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4. Electrical or other items specifically described to be in working condition should be tested by the buyer before the goods leave the Sales-room.
5. Immediately a lot is sold the Buyer, if required, shall give his name and address and shall forthwith pay the whole of the purchase price. In default of payment the lot may forthwith be put up again and resold. Every lot is to be paid for and taken away by the Buyer before the close of the first business day following the sales session in which the lot was sold. No lot may be removed from the Salesrooms before it has been paid for. Lots may not be removed while the sale is in progress except at the discretion of the Auctioneers.
6. If the Buyer fails to pay for and remove any lot in accordance with Condition 5 above, the Auctioneers in their sole discretion may take necessary action to enforce the sale and to collect expenses and storage charges incurred or charged by them or may at public or private sale without further notice resell the lot for the account of the Buyer, any deficiency arising from such resale including commission, expenses and storage charges to be a charge against and collected from the Buyer. Storage charges commence 24 hours from the date of the sale and interest on overdue accounts is charged at the rate of 2% per month (24% per annum) dating from the day of the sale.
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9. The records kept by the Auctioneers shall in all cases be accepted as final in any question as to the prices for which lots are sold or any question as to the Buyer of the lot.
10. The Auctioneers have the right to open the bidding, to refuse any bid, to bid on behalf of the Vendor without announcement, to withdraw lots without previous notice, and to divide any lot or combine any two or more lots, at their sole discretion. A lot may be subject to a reserve imposed by the Vendor.
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12. Special conditions of sale may be set for any specific auction of for individual lot or lots either by announcement at the time of sale, by publication in a catalogue or by posting with these Standard Conditions of Sale at the Auction.
13. The public is cordially invited to attend exhibitions, pre-auction viewings and sales, but the Auctioneers retain in their sole discretion the right to refuse admittance to any individual.

# NOTICE

All lots in this auction are to be paid for and removed no later than 5:00 p.m. the day following the auction.

TERMS: Cash, Cheque, Interac or Credit Card

Each individual lot is subject to a  
BUYERS PREMIUM of

**20%** up to \$1000

**15%** on balance above

7% P.S.T. (Provincial Sales Tax)  
5% G.S.T. (Goods & Services Tax)

This Catalogue is available on the  
Internet at:  
<http://www.lunds.com>

# Fine Art Auction

Monday, October 27th 2008



*Lot # 1*

**1** Ink and sepia on paper signed J. Shadbolt '49, 22" x 27 1/2", "Expansion of seed".

\$5,000 - \$10,000



*Lot # 3*

**3** Oil painting on panel signed Lawren Harris, 10 5/8" x 13 3/4", "Lake Superior Country".

\$75,000 - \$125,000



*Lot # 2*

**2** Oil painting on canvas signed Bellefleur '64, 15" x 18", "Objets Voiles" I.

\$5,000 - \$7,000

**Thank you for attending this auction.**

If you wish to consign - please call us at 250 386 3308  
or email us at lunds@lunds.com

The next scheduled Specialty Auctions are:

Fine Art - Oct 27 2008  
Collectable - Nov 11 2008  
Playland - Nov 25 2008  
Antique & Art - Dec 08 2008  
BeDazzled - Dec 16 2008



