



## STANDARD CONDITIONS OF SALE

1. The term "Auctioneers", wherever used below, means LUNDS AUCTIONEERS & APPRAISERS LTD. its employees, officers and agents.
2. The Auctioneers reserve the right to reject any bid. The highest bidder acknowledged by the Auctioneers will be the buyer. In the event of doubt on the part of the Auctioneers as to the validity of any bid, the Auctioneers will have the final discretion either to determine the successful bidder or to reoffer and resell the article in dispute. If any dispute arises after the sale, the Auctioneer's sale record is conclusive.
3. Each and every lot will be on public exhibition one or more days prior to its sale and is sold with all faults and defects and with all errors of description and without guarantee of any kind by the Vendors or the Auctioneers, and the Buyer shall accept it "as is" and without re-course. There is no adjustment or rebate for any item after it has left the Salesrooms. Without limiting the generality of the foregoing all paintings and fine art however catalogued or publicized are sold without warranty or representations of any kind including value, authenticity or attribution.
4. Electrical or other items specifically described to be in working condition should be tested by the buyer before the goods leave the Sales-room.
5. Immediately a lot is sold the Buyer, if required, shall give his name and address and shall forthwith pay the whole of the purchase price. In default of payment the lot may forthwith be put up again and resold. Every lot is to be paid for and taken away by the Buyer before the close of the first business day following the sales session in which the lot was sold. No lot may be removed from the Salesrooms before it has been paid for. Lots may not be removed while the sale is in progress except at the discretion of the Auctioneers.
6. If the Buyer fails to pay for and remove any lot in accordance with Condition 5 above, the Auctioneers in their sole discretion may take necessary action to enforce the sale and to collect expenses and storage charges incurred or charged by them or may at public or private sale without further notice resell the lot for the account of the Buyer, any deficiency arising from such resale including commission, expenses and storage charges to be a charge against and collected from the Buyer. Storage charges commence 24 hours from the date of the sale and interest on overdue accounts is charged at the rate of 2% per month (24% per annum) dating from the day of the sale.
7. The Auctioneers shall not be liable for any default by the Vendor or the Buyer nor be liable in any other way. For all purposes the Auctioneers shall be deemed to act as Agent only for a disclosed Principal. The Auctioneers reserve the right to sell as Principal.
8. As a convenience to those unable to attend the sale, the Auctioneers will accept written bids without charge, subject to the Standard Conditions of Sale and without responsibility for errors. Telephone or telegraph bids are accepted at the sender's risk and should be confirmed in writing forthwith.
9. The records kept by the Auctioneers shall in all cases be accepted as final in any question as to the prices for which lots are sold or any question as to the Buyer of the lot.
10. The Auctioneers have the right to open the bidding, to refuse any bid, to bid on behalf of the Vendor without announcement, to withdraw lots without previous notice, and to divide any lot or combine any two or more lots, at their sole discretion. A lot may be subject to a reserve imposed by the Vendor.
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12. Special conditions of sale may be set for any specific auction of for individual lot or lots either by announcement at the time of sale, by publication in a catalogue or by posting with these Standard Conditions of Sale at the Auction.
13. The public is cordially invited to attend exhibitions, pre-auction viewings and sales, but the Auctioneers retain in their sole discretion the right to refuse admittance to any individual.

# NOTICE

All lots in this auction are to be paid for and removed no later than 5:00 p.m. the day following the auction.

TERMS: Cash, Cheque, Interac or Credit Card

Each individual lot is subject to a  
BUYERS PREMIUM of

**20%** up to \$1000

**15%** on balance above

7% P.S.T. (Provincial Sales Tax)  
5% G.S.T. (Goods & Services Tax)

This Catalogue is available on the  
Internet at:  
<http://www.lunds.com>

# Fine Art Auction

Monday, October 26th 2009



*Lot # 1*

- 1 Woven pictorial wall hanging signed Maxwell Bates dated 1976, numbered 5/25.

\$1,000 - \$1,500



*Lot # 2*

- 2 Oil painting signed H. Seibner, 8"x 14", "Greek Beach".

\$1,000 - \$1,500



*Lot # 3*

- 3 Oil painting on canvas signed H. Siebner, 8 1/2 in. x 16 in., "Greek Village".

