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Tuesday, August 18th 2026 at 4:00 p.m.



LUNDS SHOWROOMS - 926 Fort St.

Tuesday August 18th, 9am - 4pm

Catalogue Price: \$5:00

LUNDS

1(800) 363-5863

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1. The term "Auctioneers", wherever used below, means LUNDS AUCTIONEERS & APPRAISERS LTD. its employees, officers and agents.
2. The Auctioneers reserve the right to reject any bid. The highest bidder acknowledged by the Auctioneers will be the buyer. In the event of doubt on the part of the Auctioneers as to the validity of any bid, the Auctioneers will have the final discretion either to determine the successful bidder or to reoffer and resell the article in dispute. If any dispute arises after the sale, the Auctioneer's sale record is conclusive.
3. Each and every lot will be on public exhibition one or more days prior to its sale and is sold with all faults and defects and with all errors of description and without guarantee of any kind by the Vendors or the Auctioneers, and the Buyer shall accept it "as is" and without re-course. There is no adjustment or rebate for any item after it has left the Salesrooms. Without limiting the generality of the foregoing all paintings and fine art however catalogued or publicized are sold without warranty or representations of any kind including value, authenticity or attribution.
4. Electrical or other items specifically described to be in working condition should be tested by the buyer before the goods leave the Sales-room.
5. Immediately a lot is sold the Buyer, if required, shall give his name and address and shall forthwith pay the whole of the purchase price. In default of payment the lot may forthwith be put up again and resold. Every lot is to be paid for and taken away by the Buyer before the close of the first business day following the sales session in which the lot was sold. No lot may be removed from the Salesrooms before it has been paid for. Lots may not be removed while the sale is in progress except at the discretion of the Auctioneers.
6. If the Buyer fails to pay for and remove any lot in accordance with Condition 5 above, the Auctioneers in their sole discretion may take necessary action to enforce the sale and to collect expenses and storage charges incurred or charged by them or may at public or private sale without further notice resell the lot for the account of the Buyer, any deficiency arising from such resale including commission, expenses and storage charges to be a charge against and collected from the Buyer. Storage charges commence 24 hours from the date of the sale and interest on overdue accounts is charged at the rate of 2% per month (24% per annum) dating from the day of the sale.
7. The Auctioneers shall not be liable for any default by the Vendor or the Buyer nor be liable in any other way. For all purposes the Auc-

tioners shall be deemed to act as Agent only for a disclosed Principal. The Auctioneers reserve the right to sell as Principal.

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9. The records kept by the Auctioneers shall in all cases be accepted as final in any question as to the prices for which lots are sold or any question as to the Buyer of the lot.

10. The Auctioneers have the right to open the bidding, to refuse any bid, to bid on behalf of the Vendor without announcement, to withdraw lots without previous notice, and to divide any lot or combine any two or more lots, at their sole discretion. A lot may be subject to a reserve imposed by the Vendor.

11. The Auctioneers will exercise all due caution in caring for consignments and auction lots but are not responsible if such be lost, stolen, damaged or destroyed. Consignments are accepted, stored, displayed and put up for sale at the sole responsibility of the Vendor. Title passes to the Buyer immediately on conclusion of the bidding for each lot and thereafter the Buyer is responsible for the lot whether or not it remains on the premises of the Auctioneers. If the consignment or lot be valuable, Vendors and Buyers should so inform their respective insurance companies.

12. Special conditions of sale may be set for any specific auction of for individual lot or lots either by announcement at the time of sale, by publication in a catalogue or by posting with these Standard Conditions of Sale at the Auction.

13. The public is cordially invited to attend exhibitions, pre-auction viewings and sales, but the Auctioneers retain in their sole discretion the right to refuse admittance to any individual.

NOTICE

All lots in this auction are to be paid for and removed no later than 5:00 p.m. the day following the auction.