*Lot # 4*

**4** Woodblock print signed W.J. Phillips ,  
10 1/2" x 12", "Howe Sound, BC".  
\$5,000 - \$7,000



*Lot # 5*

**5** Pastel signed Muhlstock, 25 in. x 19 in.,  
"Nude".  
\$3,000 - \$5,000



Lot # 6

6 Ink and charcoal signed A. Lismer, 17" x 11 1/4", "Study of Forest Growth".  
\$2,500 - \$3,500



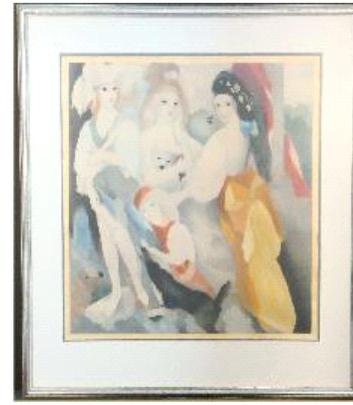
Lot # 7

7 Oil painting signed A.Y. Jackson, 8 1/2" x 10 1/2", "Farm, St. Tite Des Caps".  
\$20,000 - \$30,000



Lot # 8

8 Oil painting on burlap signed H. Town '63, 81" x 74", "Auto da Fe Don Carlos".  
\$20,000 - \$30,000



Lot # 67

67 Col.ltd.ed.print sgd.Marie Laurencin num.45/100 21"x21", "Four Young Ladies with Two Dogs".  
\$800 - \$1,200



Lot # 68

68 Oil pastel on paper signed Sheldon C. Schoneberg, 30 in. x 40 in., "Viaduc Passy Paris"

\$800 - \$1,200



Lot # 69

69 Colour drawing signed de Kooning (1904-1997), 24 x 18 in. "Blonde Woman".

\$3,000 - \$5,000



Lot # 64

64 Watercolour signed Percy French 1903, 11" x 17 3/4", "Irish Marsh Scene".

\$4,000 - \$6,000



Lot # 66

66 Col.ltd.ed.print sgd.Marie Laurencin numb.96/100 23"x19", "Three Young Ladies with Mandolin & Dog

\$800 - \$1,200



Lot # 9

9 Watercolour signed Heine, 13 in. x 20 1/2 in., "Sea Fury"(Bamfield).

\$1,000 - \$1,500



Lot # 11

11 Oil painting on board signed G. Rock, 18"x 24", "Workshop".

\$800 - \$1,200



Lot # 65

65 Col.ltd.ed. etching & aquatint sgd. Jacques Villon'26,numbered 82/100, "Olympia"(after Manet).

\$1,500 - \$2,000



Lot # 10

10 Oil painting on canvas signed Fred Buchwitz, 24"x 18", "Lonesome Trail".

\$3,000 - \$5,000



Lot # 12

12 Oil painting signed Tom Roberts, 11 3/4" x 16", "Autumn Birches - McMaster Lake".

\$1,000 - \$1,500



Lot # 13

13 Oil painting on board signed C. Furey '87, "Landscape with Trees".  
\$800 - \$1,200



Lot # 14

14 Oil on board signed William Hughes Taylor, 12" x 15 3/4", "Approach of Spring North River".  
\$1,000 - \$1,500



Lot # 15

15 Watercolour signed Parasevka Clark, 29 1/2 in. x 19 1/2 in., "Veronica Spicita".  
\$2,500 - \$3,500



Lot # 61

61 Oil on canvas in the style of Murillo, 11 1/2" x 8 1/2", "Flight into Egypt"  
\$800 - \$1,200



Lot # 62

62 Oil on canvas in the style of David Teniers, 11 1/2" x 8 1/2", "In the Tavern".  
\$800 - \$1,200



Lot # 63

63 Oil on board signed H. Breedveld, 12" x 15 1/2", "Ducks and Ducklings by a Pond".  
\$2,000 - \$3,000



Lot # 59

59 Oil on canvas signed Johann Andreas Engelhart (1801-1854), dated 1854, "Portrait of a Gentleman".  
\$1,000 - \$1,500



Lot # 60

60 Mixed media collage signed Marie Vassilieff 1939-Cagnes s/m AM, 12'x 9 1/2", "White Madonna"  
\$3,000 - \$5,000



Lot # 16

16 Framed watercolour signed Keith Hiscock, 14 3/4"x 26", "Log Walk".  
\$800 - \$1,200



Lot # 18

18 Engraving signed E.J.Hughes '35, 11 1/8 in. x 9 in., "Siwash Rock".  
\$1,000 - \$1,500



Lot # 17

17 Oil painting on canvas signed G. Rock, 14" x 18", "Floral Study - Pansies".  
\$800 - \$1,200



Lot # 19

19 Oil painting on canvas signed Jonn Einerssen, 18"x 24", "Milestone".  
\$1,000 - \$1,500



Lot # 20

20 Oil on canvas signed Fedden, (Mary Fedden), 1978, 23 1/2" x 19 1/2", "Still Life-Flowers & Fruit".

\$7,000 - \$9,000



Lot # 21

21 Oil painting on canvas signed Fedden (Mary Fedden), 1977, 16 in. x 20 in., "Lanzerote"

\$2,000 - \$4,000



Lot # 22

22 Framed watercolour signed William Henry Margetson, 24"x 14", "Young Lady with Shield".

\$5,000 - \$6,000



Lot # 55

55 17th / 18th century oil on canvas, unsigned, 36 1/2" x 61 3/4", "Sovereign of the Sea".