\$800 - \$1,200



*Lot # 4*

- 4 Painting signed H. Seibner, 9"x12", "The Crowd".

\$750 - \$1,000

**Thank you for attending this auction.**

If you wish to consign - please call us at 250 386 3308  
or email us at lunds@lunds.com

The next scheduled Specialty Auctions are:

Fine Art - Oct 26 2009  
Collectable - Nov 10 2009  
Playland - Nov 24 2009  
Antique & Art - Dec 07 2009  
BeDazzled - Dec 15 2009



*Lot # 5*

**5** Acrylic on paper signed J. Shadbolt,  
'74, 40"x26", "Modern Reflections".  
\$4,000 - \$6,000



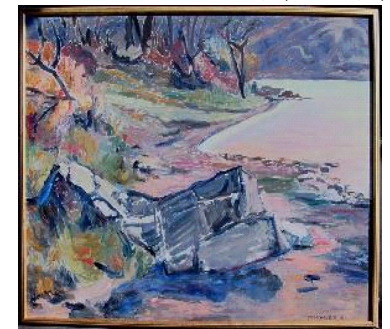
*Lot # 7*

**7** Oil painting on board signed Franz  
Johnston, 12"x16", "In The Owen Sound  
Country".  
\$3,000 - \$5,000



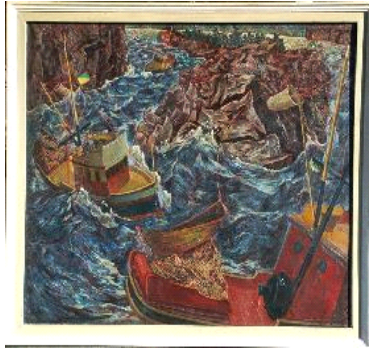
*Lot # 6*

**6** Oil painting on canvas signed John  
Little, 24"x 30", "Berkley St. Toward  
Carlton-Toronto".  
\$10,000 - \$15,000



*Lot # 8*

**8** Oil painting on canvas signed Knowles,  
'64, 40"x 50", "Rocks on Lakeshore-  
Quappelle"  
\$10,000 - \$15,000



Lot # 9

9 Oil painting on canvas signed Cowley-Brown 52, 42 in. x 50 in., "Vertigo".  
\$10,000 - \$20,000



Lot # 11

11 Oil painting on panel signed D. G. Morton, 32 3/4" x 47", "Modern Dancers".  
\$3,000 - \$5,000



Lot # 130

130 North West Coast design carved and stained cedar mask signed Henry Hunt "Kwakiutl Beaver".  
\$800 - \$1,200



Lot # 10

10 Framed watercolour signed J. Shadbolt d. 1947, 15 1/2" x 22 1/2", "The Jetty Buccanier Bay, # 47".  
\$4,000 - \$5,000