TERMS: Cash, Cheque, Interac or Credit Card

Each individual lot is subject to a
BUYERS PREMIUM of

20%

+

7% P.S.T. (Provincial Sales Tax)
5% G.S.T. (Goods & Services Tax)

This Catalogue is available at
<http://lunds.com>

Fine Art Auction

Tuesday, August 18th 2026

Thank you for attending this auction.

If you wish to consign - please call us at 250 386 3308
or email us at lunds@lunds.com

The next scheduled Specialty Auctions are:

Collectable - Sep 29 2026

Decorative Arts - Sep 22 2026

Ethno World - Sep 15 2026

Antique & Art - Sep 01 2026

TopNotch - Aug 25 2026

Fine Art - Aug 18 2026



1 Coloured Etching signed David Blackwood 1987, 4 1/4 x 6", "Study For Gertie Hann" #33/50.
\$500 - \$750



4 Acrylic on Board signed W. Allan Hancock, 7 5/8 x 7", "Whiskey Jack Gray Jay".
\$200 - \$400



2 Mixed Media Triptych signed (Grant) Leier, 20 x 12", "Dark Horse".
\$200 - \$400



6 Two Oil on Canvas signed Tymoshenko (Frederick) Verso, 24 x 24", "Yellow Brim" & "Early Morning".
\$400 - \$600



3 Oil on Masonite signed Nell Bradshaw, 23 1/2 x 11 1/2", "Yesterday".
\$500 - \$1,000



7 Acrylic on Board signed Adrian Dingle, 14 x 18", "Naked in the Rain".
\$400 - \$600



8 Acrylic on Board signed Adrian Dingle, 14 x 18", "Enter December".
\$500 - \$700



11 Acrylic on Canvas signed Lloyd Fitzgerald 1982, 16 x 20" "Wind & Surf".
\$400 - \$600

12 Gouache on Paper signed J. (Jim) Vest, 11 3/4 x 26", "Carcross Scene 86-14".
\$100 - \$200

13 Acrylic on Canvas Board signed C. (Chris) MacClure (twice), 10 1/2 x 13 1/2", "Catch The Wave"
\$150 - \$250



14 Acrylic on Board signed Ken M. Kirkby, 6 x 16", "Arctic" #1326.
\$300 - \$400

132 Hand Finished Colour Print signed Sam Black, 11 3/8 x 15 3/8", "Harbour Scene". #4/12.
\$150 - \$250

133 Oil on Canvas signed Myfanwy (Pavelic) 1952, 24 x 20", "Portrait of a Young Girl".
\$150 - \$250



134 Oil on Canvas Monogrammed AR (Aage Rasmussen), 18 x 24 3/4", "Danish Harbour Scene".
\$200 - \$400

135 Oil on Canvas signed (Renzo) Nissim 1991, 19 1/2 x 27 1/2".
\$50 - \$100

136 Oil on Board signed H. Denholm, 18 1/2 x 19 1/2", "Young Girl Crocheting".
\$120 - \$200



137 Acrylic on Board signed Adrian Dingle, 14 x 18", "O'Malley Country"
\$500 - \$700



10 Acrylic on Board Signed W. Allan Hancock, 21" x 11", "Companions - Bufflehead Ducks".
\$300 - \$400



122 Pastel on Paper signed J. (Joseph) Plaskett, 14 1/2 x 10 1/4", "The Old Vicarage".
\$400 - \$600

123 Gouache on Paper signed F.J. (Frederick Josef) Ruland, 16 3/4 x 22" "Fantastical Landscape"