\$4,000 - \$6,000



Lot # 56

56 Oil painting on masonite signed George Chapman, 19" x 13", "The Low Bridge".

\$1,500 - \$2,000



Lot # 57

57 Pair of early unsigned paintings on canvas, 25 in. x 39 in., "European Coastal Scenes".

\$4,000 - \$6,000



Lot # 58

58 Oval oil painting on canvas signed Corot 1870, 25 1/2" x 32" "Dancing in a Woodland Glade".

\$3,000 - \$5,000



Lot # 51

51 Oil painting on canvas signed C. Towne, 24" x 30 1/4", "Landscape with Deer".

\$1,500 - \$2,000



Lot # 53

53 Oil on board signed W.H. Bartlett, dated 1919, 23" x 17 1/2", "Chalpont St. Giles".

\$1,000 - \$1,500



Lot # 23

23 Watercolour signed Hannaford, 18" x 28", "Balmoral Invernesshire, Scotland".

\$2,500 - \$3,500



Lot # 25

25 Watercolour signed H.S. Tuke, 12 1/2" x 17 1/2", "St. Paul's Cathedral".

\$1,500 - \$2,500



Lot # 52

52 Oil on board signed W.H. Bartlett, dated 1910, 17" x 27", "Greenwich Hospital and the Thames".

\$2,000 - \$4,000



Lot # 54

54 Oil painting signed G. Gordon, 30" x 50", "Restoration of Charles II to the Throne".

\$1,000 - \$2,000



Lot # 24

24 Oil painting signed W. Oliver, 13" x 24", "Happy Thoughts".

\$2,000 - \$3,000



Lot # 26

26 Oil on board signed Van Zeebroek, d.1847, 21" x 28", "Skaters on a Frozen River".

\$1,000 - \$1,500



Lot # 27

27 Watercolour signed Henry H. Parker, 14 1/4" x 21 1/4", "Haymakers".  
\$800 - \$1,000



Lot # 29

29 Oil painting on canvas signed Alfred de Breanski, 16" x 24", "Sunrise Cattle on Glencoe".  
\$1,500 - \$2,500



Lot # 47

47 Oil on board indistinctly signed, 8 3/4" x 15 3/4", "Hague - City Landscape".  
\$800 - \$1,200



Lot # 49

49 Oil painting on canvas signed Alex Fraser, 25" x 30", "Return from The Hunt".  
\$1,000 - \$2,000



Lot # 28

28 Oil painting on canvas signed Hugh Stanton, 18" x 24", "Passing Showers".  
\$800 - \$1,200



Lot # 30

30 Oil painting on canvas signed Artz, 23" x 11 1/2", "Dutch Girl Knitting".  
\$1,000 - \$1,500



Lot # 48

48 Oil painting signed A. Austen, 16" x 24", "Three Gentlemen".  
\$800 - \$1,200



Lot # 50

50 Oil on canvas signed A. (Andre) Utter 21 1/2" x 18" 1939, "Portrait of Mlle. Dianne Lewis".  
\$800 - \$1,200



Lot # 43

43 Oil on canvas signed Mihaly Munkacsy, 18" x 24", "Untitled - Landscape".

\$4,000 - \$6,000



Lot # 45

45 Oil painting on board possibly signed M. Hangerson, 12 1/2" x 20", "Pheasant Beside Marsh".

\$800 - \$1,200



Lot # 31

31 Oil painting on canvas signed J. Horlor, 23" x 34", "A Devonshire Cove".

\$1,500 - \$2,000



Lot # 33

33 Pair of o/p's attr. to Pieter van Laer Bamboccio, 17 1/4" X 13 1/2", "Resting at an Inn".

\$5,000 - \$7,000



Lot # 44

44 Oil painting on canvas signed Clifford Waterloo 1884, 28" x 36", "Charles II and Supporter"

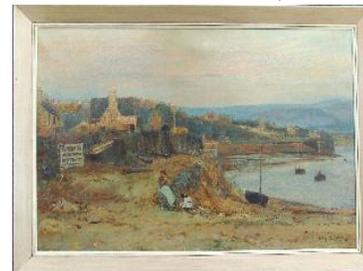
\$1,000 - \$1,500



Lot # 46

46 Oil painting on canvas signed GAW 1952, (G.A. Williams), 16" x 24", "The Old Moat".

\$1,500 - \$2,500



Lot # 32

32 Oil painting on canvas signed J. Buxton Knight, dated 1890, 28" x 44", "Coastal Scene".

\$1,000 - \$2,000



Lot # 34

34 Watercolour signed Hannaford, d.1948 14" X 21", "A Devonshire Fishing Haven, Noss - Near Plymouth

\$1,000 - \$1,500



Lot # 35

35 Watercolour signed Hannaford, d.1941  
14" x 21", "Polperro, Cornwall".  
\$1,000 - \$1,500



Lot # 37

37 Oil painting signed J. Emms 15" x 12  
3/4" "At the Trough".  
\$5,000 - \$7,000



Lot # 39

39 Oil on canvas signed W. Hendriks, 12  
1/2" x 16 1/2", "Autumn, Grazing in a  
Meadow".  
\$1,250 - \$1,750



Lot # 41

41 Watercolour signed R. Talbot Kelly, 14  
1/2" x 19 1/2", "On the Nile".  
\$800 - \$1,200



Lot # 36

36 Watercolour signed W. Russell Flint,  
13" x 19 1/2", "Ben Cruchan".  
\$3,000 - \$5,000



Lot # 38

38 Oil painting on canvas signed M.J.  
Caballero, 28 in. x 39 in., "Interior  
Courtyard Scene"  
\$3,000 - \$5,000



Lot # 40

40 Watercolour signed A.De Breanski, 8  
1/2 in. x 13 1/2 in., "Sheep By  
Highland Stream"  
\$800 - \$1,200



Lot # 42

42 Oil painting on panel signed R. Oliva,  
10 1/2" x 15 3/4", "Cardinal Reading".  
\$1,500 - \$2,500