Lot # 12

12 Graphite signed Robert Bateman 2005, 14 1/2" x 10 1/2", "Wolf".  
\$3,500 - \$4,500



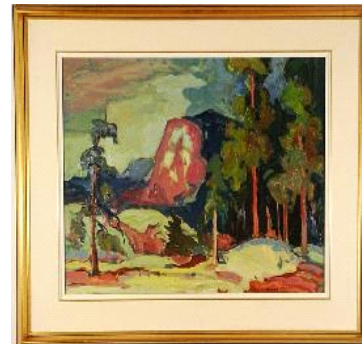
Lot # 126

126 Oil painting on canvas signed J. D. Castro, 23 3/4"x 32", "Daisys".  
\$2,500 - \$5,000



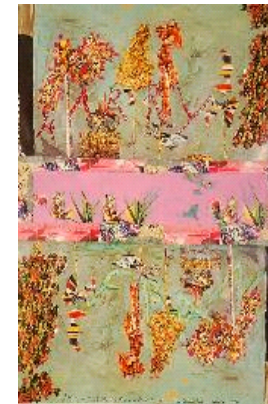
Lot # 128

128 Watercolour signed H. Yoshida, 12 1/4" x 18 1/2", "Moonlit Trees".  
\$800 - \$1,200



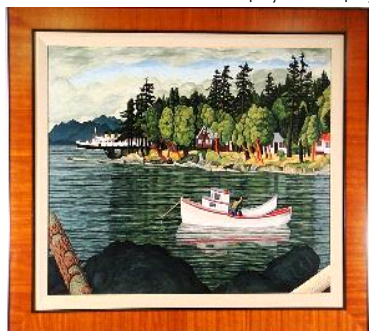
Lot # 13

13 Oil painting on panel signed Mildred Valley Thornton, 19"x 23", "Mountain Landscape".  
\$2,000 - \$4,000



Lot # 15

15 Mixed media signed Jack Shadbolt, d. 1982, 23 1/2"x 17", "Paradise Garden for Fran & Henry Adaskin".  
\$2,000 - \$3,000



Lot # 127

127 Limited edition canvas giclee after E. J. Hughes, 100/200, 24 x 31 in, "Taylor Bay Gabriola Is.".  
\$800 - \$1,200



Lot # 129

129 O/P on canvas signed L. Teanau W.G. Baker, 24 in. x 36 in., "Sailing in Coastal Mountain Waters".  
\$2,000 - \$3,000



Lot # 14

14 Graphite on paper drawing signed J. L. Shadbolt, dated 1947, 11"x16", "Bear".  
\$2,000 - \$3,000



*Lot # 16*

**16** Oil on board signed G. Rock, dated 1991, 29"x 24", "Peony".  
\$2,000 - \$3,000



*Lot # 17*

**17** Oil painting on panel signed Dorothy Perhudoff, '56, 22"x16", "Still Life".  
\$2,000 - \$3,000



*Lot # 122*

**122** Oil painting on board signed Jules (Dahlager), 7 3/4in. x 5 3/4in.,  
Reflections in Behm Canal  
\$800 - \$1,200



*Lot # 124*

**124** Watercolour signed Arthur Feudel, 18in. x 25 1/2in., "Church in Landscape".  
\$750 - \$1,000



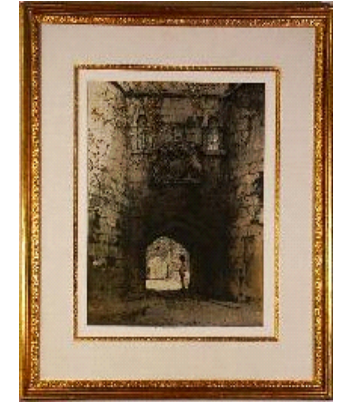
*Lot # 18*

**18** Watercolour signed Knowles, 30"x22",  
"Stiff Life-Vase with Flowers".  
\$2,000 - \$3,000



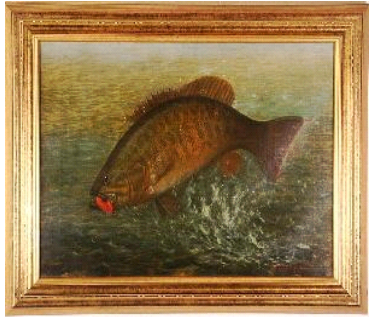
*Lot # 123*

**123** Oil painting signed C. M. Smith, 20 1/4"x 25", "The Lookout".  
\$1,000 - \$1,500



*Lot # 125*

**125** Etching and Aquatint signed Luigi Kasimir, 23"x 17 1/2", "London Middle Tower".  
\$500 - \$800



*Lot # 120*

**120** Oil painting signed Richard La Barre Goodwin, 16"x 22", "Bass".  
\$4,000 - \$6,000



*Lot # 121*

**121** Oil painting on board signed Jules (Dahlager), 11 3/4in. x 5 1/2in., "Mt. Eccles-Cordova, Alaska"  
\$1,500 - \$3,000