\$80 - \$120

124 Pottery Sculpture Monogrammed EL (Edith Landsdowne), 14 3/4"L, "Seated Owl".
\$100 - \$200

125 Watercolour signed H. (Henri R.) Nolte, 9 1/2 x 12 7/8", "Australian River Scene".
\$80 - \$120



126 Oil on Canvas signed Kee Fung Ng, 31 x 24", "Girl With Fish".
\$500 - \$1,000



127 Pen and Watercolour signed (Rene) Portocarrero'41, 12 3/4" x 8 1/2", "Untitled-Signals" (as is)
\$300 - \$500

128 Two Acrylic on Canvas signed K. (Kathryn) Amisson, 8 x 8", "Ocean I & II".
\$100 - \$200



129 Three Acrylic on Paper signed & Monogrammed (Allen) Patten + A/P, 182 9 5/8 x 7 1/2" "Untitled".
\$100 - \$300

130 Coloured Print #9/34 signed (George) Weber 62', 11 x 14 1/2", "Government Centre, Edmonton).
\$80 - \$120

131 Watercolour signed M. Morgan Warren, 12 1/4 x 12 1/8", "Listening To The Wise Tree".
\$150 - \$200



15 Oil on Canvas signed (Ronald) York Wilson, 24 x 18", "Untitled".
\$750 - \$1,500



16 Watercolour signed J. (Janet) Mitchell, 9 7/8 x 13 7/8" "Walking The Dog" (includes book).
\$250 - \$350



17 Oil on Linen signed (Elizabeth M.) Wiltzen, 12 x 16", "Pocket Lake".
\$300 - \$500



18 Oil on Canvas signed Sarah Kidner, 12 x 16", "Jasper, B.C.". \$300 - \$500

19 Coloured Etching signed Xavier Viramontes, 9 7/8 x 6 5/8", "Cowboy" #6/30.
\$100 - \$200

20 Oil on Canvas signed Eliza Hawkins, 15 1/2 x 11 5/8", "Three Figures".
\$100 - \$200

21 Acrylic on Canvas signed KR (Kris) Sanford, 12 x 12", "Birds in Thistles".
\$100 - \$200

22 Oil on Board signed (possibly Barb) Adams, 9 5/8 x 7 1/2", "Cows In Landscape".
\$100 - \$200

23 Lithograph signed Felix Topolski, 17 5/8 x 24 3/8", "Delivery of the Pyx Verdicts...".
\$100 - \$200



24 Oil on Masonite signed Will (Julsing)
'87, 36 x 48", "Tidal Flats" Series.
\$400 - \$600

25 Acrylic on Board signed (Ken M.)
Kirkby, 2 5/8 x 5 3/8", "Ice Bergs"
(no glass).
\$100 - \$200



26 Acrylic on Canvas signed Scott Plear
1990, 58 x 58", "Tangerine
Fandango"
\$1,500 - \$2,000

27 Oil on Board Indistinctly signed, 15
3/4 x 11 3/4", "Firenze Erta Canina".
\$100 - \$200



28 Coloured Etching signed (Salvador)
Dali, 28 1/8 x 17 5/8", "Christ of St.
John of the Cross"w/CO
\$500 - \$1,000

29 Modified Acrylic Charcoal Pastel on
Paper signed (Phyllis) Serota, 22 1/4
x 28", "The...".
\$150 - \$300

30 Crown Impression signed Leslie
Poole, 30 x 22", "Orchid".
\$80 - \$120

31 Ink Drawing signed (Jack) Wise '78,
7 3/8 x 6 1/8", "Tree Form".
\$200 - \$300



32 Watercolour signed W. (Vasily)
