordaneer '10, 16 x 20", "Rockland".
\$200 - \$300

114 Magna Color on Paper signed Donald Harvey Verso, 20 x 32 1/2", "Vortices".
\$200 - \$300



115 Lithograph signed Jack Shadbolt, 22 x 17 1/2", "Secret Garden #4" #32/40
\$300 - \$500

116 Watercolour signed Caren Heine, 24 x 9 3/4", "Delphiniums" #8130.
\$150 - \$200

117 Watercolour signed Caren Heine, 20 3/4 x 10", "Hydrangeas".
\$150 - \$200

118 Acrylic Polymer on Masonite signed Hilton Hassell Verso, 14 x 19 3/4", "Maize (Kitchener Market)"
\$200 - \$300

119 Relief Print signed (Ha) Bikchuen 79', 24 x 19", "Ode To Spring".
\$200 - \$400

120 Colour Print w/Remarque by Alekos Fassianos, 21 1/2 x 19", "Three Figures".
\$200 - \$400

121 Mixed Media on Paper signed (Grant) Leier, 15 x 11", "Circus Boy Wanted Another Snow-Cone".
\$100 - \$200