*Lot # 19*

**19** Oil painting on canvas signed Brett, 1976, 29"x 38", "Sunset Beach".  
\$2,000 - \$3,000



*Lot # 21*

**21** Oil painting on board signed Tom Dickson, 17"x 23", "Nanaimo Shipyard".  
\$1,500 - \$2,500



*Lot # 20*

**20** Oil painting signed F. H. Brigden, 10"x 13", "Early Snow", (Laing Galleries Label).  
\$1,500 - \$2,500



*Lot # 22*

**22** Oil on canvas signed Shilling, 24 x 18 inches, "Portrait of a Woman".  
\$1,800 - \$2,200



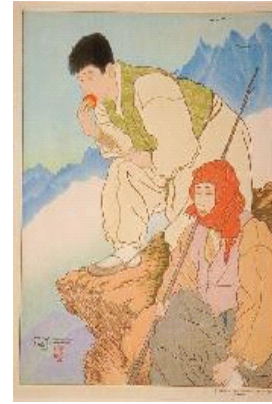
Lot # 23

23 Oil on canvas signed Hortense M. Gordon, 9 3/4x18 inches, "Abstract".  
\$1,500 - \$2,000



Lot # 25

25 Pastel on paper signed Louis Muhlstock, 19"x 25", "Nude Study".  
\$1,500 - \$2,000



Lot # 116

116 Colour woodcut signed Paul Jacoulet, 15 1/4"x11 1/4", "Bergers Des Hautes Montagnes Coree...".  
\$600 - \$800



Lot # 118

118 Oil painting on board signed Leith Ross, 12" x 18", "Blossom Time".  
\$3,000 - \$5,000



Lot # 24

24 Oil painting on canvas signed T. Martin, 22"x 14", "West Coast Creek Bed".  
\$1,500 - \$2,000



Lot # 26

26 Watercolour signed R. Ciccimara '52, 20 in. x 22in. "Trade Wind".  
\$1,500 - \$2,000



Lot # 117

117 Oil on canvas s. Adam Sherriff Scott R.C.A. 21 x 22 inches "Autumn- Lake Memphremagog".  
\$800 - \$1,200



Lot # 119

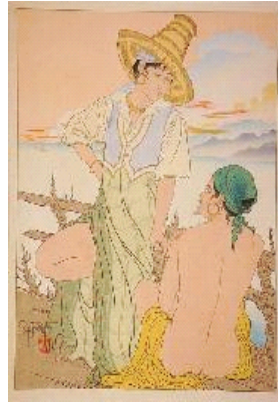
119 Oil painting on canvas signed Virginia Berresford, 16" x 20", "Possible Self Portrait".  
\$3,000 - \$5,000