Krychevsky, 14 x 20", "Palo Alto,
CA".
\$400 - \$600



109 Pair of Gouache on Paper signed R.
(Reuben) Chappell of Goole, 14 1/2
x 20 3/4", "Samuel Holland".
\$750 - \$1,000

110 LEP signed by John C. Eaton, 10 x
7", "Eaton's Spring & Summer
Catalogue 1922".
\$50 - \$60



111 Oil on Canvas signed Lau Chun
1981, 60 x 72", "Hawaiian Sunrise".
\$1,000 - \$2,000

112 Two Mixed Media on Paper
Attributed to Pendray, Both 7 3/4" x
6 1/2", "Workers".
\$60 - \$100

113 Acrylic on Canvas signed Low '92,
17 1/2 x 56 1/2", "Harbour Scene".
\$100 - \$200

114 Pair of Watercolours signed Chris
Judge, 9 3/4 x 8", "Architectural
Studies".
\$60 - \$100

115 Two Etchings with Aquatint signed
Gertrude Zack '71/'73, Larger 5 3/4
x 6 1/8", "Too Look...".
\$60 - \$100



116 Pair of Watercolour signed Caren
Heine, 27 x 19", "Tulips in Classical
Vases".
\$200 - \$400

117 Watercolour signed Leroy
Neiman'69, 9 1/2 x 13 1/2",
"Reclining Nude on Coast".
\$150 - \$300



118 Acrylic on Canvas signed R.
(Robert) Davidson, 47 1/2 x 23
1/2", "Psychedelic Phallus".
\$300 - \$500

119 Watercolour & Gouache signed
Nerelie Derbyshire, 17 3/4 x 14
7/8", "Hibiscus".
\$180 - \$250

120 Oil on Board signed (Louise)
Martineau, 16 x 20", "L'Entree".
\$200 - \$300

121 Oil on Canvas Indistinctly signed, 20
x 28", "Plantanes".
\$100 - \$200

95 Pastel on Paper signed (Joseph) Plaskett '58, 24 1/4 x 18 1/4" "Portrait of Phyllis Webb"
\$150 - \$300

96 Oil on Canvas signed H. (Hans) E. Furcht, 30 x 24", "Sunflowers".
\$100 - \$200

97 Oil on Canvas signed (Albert) Ranger, 20 x 24" "Island Lake" #612.
\$150 - \$250

98 Oil on Board signed G.P. (Georgiana Paige) Pinneo, 16 x 20", "Canal Lock".
\$200 - \$300

99 Giclee Print signed Jerry Davidson, 20 5/8 x 26 1/4" "Figure #4" #1/100.
\$60 - \$100

100 LEP signed Benjamin Chee Chee'74, 15 1/2 x 22 1/2", "Flock of Birds" #73/150.
\$80 - \$140



101 Mixed Media on Paper signed (Shelagh Evelyn) Keeley 1981, 28 x 39 3/8", "Seed Pods".
\$200 - \$400

102 Oil on Canvas signed (Hardy) Strid, 12 1/2 x 21 3/4" "Abstract Composition".
\$80 - \$140



103 Oil on Board signed (Rod) Charlesworth, 12 x 16" "Last Light Nfld".
\$1,000 - \$1,500

104 Mixed Media on Paper Triptych signed (James) Lindsay, Each 14 x 11 1/4", "Three Portraits".
\$120 - \$200

105 Watercolour signed (Harry) Heine '71, 12 3/4 x 19 3/8", "Union Bay Church" #177.
\$100 - \$200

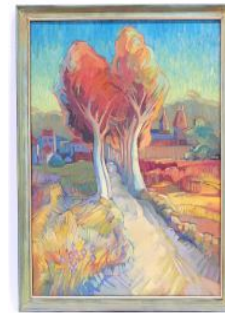
106 Watercolour signed C. (Charles) F. Barker '48, 11 5/8 x 17 5/8" "Lake O'Hara & Mt. Stephen".
\$100 - \$150