Lot # 113

113 Oil painting signed L. M. Prince, 25"x 30", "Untitled".

\$600 - \$800



Lot # 115

115 Colour woodcut signed Paul Jacoulet, "Figures by a Fence".

\$600 - \$800



Lot # 114

114 Pen and watercolour signed Edward Wesson, 8 1/2" x 11 1/2", "The National Gallery"

\$600 - \$800



Lot # 27

27 W/C sgnd. with monogram (Henry Scrivener), 9 3/4" x 15 1/2", "The Gorge Near Victoria" c.1880

\$1,500 - \$2,000



Lot # 28

28 Oil painting signed Colin Graham, 18"x 24", "Pool Kootenays".

\$1,250 - \$1,750



Lot # 29

29 Watercolour signed Colin Graham, 14"x 21", "Around the Booths".

\$600 - \$800



Lot # 30

30 Pen & ink on paper signed Jack Shadbolt, d. 1957, 9"x 8", "Drawing Of Cart Boat, Figure..."

\$1,250 - \$1,750



Lot # 31

31 Lithograph sgn. Jack Shadbolt, inscription verso, d. 1971, "Cage By Window".

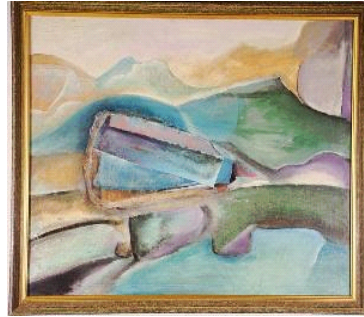
\$1,000 - \$1,500



Lot # 32

32 Oil painting signed Nell Bradshaw, 18"x 22", "Poppies In The Wind".

\$1,000 - \$1,500



Lot # 33

33 Framed mixed media signed Onley, 21 1/2 x 27 1/2", "Iceberg, Baffin Bay, 1975".

\$1,000 - \$1,500



Lot # 34

34 Framed watercolour signed Onley, 11 1/2x15", "North of Coberg Island, Sept. 22nd 1976".

\$750 - \$1,000



Lot # 109

109 Oil on canvas signed Claude, 12 1/2 x 16 inches, "17th Century Harbour Scene".

\$750 - \$1,000



Lot # 110

110 Watercolour signed James T. Murray, dated 1926, 9"x 13", "Largo".

\$750 - \$1,000



Lot # 111

111 Watercolour attributed to Erskine Nicole, 17 1/2"x 14", "Arthur Holmes".

\$600 - \$800



Lot # 112

112 Oil painting signed J. R. Seavey, dated 1898, 24"x16", "Farming".

\$600 - \$800



Lot # 105

105 Acrylic on board signed John Michael Charlesworth 1986, "Away in a Manger".

\$500 - \$1,000



Lot # 106

106 Acrylic on board signed John Michael Charlesworth 1989, 16 1/4" dia., "The Conversation of St. Paul".

\$500 - \$1,000



Lot # 107

107 Oil painting signed H. Cooper 1909, 20" x 30", "Old Cottages Near Dartmouth Devon"

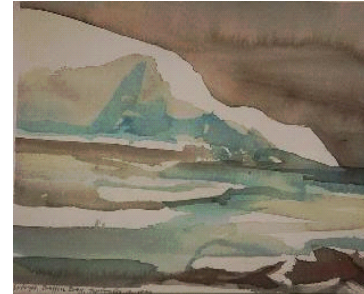
\$750 - \$1,000



Lot # 108

108 Oil painting signed Miklos Mihalovits, 20"x 16", "Portrait".

\$750 - \$1,000



Lot # 35

35 Framed watercolour signed Onley, 11 x 15", "Iceberg, Baffin Bay, Sept. 19th 1976".

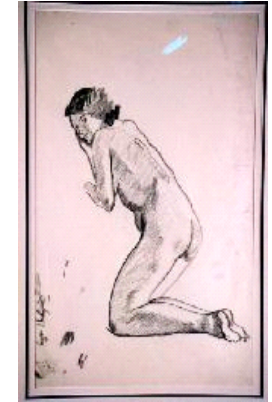
\$750 - \$1,000



Lot # 36

36 Oil painting on board signed Tom Roberts, 15 1/2 in. x 19 1/2 in., "Red Sumac".

\$1,000 - \$1,500



Lot # 37

37 Graphite attributed to Prudence Heward, 19"x 12", "Female Nude".

\$1,000 - \$1,500



Lot # 38

38 Watercolour signed (Harry) Heine, 17 1/2 x 24 1/2 in., "Koksilah River".

\$1,000 - \$1,500



Lot # 39

39 Oil painting on canvas signed Takao Tanabe RCA (1926), 60"x34", "Untitled Abstraction".  
\$800 - \$1,200



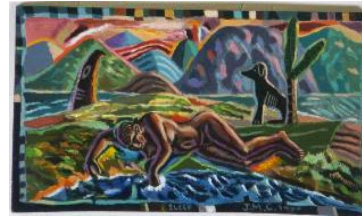
Lot # 40

40 Oil painting on board signed Sinclair, 25"x 20", "Spring Alberta Lafrey".  
\$800 - \$1,200



Lot # 41

41 Oil painting on board signed on back O.N.Grandmaison, 12 in. x 16 in., "March Light in the Rockie"  
\$800 - \$1,200



Lot # 102

102 Acrylic on board signed J.M.C(John Charlesworth) 1990, 9"x 17", "Sleep".  
\$500 - \$1,000



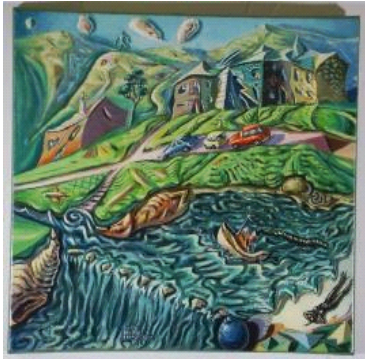
Lot # 103

103 Acrylic painting on board signed John Michael Charlesworth 1991, 17" dia., "After the War".  
\$500 - \$1,000



Lot # 104

104 Acrylic on board signed John Charlesworth, 1992, 13 3/4"x 14", "Self Portrait-Recession".  
\$500 - \$1,000



Lot # 98

98 Acrylic on canvas signed John Michael Charlesworth 1983, 16"x18", "Dreamland".

\$500 - \$1,000



Lot # 99

99 Acrylic on board signed John Michael Charlesworth 1988, 14 1/4x 16", "Tanks in Italy".

\$500 - \$1,000



Lot # 100

100 Acrylic on board signed John Michael Charlesworth 1989, 14 3/4"x 22", "S. S. Peculiar".

\$500 - \$1,000



Lot # 101

101 Acrylic on board signed John Michael Charlesworth 1991, 13 3/4"x 16", "Arcadia".

\$500 - \$1,000



Lot # 42

42 Oil painting on canvas signed David Braid '81, 24 in. x 36 in., "Haystacks-Viking Alta.".

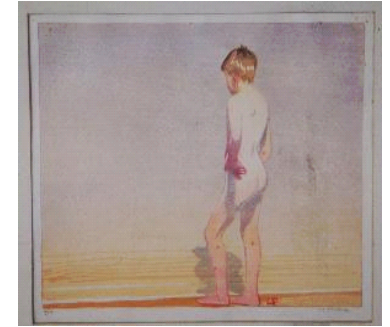
\$800 - \$1,200



Lot # 43

43 Oil painting on canvas signed Townsend, 15 1/2 in. x 19 1/2 in., "Mountain Landscape".

\$800 - \$1,200



Lot # 44

44 Coloured woodblock signed W.J. Phillips, 7" x 8 1/2", "John".

\$800 - \$1,200



Lot # 45

45 Oil painting signed S. Morse, dated '24, 12" x 12 3/4", "Coastal Trees".

\$800 - \$1,200



Lot # 46

46 Oil painting on board signed Robert McVittie, 12 in. x 16 in., "View of Sooke".

\$800 - \$1,200



Lot # 48

48 Oil painting on board signed Robert McVittie, 12 in. x 16 in., "Gill Netters at Sooke".

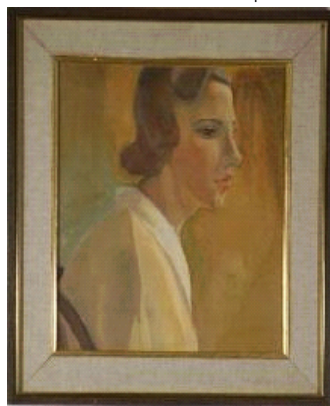
\$800 - \$1,200



Lot # 47

47 Oil painting on board signed Robert McVittie, 12 in. x 16 in., "Net Floats at Sooke".

\$800 - \$1,200



Lot # 49

49 Oil on board unsigned partly att. to F. H. Varley, 17 in. x 15 in., "Girl in Profile".

\$500 - \$1,000



Lot # 94

94 Acrylic on board signed John Michael Charlesworth 1991, 13 1/2"x 22 1/2", "No Where".

\$500 - \$1,000



Lot # 96

96 Acrylic on board signed John Michael Charlesworth 1991, 13.5"x 22.5", "Lent".

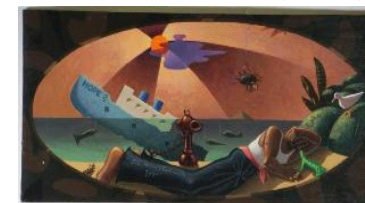
\$500 - \$1,000



Lot # 95

95 Acrylic on board signed John Michael Charlesworth 1991, 19" in diameter, "Beach Incident".

\$500 - \$1,000



Lot # 97

97 Acrylic on board signed John Michael Charlesworth 1990, 11"x 22 1/2", "Shipwreck".

\$500 - \$1,000



Lot # 90

90 Oil painting on board signed E.S. Schmid '56, 19"x 23", "Eight Candles".  