107 Acid Copper Etching signed H (Helen) V. Piddington '64, Sight 11 1/2 x 11 1/2", "Tout est Possibl".
\$100 - \$200

108 Oil on Board signed (Helmut) Gransow, 12 x 9", "The Orange House".
\$100 - \$200



33 Mixed Media signed Myfanwy (Pavelic), 25 x 17", "Opera Season".
\$400 - \$600



34 Oil on Canvas signed (Philip) Mix, 26 x 20", "Autumn Avenue France".
\$400 - \$600

35 Oil on Board signed Leyda Campbell, 10 x 8", "Reflection".
\$150 - \$250

36 Pastel on Paper signed Harley Brown' 63, 23 1/2 x 17 1/2", "Mother & Child".
\$100 - \$200

37 Watercolour signed (Alexander) Kortner, 21 x 27", "Street Scene in Mexico".
\$100 - \$200

38 Print by Robert McGill Armstrong, 11 x 8", "Asian Pear".
\$80 - \$120

39 Watercolour signed J. Spin, 9 x 13 1/2", "Barque in Storm".
\$150 - \$200

40 Watercolour signed Caren Heine, 6 7/8 x 9 1/4", "Toadstools" #8042.
\$60 - \$100

41 Pastel on Paper signed John Benn, 19 x 27", "Pond Edge w/Lily Pads".
\$80 - \$140

42 Watercolour signed Marke K. Simmons, 20 x 26 1/2", "Off Siwash Rock".
\$150 - \$200



43 Watercolour signed Faintly J.H. (Joseph H) Sharp, 9 1/4 x 15 1/2", "Wheat Field at Sunset".
\$500 - \$750

- 44 Acrylic on Canvas Board signed C. (Chris) MacClure Verso, 10 1/2 x 13 1/2", "At The Falls" 20
\$150 - \$250



- 45 Watercolour signed S.L. Mitchell, 18 1/2 x 14 1/2" "Sunnyside Up".
\$250 - \$500



- 46 Two Lithographs signed Felix Topolski, 16 5/8 x 21 1/4", "Opening of Parliament" #148 & 228/
\$250 - \$400

- 47 Drawing signed Pino (Daeni), 20 x 14", "Gent With Pipe".
\$150 - \$300

- 48 Watercolour signed Donna Jo Massie '98, 17 1/2 x 23 3/4", "The Three Sisters".
\$150 - \$300



- 49 Oil on Canvas signed (Thelma) Manarey, 17 x 25", Untitled.
\$400 - \$600



- 50 Canvas Laid on Board Circle of Richard Wilson, 39 x 50" "Falls at Terni".
\$600 - \$900

- 51 Oil on Board signed J.D. Turner, 10 1/2 x 13 1/2", "Winter Landscape"
\$125 - \$175

- 52 Watercolour signed C. Diaz'95, 9 1/2 x 13 1/2, "Harbour Scene".
\$50 - \$100



- 83 Watercolour signed (Alexander) Kortner, 19 1/4 x 27 1/4", "California Coastline".
\$300 - \$400

- 84 Mixed Media on Canvas signed M. (Marlene) G. Davis '87, 48 x 40", "The Flight of us All".
\$100 - \$200

- 85 Mixed Media signed Carin Covin Verso , 28 x 22", "Poetics for Lucy V".
\$60 - \$100

- 86 Watercolour signed J. (Jennifer) Olson, 10 x 14 1/4", "Phalaenopsis".
\$100 - \$200

- 87 Mixed Media on paper signed M. Sarah Amos, 10 3/8 x 13 3/4", "Bowl of Apples".
\$60 - \$100

- 88 Watercolour signed C. (Catherine) Moffat, 15 1/4 x 12 1/4" "Printed Cloth & Wonder Box".
\$100 - \$200

- 89 Lithograph signed (Ann) Brunskill, #21/30, 12" x 12", "Paradise Lost V".
\$50 - \$60

- 90 Watercolour signed (Edward) Ben-Avram, 9 1/8 x 13 3/8", "The Kotel".
\$60 - \$100

- 91 Lithograph signed Catherine Moffat, 15 1/8 x 19 1/2" "Plants on Window Sill".
\$60 - \$100



- 92 Acrylic on Paper signed (Lula) Raffin '84, 29 x 25" "Ducks Landing"
\$100 - \$300

- 93 Mixed Media on Board signed Wadie El Mahdy, 23 1/2 x 17 1/2" "Couple Conversing".
\$80 - \$140

- 94 Oil on Board signed Harriette Bowdoin, 12 x 16", "Wooded Snowscape ".
\$100 - \$200

- 75** Lithograph signed Jim McKenzie '79,
12 x 15" "Diane at Buntzen Lake"
#1/50.

\$60 - \$100

- 76** Watercolour signed Walter Coucill, 9
3/4 x 14", "Olympic Bridge Center
Island To."

\$60 - \$120



- 77** Mixed Media on Masonite signed
(Leonardo) Niernan, 29 x 47" "Flying
Towards Light", incl...

\$500 - \$800

- 78** Acrylic on Board signed (Ken M.)
Kirkby, 6 x 9 7/8", "Arctic Scene
w/Ice Bergs".

\$200 - \$300

- 79** Oil on Board signed (Helmut)
Gransow, 16 x 20", "Balcones View,
S.M. Allende".

\$200 - \$300



- 80** Coloured Etching signed (Salvador)
Dali, 27 x 19 1/4", "Santiago el
Grande" HC24/83, 1984.

\$300 - \$500

- 81** Watercolour signed Sandra Ritter, 18
1/2 x 10" "Sculpture-Garden".

\$60 - \$100



- 82** Serigraph signed (Roy) Gwathmey,
12 1/4 x 15 1/4", "Ring Around the
Rosy".

\$500 - \$1,000



- 53** Oil on Board signed N. (Nora)
Drummond, 18 x 24", "Cattle Round
Up By Cowboy".

\$400 - \$600

- 54** Drawing w/Watercolour signed Tanta
DeStaffany Pennington), 29 1/2 x 21
1/2", "Industrial Forms"

\$150 - \$300

- 55** Oil on Canvas signed Irma Argyriou
1998 Verso, 34 1/2 x 44 1/2",
"Stormy Tumult".

\$150 - \$300



- 56** Two Lithographs signed Patrick
Douglass Cox, Larger 16 1/2 x 27
1/4 "The Cowhand" &...

\$300 - \$500

- 57** Etching signed (Heather) Cragg 1972,
6 1/2" x 7 1/4", "Ecoles Series".

\$60 - \$80

- 58** Colour Print signed H. (Herbert)
Siebner, 6 x 8 1/4", "Mikonos" #11/
20.

\$80 - \$120

- 59** Watercolour signed Keith Donovan
Verso, 22 x 14", "Geneve Natur
Mart"

\$60 - \$100

- 60** Mixed Media on Paper signed Susan
King'88, 8 3/4" x 6 1/2", "Angels
from the Realm of Glory".

\$80 - \$140

- 61** Oil on Gessoed Paper signed Susan
King 1980, 3 1/4" x 3 3/4", "Tom
Fool", includes Letter.

\$100 - \$200



62 Watercolour signed K. (Katherine) McEwan, 19 1/4 x 26 1/2", "Dusk, Canadian Rockies" 1925.
\$300 - \$500



65 Oil on Board signed (Loree) Cunningham, 36 x 36", "Spring Emergence".
\$400 - \$600



68 Colour Print signed Ted Harrison '78, 12 1/8 x 15 3/4", "Tagish Dancers", A/P.
\$500 - \$1,000



70 Oil on Canvas signed Frederking (Elva), 20 x 16", "Abstract Face".
\$200 - \$400



63 Acrylic on Canvas signed Brian Atyeo, 16 x 26", "Three Sheets to the Wind" (unframed).
\$300 - \$500



69 Acrylic on Canvas signed John Einerssen, 12 x 24", "Whispering Silence".
\$300 - \$500

64 Watercolour signed Sandhu (Singh), 14 1/4 x 5" "Street Scene".
\$100 - \$200

66 Oil on Board Monogrammed EM (Ernest Marza), 12 x 9", "Fishing Boat, Low Tide".
\$100 - \$150

67 Mixed Media on Paper signed (P.K. Page) Irwin, 8 3/8 x 11 1/8", "Bright Augury".
\$60 - \$100

71 Watercolour signed Frank Palmer '55, 19 x 24 3/4".
\$80 - \$140

72 Oil Collage on Paper signed (Philip) Mix'88, 28 1/2 x 24", "Chimera".
\$100 - \$200

73 2 Watercolours Signed Andres Bohaker, Larger 18 1/4" x 25 1/4", "Coastal Scenes".
\$100 - \$300

74 Chinese Watercolour (unknown artist) 26 x 19" (untitled).
\$80 - \$100