\$500 - \$1,000



Lot # 92

92 Oil painting on canvas signed E.S. Schmid '55, 18"x 13", "Still Life- Tea Time".  
\$500 - \$1,000



Lot # 91

91 Oil painting on canvas signed E. S. Schmid '62, 21 1/2"x 25 3/4", "Modern City-La Cour".  
\$500 - \$1,000



Lot # 93

93 Gouache signed Fedden, dated 1979, 7 1/2"x 6", "Church in Tuscany".  
\$750 - \$1,000



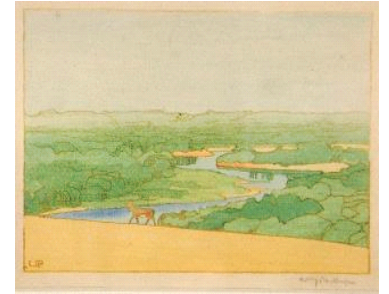
Lot # 50

50 Graphite on paper signed Molly Lamb B.(Bobak), 12 1/2"x 15 1/2", "Beach Montague".  
\$600 - \$800



Lot # 51

51 Graphite on paper signed Molly Lamb B.(Bobak) 12 1/2"x 15 1/2", "The Bluffs Galliano".  
\$600 - \$800



Lot # 52

52 Colour woodcut signed Walter J. Phillips, d. 1929, 8"x 11 1/2", "The Assiniboine River...".  
\$600 - \$800



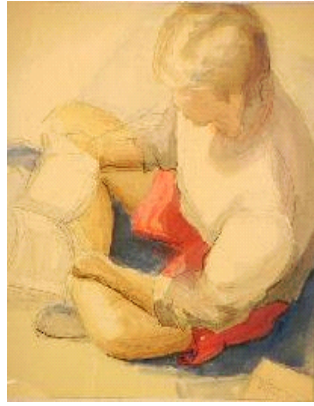
Lot # 53

53 Oil painting signed Robert Boucher, 12"x 16", "Winter Scene".  
\$600 - \$800



Lot # 54

54 Oil painting signed Adam Noonan, 24"x 28", "James Bay Junction".  
\$600 - \$800



Lot # 55

55 Watercolour & charcoal drawing signed Myfanwy(Pavelic), 15" x 14", "Portrait of a Young Boy Reading".  
\$500 - \$700



Lot # 56

56 Oil painting on board signed Yeend King, 23 in. x 19 in., "Memories".  
\$6,000 - \$8,000



Lot # 86

86 Watercolour-charcoal drawing signed D.Muirhead Bone, 7 in. x 9 1/2 in., "Vigo Harbour, Spain".  
\$800 - \$1,200



Lot # 87

87 Watercolour signed Talyer-Ireland, 20 in. x 13 in., "Wooded Landscape with Pond".  
\$800 - \$1,200



Lot # 88

88 Watercolour signed F.Davis 1896 11 in. x 25 in., "On The Thames".  
\$800 - \$1,200



Lot # 89

89 Pair of oil paintings on canvas signed B. Hold, 18"x 12", "Bird Nests with Eggs".  
\$800 - \$1,200



Lot # 84

84 Oil on canvas s. Alfred Schonian (1856-1936), d.1906, 19 1/2 x 15 1/2 inches, "Two Parrots".

\$750 - \$1,250



Lot # 85

85 Watercolour signed with monogram (Frederick G.Cotman), 12 1/8"x7 1/2", "Courtship".

\$800 - \$1,200



Lot # 57

57 Oil painting on canvas signed with monogram, Algernon Newton, 16" x 22" , "The Hayfield".

\$3,000 - \$5,000



Lot # 59

59 Watercolour signed W.Anstey Dollond 12 in. x 20in., "Love Tokens".

\$1,500 - \$3,000



Lot # 58

58 Oil painting on canvas signed F. Krantz, 21 in. x 26 in., "Kittens at Play".

\$1,500 - \$3,000



Lot # 60

60 Watercolour signed Magte Roosenboom, 13" x 23 1/2", "Still Life".

\$1,000 - \$1,500



Lot # 61

61 Oil painting on canvas signed T. Sidney Cooper RA, D. 1879, 23"x 35 1/2" "Near Brixham, Devon".  
\$8,000 - \$12,000



Lot # 63

63 Oil painting signed Henry Beau, 27"x 28 1/2", "Reading on Settee".  
\$2,500 - \$5,000



Lot # 80A

80A Oil on canvas attributed to Amedeo Merello (1890-1979), 18x24 in., "View of Italian City".  
\$750 - \$1,250



Lot # 82

82 Pair of oil paintings on panel signed A. Mallo, 15 1/2" x 10", "Spanish Portraits".  
\$750 - \$1,250



Lot # 62

62 Oil painting on panel signed Ch. Leickert, 6 1/2 x 9 3/4 in. "Winter Canal Scene with Windmill".  
\$5,000 - \$7,000



Lot # 64

64 Oil on panel signed J. Sorolla, 12 x 16 in. "Beach Dwellers".  
\$3,000 - \$5,000



Lot # 81

81 Oil on canvas signed Av Molnar 33 x 58 inches, "Landscape with River".  
\$750 - \$1,250



Lot # 83

83 Oil on canvas s. Albert Dunnington, 29 x 39 in., "The Skeires from Ranman Head".  
\$750 - \$1,250



Lot # 77

77 Oil painting on canvas signed C. Kluge, 20 1/2 in. x 24 1/2 in., "Flower Stall in City".

\$1,000 - \$1,500



Lot # 79

79 Oil painting on canvas possibly signed J.F. Herring 1837, 12"x 16", "Phosporus".

\$1,000 - \$1,500



Lot # 65

65 Oil painting on canvas signed Stanhope Forbes, 20 in. x 24 in., "Coastal Fishing Village".

\$1,500 - \$3,000



Lot # 67

67 Set of three watercolours signed H.S. Tuke, 6 1/2" x 9 1/2", "Ship Portraits".

\$1,500 - \$2,500



Lot # 78

78 Oil painting on board signed H. Stacquet, 14 in. x 21 1/2 in., "Two Figures in City Park".

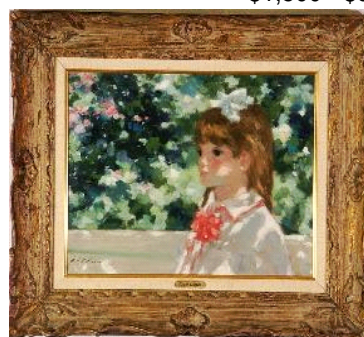
\$1,000 - \$1,500



Lot # 80

80 Pair of watercolours signed F. Miles 21" x 14", "Mother and Child" & "Feeding Ducks".

\$1,000 - \$1,500



Lot # 66

66 Oil painting signed Andre Gisson, 12"x 16", "Portrait of A Girl".

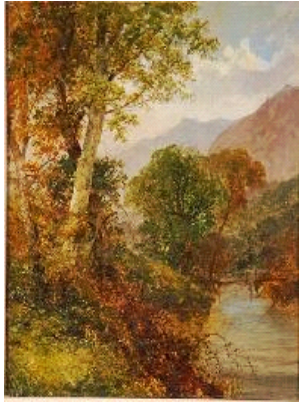
\$1,500 - \$2,500



Lot # 68

68 Watercolour signed H.S. Tuke 12 1/2" x 17 1/2" - "St. Paul's Cathedral".

\$800 - \$1,200



Lot # 69

69 Oil painting signed James Burrell Smith, 12"x 9 3/4", "River Landscape".  
\$1,500 - \$2,500



Lot # 71

71 Oil painting on canvas signed M. Westfeld '30, 19 1/2"x 23 1/2", "Pastoral Landscape".  
\$1,500 - \$2,500



Lot # 73

73 Oil painting on canvas signed B.Hold 20 in. x 30 in., "British Mountain Landscape with Cattle".  
\$1,500 - \$2,000



Lot # 75

75 Pair of oil paintings on canvas signed B. Hold, 14"x 18", "Pastoral Landscapes".  
\$1,500 - \$2,000



Lot # 70

70 Oil painting on canvas signed Csato, 18"x 27 3/4", "Abstract".  
\$1,500 - \$2,500



Lot # 72

72 Oil painting signed William Langley, 30 1/4"x 20", "By The River".  
\$1,500 - \$2,000



Lot # 74

74 Oil painting on canvas signed B.Hold 20 in. x 30 in., "British Mountain Landscape".  
\$1,500 - \$2,000



Lot # 76

76 Oil painting on canvas signed B.Hold 12 in. x 16 9/16 in., "Fishing on English Countryside".  
\$800 - \$1,200